

STUART LENIG

PROFESSOR, COORDINATOR, STUDENT ACTIVITIES

1015 Sunnyside Dr., Columbia, TN / H : (931) 540-2877 / M : (931) 334-4163 / lenig1@yahoo.com

Website: lenig1.weebly.com

profile

- * Coordinator for Humanities :
added 10 new courses and expanded curriculum offerings in theatre, film and humanities.
- * Multi-disciplined Instructor :
(Comm, Drama, Art, Hum, Digit Graph, Global Afrs, Film, Web Devel) serving 6 departments
- * Campus Innovator in New Program and Curriculum development
- * Producer of Cultural Affairs Programs and events: 35 lectures this semester
- * Resident scholar in film, music and media studies :
Multiple pubs: film, tv, music, pop culture with a new text this FALL

key strengths

- * **Producer:** student activities: full seasons of theatrical plays, visiting performing bands, foreign acts and lectures, Humanities and Social Science Lecture Series, sponsorship of student clubs: theatre club, video gaming club, Columbia Film society, film series, Gay straight Alliance
- * **International Education:** supports international education committee; committee member; sponsored several international speakers per year; sponsors international entertainment events (Anne Frank ballet by Nashville Ballet); applied and successfully led study abroad trips to England, France, Belgium, and the Netherlands teaching theatre and graphics courses; supported and attended study abroad campus fairs to encourage student study abroad.
- * **Student engagement and activities specialist;** produced lecture series; supported student organizations and clubs as sponsor (theatre, video gaming, film society clubs); produced events and recruited musical acts for campus performances; negotiated contracts and submitted paper work through completion.

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work history

Columbia State Comm College
(Aspen Prize Top 150 CC's in US)

2001-Current

Full Professor and Administrator/Coordinator

- * SACS qualified in 5 disciplines
- * Regular instruction in 7 departments/Versatility
- * Administrative experience in multiple positions at the college
- * Experience in hiring and promotion committees
- * Curriculum development specialist in arts and humanities classes/programs
- * Online and hybrid class development and teaching experience
- * Created the Humanities/Soc Science Lecture Series: premiere forum for social science, humanities and Fine Arts events.
- * The HASS solicits and sponsors performances, global lectures, flash mobs, the Columbia Cinema Society, the Global Cultures Society, the Video Gaming and Anime Club, global group performances, theatricals, ballets, Operas, field trips, Global Ed, jazz, classical, metal rock, history, diversity, popular culture studies.

Interim Director of Evening/Internet/Media Services

2011-12

- * Facilitated delivery and process for internet course development and delivery
- * Popularized evening cohorts for returning adult students
- * Enhanced media services accessibility to students, access for clubs, green screen, and equip. check-outs.
- * Supervised :

- media services
- evening offices
- the tutoring center
- internet courses and development

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work history

Interim Chair of Humanities

2009-11

- * Increased new courses in film, humanities, and literature
- * Enhanced development, delivery, and acceptance of web, hybrid, blended courses/new media acceptance
- * Requested virtual hours for faculty to complete weekly hours
- * Coordinated faculty service at right start orientations
- * Advised students
- * responded to complaints from students, clients, faculty
- * Balanced schedules to make sure all had fair/equitable loads
- * Hosted fundraiser for Japanese tsunami relief
- * Emphasized global perspective in course development

Chair communication program

2001-2009

- * Integrated speech, mass comm. PR and theatre/media into one curriculum/rubric
- * produced new courses, new curriculum
- * hired three additional faculty due to growth in courses/program
- * increased offerings in theatre performance to make a full season
- * added a strong theatre curriculum and major in acting/performance
- * worked developing grants and bringing artists with the music program

Adjunct instructor/Tulane UniversityLoyola University

2000-01, 2005-06

- * Served as an adjunct during PhD work
- * Pioneered composition and communication courses using film/video tech
- * Volunteered to serve in New Orleans following Katrina
- * Served in volunteer instruction and clean-up of the city at Tulane

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Adjunct instructor

1990-2000

Syracuse University (while graduate student in Humanities)

Courses taught : English composition

Introduction to Humanities

UVA (while graduate student in Drama)

English composition

Arizona State University (while graduate student in English)

English composition 1

English composition II

Introduction to Literature

University of Richmond (two year full time appointment)

Special topics in Communication

Script Analysis

Introduction to theatre

Acting and Directing

Play production

publications

Texts :

Bizarre World of Reality TV (Greenwood) forth: 2016: Author, A encyclopedia. reality programming

The Twisted Tale of Glam Rock (Praeger) 2010 Author, history of Bowie, Ferry, recent glammers/Gaga

Encyclopedias :

Bizarre World of Reality TV (Greenwood) forth: 2016: Author, A encyclopedia. reality programming

The Encyclopedia of Comic Books and Graphic Novels 2010 (cont. editor and contributor of entries)

Chapters :

Play It Again: Cover songs and Popular Music 2010. Plasketes (editor) chapter on Bowie's *Pin-Ups*

Textbooks :

Communication Odysseys (co-author/editor) 2008: Author, Textbook for Speech communication students

Communication Journeys 2006: Author, Textbook for speech students

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presentations

NISOD Conference **Austin, TX May 2016**

Reaching Generation Z: post Milennnial Students

Advising these students/meeting their needs in programming/courses

Lecturing and alternatives: Gen/Zen are doers and collaborators

Technology : using cell phones, social media, and other techs in and out of class

Reaching Students Conference **Murfreesboro, TN/MTSU 2014**

Challenges of reaching millennial students

Curating data with millennials

Lecturing and group work and collaborative studies

NISOD Conference **Austin, TX May 2014**

Challenges of Millennial Students

What millennials are looking for in a classroom experience.

NISOD Conference **Austin, TX May 2013**

Engineering the small scale online school newspaper

Columbia State's experience with online news production in journalism

Southwest Popular Culture Conference **Albuquerque, NM October 2012**

Bathed in Blood: Hammer Horror in the sixties: Technicolor gore

The British Hammer films of the sixties exert a massive influence on splatter and serial killer films of the seventies and eighties in the US.

Southern Popular Culture Association **Savannah, GA October 2011**

Animation and popular culture: Thundarr Brings Kirby to the People

Jack Kirby's experience bringing his drawing style to popular culture animation in the short-lived *Thundarr* series for ABC television.

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courses (created, taught, and prepared)

Theatre Curriculum

Introduction to Theatre (traditional and hybrid)

Introduction to Musical Drama (interactive tv and video delivery)

Stagecraft (traditional and hybrid)

Acting I (traditional and compressed)

Acting II (traditional and compressed)

Play Production (traditional)

Political Science

Introduction to International Affairs (traditional)

Speech Communication Curriculum

Speech communication (onground, hybrid, online)

Argument and Debate (traditional and web-enhanced)

Intercultural Communication (traditional and university hybrid)

Humanities Curriculum

Introduction to Humanities

Introduction to Humanities (prehistory to middle ages) (traditional and hybrid)

Introduction to Humanities II (Renaissance to postmodern) (traditional and hybrid)

Introduction to Film (traditional, hybrid, online)

Art Curriculum

Introduction to Visual Arts (traditional)

Digital Graphics (web-enhanced)

Mass Communication Curriculum

Electronic Media (traditional/web-enhanced)

Media Writing (traditional/web-enhanced/independent study)

Introduction to Mass Communication (traditional/web-enhanced/independent study)

English Curriculum

English composition (traditional)

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projects/passions

Book Proposal:

Transgender characters in world film and television

Female protagonists in comic books 1990-present.

Apocalyptic films : 2000-current/films about the end of the world

App Development:

Scanning Student Interests Survey Tool

IOS App development proposal

Student interest Inventory : A Useful Catalog

IOS and Android App Development proposal

Music Lab:

Communal new Ensemble **Music:**

Emerging patterns in pop music creation **Lab**

Maker Communities symposium:

Postmodern global media methods;; new indigenous art **symposium**

Regional native peoples grant proposal:

Theatre/play/art/media development **grant proposal**

education

PhD Tulane: English/Media/cultural studies(Dissertation in Media and Myth)

MFA UVA: Drama (theatrical direction/thesis production: Bulgakov's *Moliere*)

MA Drury U: Art (watercolour/sculpture/film/motion graphics)

MA MTSU/APSU: Mass Comm (and oral communication)

MAIA/NGU: International Affairs (in progress)

MPS/FHSU: Web Development (in progress)

BA/NAU: Humanities

quote

“Our doubts are traitors, and make us lose the good we oft might win, By fearing to attempt.” -- *Measure for Measure*