

ALAN COLIN-ARCE

ALAN4RCE@GMAIL.COM | NOVEMBER 2023

Academic Background

MA in Sociology University of Victoria	2023/09
BA in Communication Universidad Autónoma del Estado de México, Faculty of Political and Social Sciences	2017 – 2021

Research experience

University of Victoria – Electronic Textual Cultures Lab <i>Graduate Research Assistant</i> - Tested the features on the Canadian HSS Commons and created user guides for the site. - Provided technical support in the Building Digital Communities events carried out at Congress 2023 at York University and the 2023 Digital Humanities Summer Institute.	2023/03 - present
Universidad Autónoma del Estado de México <i>Researcher and Coordinator: Archives Unleashed 2022-2023 cohort project (Latin American Women's Rights Movements: Tracing Online Presence through Language, Time and Space)</i> - Archived 70+ Latin American women's rights websites on the Archive-It collection Movimientos feministas en América Latina. - Performed text analysis of archived women's rights movements in Latin America on 3 Archive-It collections.	2022/07 – 2023/06
University of Victoria – Electronic Textual Cultures Lab <i>Mitacs Globalink Research Intern</i> - Wrote 40+ entries for an annotated bibliography on open educational resources, public humanities, and digital humanities pedagogy. - Translated to Spanish key takeaways from the institute lectures at the 2021 Digital Humanities Summer Institute and the 2021 Putting Open Social Scholarship into Practice conference.	2021/05 – 2021/07
Huellas Incómodas/Uncomfortable Footprints (Digital Humanities project) <i>Research assistant</i> - Coordinated the creation of a digital archive of images and videos of student and feminist activism in Mexico. - Developed data visualizations (storymaps, timelines) from images, social media, and news content. - Translated and managed the website content on Omeka.	2020/05 – 2023/06
Universidad de Guadalajara - Department of Social Communication Studies <i>Research assistant to Professor Frida V. Rodelo</i> - Coded 93 semi-structured interviews about digital security among Mexican journalists. - Performed content analysis of 12 Mexican satire TV newscasts.	2019/06 – 2019/07

Professional Experience

Servicio de Consultoría de Valor Agregado (E-learning consulting company) <i>Editor</i> Copyedited the content of 3 online courses of the PhD in Innovation and 4 online courses of the BA in Psychology at the Virtual University of Guanajuato State (Universidad Virtual del Estado de Guanajuato).	2021/12 – 2022/06
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Analyst

- Developed bibliometric studies for 17 Mexican journals indexed in Scopus.
- Copyedited 30 articles for the Mexican Journal of Urology (Revista Mexicana de Urología) for the 6 issues published in 2020.

Awards

- Mitacs Globalink Graduate Fellowship (2023): Awarded for the first year of Master's studies (\$15,000 CAD).
- University of Victoria Graduate Award (2023) (\$8,000 CAD).
- Tuition scholarship for the Digital Humanities Summer Institute (2023).
- Selected project (*Latin American Women's Rights Movements: Tracing Online Presence through Language, Time and Space*) as part of the Archives Unleashed 2022-2023 cohort (\$11,500 CAD in funding).
- *Ignacio Manuel Altamirano Basilio Award (2022)*: awarded to the student with the highest GPA of the four undergraduate programs taught at the Faculty of Political and Social Sciences.
- *Ing. José Yurrieta Valdés Academic Excellence Scholarship (2021)*: Awarded to the student with the highest GPA of their undergraduate program at the Universidad Autónoma del Estado de México. (\$15,000 MXN).
- 2nd place in the *Latin American Open Access Essay Competition 2020* (category: Students, academics, and Open Access) organized by UNESCO, Redalyc, and CLACSO.

Accepted Publications

- Rosario Rogel-Salazar, **Alan Colin-Arce**, and Brian Rosenblum. "WeberWeb: Creation of an OER on Sociological Theory in Collaboration with Undergraduate Students." *IDEAH Journal*. [Forthcoming].
- Randa El Khatib, **Alan Colin-Arce**, Vitor Yano, Anna Honcharova, and Ray Siemens. (2022). *Open Scholarship Press Collections: Training*. Victoria: Open Scholarship Press. [\[x\]](#)
- **Alan Colin-Arce**. (2021). "La falta de alfabetización informacional como barrera al acceso abierto en estudiantes y académicos." (Lack of information literacy as a barrier to open access among students and scholars). In *Abrir con propósito. Emprender acciones para construir equidad e inclusión estructurales: Una mirada de la juventud latinoamericana*. Toluca: Universidad Autónoma del Estado de México. [\[x\]](#)

Publications under Peer Review

- Rosario Rogel-Salazar, Abraham García, **Alan Colin-Arce**, and Verónica Benítez-Pérez. "Preserving the memory of Latin American feminist movements on digital and web counterarchives." *Sexuality, Gender & Policy*.

Conference Presentations

8. **Alan Colin-Arce** and Rosario Rogel-Salazar. "Digital counterarchives for documenting local social movements". *Digital Humanities Summer Institute 2023*. 13 June 2023.
7. **Alan Colin-Arce**, Sylvia Fernández Quintanilla, Rosario Rogel-Salazar, Verónica Benítez-Pérez, Abraham Monroy. "Web Archiving en español: Barriers to Accessing and Using Web Archives in Latin America". *IIPC 2023 Web Archiving Conference*. 3 May 2023. [\[x\]](#)
6. Rosario Rogel-Salazar, Brian Rosenblum, **Alan Colin-Arce**. "Collaborative creation of an OER in a virtual sociology classroom". *Digital Humanities Summer Institute 2022*. 6 June 2022. [\[x\]](#)
5. **Alan Colín-Arce** and Rosario Rogel-Salazar. "Quince años en el estudio de la Comunicación Política: un análisis de campo científico (2005-2020)". *32 Encuentro Nacional AMIC*. 16 November 2021. [\[x\]](#)

4. Sylvia Fernández Quintanilla, Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez. “Huellas Incómodas: documentación y preservación digital del movimiento estudiantil-feminista en Toluca, México”. *Quinto Encuentro de Humanistas Digitales*. 9 November 2021. [[x](#)]
3. **Alan Colín-Arce** and Sylvia Fernández Quintanilla. “Transnational Digital Humanities Pedagogy and Student Activism through Huellas Incómodas”. *Digital Pedagogy Institute*. 11 August 2021. [[x](#)]
2. Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez, Sylvia Fernández Quintanilla, Brian Rosenblum. “Creation of Huellas Incómodas during COVID-19: Pedagogía, investigación y activismo digital”. *ACH2021 Conference*. 23 July 2021. [[x](#)]
1. Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez, Sylvia Fernández Quintanilla. “Huellas Incómodas: A Digital Preservation of the #UAE Mex Student-Feminist Movement”. *Chesapeake Digital Humanities Consortium*. 25 February 2021. [[x](#)]

Invited presentations

7. Elizabeth Braatz, **Alan Colin-Arce**, Dana Jamaledine, Anna Liakopoulou and Alexandra Taylor. “Closing Plenary: Student Panel & Concluding Remarks”. *Open Education Conference*. 9 November 2023.
6. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Latin American Women’s Rights Movements: Tracing Online Presence through Language, Time and Space”. *Archives Unleashed Cohort Meeting*. 22 June 2023.
5. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Creación de archivos web para la investigación digital en humanidades y ciencias sociales”. *Semana de Humanidades Digitales 2023*. 9 May 2023. [[x](#)]
4. Rosario Rogel-Salazar and **Alan Colin-Arce**. “Presentación de la plataforma Marianne y Max Weber: Un proyecto digital”. *Universidad Nacional Autónoma de México*. 3 May 2023.
3. Rosario Rogel-Salazar and **Alan Colin-Arce**. “Luhmann Web: Desarrollo de un recurso educativo abierto en colaboración con estudiantes universitarios.” *Seminario Internacional de Sistemas Sociales y Complejidad*. 4 February 2023.
2. Rosario Rogel-Salazar, Verónica Benítez-Pérez and **Alan Colin-Arce**. “Archivando la presencia de movimientos sociales feministas en la web.” *Seminario Saber hacer las paces ANUIES-UAEMEX*. 10 October 2022.
1. **Alan Colín-Arce**. “Latin American Women's Rights Movements: Tracing Online Presence through Language, Time and Space”. *Archives Unleashed Cohort Meeting*. 2 June 2022.

Digital Projects

WeberWeb (<http://rosariorogel.net/weberweb/>)

- Offered technical support for undergraduate students working with web publishing tools (GitHub, Markdown, basic HTML).
- Uploaded the contents for the static-website on GitHub.

Skills and Technical Expertise

- Spanish (Native speaker), Advanced English (C2), Intermediate French (B2)
- Intermediate programming in Python
- Archive-it
- Omeka
- Adobe Photoshop & Illustrator

Professional Training Courses

Intersectional Feminist Digital Humanities: Theoretical, Social, and Material Engagements

2023/06

Digital Humanities Summer Institute, University of Victoria, Canada

Certification Program in Digital Humanities

2022/03 – 2022/08

Universidad de Ciencias Empresariales y Sociales, Argentina

Program for Open Scholarship and Education

2022/01 – 2022/03

UBC Centre for Teaching, Learning and Technology, Canada

Contact

Email: alan4rce@gmail.com

ORCID: <https://orcid.org/0000-0002-0437-7193>

Figshare: https://figshare.com/authors/Alan_Colin-Arce/9154925