

**Tiffany L. DeRewal**  
**Curriculum Vitae**

Temple University  
Department of English  
Anderson Hall, 10th Floor  
1114 Polett Walk  
Philadelphia, PA 19122-6090

Home:  
2428 S. Lee St.  
Philadelphia, PA 19148  
Phone: 215-760-0828  
Email: tiffanyderewal@temple.edu

## **EDUCATION**

Temple University

Ph.D in English Literature, ABD (expected Fall 2018)

Dissertation: The Resurrection and the Knife: Protestantism, Nationalism, and the Invention of  
the Cadaver During the Rise of American Medicine

Professional Certificate: Teaching in Higher Education

Villanova University

M.A. in English Literature, 2010, with distinction

Messiah College

B.A. with honors in English, 2007, summa cum laude

## **PROFESSIONAL APPOINTMENT**

Rowan University

Writing Instructor (3/4 time) in Department of Writing Arts, 2015 – present

Temple University

Graduate Workshop and Multimodal Content Coordinator in University Writing Center, 2016 –  
present

## **TEACHING EXPERIENCE**

**Rowan University**, First Year Writing Program Instructor

Undergraduate Courses:

Foundations of College Writing (Fall 2015)  
Honors College Composition I (Spring 2017, Spring 2018)  
Honors College Composition II (AY 2015-2016, AY 2016-2017, AY 2017-2018)  
College Composition II (Spring 2016)  
Sophomore Engineering Clinic (Fall 2016, Fall 2017)

**Temple University**, Department of English Instructor

Undergraduate Courses:

Dissent in America (Fall 2014)  
Honors Dissent in America (Fall 2014)  
First Year Writing (Fall 2013, Spring 2014)  
First Year Writing, Summer Bridge Program (Summer 2011, Summer 2012)

Teaching Assistantships:

Survey of American Literature II  
Philadelphia Arts & Culture

## PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

### Rowan University

Designer, content writer, and webmaster of First-Year Writing Student Support Site, Department of Writing Arts, 2015 – present

Committee member, Honors Composition Curriculum Development, 2017 – present

Adjunct Review, Department of Writing Arts, 2015-2017

### Temple University

Assessment Coordinator and Lead Reader, First Year Writing Placement Assessment, Department of Institutional Research and Assessment, 2016 – present

Graduate Workshop Coordinator, Temple University Writing Center, 2016 – present

Writing Tutor, Temple University Writing Center, 2015 – 2016

Reader, First Year Writing Placement, Department of Institutional Research and Assessment, 2013 – 2016

Graduate English Association webmaster, Department of English, 2012 – 2014

Conference Coordinator, Temple GEA (2013), Center for the Humanities at Temple (2014)

Teaching and Research Assistant, Department of English, 2010 – 2014

Teaching Circle Leader, Temple First Year Writing, 2013 – 2014

## PUBLICATIONS

### Refereed Journal Articles

“The Resurrection and the Knife: Protestant Cadavers and the Rise of American Medicine” *Literature and Medicine* 32.2 (Fall 2014): 388-418.

“John Shade’s Duplicate Selves: An Alternative Shadian Theory of *Pale Fire*.” Coauthored with Matthew Roth. *The Nabokov Online Journal* 3 (2009): n. pag.

### INVITED TALKS

“Blessed are the Dissected: The Theology of Anatomy in Colonial Philadelphia,” McNeil Center for Early American Studies Brown Bag Series, April 2017

“The Body on the Slab: Anatomical Dissection in the Literary Imagination,” Rowan School of Osteopathic Medicine Medical Humanities Series, Stratford, NJ, February 2017

“Invasion of the Bodysnatcher: Medical Students, Gothic Novels, and the Contest for the Corpse in Antebellum America,” Morbid Anatomy Museum, Brooklyn, 2014

## CONFERENCE PRESENTATIONS

“Protected, Dissected, or Preserved: Navigating the Contest for the Corpse in R.M. Bird’s *Sheppard Lee*,” INCs Annual Conference, Philadelphia, PA, 2017

“When graves shall freely render up their dead”: The Spectral Origins of the American Cadaver,” MLA Annual Convention, Austin, TX, 2016

“Necrophiladelphia: Seeing, Hearing, and Remembering the Dead in the City of Brotherly Love,” American Comparative Literature Association Conference, NYU, 2014

“Riots, Resurrectionists, and the Miraculous Cadaver in Early American Medicine,” MLA Annual Convention, Boston, 2013

“White as a Ghost: The Pallor of Death in The Sixth Sense’s Philadelphia,” National PCA/ACA Conference, Boston, 2012

“‘So now may every man be his own statue’: An Economy of Embalming in 1830s Philadelphia,” American Comparative Literature Association Conference, Brown University, 2012

“Channeling Rachel Ray in the Writing Center: The 30-Minute Workshop,” Mid-Atlantic Writing Center Association Conference, University of Delaware, 2010

#### **FELLOWSHIPS, AWARDS, AND HONORS**

2014-2015 College of Liberal Arts Advanced Graduate Scholar Award, Temple University

2010-2014 Lilly Graduate Fellows Program in the Humanities and the Arts, Valparaiso University

2012 Newton Award for Best Graduate Essay in pre-1900 literature or culture, Temple University Department of English

2007 Friends of Murray Library Research Grant for Individual Student Research, Messiah College

#### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association, 2010 – present