

Michael J. Albani

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Education

Aug. 2016 – Present **PhD in History**, Michigan State University, East Lansing, MI

- Dissertation: “Racializing Indigenous Society: Native Americans, Euro-Americans, and the Struggle for Authority in the Great Lakes Borderlands, 1763-1888” (Working Title)
- Fields: United States History (Major), Native American History, Modern United States Women’s and Gender History
- Committee: Susan Sleeper-Smith (Chair), Emily Conroy-Krutz, Michael Stamm, Lisa Fine

Aug. 2014 – May 2016 **MA in History**, Loyola University Chicago, Chicago, IL

- Fields: United States History (Major), Modern European History

Aug. 2009 – Dec. 2012 **BA in History and English (Creative Writing Emphasis)**, *summa cum laude*, *Phi Beta Kappa*, Albion College, Albion, MI

Additional Training

Jul. 2018 **Newberry Consortium in American Indian Studies Summer Institute**, “Museums and Indigeneity,” Peabody Museum of Archaeology and Ethnology, Cambridge, MA

Mar. 2017 **Newberry Consortium in American Indian Studies Spring Workshop in Research Methods**, “Indigenous Languages and Literatures in the Colonial Archive,” Amherst College, Amherst, MA

Fellowships, Scholarships, and Awards

2020 – 2021 **Newberry Consortium in American Indian Studies Graduate Student Fellowship**, Newberry Library, Chicago, IL

2020 – 2021 **William S. Willis, Jr. Fellowship**, American Philosophical Society, Philadelphia, PA

2020 – 2021 **Cultural Heritage Informatics Graduate Fellowship**, Michigan State University, East Lansing, MI

2016 – 2021 **Graduate Assistantship**, Michigan State University, East Lansing, MI

2014 **Manager’s Award**, Mackinac State Historic Parks, Mackinaw City, MI

2012 **Walter S. and Syrena M. Howell Essay Award**, Albion College, Albion, MI

2012 **Julian S. Rammelkamp Junior Scholarship in History**, Albion College, Albion, MI

2011 **Michael W. Grice, '63, Endowed Scholarship in History**, Albion College, Albion, MI

2010 – 2012 **Richard M. Smith/Newsweek Endowed Scholarship**, Albion College, Albion, MI

Teaching Experience

Spring 2021 **Teaching Assistant**, HST 213: United States Business and Economic History, Michigan State University, East Lansing, MI

Fall 2020 **Teaching Assistant**, HST 320: History of Michigan, Michigan State University, East Lansing, MI

Spring 2020 **Teaching Assistant**, IAH 201: American Sports, Entertainment, and Leisure in a Global Context, Michigan State University, East Lansing, MI

Fall 2019 **Teaching Assistant**, IAH 203: Latin America and the World, Michigan State University, East Lansing, MI

Summer 2019 **Assistant Instructor**, ISS 330B: Social Sciences Perspectives on Japanese History and Culture, Michigan State University, East Lansing, MI

Spring 2019 **Instructor of Record**, HST 320: History of Michigan, Michigan State University, East Lansing, MI

Fall 2018 **Teaching Assistant**, IAH 201: American Diasporas: Promised Lands, Michigan State University, East Lansing, MI

Summer 2018 **Assistant Instructor**, HST 202: United States History to 1876, Michigan State University, East Lansing, MI

Spring 2018 **Teaching Assistant**, ISS 318: Global Youth Cultures, Michigan State University, East Lansing, MI

Fall 2017 **Teaching Assistant**, IAH 201: From Isolation to Global Community, 1880-Present, Michigan State University, East Lansing, MI

Summer 2017 **Assistant Instructor**, HST 202: United States History to 1876, Michigan State University, East Lansing, MI

Spring 2017 **Teaching Assistant**, IAH 202: Navigations and Encounters in an Age of Discovery, 1600-1750, Michigan State University, East Lansing, MI

Fall 2016 **Teaching Assistant**, IAH 206: Biotechnology and the Human Condition, Michigan State University, East Lansing, MI

Professional Experience

Summer 2020 **History Internship Coordinator**, Department of History, Michigan State University, East Lansing, MI

Public History Experience

2015 – 2016 **James Rocks Curatorial Intern**, Loyola University Museum of Art, Chicago, IL

- Assisted Senior Curator in researching and presenting objects in the Martin D'Arcy, S.J. Collection of medieval, Renaissance, and Baroque art
- Assisted Registrar in accessioning objects for permanent collections, and writing loan agreements and condition reports for temporary exhibitions

2015 **Interviewer and Transcriber**, Chrysler Village Oral History Project, Chicago, IL

- Conducted and transcribed oral history interview as part of the Chrysler Village History Project
- Conducted research and contributed to the project website's "Topics in Chrysler Village History" page

2013 – 2014 **Historic Interpreter**, Mackinac State Historic Parks, Mackinaw City, MI
(Seasonal)

- Interpreted eighteenth-century British and nineteenth-century American army garrison life through military drills, musket firings, cannon demonstrations, and other activities
- Supervised site volunteers and visiting historical reenactment groups

Publications

Book Reviews

2020 *Friends, Foes, and Furs: George Nelson's Lake Winnipeg Journals, 1804-1822*
by Harry W. Duckworth. *H-Environment* (Forthcoming).

2019 *Gichi Bitobig, Grand Marais: Early Accounts of the Anishinaabeg and the North Shore Fur Trade* by Timothy Cochrane. *History: Reviews of New Books* 47, no. 5 (2019), 114-16.

2019 *Peoples of the Inland Sea: Native Americans and Newcomers in the Great Lakes Region, 1600-1870* by David Andrew Nichols. *Indiana Magazine of History* 115, no. 2 (2019), 158-59.

2016 *The Slave Ship: A Human History* by Marcus Rediker. *The Lumanary: News, Exhibitions, and Events from the Loyola University Museum of Art*, no. 28 (2016), 16.

Digital Projects

2017 ***Skin Deep: Contemporary Engagements with American Memory, Race, Immigration, and Contested Spaces***
<http://skindeep.leadr.msu.edu>

- Launched in partnership with Michigan State University's Lab for the Education and Advancement in Digital Research (LEADR), *Skin Deep* is a website publishing work by emerging scholars on issues surrounding the relationship between immigration, race, personal identity, and the public. I served on the website design team, acted as a web administrator, and contributed scholarship.

2017

Sects Ed<https://www.sectsed.com>

- *Sects Ed* is an independently produced podcast exploring the history of cults, heresies, and new religious movements. Its purpose is to inform both an academic and general audience how the world viewed members of unorthodox faiths and how they viewed themselves. Along with co-hosting the podcast, I researched and wrote episodes and managed the show's social media.

2014 – 2016

Jesuit Libraries Provenance Project<https://jesuitlibrariesprovenanceproject.com>

- The *Jesuit Libraries Provenance Project*, funded by the Joan and Bill Hank Center for the Catholic Intellectual Heritage, maintains a visual archive of Loyola University Chicago's first library books. I coordinated interns who photographed these historic texts, and I generated metadata for them. I also contributed blog posts and managed the project's social media.

Conference Presentations and Guest Lectures

Feb. 2020 **Panel Presenter**, “Mediators from Michilimackinac: Indigenous Women and the Limits of American Hegemony in Nineteenth-Century Northern Michigan,” NCAIS Graduate Student Conference, Chicago, IL

Oct. 2019 **Guest Lecturer**, “Migration to the Midwest,” IAH 203: Latin America and the World, Michigan State University, East Lansing, MI

May 2019 **Panel Presenter**, “Plants and Persistence: Medicinal Herbs and the Endurance of Anishinaabe Culture in Michigan and Ontario,” 5th Annual Midwestern History Conference, Grand Rapids, MI

Feb. 2019 **Panel Presenter**, “American Kith and Indigenous Kin: The Davenport Family and Identity Formation on Nineteenth-Century Mackinac Island,” NCAIS Graduate Student Conference, Chicago, IL

Jul. 2018 **Panel Presenter**, “‘Without Anything Whatever of an Aboriginal Character’: Ojibwe Plants and Cultural Persistence in Sarnia, Ontario,” NCAIS Graduate Student Conference, Cambridge, MA

Oct. 2017 **Panel Presenter and Session Organizer**, “American at All Hazards?: Susan Davenport and the Evolution of Ethnic Identity on Mackinac Island,” American Society for Ethnohistory 63rd Annual Meeting, Winnipeg, MB

Jan. 2017 **Panel Presenter**, “Pio Nono on Paper: Transnational Connections in American Catholic Publishing, 1846-78,” 97th Meeting of the American Catholic Historical Association, Denver, CO

Apr. 2016 **Panel Presenter**, “Nineteenth-Century Jesuits and the Making of the St. Ignatius College Library,” 9th Annual Graduate School Interdisciplinary Research Symposium, Loyola University Chicago, Chicago, IL

Oct. 2015 **Guest Lecturer**, “The Early American Frontier and the Racialization of Savagery,” HIST 211: The United States to 1865, Loyola University Chicago, Chicago, IL

Service

2020 – Present **Higher Education Program and Policy Council Member**, American Federation of Teachers, AFL-CIO, Washington, D.C.

2019 – Present **History Department Steward**, Graduate Employees Union, Michigan State University, East Lansing, MI

2017 **Volunteer**, “Violence and Indigenous Communities: Confronting the Past, Engaging the Present,” Newberry Library, Chicago, IL

2015 **Conference Committee Member**, 12th Annual Loyola University Chicago History Graduate Student Conference, Chicago, IL

2014 **Note Taker**, Student Accessibility Center, Loyola University Chicago, Chicago, IL

Professional Memberships

- American Historical Association
- American Society for Ethnohistory
- Historical Society of Michigan
- Midwestern History Association
- Native American and Indigenous Studies Association
- Organization of American Historians
- Society for Historians of the Early American Republic