

DANIEL AURELIANO NEWMAN, PhD

Department of English | University of Toronto

Room E103, University College | daniel.newman@utoronto.ca

http://www.english.utoronto.ca/facultystaff/facultyprofiles/Newman_Daniel.htm

CURRENT POSITION

Assistant Professor (Teaching Stream), Department of English, and Director of Graduate Writing Support, Faculty of Arts & Science | University of Toronto (2020–)

DEGREES

2013	PhD English Literature, University of Toronto. Dissertation: "Life Histories: Ontogeny, Phylogeny and Narrative Structure in the Modernist <i>Bildungsroman</i> ." Committee: Cannon Schmitt (supervisor), Melba Cuddy-Keane and Greig Henderson
2008	MA English Literature, University of Toronto
2007	BA (Hons) English Literature & Creative Writing, Concordia University
2004	MSc Zoology, University of Toronto
2000	BSc (Hons) Biology & Environmental Sciences, Trent University

ACADEMIC EMPLOYMENT & AFFILIATIONS

2019- 2020	Assistant Professor, Teaching Stream, Faculty of Arts & Science, University of Toronto
2018	Assistant Professor, Teaching Stream, Graduate Centre for Academic Communication, University of Toronto
2016- 2017	Post-Doctoral Fellow, Department of English, McGill University
2015- 2016	Lecturer, Graduate Centre for Academic Communication, University of Toronto
2015- 2016	Associate, Institute for the History & Philosophy of Science & Technology, University of Toronto
2014- 2015	Assistant Professor (CLTA), Department of English, Concordia University

SELECTED AWARDS

2021- 2023	SSHRC Insight Development Grant (\$53,372), "A Narratology of Science: Exploring Narrative in Scientific Writing and Diagrams."
2017	Institute of Medical Science (IMS) Module Director Award.
2016- 2017	SSHRC Post-Doctoral Fellowship (\$81,000)
2013	Viola Whitney Pratt Memorial OSOTF Scholarship, Univ. of Toronto (\$4,250)
2008- 2011	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship (PhD) (\$105,000)
2009	Anne Tanenbaum Scholarship, Department of English, Univ. of Toronto (\$2,000)

2008	Avie Bennett Entrance Scholarship, University of Toronto (\$10,000)
2002-2003	Natural Sciences & Engineering Research Council of Canada Graduate Scholarship (Master's) (\$17,500)
2002-2003	Ontario Graduate Scholarship (award was declined) (\$15,000)
2001-2002	Ontario Graduate Scholarship (\$15,000)

PUBLICATIONS

Book

Modernist Life Histories: Biological Theory and the Experimental Bildungsroman, Edinburgh University Press, 2019 (hardback), 2020 (paperback).

Peer-Reviewed Articles & Chapters

“Science Storytelling beyond the Dramatic Arc: Narrativity and Little Red Schoolhouse Principles in Science Communication.” *Journal for Expanded Perspectives on Learning*, (2023). (Forthcoming.)

“Limits of Narrative Science: Unnarratability and Neonarrative in Evolutionary Biology.” *Partial Answers* 20.2 (2022): 231-51. (Forthcoming.)

“Beyond the Search Image: Reading as (Re)Search.” *Modernism, Theory and Responsible Reading*, ed. Stephen Ross, 93-109. Bloomsbury, 2021.

“From ‘Flowery Expression’ to Floral Motif: Adapting Discordant Narration in Sarah Polley’s *Away from Her*.” *Ekphrasis: Images, Cinema, Theory, Media* 22.2 (2019): 54-72.

“Narrative: Common Ground in Literature and Science Studies?” *Configurations* 26.3 (2018): 277-82.

“Your Body Is Our Black Box: Narrating Nations in Second-Person Fiction by Edna O’Brien and Jennifer Egan.” *Frontiers of Narrative Studies* 5.1 (2018): 42-65.

“Nabokov’s Gradual and Dual Blues: Unreliability, Taxonomy, and Ethics in *Lolita*.” *Journal of Narrative Theory* 48.1 (2018): 54-84.

“Terms of Art in Law and Herbals.” *Shakespeare’s Language in Digital Media: Old Words, New Tools*, eds Jennifer Roberts-Smith *et al*, 47-65. Routledge, 2018.

“Plot Counter Plot: Genetics and Generic Strain in the Modernist Novel of Formation.” *Intervalla: Platform for Intellectual Exchange* 4 (2016): 30-69.

“‘Education of an Amphibian’: Neoteny, Anachrony and *Bildung* in Aldous Huxley’s *Eyeless in Gaza*.” *Twentieth Century Literature* 62.4 (2016): 403-28.

“Kin Selection, Mendel’s ‘Salutary Principle,’ and the Fate of Characters in Forster’s *The Longest Journey*.” *Fact and Fiction: Literature and Science in the German and European Context*, ed. Christine Lehleiter, 247-1. Univ. of Toronto Press, 2016.

“A Source for ‘The Most Profound Sentence’ in *A Portrait of the Artist*.” *James Joyce Quarterly* 52.1 (2014): 165-8.

“Flaubertian Aesthetics, Modernist Ethics and Animal Representation in Hemingway’s *Green Hills of Africa*.” *Style* 47.4 (2013): 509-24.

Burkle, LA, RE Irwin & DA Newman. “Predicting the Effects of Nectar Robbing on Plant Reproduction: Implications of Pollen Limitation and Plant Mating System.” *American Journal of Botany* 94 (2007):

1935–43.

Newman, DA & JD Thomson. "Interactions among Nectar Robbing, Floral Herbivory, and Ant Protection in *Linaria vulgaris*." *Oikos* 110 (2005): 497–506.

Newman, DA & JD Thomson. "Effects of Nectar Robbing on Nectar Dynamics and Bumblebee Foraging Strategies in *Linaria vulgaris*." *Oikos* 110 (2005): 309–20.

Re-publications

"A *Portrait of the Artist* as a 'Biologist in Words': Language, Epiphany and Atavistic *Bildung*," abridged and republished (from *Modernist Life Histories*) in *A Portrait of the Artist as a Young Man*, Second Norton Critical Edition, edited by John-Paul Riquelme. New York: Norton, 2021.

Articles in Progress

"Form/Content, Fiction/Metafiction, Ocean/Land: The Science and Literature of Deep-Sea Fauna in Virginia Woolf, André Gide, Aldous Huxley and Nicole Brossard," invited contribution for Special Issue of *CompLit: Journal of European Literature, Arts and Society*, ed. Marina Grishakova et al. In preparation.

"‘We Want to Narrate Your Life’: Ironizing Corporate We-Narration in Contemporary Fiction," invited contribution for Special Issue of *Journal of Narrative Theory*, ed. Maia Rodriguez. In preparation.

Book reviews and related

"Response to Masami Sugimori's 'Weak Theory, "Responsible" Reading, and Literary Criticism'" [Bloomsbury Literary Studies Blog](#) (12 Jan. 2022).

Midcentury Suspension: Literature and Feeling in the Wake of World War II, by Claire Seiler, reviewed for *Twentieth-Century Literature* 67.3 (2021): 345–51.

Concrete: From Ancient Origins to a Problematic Future, by Mary Soderstrom, [reviewed](#) for *rabble.ca* (23 Nov. 2020).

Animal Subjects: Literature, Zoology, and British Modernism, by Caroline Hovanec, reviewed for *Twentieth-Century Literature* 66.2 (2020): 147–54.

The Imperilled Ocean: Human Stories from a Changing Sea, by Laura Trethewey, [reviewed](#) for *rabble.ca* (27 Feb. 2020).

Transit, by Rachel Cusk, [reviewed](#) for *Toronto Review of Books* (9 May 2018).

The Original Face, by Guillaume Morissette, [reviewed](#) for *The Puritan* 40 (Winter 2018).

Cambridge Companion to Irish Modernism, by Joe Cleary (ed.), reviewed for *Canadian Journal of Irish Studies* 39.2 (2016): 276–9.

Creative Writing

Ten poems and two stories in literary magazines including *Fiddlehead*, *Prairie Fire*, *Wascana Review*, *Dalhousie Review*, *The Antigonish Review*, *Contemporary Verse 2* and *Vallum*.

"Laughing in the Darkness." *Soliloquies* 11.2 (2008): 82–99 (essay.)

"Experiential Learning in Wilderness Canoe Tripping." *Green Horizon* 25 (2004): 6–7 (essay.)

SELECTED CONFERENCE PAPERS

"Telling Events: Narration by Passive Protagonists." International Society for the Study of Narrative, Chichester, UK, June 2022 (upcoming).

“Just the First Few Words: Pragmatic Sentence-Level Revisions for Graduate Research Writers.” Writing Professional Development Day, University of Toronto (virtual), 27 Apr. 2022.

“Bringing Communication Role Models to Graduate Student.” Consortium on Graduate Communication Summer Institution (virtual), 17 Jun. 2021.

“Using Diagrams to Teach Narratological Concepts.” Modern Language Association (virtual), 10 Jan. 2021.

“The Average Guise: Unnatural Characters in Scientific Diagrams of Evolutionary Change.” International Society for the Study of Narrative, Montreal, QC, 20 Apr. 2018.

“‘A Usually Valid Generalization’: Character in Evolutionary Biology.” Postdoc and PhD Colloquium, Department of English, McGill University, Montreal, QC, 19 Oct. 2017.

“‘Your body was crammed with incidents’: Second-Person Narration and Irish Female Sexuality in *A Pagan Place*.” Modernist Studies Association, Pittsburgh, PA, 7 Nov. 2014.

“Narration as Collapsing Wave: Quantum Superposition and Shadow Worlds in David Lodge’s *Thinks....*” International Society for the Study of Narrative, Cambridge, MA, 28 Mar. 2014.

“Worlds within Worlds: Deep-Sea Exploration and Narratological Experiment in André Gide and Aldous Huxley.” Modernist Studies Association, Las Vegas, NV, 20 Oct. 2012.

“Relocking the Closet Door: Queer Theory versus the Text of *Pale Fire*.” Modern Language Association, Seattle, WA, 8 Jan. 2012.

“Selfish Genes, Uncertain Paternity, and the Triumph of Comedy in Zadie Smith’s *White Teeth*.” Society for Literature, Science and Art, Kitchener, ON, 25 Sept. 2011.

“Ecological Networks as Modernist Form: A Heuristic for Making *Ulysses* Friendlier to First-Time Readers.” Seminar. Modernist Studies Association, Victoria, BC, 13 Nov. 2010.

“The Rhetoric of Probability: How Darwin Overcame the Argument from Design.” *Origin of Species* at 150: A Celebratory Conference, Toronto, ON, 23 Nov. 2009.

CONFERENCE PANELS & SEMINARS ORGANIZED

“Narration as Action.” Panel. International Society for the Study of Narrative conference, Chichester, UK, June 2022 (forthcoming). Co-organizer, with Angela Du.

“Visualizing Narratives: Techniques for Interpretation and Pedagogy.” Panel. Modern Language Association convention, Toronto, ON, 10 Jan. 2021.

“Experimental Narrative in Nonfiction.” Panel. International Society for the Study of Narrative conference, Montreal, QC, 20 Apr. 2018.

“Making It Novel: Reinventing Britain.” Panel. Association of Canadian College & University Teachers of English, Toronto, ON, 30 May 2017. Co-organizer, with Dr. Cynthia Quarrie.

“Rethinking Character in Modernist Life Narratives.” Seminar. Modernist Studies Association, Boston, MA, 22 Nov. 2015. Co-organizer, with Dr. Claire Battershill.

“Sex and Reproduction in Irish Modernism.” Panel. Modernist Studies Association, Pittsburgh, PA, 7 Nov. 2014.

“Spectacular Lifeforms, Spectacular Artforms: Modernist Biology, Modernist Narrative.” Panel. Modernist Studies Association, Las Vegas, NV, 20 Oct. 2012.

GRADUATE WRITING SUPPORT & PEDAGOGY

Director, Graduate Writing Support, Arts & Science, University of Toronto

Developing, organizing and running various writing-instruction and writing-support activities for graduate students. These include writing clinics, multi-week modules, dissertation working groups, writing camps, faculty-student roundtables, and mentorship. **Details on these activities are given in the enclosed appendix.**

Writing Instructor, Graduate Centre for Academic Communication, University of Toronto

2018	Dissertation Boot-Camp (3-day writing-intensive for doctoral students) TH 3/4: Thesis-Writing, 5 weeks, for students in Life & Physical Sciences AW2: Academic Writing 2—Focus on Grammar, 5 weeks, for L2 students
2015-2018	NSERC: Writing NSERC Proposals, 3 weeks (6 times) AW1: Academic Writing 1—Focus on Essentials, 5 weeks, for L2 students (3 times)
2009-2018	EDIT: Becoming a Better Editor of Your Own Work, 4 weeks (19 times)
2008-2018	Workshop Presenter for various 1.5-hour workshops open to all members of the university; topics included grant writing, scientific writing, revision and editing, writing academic cover letters, and communicating with journal editors and reviewers
2007-2014	Writing-centre tutor, Graduate Centre for Academic Communication, U. of Toronto

TEACHING EXPERIENCE (ENGLISH LITERATURE)**Graduate Course Instructor, Department of English, University of Toronto**

2022 (S)	ENG 6015: Experimental Narrative and/as Narrative Theory
2020 (S)	ENG 6015: Experimental Narrative and/as Narrative Theory

Undergraduate Course Instructor, Department of English, University of Toronto

2021 (S)	ENG 329: Contemporary British Fiction (May-June 2021)
----------	---

Course Instructor, Department of English, Trent University (Oshawa)

2018 (F)	ENGL 2807: Modern Fiction
2018 (W)	ENGL 1851: The Writing Life: Introduction to Creative Writing

Assistant Professor, Department of English, Concordia University

2015 (S)	ENGL 341: Modern Fiction
2015 (W)	ENGL 262: British Literature from 1660 to 1900 ENGL 246: Science Fiction ENGL 349: Modern Poetry in English
2014 (F)	ENGL 262: British Literature from 1660 to 1900 ENGL 341: Modern Fiction ENGL 345: Modern Drama

Course Instructor, Department of English, University of Toronto

2013 (F) ENG C56H: Literature & Media: Page to Screen
2013 (S) ENG 110Y: Narrative
2012-2013 ENG 328Y: Modern Fiction to 1960

Course Instructor, Faculty of Liberal Arts and Sciences, OCAD University (Toronto)

2012 (S) ENGL 3B04: Science & Technology in Literature

SELECTED INVITED LECTURES

“Interdisciplinarity, Actually: The Case for Narrative and Science,” Keynote Speech, Interdisciplinary Graduate Research & Discovery conference, University of Toronto Scarborough, April 2019.

“Your Body Is Our Black Box: Narrating Nations and the Lives of Girls and Women.” School of Humanities, Massachusetts Institute of Technology, January 2017.

“Using Narrative in Medical Communications.” MSC 1003: Rhetoric of Science, Translational Research Program, Univ. of Toronto, November 2016.

“Style and Clarity in Medical Journalism.” *IMS Magazine*, Toronto, November 2016.

“What Birds Were They? Joyce’s Lapwing Enigma.” Bloomsday Montreal, June 2015.

“Fiction as Thought Experiment.” Department of English, Algoma Univ., November 2014.

“Darwinian Experiments: Evolutionary Theory and Literary Innovation.” Department of Ecology & Evolutionary Biology, Univ. of Toronto, April 2012.

“Literary Critics among Biologists: The Case of Frost’s ‘Design.’” Massey College, March 2012.

ACADEMIC SERVICE & LEADERSHIP

Mentor two three doctoral Research Assistants: Thaïs Bernos (Ecology & Evolutionary Biology), Ellen Forget (Information Studies) and Tracy O’Brien (English). Funded through a SSHRC Insight Development Grant (2021–2023).

Presenter, “Abstracts: A Tool for Raising Genre Awareness, Outlining and Revising,” Writing Instructors’ Professional Development Day, April 2021

Mentor, International Society for the Study of Narrative Mentorship Program, 2021.

Judge, 3MT (Three-Minute Thesis) competition, University of Toronto, 2021.

Member, Sustainability Committee, International Society for the Study of Narrative, 2021–

Presenter, “Careers in Writing Instruction,” ENG9500: Professional Skills, Department of English, U. of Toronto, 2019 and 2020.

Member, Graduate Advisory Committee, Faculty of Arts & Science, University of Toronto, 2019–

Member, Academic Advisory Committee, Modernist Studies Association conference, 2018–2019.

Author, Instructor Manual and Archive of Student Proposals for “Writing NSERC Proposals,” a course at the Graduate Centre for Academic Communication, U. of Toronto, 2019.

Co-Author, Self-Study of the Graduate Centre for Academic Communication, U. of Toronto, 2018.

Workshop leader, "Writing SSHRC Proposals," Department of English, McGill U., 2017, 2018, 2019.

Presenter, "Applying for Postdoctoral Fellowships," ENG9500: Professional Skills, Department of English, U. of Toronto, 2016 and 2017.

Co-organizer, Modernist Reading & Research Group, U. of Toronto, 2014–2016.

Founder, *Finnegans Wake* Readers & Decoders, U. of Toronto, 2010–2012.

Board of Directors, Wanapitei Co-Ed Camps Ltd., 2002–2006, incl. a year as Executive Secretary.

EDITORIAL EXPERIENCE

Guest Editor, *Journal of Narrative Theory*, special issue on "Narratologies of Science" (June 2023).

Fact-Checker, *Winter: Five Windows on the Season* by Adam Gopnik (Anansi), 2011.

Translator, Éditions Les Allusifs and Parkhurst Publishing, 2007–2008.

Editor, *Soliloquies*, Concordia University's undergraduate literary journal, 2006–2008.

CURRENT PROFESSIONAL MEMBERSHIPS

2021- Consortium of Graduate Communicators

2013- International Society for the Study of Narrative

2011- Modern Language Association

2010- Modernist Studies Association