

25 August 2023

Angelina Del Balzo

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Program in Cultures, Civilizations & Ideas
Bilkent University
Çankaya, Ankara, Turkey

EMPLOYMENT

Bilkent University, Ankara, Turkey

Assistant Professor of Humanities, Program in Cultures, Civilizations and Ideas 2019 – present

EDUCATION

University of California, Los Angeles

Ph.D. English, Gender Studies concentration 2019

Certificates: Early Modern Studies; Writing Pedagogy

Dissertation: “Furbish’d Remnants: Theatrical Adaptation and the Orient, 1660-1815”

Committee: Professors Felicity A. Nussbaum (chair), Helen E. Deutsch, Sarah Tindal Kareem, Emily Hodgson Anderson

C.Phil. English 2016

M.A. English 2015

Exam Fields: Seventeenth-Century Literature (1590-1688), Eighteenth-Century Literature (1688-1820), Queer Literature (1590-1890)

Wellesley College

B.A. *cum laude*, English (honors) and Italian Studies 2011

Honors Thesis: “Portraying the ‘Strolling Trade’: Gypsies and Nomadism in the Eighteenth-Century British Novel” (Defoe, Fielding, Austen), dir. James Noggle

Additional Coursework

King’s College London, Middlebury College Italian School, Portland State University

PUBLICATIONS

Books

“From Foreign Shores: Eighteenth-Century Adaptation and the Theater of Empire.” Manuscript invited for peer review with Bucknell University Press.

“Enlightenment Tragedy and the Formation of Whiteness.” In progress.

Journal Articles

“Making Whiteness Visible: Slavery and Oriental She-Tragedy in Thomas Southerne’s *Oroonoko*.” *Eighteenth-Century Life* 48, no. 1 (2024). Forthcoming.

“The Archive and the Repertoire of the Treaty of Karlowitz,” for roundtable on Daniel O’Quinn’s *Engaging the Ottoman Empire*. *Studies in Eighteenth-Century Culture* 51 (2022): 245-48.

“‘The Feelings of Others’: Sympathy and Anti-Semitism in Maria Edgeworth’s *Harrington*.” *Eighteenth-Century Fiction* 31, no. 4 (2019): 685-704.

PUBLICATIONS (cont.)

“The Sultan’s Tears in *Zara*, an Oriental Tragedy.” *SEL Studies in English Literature 1500-1900* 55, no. 3 (2015): 501-21.

In Progress

“Looking for Margaret in Colley Cibber’s *Richard III*”

Book Chapters

“Shakespeare’s Art of the Dervish: Voltaire, Elizabeth Montagu, and National Sentiment.” In *Emotions in Non-Fictional Representations of the Individual, 1600-1850: Between East and West*, edited by Malina Stefanovska, Yinghui Wu, and Marie-Paule de Weerd-Pilorge, 75-91. New York: Palgrave Macmillan, 2021.

Book Reviews and Entries

Review of *English Theatrical Anecdotes, 1660-1800*, edited by Heather Ladd and Leslie Ritchie (Univ. of Delaware Press, 2022). *Eighteenth-Century Fiction*. Forthcoming.

Review of *An Apology for the Life of Mr. Colley Cibber*, edited by David Roberts (Cambridge Univ. Press, 2022). *Restoration and Eighteenth-Century Theatre Research* 35. Forthcoming.

Review of *The Global Indies: British Imperial Culture and the Reshaping of the World, 1756-1815* by Ashley L. Cohen (Yale Univ. Press, 2021). *Journal of British Studies* 62, no. 1 (2023): 230-231.

Review Essay: “Women and the History of Ideas in the Global Eighteenth Century.” Review of *Intelligent Souls?: Feminist Orientalism in Eighteenth-Century English Literature* by Samara Anne Cahill (Bucknell Univ. Press, 2019) and *Novel Cleopatras: Romance Historiography and the Dido Tradition in English Fiction, 1688-1785* by Nicole Horejsi (Univ. of Toronto Press, 2019). *Eighteenth-Century Fiction* 34, no. 1 (2022): 604-607.

Review of *In Praise of Fiction: Prefaces to Romances and Novels, 1650-1760* by Baudouin Millet (Peeters, 2017). *Eighteenth-Century Fiction* 30, no. 4 (2018): 598-601.

Entries on “Falques, Marianne-Agnès, *Agenor and Ismena; or, the War of the Tender Passions* (1759)” and “Anon., *Memoirs of Maria, A Persian Slave* (1790),” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge: Cambridge Univ. Press). Forthcoming.

Performance Reviews

Review of *The Convent of Pleasure* by Margaret Cavendish, directed by Kim Weild, Red Bull Theater. *Eighteenth-Century Studies* 56, no. 1 (2022): 125-127.

Review of *The Woman Hater* by Frances Burney, directed by Everett Quinton, and *The Belle’s Stratagem* by Hannah Cowley, directed by Gaye Taylor Upchurch, Red Bull Theater. *Eighteenth-Century Studies* 54, no. 4 (2021): 1005-1007.

Review of *Venice Preserved*, by Thomas Otway, directed by Prasanna Puwanarajah, Royal Shakespeare Company. *Eighteenth-Century Studies* 53, no. 2 (2020): 299-301.

Performance Reviews (cont.)

Review of *Everything That Never Happened*, by Sarah B. Mantell, directed by Jessica Kubzansky, Boston Court Pasadena. *Shakespeare Bulletin* 37, no. 2 (2019): 277-280.

Public Writing

“Sympathy in a Pandemic, or the Correspondence of Human Souls.” *The Eighteenth Century: Theory and Interpretation* 61 (Summer 2020): online supplement. <https://ecti.english.illinois.edu/cfp/>

“Outlander: Making Scotland Great Again?” *The Rambling* (blog). July 16, 2018. <https://the-rambling.com/2018/07/16/outlander-making-scotland-great-again/>

FELLOWSHIPS AND GRANTS

2021	Huntington Library Short-Term Fellowship, W.M. Keck Foundation Fellow
2018 – 2019	Graduate Division Dissertation Year Fellowship, UCLA
2014 – 2019	Department of English Travel Grant, UCLA
2019	Modern Language Association Graduate Student Travel Grant
2018	Grace M. Hunt/English Reading Room Fellowship for Archival Research, UCLA
2017 – 2018	Department of English Dissertation Year Fellowship, UCLA
2014 – 2018	Center for 17 th -and 18 th -Century Studies Travel Grant, UCLA
2017	Mellon-EPIC (Excellence in Pedagogy and Innovative Classrooms) Fellowship in Teaching Excellence, UCLA
2017	Mellon Professionalization Initiative Summer Fellowship, UCLA
2017	Université François-Rabelais de Tours/UCLA Exchange
2016 – 2017	Clark Dissertation Fellowship, William Andrews Clark Memorial Library
2016	Raymond Klibansky Collection Research Grant, McGill University
2016	Center for Medieval and Renaissance Studies Travel Grant, UCLA
2015	Early Modern Studies Summer Mentorship, UCLA
2013, 2014	Graduate Summer Research Mentorship, UCLA
2012 – 2013	University Fellowship, UCLA
2012	Ruth Ingersoll Goldmark Fellowship, Wellesley College

HONORS AND AWARDS

2018	Helene W. Koon Memorial Award, Second Prize, Western Society for Eighteenth-Century Studies
2017 – 2018	Collegium of University Teaching Fellows, UCLA
2011	Elizabeth Robinson '78 Italian Senior Essay Prize, Wellesley College
2011	Laura Sperazi Award for Service, Wellesley College

PRESENTATIONS

Invited Talks

July 2021	“Eighteenth-Century Tragedy and the Formation of Whiteness,” Open Digital Seminar in Eighteenth-Century Studies (ODSECS) [online]
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Panels Organized

Apr. 2023	“Ottomania” (Roundtable), American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO
Jan. 2023	“Liveness in a Remote World,” Modern Language Association Annual Convention, San Francisco, CA
Apr. 2022	“Women Performing Empire” (Theater and Performance Studies Caucus panel) with Willow White, American Society for Eighteenth-Century Studies Annual Conference, Baltimore, MD
Jan. 2020	“Colonial Pacific Northwest,” Modern Language Association Annual Convention, Seattle, WA
Feb. 2019	“Recycling & Repurposing in Eighteenth-Century Authorship” with Sören Hammerschmidt, Western Society for Eighteenth-Century Studies, Tempe, AZ

Conference Presentations

Apr. 2024	Project Session (invited speaker), Kathleen Wilson’s <i>Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656-1833</i> , American Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
July 2023	“Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History,” International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Rome, IT
Apr. 2023	“Feminist Re-Vision in Historical Fiction: The Bluestockings Onstage,” American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO

Conference Presentations (cont.)

- Dec. 2020 “Oriental She-Tragedy and the Formation of Whiteness,” David Nichol Smith Seminar in Eighteenth-Century Studies XVII, Adelaide, AU [online]
- Oct. 2020 “‘Female Suff-rers’: Adapting *Ibrahim* and Emotion on the Restoration Stage,” English Theatre Culture 1660-1737 Symposium, Masaryk University, CZ [online]
- March 2020 Roundtable, “Engaging the Ottoman Empire,” American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO [conference cancelled due to COVID-19]
- Jan. 2020 “Eighteenth-Century Tragedy and the Creation of Whiteness,” Modern Language Association Annual Convention, Seattle, WA
- July 2019 “‘Female Suff-rers’: Adapting Emotion on the Restoration Stage,” International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Edinburgh, UK
- March 2019 “Our English Mode: Representing Performance in the Theatrical Prologue,” American Society for Eighteenth-Century Studies Annual Conference, Denver, CO
- Feb. 2019 “The Habit of a Slave: Racial Disguises in Eliza Haywood’s *The Padlock*,” Western Society for Eighteenth-Century Studies Annual Conference, Tempe, AZ
- Jan. 2019 “‘Female Suff-rers’: Adapting *Ibrahim* and Emotion on the Restoration Stage,” Modern Language Association Annual Convention, Chicago
- Jan. 2019 Roundtable, “Adaptation before Cinema: Textual Transactions, Narrative Extensions,” Modern Language Association Annual Convention, Chicago
- Nov. 2018 “Outliv’d My Liking: Shakespeare’s Deformed Women and Colley Cibber’s *Richard III*,” American Society for Theatre Research Annual Conference, San Diego, CA [conference cancelled due to strike action]
- Oct. 2018 “‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage,” Canadian Society for Eighteenth-Century Studies Annual Conference, Niagara Falls, ON
- June 2018 “‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage,” City, Space, and Spectacle in Nineteenth-Century Performance, University of Warwick in Venice, IT
- June 2018 “Shakespeare’s Art of the Dervish: Elizabeth Montagu, Voltaire, and National Sentiment,” Between East and West: Emotions in Non-Fictional Representations of the Individual, UCLA Center for 17th- and 18th- Century Studies, Los Angeles, CA
- Mar. 2018 “Our English Mode”: Translation on the Eighteenth-Century London Stage,” American Comparative Literature Association Annual Conference, Los Angeles, CA
- Mar. 2018 “Too Dreadful to Bear: Coerced Sex and Guarded Virtue in Eliza Haywood’s *The Padlock*,” American Society for Eighteenth-Century Studies Annual Conference, Orlando, FL

Conference Presentations (cont.)

- Feb. 2018 “‘He has new Moulded for our *English* Stage’: Manufacturing Theater in the Prologue,” Western Society for Eighteenth-Century Studies Annual Conference, Las Vegas, NV
- Jan. 2018 “Limping Witches: Shakespeare’s Deformed Women and Colley Cibber’s *Richard III*,” Modern Language Association Annual Convention, New York
- Oct. 2017 “‘From foreign shores are rich materials brought’: Cosmopolitan Adaptation on the London Stage,” Canadian Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
- Oct. 2016 “Elizabeth Bennet’s Jacobin Ideals,” Canadian Society for Eighteenth-Century Studies Annual Conference, Kingston, ON
- Aug. 2016 “‘Secure from all Sympathy:’ Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” North American Society for the Study of Romanticism Annual Conference, Berkeley, CA
- April 2016 “Limping Witches: Colley Cibber’s *Richard III* and the Untimely Deformed Woman,” Disability and Shakespearean Theatre Symposium, Glasgow, UK
- Oct. 2015 “‘Secure from All Sympathy:’ Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” Canadian Society for Eighteenth-Century Studies Annual Conference, Vancouver, BC
- March 2015 “The Sultan’s Tears: Sympathy in *Zara*, an Oriental Tragedy,” American Society for Eighteenth-Century Studies Annual Conference, Los Angeles
- Dec. 2014 “The Sultan’s Tears: Metatheatricality and Affect in Oriental Tragedy,” David Nichol Smith Seminar in Eighteenth-Century Studies XV, Sydney, AU
- May 2014 “Outliving Public Liking: Colley Cibber’s *Richard III* and the Aging Actress,” The First Actresses: 1660-1930s Symposium, The Ohio State University, Columbus, OH
- Jan. 2014 “Foul, Limping Witches: *Richard III* and the Eighteenth-Century Actress,” British Society for Eighteenth-Century Studies Annual Conference, Oxford, UK

Department Talks

- Dec. 2019 “Eighteenth-Century Tragedy and the Creation of Whiteness,” CCI Program, Bilkent University
- Feb. 2018 “Heads and Maidenheads: Scheherazade in the Eighteenth Century,” Winter Athenaeum, UCLA Dept. of English

Guest Lectures

- Oct. 2023 “Oriental Tales: *One Thousand and One Nights*,” Short Story in the 18th Century, Queen’s University, Canada

Guest Lectures (cont.)

Nov. 2021	“Orientalist Theater: Isaac Bickerstaffe’s <i>The Sultan</i> ,” Restoration and 18 th -Century Drama, University of Toronto-Mississauga
Oct. 2021	“Jane Austen and the Epistolary Novel,” Jane Austen, Bilkent
July 2019	“City and Theater Space in <i>A Midsummer Night’s Dream</i> ,” AP English, Los Angeles Unified School District
Oct. 2018	“Brandon Jacobs-Jenkins’ <i>An Octoroon</i> ,” Remembering Slavery, UCLA
May 2018	“Jullanar of the Sea: <i>A Thousand and One Nights</i> ” Medievalisms, UCLA
Jan. 2018	“The Rise of the Novel and the <i>Arabian Nights</i> ,” Seduction and Sentiment: The Rise of the Novel (capstone seminar), UCLA

TEACHING***Bilkent University***

Turkish Travels (English literature upper-division elective)
 The Politics of Adaptation (humanities honors seminar)
 Cultures, Civilizations, and Ideas I: Ancient and Classical Civilizations
 Topic: Mourning and Community
 Cultures, Civilizations, and Ideas II: Modernity and Tradition
 Topic: How Do We Know?
 Topic: Utopia and Alternative Worlds

Senior Project Supervision

Defne Özegemen (English Language & Literature): “The Social Conditions and Differences of Women in 19th and 20th Centuries as Portrayed in *Emma* and *Clueless*”

Internship Supervision

İlayda Doğanılmaz (English Language & Literature)
 Bilge Alagün (English Language & Literature)

University of California, Los Angeles***Courses designed and taught as instructor***

Introduction to Creative Writing
 Who Tells Your Story? British Imperialism and Adaptation
 Swinging Sixties: British and Commonwealth Literature, 1954-1979
 Critical Reading and Writing: Adaptation
 Critical Reading and Writing: Adapting the *Odyssey*
 Critical Reading and Writing (Service Learning) The Body
 Critical Reading and Writing: Desire in Literature

Courses taught as section leader

Literatures in English to 1700
 Literature and Photography
 Literatures in English, 1700-1850
 Shakespeare's Later Plays

ACADEMIC SERVICE AND ACTIVITIES***Service to the Profession***

External Peer Reviewer for *The Eighteenth Century: Theory and Interpretation* and *Orbis Litterarum*

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| 2024-2025 | Member, 2025 Virtual Meeting Program Committee, American Society for Eighteenth-Century Studies |
| 2022-2024 | Co-chair, Theater and Performance Studies Caucus, American Society for Eighteenth-Century Studies |
| 2021-2022 | Volunteer mentor, "The Doctor Is In" Help Desk, American Society for Eighteenth-Century Studies annual conference |
| 2016-2019 | Coordinator, Southern California Eighteenth-Century Group |
| 2016-2018 | Graduate Student Liaison, <i>Eighteenth-Century Fiction</i> |

Service to the University and Department

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| 2022-2023 | Curriculum Committee, CCI Program, Bilkent |
| 2019-2022 | Colloquium Committee, CCI Program, Bilkent |
| 2018-2019 | Co-Chair, Social Justice Pedagogy Working Group, UCLA |
| 2014-2019 | Graduate Mentor, UCLA Department of English |
| 2014-2016 | Co-Coordinator, Eighteenth-Century/Romantic Working Group, UCLA |

Additional Employment, Training, and Service

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| 2019-2021 | Alumnae Admission Representative for Turkey Region, Wellesley College |
| Spring 2019 | Reader, "Critical Approaches to Race and Ethnicity in Performance," UCLA |
| 2017-2019 | Graduate Student Researcher for Felicity Nussbaum, UCLA |
| 2015-2019 | Volunteer tutor, 826LA: A Nonprofit Writing and Tutoring Organization |
| Spring 2018 | Reader, "Jonathan Swift: Writing, Life, Afterlife," UCLA |

Additional Employment, Training, and Service (cont.)

Spring 2018	Auditor, “Identity in Print in the Long 18 th Century” seminar, Johanna Drucker (Information Studies, UCLA)
Oct. 2018	Participant, “Theater as Pedagogy” workshop, Jessica Bauman
Fall 2017	Seminar in Teaching Excellence: Inclusive Classrooms, UCLA
Summer 2017	Reader, “Nationalism and Transnationalism: Oriental Tales,” UCLA
May 2017	Participant, “Making Race in the 18 th -Century Atlantic” workshop series, Catherine Hall (History, University College London)
2016-2017	Cataloguing Assistant, Loren and Frances Rothschild Collection
Fall 2014	Auditor, “The Cultural and Political Representations of Emotions in Performance” seminar, Sue-Ellen Case (Theater, UCLA)
Nov. 2014	LGBTQ Ally Training, LGBT Resource Center, UCLA
2011-2012	MBA Admissions Aide, Stern School of Business, New York University
Summer 2009	Research Assistant for Yoon Sun Lee, Wellesley College

PERFORMANCE WORK

April 2021	Participant, “Restoration Theater: Re-Activating the R/18 Repertoire” workshop, Center for Renaissance Studies, Newberry Library
June 2019	Moderator, “Feminism and the Arts: Where Are We Now?” with Shira Tarrant (CSU Long Beach), Audience Engagement Program, Boston Court Pasadena
Spring 2019	Dramaturg, <i>Ladies</i> by Kit Steinkellner (World Premiere), dir. Jessica Kubzansky, Boston Court Pasadena
May 2019	Co-Creator and Respondent, “The Real Ladies of <i>Ladies</i> ,” Audience Engagement Program, Boston Court Pasadena
2014-2018	Flute and voice (alto), Early Music Ensemble, UCLA
Oct 2018	Moderator, “Assimilation and Interfaith Marriage” with Rabbi Keara Stein, Audience Engagement Program, Boston Court Pasadena
2017-2018	Script Reader, Boston Court Pasadena
July 2018	Teaching Assistant, Shakespeare Institute with Louis Fantasia, Shakespeare Center of Los Angeles and the William Andrews Clark Memorial Library
July 2017	Dramaturg, <i>Cricket Woman, Mother Earth (or) A Nasty Comeuppance</i> by Tiffany Antone, New Play Reading Festival, Boston Court Pasadena

PERFORMANCE WORK (cont.)

2017	Literary Intern, Boston Court Pasadena
2009	Isabelle Eastman Fiske '23 Prize for Acting, Wellesley College
2008	Literary Intern, Portland Center Stage, Portland, OR
2006	Oregon Shakespeare Festival Summer Seminar for High School Juniors
1995-2007	Private instruction: flute and piano

LANGUAGES

French (advanced reading, intermediate writing and speaking)
 Italian (advanced reading, intermediate writing and speaking)
 Turkish (basic reading and conversation)

AFFILIATIONS

American Comparative Literature Association (ACLA)
 American Society for Eighteenth-Century Studies (ASECS)
 American Society for Theater Research (ASTR)
 Association for Theatre in Higher Education (ATHE)
 Literary Managers and Dramaturgs of the Americas (LMDA)
 Modern Language Association (MLA)
 North American Society for the Study of Romanticism (NASSR)
 Shakespeare Association of America (SAA)

OTHER INTERESTS

Hiking; attending theater, music, and opera performances; travel; cooking; reading detective fiction

REFERENCES (contact information available upon request)

Felicity A. Nussbaum
 Distinguished Research Professor of English, University of California, Los Angeles

Helen E. Deutsch
 Professor of English, University of California, Los Angeles

Sarah Tindal Kareem
 Associate Professor of English, University of California, Los Angeles

Daniel O'Quinn
 Professor, School of English and Theatre Studies, University of Guelph