

Curriculum Vitae
ALISON L. JOSEPH

EDUCATION

University of California, Berkeley , Near Eastern Studies, Hebrew Bible	Ph.D. 2012
Emory University , Jewish Studies	M.A. 2005
Jewish Theological Seminary , Bible	B.A. 2001
<i>Cum Laude</i> with departmental honors in Bible	
Barnard College , American Studies	B.A. 2001
<i>Cum Laude</i>	

TEACHING

Jewish Theological Seminary	Adjunct Assistant Professor, Bible, 2013–present
Swarthmore College	Visiting Assistant Professor, Religion, 2016–17
Towson University	Visiting Assistant Professor, Philosophy & Relig. Studies, 2015–16
Villanova University	Adjunct Instructor, Augustine & Culture Seminar Program, 2013–15
Haverford College	Visiting Assistant Professor, Religion, 2014

BOOKS

Portrait of the Kings: The Davidic Prototype in Deuteronomistic Poetics. Minneapolis: Fortress Press, 2015.

Recipient the Manfred Lautenschlaeger Award for Theological Promise, 2016

Reviews: *Catholic Biblical Quarterly* 78.4 (2016): 748–50; *Journal for the Study of the Old Testament* 40.5 (2016): 77; *Vetus Testamentum* 67.1 (2017): 153–57; *On Scripture* (2016): <http://onscript.study/podcast/alison-joseph-portrait-of-the-kings/>

Reading Other Peoples' Texts: Social Identity and the Reception of Authoritative Traditions. Co-editor, with Ken Brown and Brennan Breed, The Library of Hebrew and Old Testament Studies Series, T & T Clark (forthcoming, May 2020).

Damning Dinah: The Priestly Battle against Intermarriage (in preparation)

Practical Prototypes: Models in the Deuteronomistic History (in preparation)

ARTICLES

“Redaction as Reception: The Case of Genesis 34,” in *Reading Other Peoples' Texts: Social Identity and the Reception of Authoritative Traditions*, eds. Ken Brown, Alison L. Joseph, and Brennan Breed, T & T Clark (forthcoming, May 2020).

“Manasseh the Boring: Lack of Character in 2 Kings 21,” in *Characters and Characterization in 1 and 2 Kings*, eds. Keith Bodner and Benjamin Johnson, T&T Clark (Dec 2019).

“‘Is Dinah Raped?’ isn’t the Right Question: Genesis 34 and Feminist Historiography,” *Journal of Hebrew Scriptures* (in press).

“Moses like David: Prototypes in the Deuteronomistic History,” *Hebrew Union College Annual*, special issue on “A Prophet like Moses” (forthcoming, 2020).

“Memory,” *Encyclopedia of the Bible and its Reception*, De Gruyter (forthcoming, 2019).

“Understanding Genesis 34:2: ‘Innâ.’” *Vetus Testamentum* 66.4 (2016): 663–668.

“Who Is like David? Was David like David?: Good Kings in the Book of Kings.” *Catholic Biblical Quarterly* 77 (2015): 20–41.

“Frankenstein of Biblical Studies.” *Expositions* 9.1 (2015).

PROFESSIONAL EMPLOYMENT

The Posen Library of Jewish Culture and Civilization, Senior Editor, Jan 2019–present;
Assistant Managing Editor, May 2017–Dec 2018.

CONFERENCE PRESENTATIONS

“Seductive Modernity?: Intimacy and Culture in the 19th Century” (Organizer)
Association for Jewish Studies Annual Conference, San Diego, CA. December 2019.

“Manthologies” Panel, Journal of Feminist Studies in Religion Roundtable
Society for Biblical Literature/American Academy of Religion Annual Meeting, San Diego, CA.
November 2019.

“Redaction as Reception: The Case of Genesis 34”
“Reading Other People’s Texts.” Lautenschlaeger Colloquium, University of Chicago, Divinity
School. March 2017.

“Moses like David: A Deuteronomistic Prophet”
Association for Jewish Studies Annual Conference, San Diego, CA. December 2016.

“Is Dinah Raped?” isn’t the Right Question: Genesis 34 and Feminist Historiography”
Society of Biblical Literature Annual Meeting, San Antonio, TX. November 2016.
Pentateuch Section

“Dinah, Priestly Victim: Genesis 34 and the Rhetoric of Intermarriage”
Manfred Lautenschlaeger Award Colloquium, University of Heidelberg. May 2016.

“50 Shekels of Grey—Intermarriage in the Patriarchal Narratives”
Association for Jewish Studies Annual Conference, Boston, MA. December 2015.

“Dinah, Priestly Victim”
Association for Jewish Studies Annual Conference, Baltimore, MD. December 2014.

“Jeroboam as the Anti-David—Why not Ahab?”
Society for Biblical Literature/Mid-Atlantic Region (SBL/MAR) Meeting, New Brunswick, NJ.
March 2012

“Who is like David?” Was David like David?—‘Good’ Kings in Kings”
Society for Biblical Literature Annual Meeting, San Francisco, CA. November 2011

“The Process of Historiography in the Deuteronomistic History: 1 Kings 11, A Case Study”
Society for Biblical Literature/Mid-Atlantic Region (SBL/MAR) Meeting, New Brunswick, NJ.
March 2010

“Recognition in the Joseph Story”
From Ignorance to Knowledge: Recognition from Antiquity to the Postmodern and Beyond
Conference, Center for Comparative Literature, University of Toronto. April 2008

“Haker-na: Anagnorisis in the Joseph Narratives”

Society for Biblical Literature/West Coast Region (WECSOR) Conference, Berkeley, CA.
March 2007

DIGITAL SCHOLARSHIP

- “It’s Not that Easy: On the Challenges Facing an Editor,” @TheTable series on Manthologies, Feminist Studies in Religion (peer reviewed), May 2019 <https://www.fsrinc.org/its-not-that-easy-on-the-challenges-facing-an-editor/>
- “Dinah,” Bible Odyssey, December 2018 <https://www.bibleodyssey.org/people/main-articles/dinah>
- “Who Is the Victim in the Dinah Story?” TheTorah.com, November 2017 <http://thetorah.com/who-is-the-victim-in-the-dinah-story/>
- “The Handmaid’s Tale as a Legitimate Reading of Genesis?” The Shiloh Project: Rape Culture, Religion, and the Bible, July 2017 <http://shiloh-project.group.shef.ac.uk/?p=1571>
- “Should We Do Feminist Historiography?” Feminist Studies in Religion (peer reviewed), February 2017 <http://www.fsrinc.org/blog/do-feminist-historiography/>
- “Portrait of the Kings,” Interview with Matthew Lynch, On Scripture Podcast, August 2016 <http://onscript.study/podcast/alison-joseph-portrait-of-the-kings/>
- “The Deuteronomistic History and Israel’s Kings,” The Bible and Interpretation, June 2016 <http://www.bibleinterp.com/articles/2016/07/jos408019.shtml>

INVITED LECTURES

“Good Kings and Bad Kings: Biblical History in the Book of Kings”
Drexel University. March 5, 2018

“Border Crossing in the Hebrew Bible”
“Crossing Borders,” 2017 Jewish Studies lecture series, University of Delaware. April 26, 2017

“Reimagining Kings: Historiographical Poetics in Writing Kings”
“Writing the Biblical Past,” Philadelphia Seminar on Christian Origins, 2016–17
University of Pennsylvania. November 3, 2016

“The Beginnings of Jewish Culture: The Hebrew Bible”
2016 Jewish Studies lecture series, University of Delaware. March 2, 2016

“Portrait of the Kings”
The Library of the Jewish Theological Seminary. October 15, 2015

“King David in Myth and History”
St. Joseph’s University. March 24, 2015

“What to Do with a Problem like Dinah: Understanding Genesis 34”
Hebrew Bible Study Group, Villanova University. February 13, 2015

“Scripture and Inscription: History and Interpretation in 2 Kings, Chronicles, and Ezra”
Hebrew Bible Study Group, Villanova University. March 20, 2014

“Who is like David? Is David like David?—Good Kings in the Book of Kings”
JWST Graduate Student Colloquium, University of Pennsylvania. March 21, 2011

“The Historiography of the Deuteronomistic History”
Judah Goldin Seminar, University of Pennsylvania. April 22, 2010

HONORS AND AWARDS

Faculty Research Award, Swarthmore College, 2016–17

Manfred Lautenschlaeger Award for Theological Promise (formerly, the Templeton Prize),
University of Heidelberg, 2016

AJS Women's Caucus Travel Award
Annual Association for Jewish Studies Meeting, December 2014

Rosalie Katchen Travel Award
Annual Association for Jewish Studies Meeting Hadassah-Brandeis Institute, December 2014

Paula E. Hyman Mentorship Program, Emerging Scholar (Initial Cohort)
Association for Jewish Studies, Women's Caucus, 2014–15

Dean's Normative Time Fellowship, University of California, Berkeley, 2009–10

Diller Family Travel/Research Grant, University of California, Berkeley, 2008, 2009

William T. & Helen S. Halstead Scholarship Recipient, University of California, Berkeley, Fall 2007

Newhouse Foundation Fellow, University of California, Berkeley, Fall 2006

Koret Fellow, University of California, Berkeley, 2005–2006

David R. Blumenthal Award in Jewish Studies and the Humanities, Emory University, May 2005

COURSES TAUGHT

Swarthmore College

The Bible: In the Beginning

Judaism: God, Torah, Israel

Religion and Medical Ethics

World Religions

Bible in Pop Culture

Jewish Theological Seminary

Introduction to Hebrew Bible (online)

Prophets

Towson University

Judaism, Christianity, and Islam

Faith Perspectives in Medical Ethics

Introduction to Judaism

Women, Gender, and Judaism (senior majors seminar)

Villanova University

Augustine and Culture Seminar

Haverford College

Hebrew Bible

Ursinus College

Introduction to Judaism

Hebrew Scriptures

University of California, Berkeley
Elementary Biblical Hebrew

COMMUNITY LECTURES

“Sexual Violence in the Bible” (3 sessions)

Temple Beth Hillel-Beth El, Wynnewood, PA Fall 2018

“Dinah and #MeToo”

Jack Barrak Hebrew Academy, Bryn Mawr, PA November 2018

“Contextualizing Sexual Violence in the Bible and the #MeToo Movement”

Camp Ramah in the Berkshires, Wingdale, NY July 2018

“Reading Sexual Violence in the Bible in the Age of #MeToo”

Tikkun Leil Shavuot, Temple Beth Hillel-Beth El, Wynnewood, PA May 2018

“Abraham, Isaac, Cohen, Baez, and Dylan: The Binding of Isaac in Pop Music”

Tikkun Leil Shavuot, Temple Beth Hillel-Beth El, Wynnewood, PA May 2017

“Caleb and the Spies”

Scholar-in-Residence, Camp Ramah in the Poconos, Lakewood, PA July 2016

“Biblical Historiography”

Scholar-in-Residence, Camp Ramah in the Poconos, Lakewood, PA July 2016

“Shavuot in the post-Enlightenment: A Historiographical Analogy”

Congregation Torat-El, Oakhurst, NJ June 2016

“The Twelve Tribes in History and Literature”

Congregation Ohev Shalom, Wallingford, PA March 2016

“David in Myth and History: Good Kings and Bad Kings”

Torahthon, Temple Beth Hillel-Beth El, Wynnewood, PA February 2016

“Dealing with Dinah: Rereading Genesis 34”

Tikkun Leil Shavuot, Temple Beth Hillel-Beth El, Wynnewood, PA May 2015

“A Different David?: Tamar and Amnon”

Sisterhood Rosh Hodesh Group, Temple Beth Hillel-Beth El, Wynnewood, PA, May 2015

“Scripture and Inscription”

Scholar-in-Residence, Temple Beth Hillel-Beth El, Wynnewood, PA, December 2011

“Tisha B’Av: Meaning and Context”

Tisha B’Av Program and Service, Kehillah of Chester County, PA, August 2011

“Indiana Jones Wasn’t the Only One Looking for Ancient Inscriptions: A Journey into Biblical Historiography”, Nosh and Drash, Gratz College, April 2010

“Possessive Pronouns and Professions of Faith: Ruth 1”

Tikkun Leil Shavuot, Temple Beth Hillel-Beth El, Wynnewood, PA, May 2010

“Smear Campaigns in the Hebrew Bible”

Temple Beth Torah, Fremont, CA, May 2009

SERVICE

SBL “Deuteronomistic History” Steering Committee (2017–present)
Treasurer, Women’s Caucus, Association for Jewish Studies (2018–present); board member (2015–present)
Board Member, Electronic Feminist Studies in Religion (peer reviewed blog)
Reviewer, *Journal of Feminist Studies in Religion*
Reviewer, *JAGNES*, University of California, Berkeley
Member, “The Shiloh Project: Rape Culture, Religion, and the Bible”
Mission Statement Sub-committee, Augustine and Culture Seminar Program, Villanova University (2015)
Co-organizer, Philadelphia Hebrew Bible Joint

PROFESSIONAL AFFILIATIONS

Society of Biblical Literature
Association for Jewish Studies

LANGUAGES

Biblical and Rabbinic Hebrew (Advanced)	Attic Greek (Intermediate)
Modern Hebrew (Advanced)	Akkadian (Beginning)
Northwest Semitic Epigraphy (Intermediate)	Ugaritic (Beginning)
Biblical, Palestinian, & Babylonian Aramaic (Intermediate)	German (Reading)

REFERENCES

Provided upon request.