

Ande Davis

Curriculum Vitae

1177 SW Collins Ave., Topeka, KS 66604 / Ph: 816.803.0811
adc77@mail.umkc.edu / andedavis.com

Education

University of Missouri-Kansas City

Dissertation title: *Revising the Future: Exploring Ethnofuturism*

Committee: Norma Cantú, Sandra Enríquez, Daniel Mahala, Anthony Sze-Fai Shiu (chair), Jacqueline Wood (co-chair)

PhD –English and Humanities – ABD 2017 / Expected 2019

Minnesota State University, Mankato

Thesis title: *Death, Rodents, and Other Pests: Some Stories*

Committee: Richard Robbins, Roger Sheffer (chair)

MFA – Creative Writing, Fiction – 2009

Washburn University

BA – English – 2006

Teaching Experience

Washburn University, Adjunct Instructor

2010-2011; 2016-Present

- Teach Accelerated Learning Program for at-risk students
- Helped develop training program and train student tutors in university writing center
- Assist with planning and promotion of visiting writers as part of Creative Writing Committee
- Courses Taught:
 - EN 100: Developmental Writing (ALP)
 - EN 101: Freshman Composition
 - EN 300: Advanced Composition

University of Missouri-Kansas City, Graduate Teaching Assistant / Adjunct Instructor

2014-Present

- Served as GTA peer mentor from 2015-17, helping graduate student teachers develop syllabi and course activities, find answers to policy questions, and learn pedagogical strategies for the discourse classroom
- Courses Taught:
 - English 214: Introduction to Fiction
 - English 321: American Literature II
 - Discourse 100: Money, Medicine, Morals
 - Discourse 100: Reasoning and Values
 - Discourse 200: Nazi-Occupied Europe
 - Discourse 200: Race in American Film
 - Discourse 200: Culture and Diversity
 - Discourse 300: Film Adaptation
 - Discourse 300: The Artist in Society
 - Discourse 300: Civic and Community Engagement

Kansas City Art Institute, Creative Writing Instructor—Pre-College ArtLab

2016-2017

- Teach college-level, cross-genre creative writing (20 students) during summer program for high school artists

Northwest Missouri State University, Instructor

2012-2014

- Served on departmental committees and advised students
- Assisted with Visiting Writers Series and other literary events
- Courses Taught:
 - English 111: Composition I
 - English 112: Composition II
 - English 220: Introduction to Literature

Eastern Oklahoma State College, Instructor

2011-2012

- Advised students, assisted with student organizations on campus
- Coached academic bowl competition team
- Courses Taught:
 - ENGL 1113: Freshman Composition I
 - ENGL 1213: Freshman Composition II
 - ENGL 2993: Intro to Creative Writing
 - BUSAD 1233: Grammar for Business
 - HUMAN 2213: Global Humanities II

Minnesota State University, Mankato, Assistant to the Composition Director

2008-2009

- Assisted with training and mentoring 22 new Freshman Composition teaching assistants, edited Composition Merit Awards Journal, directed freshman composition Challenge Exam for testing out of ENG 101

Minnesota State University, Mankato, Graduate Teaching Assistant

2006-2009

- Courses Taught and Assisted:
 - ENG 100: Introduction to Composition
 - ENG 101: Freshman Composition
 - ENG 242: Introduction to Creative Writing
 - ENG 443: Fiction Workshop
 - ENG 444: Poetry Workshop
 - ENG 448: Contemporary Literature

Editorial and Other Related Experience

Sosland Journal of Student Writing, Editor / Assistant Editor

2016-2017

Publicize awards and solicit submissions; maintain website; proofread and copy edit accepted submissions for electronic publication; help coordinate celebration ceremony

Journal of Interdisciplinary Research, Editorial Board

2015-2016

Read article submissions for Arts & Humanities subject area; help establish policies and procedures

Laurel Review, Associate Fiction Editor

2012-2014

Read fiction submissions and helped determine editorial content of the magazine; assisted with layout, editing, and promotions

seveneightfive Magazine, Managing Editor / Interim Editor-in-Chief

2009-2011

Supervised staff of writers and photographers; assigned, wrote and copy edited stories for each issue; and assisted with layout and operations of the magazine

Greater Topeka Chamber of Commerce/GO Topeka, Communications Specialist

2009-2011

Established and implemented an integrated social media plan; designed brochures and other media; wrote newsletter articles, press releases, and helped manage Chamber Web site; trained staff and local business owners in using technology and social media

City of Topeka, Public Relations Specialist

Summer 2009

Established and oversaw City social networking and consumer-generated media, coordinated information architecture for City of Topeka website

Blue Earth Review, Managing Editor

2008-2009

Created new website, increased subscriptions, and gathered funding for nationally distributed literary magazine, and supervised 12 staff members

Blue Earth Review, Editorial Staff

2007-2008

As a fiction editor and proofreader, read submissions, promoted magazine and contests, and helped with editing and layout of magazine

Recent Publications

Academic Publications

“After Jim Kelly: Hybrids of Hip Hop and Kung Fu as Nostalgia” in *Netflix Nostalgia: Streaming the Past on Demand*, ed. Kathryn Pallister, Lexington Books, forthcoming

Articles in Preparation and Submission

“Importation and Recontextualization of Myth and Folklore in *American Born Chinese*”

“Graphic Superblackness: The Intersection of Afrofuturism and Afropessimism in *BLACK*”

“Revising El Otro Lado: Storytelling, Identity, and Appropriation in *Sleep Dealer*”

“Between Africa and the Stars: The Liminal Spaces of Nnedi Okorafor”

“Latinas Bearing Magic: Constructions of Female Authority in *So Far from God*, *The Hummingbird’s Daughter*, and *Bless Me, Ultima*”

Fiction

“How to Be a Giant Cartoon Mouse,” *No. 1*, Spring 2016

“Mechanics,” *scissors & spackle*, August 2012

“All Good Children,” *Foxing Quarterly*, Fall 2012

“The Mulvaney Family Parade of Death,” *Hawai’i Review*, Winter 2011

“She’ll Be Wearing His Pajamas,” *cream city review*, Fall/Winter 2011

“The Dead Wagon,” *South Dakota Review*, Spring/Summer 2011

“Mechanics,” *PANK*, January 2011

“How to Be a Giant Cartoon Mouse,” *Ampersand Review*, Winter 2009/10

“Under the Milo Bin,” *Fiction Weekly*, March 2009

Poetry

Two poems in *Chiron Review*, May 2011
 "A Walk Through Smallville," *Chaffey Review*, Vol. 5, 2011
 Two poems in *Plain Spoke*, Winter 2010

Awards, Grants, and Fellowships

CMAS-Benson Latin American Collection Research Fellowship, University of Texas June, 2017
Ilus W. Davis 2017-18 Doctoral Teaching Fellowship, University of Missouri-Kansas City May, 2017
English Department Outstanding Graduate Paper, University of Missouri-Kansas City April, 2017
 "An Exploration of Language as Interruption in Charles Yu's *How to Live Safely in a Science Fictional Universe*"
Robert and Sylvia Farnsworth 2017-18 Fellowship in Postcolonial Studies, University of Missouri-Kansas City April, 2017
 Honorable Mention
MELUS Graduate Student Travel Award, Cambridge, MA February, 2017
2017-18 School of Graduate Studies Research Grant, University of Missouri-Kansas City December, 2016
2016 English Department Sosland Teaching Award, University of Missouri-Kansas City Spring 2016
Robert and Sylvia Farnsworth 2016-17 Fellowship in Postcolonial Studies, University of Missouri-Kansas City April, 2016
2015-16 School of Graduate Studies GTA Superior Teaching Award, University of Missouri-Kansas City April, 2016
English Department Outstanding Graduate Paper, University of Missouri-Kansas City May, 2015
 "A Magic Space: The Fantastic as Liminal Language in Minority Literatures"
Community of Scholars Paper Competition Winner, University of Missouri Kansas City April, 2015
Bright Star Leadership Award, Minnesota State University, Mankato Spring 2009

Conferences, Presentations, and Readings

The Unexpected Caribbean Symposium, Lawrence, KS October, 2018
 Presenter—"Detection and the Communist Subject in Padura's Havana Quartet"
MELUS National Conference, Las Vegas, NV May, 2018
 Presenter—"Between Africa and the Stars: The Liminal Spaces of Nnedi Okorafor"
Washburn Center for Teaching and Excellence in Learning, Topeka, KS April, 2018 and November, 2017
 Workshop Leader—"Contract Grading Workshop"
Washburn English Faculty Showcase, Topeka, KS April, 2018
 Fiction Reading
Southwest Popular/American Culture Association Conference, Albuquerque, NM February, 2018
 Presenter—"Speculative Dialects: Language as Disruption in *How to Live Safely in a Science Fictional Universe*"
Ohio Latin Americanist Conference, Columbus, OH October, 2017
 Presenter—"Queer, Latina, and Punching Nazis: A New America Between Borders"
MELUS National Conference, Cambridge, MA April, 2017
 Presenter—"After Jim Kelly: Hip Hop and Kung Fu Hybridization in the New Millenium"
JCCC Cavalier Conference, Overland Park, KS April, 2017
 Presenter—"Beyond the Page: Expanding Audience & Connecting Outside the Classroom"
AWP Conference, Washington, DC February, 2017
 Presenter—"Qualifying the Quantitative: Grading Methods and Alternatives"
University of Kansas Film & Media Studies Graduate Symposium, Lawrence, KS January, 2017
 Presenter—"Chasing *El Otro Lado*: Identity and Appropriation in *Sleep Dealer*"
JCCC Cavalier Conference, Overland Park, KS April, 2016
 Presenter—"Meeting Students Halfway: Strategies for Encouraging Student Responsibility"
MELUS National Conference, Charleston, SC March, 2016
 Presenter—"Latinas Bearing Magic"

University of Kansas Film & Media Studies Graduate Symposium , Lawrence, KS	February, 2016
Presenter—"The Stone That the Builder Refused: Ethnofuturist Visions Beyond the Postracial in <i>The Boondocks</i> "	
UMKC Interdisciplinary Conference , Kansas City, MO	April, 2015
Presenter—"Tracing Character Through the Blues in <i>Blood on the Forge</i> "	
PCA/ACA National Conference , New Orleans, LA	April, 2015
Presenter—"Importation of Myth and Folklore in <i>American Born Chinese</i> "	
AWP Conference , Seattle, WA	February/March, 2014
Presenter—"Writers and Dads: A Reconciliation;" Bookfair Representative— <i>Laurel Review</i>	
AWP Conference , Boston, MA	March, 2013
Presenter—"Collaborative Projects to Kickstart Writing;" Bookfair Representative— <i>Laurel Review</i>	
Latimer County Arts Council Concert Series Poetry Reading , Wilburton, OK	March, 2012
Organizer and Reader	
ReThink Topeka Art Festival , Topeka, KS	June, 2010
Fiction and Poetry Reading	
Topeka Literacy Council Benefit Reading , Topeka, KS	January, 2010
Fiction Reading	
Brownbag Composition Lecture Series , Mankato, MN	March, 2009
Presenter—"Teaching Developmental Writing"	
Great Plains Alliance for Computers & Writing , Mankato, MN	November, 2006
Presenter – "D2L and Classroom Interactions"	

Co-curricular Involvement

Washburn Transformational Experience Mentor , Washburn University	March, 2018
AWP Conference—Tampa, FL	
CCCC National Conference Local Arrangements Committee , Kansas City, MO	2017-2018
English Graduate Student Association , University of Missouri-Kansas City	2015-Present
PhD Representative	
Graduate Student Council , University of Missouri-Kansas City	
Vice President	2016-17
Board Member	2015-2016
Latimer County Writing Residency , Wilburton, OK	2011-2012
Visit area elementary schools as artist-in-residence to present creative writing exercises	
Latimer County Arts Council , Wilburton, OK	2011-2012
Secretary	
Topeka Big Read , Topeka, KS	2010
Helped organize and plan various activities around town	
seveneightfive Rowhouse Poetry Revue , Topeka, KS	April, 2010
Assist with operation of local reading series	
Graduate Student Creative Writing Club , Minnesota State University, Mankato	2006-2009
President and Founding Member	
Mortarboard Senior Honor Society , Washburn University	2005-2006
Secretary and Charter Member	
Washburn Writers Fellowship , Washburn University	2004-2005
Writing Fellow	
Sigma Tau Delta , Washburn University	2003-2006
Member and Conference Chair	
Ichabod Student Writers' Guild , Washburn University	2003-2006
President and Founding Member	

Professional Memberships

- Association of Writers & Writing Programs (AWP)
- Multi-Ethnic Literatures of the United States (MELUS)
- Association for the Study of American Indian Literatures (ASAIL)
- Midwest Modern Language Association (MMLA)
- Southwest Popular/American Culture Association (SWPACA)

References

Anthony Shiu, Associate Professor of English
University of Missouri-Kansas City
816.235.5205 / shiua@umkc.edu

Vanessa Steinroetter, English Department Chair
Washburn University
785.670.2196 / vanessa.steinroetter@washburn.edu

Dan Mahala, Assistant Professor of English
University of Missouri-Kansas City
816.235.2673 / mahalad@umkc.edu

Norma Cantú, Murchison Professor of the Humanities
Trinity University
210.999.8829 / ncantu@trinity.edu

Richard Robbins, Creative Writing Program Chair
Minnesota State University, Mankato
507.389.1354 / richard.robbsins@mnsu.edu