

BRENDAN MCGILLICUDDY, PhD
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EDUCATION

PhD, Comparative Literature

Department of Cultural Studies and Comparative Literature (CSCL)
University of Minnesota. Minneapolis, MN. July 2019
Doctoral Minor: Inter-American Cultural Studies

MA, Latin American Studies.

George Washington University, Washington DC. August, 2009

B.A. in English Literature. 2003.

Georgetown University, Washington DC.

DISSERTATION:

Drug Regimes: Addiction, Biopolitics, American Literature. 1820-1940

This dissertation project traces the intellectual and popular history of the “disease concept of addiction” through American literature from the early republic to the inter-war period, examining how metaphors of compulsive chemical consumption were mobilized ideologically to describe and frame perceived national afflictions.

TEACHING INTERESTS

Film & Media Studies; Literary & Social Theory; Literatures of the Americas; Gender and Sexuality Studies; Science Studies; History & Historiography

UNIVERSITY LEVEL TEACHING

All courses in CSCL unless otherwise noted

All courses intended for upper-level undergraduates unless otherwise noted

As Primary Instructor:

“Science and Culture”. Spring 2015, Spring 2018, Fall 2018

“Queer Aesthetics.” Fall 2017

“Cinema and Ideology.” Summer 2015

“Introduction to Film Study.” Spring 2013, Spring 2014, Spring 2015

“Sexuality and Culture.” Fall 2014

“Reading Literature.” (Introduction to Comparative Literature) Fall 2012, Fall 2016, Fall 2017

“Reading History.” (Introduction to Historiography) Fall 2011, Spring 2012

“Reading Culture.” (Introduction to Cultural Studies) Spring 2011

As Teaching Assistant/ Discussion Section Leader:

“Monsters, Robots, and Cyborgs.” Fall 2010, Fall 2013, Fall 2015, Spring 2016, Fall 2018

“The Body and the Politics of Representation.” Spring 2014, Fall 2017

“Politics of Sex.” In Department of Gender and Women’s Studies (GWSS). Spring 2017,

“Introduction to Cultural Studies.” Power, Rhetoric, Desire. Fall 2016

“Introduction to Literature.” Fall 2014

“‘Third World’ Literatures in English.” In Department of English. Spring 2012

“The Rhetoric of Everyday Life.” Fall 2011
“On Television.” Spring 2011
“Music as Discourse.” Fall 2010

PREVIOUS TEACHING

2005-2008. ESL (English as a Second Language) and TOEFL (Test of English as a Foreign Language) Instructor. Dean College, Franklin, MA.

2004-2005. ESL Instructor. Ausangate Bilingual School. Cusco, Peru.

2004-2005. ESL Instructor. Maximo Nivel Language Institute. Cusco, Peru.

LANGUAGES

English: native

Spanish: fluent

Portuguese: reading/ intermediate conversation

French: reading/intermediate conversation

RESEARCH INTERESTS

Cultures of Mental Health; Medical Humanities; Environmentalism and Ecology; Political Economy of Cultural Production; Inter-American Cultural Studies

PROFESSIONAL AFFILIATIONS

American Studies Association: 2011-2018

American Comparative Literature Association: 2013-present

Society of Cinema and Media Studies: 2016-present

Modern Language Association: 2019-present

PROFESSIONAL CONFERENCES

As Organizer:

Media Ecologies

Presenting: “Media as Poison: The Rhetoric of a Toxic Public”

American Comparative Literature Association (ACLA) Annual Meeting. University of California, Los Angeles. March 2018

Political Pharmacology and Sovereign Power

Presenting: “Sympathy for the Devil: Sin and Salvation in American Anti-Drug Thought”

ACLA Annual Meeting. University of Utrecht, Utrecht, Netherlands. May 2017

As Presenter:

“Trumpism and the Language of Media Pathology.”

SCMS Annual Conference. Seattle, WA. March 2019.

“The Discovery of Alcoholism”

American Studies Association (ASA) Annual Meeting. Denver, CO. November 2016

“Spiritual Sickness: Alcoholics Anonymous and American Modernism”
ACLA Annual Meeting. Harvard University, Cambridge, MA. March 2016

“Left and Right in Latin American Literature”
ACLA Annual Meeting. New York University, New York, NY. March 2014

“Text and Apocalypse: Roberto Bolaño at the End of the World”
ACLA Annual Meeting. University of Toronto, Toronto, ON. April 2013

“Cannibalizing Empire: The Global Politics of Brazilian Pop”
ASA Annual Meeting. San Antonio, TX. November 2011

“Brazilian Pop and the Politics of World Music”
English Graduate Conference. Duke University, Durham, NC. October 2009.

As Volunteer:

Modern Language Association Annual Convention. Seattle, Washington. January 2020

AWARDS and FELLOWSHIPS

Dissertation Fellowship: Ransom Center at the University of Texas. 2014-2015

Thesis Travel Grant: University of Minnesota Graduate School. 2015

Edward Said Language Study Fellowship: College of Liberal Arts, University of Minnesota. 2014.

Graduate Research Partnership Program: College of Liberal Arts, University of Minnesota. 2013

Graduate School Fellowship. University of Minnesota Graduate School. 2009-2010

Honors Graduate Scholarship, George Washington University. 2007-2009

CAMPUS TALKS

As Organizer:

CSCL Colloquium, Sports and Spectacle. February 2017.
Presenting “Televisual Bodies: Watching the NFL.”

CSCL Colloquium, Approaches to Cultural Pharmacology. September 2015
Presenting “Drug Regimes: The Disease Concept of Addiction and the Origins of Drug War.”

CSCL Colloquium, Literature and Biopolitics. February 2014
Presenting “Alcoholics Anonymous and American Literature”

As Presenter:

“Drug Regimes: The Disease Concept of Addiction and the Origins of Drug War”
CSCL Graduate Colloquium, March 2016

“Alcoholics Anonymous and American Literature”
CSCL Graduate Colloquium, February 2014

“Sobriety, Repetition and Boredom: David Foster Wallace”
CSCL Graduate Student Colloquium, November 2012:

“Roberto Bolaño's Open Text.”
CSCL Graduate Student Colloquium: Approaches to Latin American Literature. March 2012

“Carioca Funk and Global Hip-Hop”
CSCL Graduate Student Colloquium: Economies of Popular Music. February 2010.

DEPARTMENTAL SERVICE

Co-chair: CSCL Graduate Student Colloquium Committee. 2015-2017

- Scheduled and planned regular talks, seminars, and symposia given by University of Minnesota faculty, graduate and undergraduate students, and outside speakers.

Co-Chair: CSCL Conference Organizing Committee
New Universalisms. October 2016.

Intellectual Properties. November 2012

- Led a group of student volunteers who raised funds, managed a budget, and planned all operations for 3-day public conferences hosted by CSCL at the University of Minnesota.
- Reviewed abstracts and selected conference presenters.
- Planned conference programs with invited speakers, seminars and panels, and public events.

Co-chair. CSCL Graduate Student Association. Co-chair: 2013-2015

- Led regular meetings to discuss the concerns of the graduate student body.
- Advocated for graduate students through dialogue with departmental administration.

Graduate Student Representative: CSCL Faculty Search Committee. Fall, 2012

- Read applications and interviewed candidates for an Assistant Professor with a specialization in musicology.
- Voted to recommend that the department invite 4 finalists to campus.

Comparative Literature Representative: Counsel of Graduate Students. 2011-2012

- Represented CSCL on the governing body of graduate students in the College of Liberal Arts at the University of Minnesota.

VOLUNTEER and COMMUNITY SERVICE

Content Advisory Committee: 90.3 KFAI Community Radio (elected position) 2020-2021

- Met with a group of elected representatives to make programming recommendations to the senior staff of a volunteer-staffed community radio station in the Twin Cities.

Distribution Facilitator: Minnesota Mutual Aid Committee 2020-2021

- Helped a group of volunteer staff distribute food and necessary goods to residents of South Minneapolis in the aftermath of the Minneapolis uprising.

Climate Justice Team: Minnesota Inter-faith Light and Power. 2020-2021

- Worked with a group of climate activists to organize climate justice education in faith communities in Minnesota.

REFERENCES

Robin Brown. Professor Emeritus at the Department of Cultural Studies and Comparative Literature, University of Minnesota.

Brown004@umn.edu

235 Nicholson Hall,

216 Pillsbury Ave. SE. Minneapolis, MN. 55455

Carl Elliot, Professor at the Center for Bioethics/ Department of Philosophy, University of Minnesota.

Ellio023@umn.edu

N504 Boynton Hall

410 Church St. SE. Minneapolis, MN. 55455

Matt Hadley, Senior Lecturer in the Department of Cultural Studies and Comparative Literature.

Hadl0046@umn.edu

150C Nicholson Hall,

216 Pillsbury Ave. SE. Minneapolis, MN. 55455

Rembert Hüser. Chair of Institute for Drama, Film, and Media Study, Goethe Universität. Frankfurt, Germany.

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Norbert-Wollheim-Platz 1, Frankfurt am Main, Germany.