

WHITNEY SPERRAZZA

Hall Center for the Humanities | University of Kansas
900 Sunnyside Avenue | Lawrence, KS 66044
wsperazza@ku.edu

EDUCATION

- Ph.D. Indiana University Bloomington, English, November 2017
Dissertation: "Perverse Intimacies: Poetic Form and the Early Modern Female Body"
- M.A. University of Chicago, Humanities, *summa cum laude*, 2011
- B.A. University at Albany, English, *summa cum laude*, 2009

PROFESSIONAL APPOINTMENTS

- 2017-present Postdoctoral Research Fellow, Hall Center for the Humanities, University of Kansas

PUBLICATIONS

Refereed Journal Articles

"Intimate Correspondence: Negotiating the Materials of Female Friendship in Margaret Cavendish's *Sociable Letters*." *Women's Writing* (online November 2017, print edition forthcoming). <https://doi.org/10.1080/09699082.2017.1395725>.

Chapters in Edited Collections

"Granular Reading: Texture, Language, and Surface Marks in *Titus Andronicus*." *Titus Andronicus: The State of Play*. Ed. Farah Karim-Cooper. Bloomsbury Arden Shakespeare (forthcoming, July 2019). 179-99.

"Feminist Queer Temporalities in Aemilia Lanyer and Lucy Hutchinson." Co-authored with Penelope Anderson. *Gendered Temporalities in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Amsterdam University Press, 2018. 159-84.

FELLOWSHIPS, HONORS, AND AWARDS

- 2019-2020 Franklin Research Grant, American Philosophical Society
- 2018 Robin Bayer Research Seed Grant, Hall Center for the Humanities, University of Kansas (*funding for "Feeling Violation" digital project*)
- 2017-2018 Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University (*declined to accept postdoctoral position*)
- 2016 Graduate Research Travel Grant, College Arts & Humanities Institute, Indiana University
- 2016 Shirley Jean McRoberts-Cox Fellowship, Summer Research/Writing Award, English Department, Indiana University

- 2016 Conference Travel Award, College Arts & Humanities Institute, Indiana University
- 2015-2016 HASTAC Scholar (Humanities, Arts, Science, and Technology Alliance and Collaboratory)
- 2015 National Endowment for the Humanities Institute, “Early Modern Digital Agendas: Advanced Topics” (invited participant)
- 2015 Renaissance Consortium Dissertation Seminar (invited participant), Newberry Library
- 2015 Graduate and Professional Student Organization Travel Award, Indiana University
- 2013 Mary Gaither Award for Best Graduate Paper on British Literature, English Department, Indiana University
- 2012-2013 Renaissance Studies Fellowship, Indiana University

DIGITAL PROJECTS

- 2017-present “Feeling Violation: Digital Making and the Early Modern Blazon”
Design and produce 3D models of quantitative data on early modern sonnet sequences using a combination of digital fine arts and text mining methods. Work in progress.
- 2018 “Specters of Sexual Violence,” Haunting Humanities Program, Hall Center for the Humanities
Developed an interactive exhibit to interrogate the relationship between the poetic blazon tradition and real-world violence against women’s bodies. Designed and executed exhibit for large-scale public humanities event. For more information on this event, see <https://hallcenter.ku.edu/special-events-1>.
- 2013-2014 Encoder/Editorial Assistant, *Isaac Newton Chymistry Project*, Indiana University
Transcribed Isaac Newton’s manuscripts from Keynes Collection at Kings College Library, tagged manuscripts in XML using TEI guidelines, and prepared digital facsimiles for project website. For more information on the project, see <http://webapp1.dlib.indiana.edu/newton/>.

INVITED TALKS

- “Renaissance Skins: Translating Dissection to the Page in Early Anatomical Texts,” Medical Humanities Seminar, University of Kansas School of Medicine, May 2019
- (In)Tangible Violence: Poetry, Touch, and Critical Making,” Digital Humanities and Social Engagement Program, Dartmouth College, April 2019
- “Modeling Absence: Digital Text Analysis and Sexual Violence in Shakespeare’s Drama,” University of Victoria, September 2018

“Knowing the Early Modern Female Form” (research presentation) and “Uncommon Commonplacing” (teaching presentation), Renaissance Studies NOW Symposium, Indiana University, May 2018

RECENT CONFERENCE PRESENTATIONS

Panels Organized

“The Making of Knowledge: Experimental Texts and Textual Experiments in Early Modern Women’s Scientific Writing,” *Attending to Early Modern Women* (workshop organizer and leader), Milwaukee, WI, June 2018

“Feminist Queer Temporalities,” *Attending to Early Modern Women* (workshop organizer and leader), Milwaukee, WI, June 2015

Papers Presented (*Invited)

“Perverse Intimacy,” *Shakespeare Association of America Conference*, Washington, DC, April 2019

“‘Earth Felt the Wound’: The Hybrid Nature of Milton’s Environmental Politics,” *Renaissance Society of America Conference*, Toronto, ON, March 2019

“Points of Insertion: Hester Pulter and the Early Modern Blazon,” *Modern Language Association*, Chicago, IL, January 2019

“Digital Making and the She/Her/Hers of Early Modern Poetry,” *Modern Language Association*, Chicago, IL, January 2019

“Blazonic (Un)making: Margaret Cavendish’s Recipe Poems as Early Modern Maker Labs,” Puzzles, Bots, and Poems Symposium, University of Virginia, October 2018*

“Dusty Death: Anne Sexton’s Scrapbook *Macbeth*,” *Shakespeare Association of America Conference*, Los Angeles, CA, March 2018

“A ‘Course Peice’ of Writing: Textured Poetics in Margaret Cavendish’s *Poems and Fancies*,” *Modern Language Association*, New York, NY, January 2018

“Building a Feminist Future: On (Digital) Pedagogical Praxis” (panel participant), *HASTAC Conference*, Orlando, FL, November 2017

“Deep Inscriptions: Reading the Raped Figure in Hester Pulter’s *The Unfortunate Florinda*,” *Shakespeare Association of America Conference*, Atlanta, GA, April 2017

“Coded Violence: Topic Modeling for Gendered Language in Early Modern Texts,” *Renaissance Society of America Conference*, Chicago, IL, March 2017

“Granular Reading: Surface and Depth in Shakespeare’s *Titus Andronicus*,” *Shakespeare Association of America Conference*, New Orleans, LA, March 2016

“Anatomical Limits: The Poetics of Dissection in Margaret Cavendish’s *Poems and Fancies*,” *Midwest Modern Language Association Conference*, Columbus, OH, November 2015

Roundtable Discussant

“Conflict and Resolution in the Early Modern World,” Medieval and Early Modern Seminar, Hall Center for the Humanities, The University of Kansas, November 2018

CAMPUS AND DEPARTMENTAL TALKS

“Perverse Intimacies: Poetry, Anatomy, and the Early Modern Female Form,” Hall Center for the Humanities, April 2019

“Maker Spaces: Ideas, Questions, Possibilities,” Institute for Digital Research in the Humanities, The University of Kansas, March 2019

“The Eve Problem in Early Women’s Devotional Poetry,” Gender Seminar, Hall Center for the Humanities, The University of Kansas, November 2018

“Touching on Archival Absence: Early Modern Women and the Digital Humanities,” Digital Humanities Seminar, Hall Center for the Humanities, The University of Kansas, December 2017

“Poetry in Parts: The Fragmented Body of Mary Wroth’s *Pamphilia to Amphilanthus*,” Indiana University Renaissance Studies Program Roundtable, December 2016

TEACHING

The University of Kansas

Digital Feminist Archives (Fall 2018, instructor of record)

Spencer Research Library blog post on course structure and collaboration with special collections: <https://bit.ly/2HUsycD>

Midwives, Mothers, and Makers: Digital Approaches to Early Women’s Writing (Spring 2018, instructor of record)

Indiana University

Introduction to Argumentative Writing: Once Upon a Time to Happily Ever After (Fall 2015, Spring 2016, instructor of record)

Professional Writing (Spring 2015, instructor of record)

Elementary Composition (Fall 2013, Spring 2014, Fall 2014, instructor of record)

The University of Chicago

Media Aesthetics (Fall 2011, Winter 2012, Spring 2012, teaching assistant)

First-Year Writing Seminar (Fall 2011, Winter 2012, Spring 2012, instructor of record)

OTHER ACADEMIC POSITIONS

2016-2017 Graduate Assistant, Institute for Digital Arts and Humanities, Indiana University Bloomington

2014-2017 Program Assistant, Cultural Studies Program, Indiana University Bloomington

SERVICE

Service to Profession

Reviewer, journal articles: *Modern Philology*, 2018

Graduate Representative, Society for the Study of Early Modern Women Executive Committee, 2016-2017

Department and University Service

Whiting Public Engagement Fellowship, Internal Review Committee, University of Kansas, 2019

Advisory Board, Institute for Digital Research in the Humanities, University of Kansas, 2018-present

Public Humanities Roundtable, Hall Center for the Humanities, University of Kansas, 2018-2019

Graduate Student Advisory Council, Interdisciplinary Graduate Conference Chairperson, Indiana University, 2016-2017

Graduate Student Advisory Council, Member, Indiana University, 2015-2016

College Graduate Hearing Board, Graduate Student Representative, Indiana University, 2015-2016

Publicity Committee, Interdisciplinary Graduate Conference, Indiana University, 2013-2015

College Committee on Graduate Education, Graduate Student Representative, Indiana University, Spring 2015

PROFESSIONAL AFFILIATIONS

Renaissance Society of America

Shakespeare Association of America

Society for the Study of Early Modern Women

Modern Language Association

Association for Computers and the Humanities

LANGUAGES

Italian (reading proficiency)

French (reading proficiency)