

HASSAN MELEHY

Professor of French and Francophone Studies
Adjunct Professor, English and Comparative Literature
Affiliated Faculty, American Studies

October 2019

Dept. of Romance Studies
CB# 3170
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3170
USA
hmelehy@unc.edu 727 Bradley Road
Chapel Hill, NC 27516-1503
USA
001.919.923.1270

Current position

Professor of French and Francophone Studies, Dept. of Romance Studies, UNC-CH, 2013–.
Adjunct Professor, Dept. of English and Comparative Literature, UNC-CH, 2013–.
Affiliated Faculty, Dept. of American Studies, UNC-CH, 2018–.
Associate Professor of French and Francophone Studies, Dept. of Romance Studies, UNC-CH, 2004–2013.
Adjunct Associate Professor, Dept. of English and Comparative Literature, UNC-CH, 2008–2013.

Education

PhD, Comparative Literature, University of Minnesota, 1993.
MA, French, Univ. of Minn., 1990.
MA, Comparative Literature, Univ. of Minn., 1987.
BA, Philosophy (minor in Literature), University of California, Santa Cruz, 1983.

Administrative and service positions

Interim Chair, Dept. of Romance Studies, UNC-CH, 2018–19.

Member, UNC-CH Educational Policy Committee, 2017–18.

Faculty Advisor, Sigma Phi fraternity, UNC-CH, 2017–18.

Member, Advisory Board, Program in Global Cinema, UNC-CH, 2016–.

Graduate Advisor, French and Francophone Studies, Dept. of Romance Studies, UNC-CH, 2005, 2013–18.

Member, Faculty Council, UNC-CH, 2013–18.

Member, Academic Advisory Committee, Ackland Museum, UNC-CH, 2013–.

Director of Graduate Studies and Admissions, Dept. of Romance Studies, UNC-CH, 2006–2011.

Coordinator of Beginning and Intermediate French Language Instruction, Dept. of Modern and Classical Languages, University of Connecticut, 1998–2004.

Administrator, Business French Exam of the Chambre de Commerce et d'Industrie de Paris (CCEI), University of Connecticut, 1998–2004.

Grants, and fellowships, and awards

Faculty Mentorship Award, Dept. of Romance Studies, UNC-CH. 2015.

Short-Term Fellowship. New York Public Library. For work on book *Kerouac: Language, Poetics, and Territory*. February 2013.

Research and Study Leave. Dept. of Romance Studies and Literatures, UNC-CH. Spring 2013.

Dubose Faculty Fellowship. Institute for the Arts and Humanities, UNC-CH. For work on book *Kerouac: Language, Poetics, and Territory*. Fall 2012.

Travel Grant. Medieval and Early Modern Studies (MEMS), UNC-CH. Fall 2011.

Publication Grant. University Research Council (URC), UNC-CH. For copyright licensing fee for book chapter “Jack Kerouac and the Nomadic Cartographies of Exile” (2012). Fall 2011.

Travel Grant. MEMS, UNC-CH. Fall 2010.

Research Grant. URC, UNC-CH. For travel to New York and New England to research Jack Kerouac and the Québécois migration. Spring 2010.

Publication Grant. URC, UNC-CH. For copyright licensing fee for book *The Poetics of Literary Transfer* (Ashgate, 2010). Fall 2009.

Travel Grant. MEMS, UNC-CH. Fall 2008.

Course Development Award. Honors Program, UNC-CH. For “The International Dimension of the Beat Generation.” Summer 2007.

Travel Grant. Center for European Studies (CES), UNC-CH. Summer 2006.

Research and Study Leave. Dept. of Romance Studies and Literatures, UNC-CH. Spring 2006.

Course Development Award. U.S. Dept. of Education, administered by CES, UNC-CH. For “French and American New Wave Cinemas.” Summer 2005.

Faculty Partners Award. UNC-CH. 2004–2006.

Junior Faculty Leave. Dept. of Modern and Classical Languages, University of Connecticut. Spring 2002.

Research grant. University of Connecticut. For research in Paris. Summer 2002.

Research grant. University of Connecticut. For research in Paris. Summer 1999.

NEH Summer Seminar. “The Enlightenment Invention of the Modern Self.” Dir. Prof. Leo Damrosch. Harvard University. June–August 1997.

Travel Grant. American Council of Learned Societies (ACLS). August 1996.

Teaching Fellowship. Dept. of Comparative Literature. University of Minnesota. 1991–93.

Department Fellowship, Dept. of Comparative Literature, Univ. of Minn. 1991–92.

Teacher/student exchange. MICEFA (Mission Interuniversitaire de la Coordination des Echanges Franco-américains), Paris. 1987–88.

Graduate School Fellowship. Univ. of Minn. 1984–86.

Visiting scholar positions

Newberry Library, Chicago. September 2019.

Département de Littérature et Linguistique Françaises et Latines, Université de Paris III–la Sorbonne Nouvelle. Summers of 2012, 2014, 2016, 2018.

Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany. Summers of 2008, 2013, 2015, 2017, 2019.

Institut für Romanistik, Universität Regensburg, Germany. Summer 2010.

Centre de Recherche Interuniversitaire sur la Littérature et la Culture Québécoises (CRILCQ), Montréal. Summer 2009.

Dept. of Romance Languages and Literatures, Harvard University. Spring 2002.

Past employment

Assistant Professor of French and Comparative Literature, Dept. of Modern and Classical Languages, University of Connecticut, 1998–2004.

Visiting Assistant Professor of French, Dept. of Romance Languages, University of Vermont, 1996–98.

Visiting Assistant Professor of French, Dept. of Foreign Languages and Literatures, University of New Mexico, 1995–96.

Visiting Assistant Professor of French, Dept. of French and Italian, Vanderbilt University, 1994–95.

Visiting Assistant Professor of French, Dept. of French and Italian, Miami University (Ohio), 1993–94.

Instructor, Dept. of English, Augsburg College (Minneapolis), 1991–93.

Chargé de cours, Université Paris 8, Vincennes-Saint-Denis, 1988.

Publications

Authored books

Scholarship:

Kerouac: Language, Poetics, and Territory. New York: Bloomsbury, 2016. xiv + 255 pp. Paperback, 2017.

- Reviewed in:
 - *L'Esprit Créateur* 5.4 (winter 2018): 169–70.
 - *Québec Studies* 66 (December 2018): 164–67.
 - *American Book Review* 39.1 (November–December 2017): 16.
 - *Twentieth-Century Literature* 63.4 (December 2017): 499–506.
 - *ASAP/J.* November 2, 2017. <http://asapjournal.com/jack-kerouac-sophisticate-steven-belletto/>
 - *Studies in 20th & 21st Century Literature* 41.2 (2017): art. 26.
 - *CHOICE* 54.4 (December 2016).

The Poetics of Literary Transfer in Early Modern France and England. Farnham, UK and Burlington, VT: Ashgate, 2010. xii + 278 pp. Routledge edition, 2016.

Nominated for the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies.

- Reviewed in:
 - Thomas Herron. “Complex Spenser: New Directions in Recent Research.”

- *Renaissance Quarterly* 68 (2015): 957–69 (964).
- *Comparative Literature Studies* 51.3 (2014): 516–19.
- *The Spenser Review* 44.1.19 (Spring-Summer 2014).
<http://www.english.cam.ac.uk/spenseronline/review/>
- *Early Modern Literary Studies* 16.3 (2013). <https://extra.shu.ac.uk/emls/>
- Alice Brown and Philippe Desan. “French Studies: The Sixteenth Century,” *The Year's Work in Modern Language Studies* 73 (2013): 24–40 (26).
- John Watkins. “Recent Studies in the English Renaissance.” *Studies in English Literature* 52.1 (Winter 2012): 207–60 (232–3).
- *Sixteenth Century Journal* 43.1 (2012): 151–2.
- *Translation and Literature* 21 (2012): 246–51.
- *French Studies* 65.4 (October 2011): 524–5.
- *H-France Review* 11 (July 2011) (online).
- Jonathan Gil Harris. “Recent Studies in Tudor and Stuart Drama.” *Studies in English Literature* 51.2 (Spring 2011): 465–513 (481).
- *Renaissance Quarterly* 64.1 (Spring 2011): 255–56.
- Joan Fitzpatrick. “The Sixteenth Century: Excluding Drama after 1550.” *The Year's Work in English Studies* 90.1 (2011): 1–16 (5–6).

Writing Cogito: Montaigne, Descartes, and the Institution of the Modern Subject.

Albany: SUNY Press, 1997. xiii + 210 pp.

- Reviewed in:
 - *L'Esprit Créateur* 39.2 (Fall 1999): 92–93.
 - *The Sixteenth Century Journal* 29.4 (Winter 1998): 1200–01.

Poetry:

A Modest Apocalypse. London: Eyewear, 2017. 65 pp. Poem “Baltic Textile Mill” nominated for a Pushcart Prize.

Edited volumes

Guest editor. Special issue of *Humanities*: “Beat Generation Writers as Readers of World Literature.” In progress.

With Catherine Gimelli Martin. *French Connections in the English Renaissance*.

Farnham, UK and Burlington, VT: Ashgate, 2013. xii + 212 pp. Routledge edition, 2016.

- Reviewed in:
 - *Sixteenth Century Journal* 45.4 (2014): 1033–35.
 - *SHARP News* 24.1 (Winter 2015): 25–26 (Society for the History of Authorship, Reading, and Publishing).
 - *H-France Review* 14 (September 2014).
 - *Renaissance Quarterly* 67.2 (Summer 2014): 693–694.

Translated books

In progress: Jean Fanchette, *Equinox Island: Poems 1954–1991*.

Pierre-André Taguieff. *The Force of Prejudice: On Racism and Its Doubles*.

Minneapolis: University of Minnesota Press, 2001. xii + 410 pp.

François Dosse. *Empire of Meaning: The Humanization of the Social Sciences*.

Minneapolis: University of Minnesota Press, 1998. xx + 422 pp.

Jacques Rancière. *The Names of History: On the Poetics of Knowledge*. Minneapolis:

University of Minnesota Press, 1994. xix + 114 pp.

Articles and book chapters

“Teaching Kerouac’s Bilingualism.” *Teaching Beat Generation Literature*. Ed. Nancy Grace. MLA volume under review. 18 ms. pp.

“Spaces of the State: Montaigne and a Few Others.” *Visions of Space*. Ed. Dorothea Heitsch and Jeremie Korta. Volume under review, University of North Carolina Press. 30 ms. pp.

“Off the Human Track: Montaigne, Deleuze, and the Materialization of Philosophy.” *Early Modern Ecologies*. Ed. Phillip John Usher and Pauline Goul. Forthcoming, Amsterdam University Press. 29 ms. pp.

“Godard Gets the Blues: Movies, Music, and Baraka.” *L’Esprit Créateur* 58.4 (Winter 2018): 64–82.

“Montaigne’s Passions and Lipsian Subjects.” *Montaigne Studies* 30.1–2 (March 2018): 153–63.

“Deleuze, Kerouac, Fascism, and Death.” *Dead Theory: Derrida, Death, and the Afterlife of Theory*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2016. 191–204.

“Redesigned French Graduate Program: PhD with MA En Route.” *The 2014-2015 Report on the State of the Discipline of Comparative Literature*. March 16, 2015. <http://stateofthedisipline.acla.org/entry/rgp-hassan-melehy-university-north-carolina>

“Critiques of Early Modern Criticism: Poetics, Historicism, and the Pitfalls of Periodization.” *Criticism After Critique*. Ed. Jeffrey R. Di Leo. New York: Palgrave Macmillan, 2014. 127–40.

“La carte cinématographique du XVI^e siècle: sur la route transdisciplinaire.” *Illustrations inconscientes. Ecritures de la Renaissance. Mélanges offerts à Tom Conley*. Ed. Bernd Renner and Phillip John Usher. Paris: Classiques Garnier, 2014. 31–44.

“Jack Kerouac’s Quest for Identity: *Satori in Paris*.” *Studies in American Fiction*. 41.1 (Spring 2014): 49–76.

With Catherine Gimelli Martin. “Introduction.” Martin and Melehy, *French Connections* (2013 — see above, “Edited volumes”). 1–12.

“Spenser’s *Mutabilitie Cantos* and Du Bellay’s Poetic Transformation.” Martin and Melehy, *French Connections* (2013 — see above, “Edited volumes”). 51–64.

“The Mobility of Constancy: Montaigne, Shakespeare, and Lipsius.” *REAL: Yearbook of Research in English and American Literature* 28 (2012): 73–91.

“Literatures of Exile and Return: Jack Kerouac and Quebec.” *American Literature* 84.3 (September 2012): 589–615.

“Jack Kerouac and the Nomadic Cartographies of Exile.” *The Transnational Beat Generation*. Ed. Nancy M. Grace and Jennie Skerl. New York: Palgrave Macmillan, 2012. 31–50.

“Politics and History in the Spectacle of Culture: Robert Altman’s *Nashville*.” *Scope* 13 (February 2009). <http://www.scope.nottingham.ac.uk>

“Descartes’s Method: The Writing of the Subject.” *Literature Criticism from 1400 to*

1800 150 (2008): 25–38.

- Rpt. of same title, *EMF* 3 (1997): 45–68.

“Grand’ richesse’: Du Bellay and Marot, a Petrarchan Navigation.” *Bibliothèque d’Humanisme et Renaissance* 68.3 (2006): 483–97.

“Montaigne and Ethics: The Case of Animals.” *L’Esprit Créateur* 46.1 (2006): 96–107.

“Silencing the Animals: Montaigne, Descartes, and the Hyperbole of Reason.” *symploē* 13.1–2 (2005): 263–82.

“Antiquities of Britain: Spenser’s *Ruines of Time*.” *Studies in Philology* 102.2 (2005): 159–83.

“Bodies without Organs: Cyborg Cinema of the 1980s.” Revised and augmented version of “Images Without” (1995), below; “Postscript 2003” added, 329–31. *The Science Fiction Film Reader*. Ed. Gregg Rickman. New York: Limelight, 2004. 315–334.

“Spenser and Du Bellay: Translation, Imitation, Ruin.” *Comparative Literature Studies* 40.4 (2003): 415–38.

“Lubitsch’s *To Be or Not to Be*: The Question of Simulation in Cinema.” *Film Criticism* 26.2 (2001–02): 19–40.

“Translator’s Preface.” Taguieff, *Force* (2001 — see above, “Translated books”). ix–xii.

“Du Bellay’s Time in Rome: The *Antiquitez*.” *French Forum* 26.2 (Spring 2001): 1–22.

“Joachim Du Bellay’s Dream Language: The *Songe* as Allegory of Poetic Signification.” *Renaissance et Réforme/Renaissance and Reformation* 24.2 (2000): 3–21.

“Du Bellay and the Space of Early Modern Culture.” *Neophilologus* 84.4 (October 2000): 501–15.

“Molière and the Value of the Image: *Le Bourgeois gentilhomme*.” *Papers on French Seventeenth Century Literature* 50 (1999): 29–38.

“The Legend of the Seventeenth Century: Charles Perrault and the Portrait of the King.” In *Memory, History and Critique: European Identity at the Millennium*. Edited by Frank Brinkhuis and Sasha Talmor. Utrecht: University for Humanist Studies/International Society for the Study of European Ideas, 1998). 13 ¶ + 19 endnotes. CD-ROM.

“Images Without: Deleuzian Becoming, Science Fiction Cinema in the Eighties.” *Postmodern Culture* 5.2 (1995). 34 ¶ + 26 endnotes. <http://pmc.iath.virginia.edu/>

“Das kartesische Netz: Foucault und Derrida.” Translated by Volker Langbehn and Birgit Tautz. *kultuRRevolution* 31 (1995): 14–21.

“Montaigne’s ‘I.’” *Montaigne Studies* 3 (1991): 156–81.

Translated articles and chapters

Timothy J. Reiss. “Utopia versus State of Power, or Pretext of the Political Discourse of Modernity.” Martin and Melehy, *French Connections* (2013). 65–93.

Réda Bensmaïa, “The Phantom Mediators: Reflections on the Nature of the Violence in Algeria.” *Diacritics* 27.2 (1997): 85–97.

- Rpt. as “The Vanished Mediators: Reflections on the Violence in Algeria.” *Parallax* 4:2 (1998): 3–16.

Gérard Raulet, “The New Utopia: Communication Technologies.” *Telos* 87 (1991): 39–58.

Reference

“Cyborg.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2018. 433–35.

“Jack Kerouac and Translingual Literature.” *The Oxford Research Encyclopedia of Literature*. March 2017. <https://doi.org/10.1093/acrefore/9780190201098.013.132>

“Du Bellay and *La Défense et illustration de la langue françoise*.” *A History of Modern French Literature: From the Sixteenth Century to the Twentieth Century*. Ed. Christopher Prendergast. Princeton: Princeton University Press, 2017. 137–54.

“Film Fable.” *Jacques Rancière: Key Concepts*. Ed. Jean-Philippe Déranty. Durham, UK: Acumen Press, 2010. 171–84.

“Subjectivité.” *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2004. 943–47.

Journalism and commentary

“Student Safety at Carolina, Present and Future.” *The Daily Tar Heel*, November 30, 2016. <http://www.dailytarheel.com/article/2016/11/op-ed-student-safety-at-carolina-present-and-future>

Interview with Michael Limnios. “Professor Hassan Melehy talks about Jack Kerouac, counterculture literature, music, Lord Byron and Descartes.” *Blues.gr*, July 15, 2016. <http://blues.gr/>

Letter to the Editor. *New York Times Book Review*, February 3, 2013. <http://www.nytimes.com/2013/02/03/books/review/dont-quote-that.html>

“Curriculum for Sale?” *Academe: Magazine of the American Association of University Professors* 98.3 (May-June 2012): 22–27. <https://www.aaup.org/article/curriculum-sale>

“Art Pope, Western Civilization, and the Beat Generation.” *The Chronicle of Higher Education Online*. November 6, 2011. <http://chronicle.com/blogs/brainstorm/the-pope-center-and-higher-education-in-north-carolina/41077>

“Visions of Paul.” Paul Assimacopoulos. *The Brazilian Sisters: A Spectacle for One*. New York: Strangers Gate, 2009. vi–viii.

Reviews

“Way Beyond Berets.” Véronique Lane. *The French Genealogy of the Beat Generation: Burroughs, Ginsberg and Kerouac’s Appropriations of Modern Literature, from Rimbaud to Michaux*. New York: Bloomsbury, 2017. *American Book Review* 40.4 (May–June 2019): 10–11.

Guillaume du Vair. *Traitez philosophiques*. Ed. Alexandre Tarrête. Paris: Champion, 2015. *Renaissance Quarterly* 71.2 (summer 2018): 773–74.

Andrew Hui. *The Poetics of Ruins in Renaissance Literature*. New York: Fordham University Press, 2016. *Modern Language Quarterly* 79.1 (March 2018): 112–13.

Alexander Roose. *La Curiosité de Montaigne*. Paris: Champion, 2015. *The French Review* 91.2 (December 2017): 230–31.

Tom Conley. *À fleur de page: Voir et lire le texte à la Renaissance*. Paris: Classiques Garnier, 2015. *H-France Review* 16 (2016), no. 277.

“On the North American Road.” Jorge García-Robles. *At the End of the Road: Jack Kerouac in Mexico*. Translated by Daniel C. Schecter. Minneapolis: University of Minnesota Press, 2014. *American Book Review* 37.3 (March–April 2016): 16/25.

“Talking about the Beat Generation.” John Tytell. *The Beat Interviews: Conversations with Allen Ginsberg, William S. Burroughs, John Clellon Holmes, Herbert Huncke, and Carl Solomon*. N.P.: Beatdom Books, 2014. *American Book Review* 36.4 (May–June 2015): 30.

“Burroughs across Borders.” Jorge García-Robles. *The Stray Bullet: William S. Burroughs in Mexico*. Translated by Daniel C. Schecter. Minneapolis: University of Minnesota Press, 2013. *American Book Review* 36.3 (March–April 2015): 13–14.

Gesa Stedman, *Cultural Exchange in Seventeenth-Century France and England*. Farnham, SRY and Burlington, VT: Ashgate, 2013. *H-France Review* 14 (2014), no. 208. <http://www.h-france.net>

Tom Conley. *An Errant Eye: Poetry and Topography in Early Modern France*. Minneapolis: University of Minnesota Press, 2011. *The French Review* 86.2 (December 2012): 382–83.

“Becoming Kerouac.” Jack Kerouac. *The Sea Is My Brother: The Lost Novel*. Boston: Da Capo Press, 2012. *American Book Review* 33.3 (March/April 2012): 26.

Richard Hillman. *French Origins of English Tragedy*. Manchester: Manchester University Press, 2010. *Comparative Drama* 45.3 (fall 2011): 294–97.

“L’inconstance à l’essai.” Sébastien Prat. *Constance et inconstance chez Montaigne*. Paris: Classiques Garnier, 2011. *Acta Fabula* 13.7 (Sept. 2012). <http://www.fabula.org/revue/>

Timothy Hampton. *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*. Ithaca, NY: Cornell University Press, 2009. *Modern Language Quarterly* 72.2 (June 2011): 256–59.

Lawrence D. Kritzman. *The Fabulous Imagination: On Montaigne’s Essays*. New York: Columbia University Press, 2009. *H-France Review* 10 (2010): 868–72. <http://www.h-france.net>

Elisabeth Hodges. *Urban Poetics in the French Renaissance*. Farnham, SRY and Burlington, VT: Ashgate, 2008. *Renaissance Quarterly* 63.2 (Summer 2010): 570–72.

Bernd Renner. *Difficile est saturam non scribere: L’herméneutique de la satire rabelaisienne*. Geneva: Droz, 2007. *Bibliothèque d’Humanisme et Renaissance* 72.1 (2010): 246–48.

Zahi Zalloua. *Montaigne and the Ethics of Skepticism*. Charlottesville, VA: Rookwood Press, 2005. *H-France Review* 7 (2007): 339–41. <http://www.h-france.net>

David L. Sedley. *Sublimity and Skepticism in Montaigne and Milton*. Ann Arbor: University of Michigan Press, 2005. *L’Esprit Créateur* 47.1 (2007): 106.

William J. Kennedy. *Authorizing Petrarch: Early Modern National Sentiment in Italy, France, and England*. Baltimore and London: The Johns Hopkins University Press, 2003. *Italian Culture* 23 (2005): 175–78.

Ann Hartle. *Michel de Montaigne: Accidental Philosopher*. Cambridge: Cambridge University Press, 2003. *Clio* 34.4 (2005): 453–58.

Timothy J. Reiss. *Mirages of the Selfe: Patterns of Personhood in Ancient and Early Modern Europe*. Stanford: Stanford University Press, 2003. *Biography* 26.4 (2003): 722–725.

“The Limits of Critique.” Scott Durham. *Phantom Communities: The Simulacrum and the Limits of Postmodernism*. Stanford: Stanford University Press, 1998. *Film-Philosophy* 4.13 (May 2000). <http://www.film-philosophy.com>

Wheeler Winston Dixon. *The Films of Jean-Luc Godard*. Albany: SUNY Press, 1997. *Postmodern Culture* 8.2 (1998). <http://pmc.iath.virginia.edu>

John McCarthy. *Crossing Boundaries: A Theory and History of Essay Writing in German, 1680–1815*. Philadelphia: University of Pennsylvania Press, 1989. *New German Critique* 51 (1990): 189–92.

Poems

“Recriminations” *Meta / Phor(e) / Play*. April 2017. michaeldickel.info/2017/04/27/hassan-melehy

“Doctrines of Honesty.” *Meta / Phor(e) / Play*. April 2017. michaeldickel.info/2017/04/27/hassan-melehy

“Confessional.” *Bestoned: The New Metaphysick*. Issue 2. 2014.

“The New School of Social Standoffs.” *Bestoned: The New Metaphysick*. Issue 2. 2014.“

“Olives Taste Like Paisley.” *Bestoned: The New Metaphysick*. Issue 2. 2014.

“Community Outreach.” *The New Formalist*. March 2011. theformalist.org/archives/1220

“On the Tegelersee, Berlin.” *The New Formalist*. March 2011.

“Rust.” *The New Formalist*. March 2011.

“Small Town Life.” *The New Formalist*. March 2011.

“Vieux Montréal.” *The New Formalist*. March 2011.

“Kérrouac ce maudit Canuck.” *Redheaded Stepchild*. Fall 2010. www.redheadedmag.com

“The Hotel Hooker.” *The New Formalist* 9.1 (2010): 20.

<http://theformalist.org/ebooks/tnf2010.pdf>

“Still More Loss of Life.” *nthposition*. January 2010.

“Rural New England.” *nthposition*. April 2009.

“Street Fair.” *The Hat* 8 (2009): 39.

“Baltic Textile Mill.” *The New Formalist* 8.2 (2009): 11.

“I Haven’t Always Been a Nice Guy.” *The Contemporary Sonnet* 4 (2009).

“Walking in Pairs.” *Red Rock Review* 22 (spring 2008): 51.

“For Now.” *nthposition*. August 2008.

“Willimantic in the Summer.” *nthposition*. August 2008.

“Frontier Ditty.” *Shampoo* 33 (July 2008).

“Flour Power.” *Blue Unicorn* 31.1 (October 2007): 21.

“Insistent Affections.” *Clean Sheets*. June 2007.

“News from the Gulf.” *Borderlands: Texas Poetry Review* 28 (Spring/Summer 2007): 67.

“Desert Missile Silo.” *nthposition*. April 2007.

“Just One Bright Day.” *nthposition*. April 2007.

“The Last Time I Saw Juárez.” *nthposition*. April 2007.

“The Spinning Woman.” *The Baltimore Review* 10.1 (Winter/Spring 2006): 23–24.
“The Ruines of New York.” *Voices* 4.4 (Winter 2005): 10.
“Whatever Happened to Eden?” *Liquid Muse*. July 2004.

Invited colloquia

“Jack Kerouac, Franco-American from Lowell.” University of Massachusetts–Lowell, for Lowell Celebrates Kerouac! celebration. October 5, 2017.

“Kerouac: Language, Poetics, and Territory.” North Central College, Naperville, IL. March 31, 2017.

“Beginning with a Period: Literary Theory and Early Modern Literature.” Dept. of Romance Studies, Cornell University. February 24, 2017.

“Political Acting: Montaigne, Shakespeare, and Theories of the State.” Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany. June 30, 2015.

“Spaces of the State: Montaigne and a Few Others.” Colloquium: “The Spaces of the French Renaissance.” Dartmouth College. May 22, 2015.

“Kerouac: The Long Road of French-Canadian Migration.” Colby College. April 16, 2015. Presentation on “Graduate Programs” panel. ACL(x) Conference “Otherwise.” University of South Carolina. February 6, 2015.

“Deleuze, Kerouac, Fascism, and Death.” Dead Theory: Winter Theory Institute of the Society for Critical Exchange. University of Houston–Victoria. February 7, 2014.

“*Sur la Route*: Jack Kerouac’s Francophone Roots.” Co-presentation with Joyce Johnson, Smithsonian Institution, Washington, DC. November 6, 2013. Repeated November 7, Dept. of Modern Languages and Literatures, Loyola University Maryland, Baltimore, MD.

“Kerouac and Authenticity.” Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany. June 27, 2013.

“Kerouac’s Bilingualism.” Co-presentation with Joyce Johnson, Barnard Center for Translation Studies, Barnard College, Columbia University, New York, February 18, 2013.

“Critiques of Early Modern Criticism: Poetics, Historicism, and the Pitfalls of Periodization.” Criticism After Critique: Winter Theory Institute of the Society for Critical Exchange. University of Houston–Victoria. February 10, 2012.

“Literary Transfers of Sovereignty.” At international conference: “Mobility in English and American Literature.” Rauischholzhausen Castle, Giessen, Germany. December 1, 2011.

“Rewriting Petrarch: Marot, Du Bellay, van der Noot, and Spenser.” Institut für Romanistik, Universität Regensburg, Germany. June 7, 2010.

“Literatures of Exile and Return: Jack Kerouac and Quebec.” Kansas Union, University of Kansas. February 23, 2010.

“The Francophone Limits of English: Jack Kerouac’s Nomadic Quebec-ness.” Institut für Anglistik und Amerikanistik, Universität Regensburg, Germany. July 7, 2008.

“‘Wherever That River Goes’: From *Easy Rider* to *Der amerikanische Freund*.” Philosophische Fakultät, Universität Passau, Germany. June 26, 2008.

“Montaigne and Modernity.” Dept. of Romance Languages, UNC-CH. January 22, 2004.

“Bordering the Human: Montaigne, Descartes, Speech, and Animals.” Marcus W. Orr Center for the Humanities, University of Memphis. November 8, 2002.

“Spenser and Du Bellay: Imitation, Translation, Ruin.” Barker Humanities Center, Harvard University. March 7, 2002.

“Du Bellay and the Space of Early Modern Culture.” Dept. of Modern and Classical Languages, University of Connecticut, Storrs. February 4, 1998.

Campus and community presentations

Roundtable on Michel de Montaigne. With Warren Bouthcher (Queen Mary University of London). UNC–Chapel Hill. April 3, 2019.

“Godard Gets the Blues: *One + One (Sympathy for the Devil)* (1968), Jones/Baraka, and the Aesthetics of Improvisation.” Triangle Film Salon, UNC-CH. April 21, 2016.

Jack Kerouac, *On the Road*. UNC-CH Program in the Humanities Great Books Series. Flyleaf Books, Chapel Hill. February 9 and 23, 2016.

“A Conversation with David Amram.” Institute for the Arts and Humanities, UNC-CH. April 3, 2013.

On e. e. cummings, Art and Literature Series, Ackland Art Museum, UNC-CH. October 17, 2011.

Contribution to “Borges at 110.” Wilson Library, UNC-CH. August 24, 2009.

On Lawrence Ferlinghetti’s *A Coney Island of the Mind*, Art and Literature Series, Ackland Art Museum, UNC-CH. October 29, 2008.

“Shakespeare’s Sonnets and Time.” Lilian R. Furst Forum in Comparative Literature, UNC-CH. March 20, 2008.

“Godard’s Political Montage: Reversals of Vision.” Identities in European Cinema (one-day conference at the UNC-CH). November 16, 2005.

“‘Grand’ Richesse’: Du Bellay and Marot, a Petrarchan Navigation.” Medieval Studies Curriculum, UNC–Chapel Hill. October 12, 2005.

Conference presentations

“Permanence, Passions, and Politics: Montaigne’s Suppleness.” Modern Language Association Convention, Chicago. January 2019.

“The Lipsian Reasons for Hamlet’s Hesitancy.” Renaissance Society of America Conference, New Orleans. March 2018.

“The Beat Generation and French Intellectual Life.” European Beat Studies Network Conference, Paris. September 2017.

Chair, reading by poet Steve Dalachinsky. European Beat Studies Network Conference, Paris. September 2017.

“Montaigne’s Passions and Lipsian Subjects.” Renaissance Society of America Conference, Chicago. March 2017.

“Off the Human Track: Montaigne, Deleuze, and the Materialization of Philosophy.” Modern Language Association Convention, Philadelphia. January 2017.

“Godard Gets the Blues: *One + One*, Baraka, and the Aesthetics of Improvisation.” European Beat Studies Network Conference, Manchester, UK. June 2016.

“Shakespeare’s Reply to Montaigne and Lipsius.” Renaissance Society of America Conference, Boston. April 2016.

“Friendship, Debt, and Acquittal.” In Seminar Stream: “Derrida’s *Essais*.” American Comparative Literature Association Annual Meeting, Harvard University. March 2016.

“Deleuze and the Beat Generation.” European Beat Studies Network Conference, Brussels. October 2015.

“Montaigne and the Disfigurement of Sovereignty.” Renaissance Society of America Conference, Berlin. March 2015.

“Digitizing the French Sixteenth Century: Unblocking the Literary Canon.” Modern Language Association Convention, Chicago. January 2014.

Chair, “Transperiod Literary Studies.” Modern Langauge Association Convention, Chicago. January 2014.

“Blinding Love: Labé’s *Debat de Folie et d’Amour* as Challenge to Oedipus.” Sixteenth Century Society Conference, San Juan, PR, October 2013.

Organizer, “Alterities of the Sixteenth Century.” Sixteenth Century Society Conference, San Juan, PR. October 2013.

Chair, “Renaissance Performances of Female Subversion in France.” Sixteenth Century Society Conference, San Juan, PR. October 2013.

“Wrestling with Oedipus, Round Two: Deleuze and Guattari’s Rhizome and Jack Kerouac’s Roots.” International Comparative Literature Asscoiation Conference, Paris. July 2013.

Chair, “Gender and Text as Monument in Early Modern France.” Renaissance Society of American Conference, Washington, DC. March 2012.

Chair and organizer (invited), “The Renaissance of French Theory I.” Renaissance Society of American Conference, Washington, DC. March 2012.

Organizer (invited), “The Renaissance of French Theory II.” Renaissance Society of American Conference, Washington, DC. March 2012.

“Foucault and Montaigne: Ordering the Event.” Renaissance Society of American Conference, Washington, DC. March 2012.

“Montaigne, Lipsius, and the Inconstant Self.” Modern Language Association Convention, Seattle. January 2012.

“Jack Kerouac’s Translingual Exile.” Modern Language Association Convention, Seattle. January 2012.

Chair, “Montaigne’s Digressive Diversity.” Panel at the Sixteenth Century Society and Conference, Ft. Worth. October 2011.

“Staging Constancy: Montaigne, Lipsius, and Shakespeare.” Sixteenth Century Society and Conference, Ft. Worth. October 2011.

“Kerouac’s Quest for Identity.” American Literature Association Conference, Boston. May 2011.

“Derrida and Montaigne: Critiques of Modern Philosophy.” Renaissance Society of American Conference, Montreal. March 2011.

“Spenser’s *Mutabilitie Cantos* and Du Bellay’s Poetic Transformation” (invited). Modern Language Association Convention, Los Angeles. January 2011.

“Jack Kerouac, Franco-American New England, and Quebec.” American Council for Quebec Studies Conference, Burlington, VT. November 2010.

“The Theater of Sovereignty: Shakespeare, Lipsius, and Montaigne.” Symposium of the Program in Medieval and Early Modern Studies at UNC-CH and the Freie Universität Berlin, Chapel Hill. October 2010.

Co-organizer with Ronna Johnson, “Understanding the Beats Globally.” Panel at the Modern Language Association Convention, Philadelphia. December 2009.

“Jack Kerouac and the Nomadic Cartographies of Exile.” Modern Language Association Convention, Philadelphia. December 2009.

“Territorial Shifts: Jack Kerouac and Québécois Literature.” Twentieth-Century and Contemporary French Studies Conference, “Séisms,” Minneapolis. March 2009.

“Du Bellay’s Roman Sonnets at 450: Celebrating Modern Poetics.” Modern Language Association Convention, San Francisco. December 2008.

“Jack Kerouac, the Québécois Diaspora, and Québécois Literature.” Beat Generation Symposium, Chicago. October 2008.

“The Francophone Limits of English: Jack Kerouac’s Nomadic Quebec-ness.” American Literature Association Conference, San Francisco. May 2008.

Co-organizer with Dorothea Heitsch, “Genre, Imitation, Parody.” Renaissance Society of American Conference, Chicago. April 2008.

“In Dialogue with Platonic Dialogue: The Generation of Montaigne’s *Essais*.” Renaissance Society of American Conference, Chicago. April 2008.

Chair and Organizer, “French Connections in the English Renaissance.” panel at the Modern Language Association Convention, Philadelphia. December 2006.

“Political Mediation in the Spectacle of Culture: Robert Altman’s *Nashville*.” International Association for Philosophy and Literature Conference, Freiburg, Germany. June 2006.

Chair and Organizer, “French Connections in the English Renaissance.” Panel at the Renaissance Society of America Conference, San Francisco. March 2006.

“Unpainted Ladies: Masculine Forms in Jean de Léry’s *Brazil*.” Sixteenth Century Society and Conference, Atlanta. October 2005.

Chair, “Exploring the Senses.” Panel at the Carolina Conference on Romance Literatures, Chapel Hill. April 2005.

“Derrida, Montaigne, and Animals.” Modern Language Association Convention, Philadelphia. December 2004.

“‘Grand’ richesse’: Du Bellay and Marot.” Sixteenth Century Society and Conference, Toronto. October 2004.

“Montaigne’s Vanity.” Central Renaissance Conference, Lawrence, KS. September 2003.

“The French and Italian Visions of Spenser: Rewriting Du Bellay and Petrarch.” Renaissance Society of America Conference, Toronto. March 2003.

“Representation, Simulacrum, and Writing: Plato, between Deleuze and Derrida.” International Association for Philosophy and Literature Conference, Rotterdam. June 2002.

Chair and Organizer, “The Novelistic and the Dialogical 2.” Panel at the Renaissance Society of America Conference, Scottsdale, AZ. April 2002.

“Fools Rush In: Louise Labé’s *Debat de Folie et d’Amour*.” Renaissance Society of America Conference, Scottsdale, AZ. April 2002.

Chair and Organizer, "Defending Letters: Early Modern Cultural Politics." Panel at the Modern Language Association Convention, New Orleans. December 2001.

"The Author as Civil Servant: Jean Desmarests de Saint-Sorlin." Modern Language Association Convention, New Orleans. December 2001.

"From Tolerance to Anti-Fascism: Montaigne and Deleuze on Plato." Western Humanities Alliance Conference, "Civility and Uncivil Society," Davis, CA. October 2001.

Chair and Organizer (invited), Sixteenth-Century panel, Kentucky Foreign Language Conference, Lexington. April 2001.

"Spenser and Du Bellay: Imitation, Translation, Ruin." Kentucky Foreign Language Conference, Lexington. April 2001.

Chair and Organizer, "The Century of Deleuze — and Others." Twentieth-Century and Contemporary French Studies Conference, Davis, CA. March 2001.

"Joachim du Bellay's Dream Language." Modern Language Association Convention, Washington, DC. December 2000.

"The Dark Spectacle of Woman: Cinematic Representations of Femininity." Midwest Modern Language Association Conference, Kansas City. November 2000.

"Bordering the Human: Montaigne, Descartes, Speech, and Animals." International Association for Philosophy and Literature Conference, "Crossing Borders," Stony Brook, NY. May 2000.

"Newcomer to Old Rome: Du Bellay and the *Antiquitez*." At conference "France: History and Story," Birmingham, U.K. July 1999.

"Questioning *Auctoritas*: Rabelais Has Fun with Plato." Group for Early Modern Cultural Studies Conference, Newport, RI. November 1998.

"Printing Culture: Movable Letters in the Renaissance." Midwest Modern Language Association Conference, St. Louis. November 1998.

"Molière and the Value of the Image: *Le Bourgeois gentilhomme*." Modern Language Association Convention, Toronto. December 1997.

"Is It or Is It Not? Ernst Lubitsch's Theatrical Image as Cinematic Simulation." Modern Language Association Convention, Toronto. December 1997.

"Fault ouvrir le livre": Opening the Book in Early Modern France (on Rabelais, Du Bellay, and Montaigne). International Association for Philosophy and Literature Conference, "Marginal Regions/Textual Margins," Mobile, AL. May 1997.

"Marveling at Rome: Du Bellay and the Space of Culture." Fifteenth Barnard Conference on Medieval and Renaissance Studies, "Wonders, Marvels, and Monsters," Barnard College. December 1996.

"The Legend of the Seventeenth Century: Charles Perrault and the Portrait of the King." Fifth Conference of the International Society for the Study of European Ideas, "Memory, History and Critique: European Identity at the Millennium," Utrecht, the Netherlands. August 1996.

"Mechanical Victories": The Technological Drama of Early Modern Conquest — Montaigne and Shakespeare." International Association for Philosophy and Literature Conference, "Dramas of Culture," Fairfax, VA. May 1996.

"The Institution of Limits: Literary Studies, Interdisciplinarity, and Cultural Studies." Midwest Modern Language Association Conference, St. Louis. November 1995.

“Performing Thoughts: Corneille and Descartes.” Interdisciplinary Conference on French Studies, University of Illinois. March 1995.

“Simulacrum and Image.” International Association for Philosophy and Literature Conference, “Thinking between Philosophy and Poetry,” Edmonton. May 1994.

“Images Without: Deleuzian Becoming, Science Fiction Cinema in the Eighties.” Midwest Modern Language Association Conference, Minneapolis. November 1993.

“Cronenberg’s Videology,” copresentation with Larry Shillock. Midwest Modern Language Association Conference, St. Louis. November 1992.

“The Cartesian Web.” At conference “Passions, Persons, Powers,” Berkeley. May 1992.

“Philip K. Dick’s Mass-Market Utopia.” Midwest Modern Language Association Conference, Kansas City. November 1990.

“History and the Representation of Utopia.” Annual Meeting of the American Comparative Literature Association, The Pennsylvania State University. March 1990.

“The Writing of the Subject: The Essay and Philosophy” (on Montaigne and Descartes). Midwest Modern Language Association Conference, Minneapolis. November 1989.

“Montaigne’s ‘I.’” Sixteenth Century Studies Conference, Minneapolis. October 1989.

“L’écriture du sujet: Montaigne et Descartes.” In seminar “Les institutions philosophique devant la loi, directed by Jacques Derrida. May 1988.

Readings, performances, and event planning

Reader, True Muse Salon, Chicago. September 8, 2019.

Reader, Three Poets: Gray, Need, Melehy, with Elizabeth T. Gray Jr. and David Need. Flyleaf Books, Chapel Hill, NC. September 5, 2018.

Featured Reader, SpokenWord Paris. Theme: Migration. Au Chat Noir, Paris, June 11, 2018.

Reader, Three Poets: Donahue, Damon, Melehy, with Joseph Donahue and Maria Damon. Von, New York, NY. May 19, 2017.

Reader, the So & So Poetry Series. Contemporary Art Museum, Raleigh, NC. April 13, 2017.

Reader, Myopic Books, Chicago. April 1, 2017.

Reader, Dept. of Romance Studies, Cornell University. February 23, 2017.

Reader, Eyewear Publishing Launch Party. Association of Writing Programs annual conference, Washington, DC. February 9, 2017.

Reader, the So & So Poetry Series. Contemporary Art Museum, Raleigh, NC. November 13, 2014.

Host and producer, “Carolina Beat Regeneration.” HNRS355 student performance. Looking Glass Café, Carrboro, NC. November 23, 2013.

Reader, Community Reading of Walt Whitman’s *Song of Myself*. Town of Carrboro, NC. May 4, 2013.

Host and producer, “An Evening with David Amram.” Concert with seven performers, in a venue with 350 seats. The ArtsCenter, Carrboro, NC. April 4, 2013.

Celebrate David Amram! 3-day residency at UNC-CH, involving a film screening with Q&A, guest lectures in several classes, a book signing, a public lecture, and the concert listed above.

Reader, Wax Wroth Reading Series (with Chris Vitiello), Looking Glass Café. March 27, 2012.

Host and producer, "An Evening of Poetry," with Shanna Germain and Malaika King Albrecht. Looking Glass Café, Carrboro, NC. December 7, 2011.

Reader, West End Poetry Festival, Carrboro, NC. October 15, 2011.

Co-organizer (with Kim Andrews) and host, West End Poetry Festival, Carrboro, NC. October 15, 2011.

Reader, "From Silk Road to Superhighway." With Aisha Kashgari and Kate Greenstreet, New York City, February 26, 2011.

Organizer, Jack Kerouac Celebration, UNC-CH. Invited and introduced speakers Gabriel Anctil and Curt Worden. Screened Curt Worden's film *One Fast Move or I'm Gone: Kerouac's Big Sur* (2009). March 19, 2010.

Host and producer, "An Evening of Poetry and Music." Jack Sprat Café, Chapel Hill, NC. April 8, 2009.

Reader and co-producer (with Michael Markos), "An Evening of Poetry and Music." Image Dump Exhibitions, Minneapolis, March 28, 2009.

Host and producer, "An Evening of Poetry and Music." Jack Sprat Café, Chapel Hill, NC. September 17, 2008.

Host and co-producer (with Paul Assimacopoulos), "Taste My Mouth in Your Ear" (student performance showcase). Jack Sprat Café, Chapel Hill, NC. November 17, 2007.

Courses taught

Comparative Literature and Cultural Studies

University of North Carolina: French New Wave Cinema; The World of the Beat

Generation: Transcultural Connections (honors seminar); Montaigne, Shakespeare, and Renaissance Political Thought (undergraduate/graduate course); Jack Kerouac and Québécois Literature (graduate course).

University of Connecticut: American and French New Wave Cinemas (advanced class, examining Hollywood forerunners of the French New Wave, the New Wave, and American reworkings of New Wave thematics and aesthetics); Classics of World Literature II (lower-division survey course).

University of New Mexico: Reason and Confinement: The Madness of Critical Theory (graduate level, texts on ways in which philosophy and psychoanalysis have identified and situated madness, including works by Nietzsche, Freud, Foucault, and Deleuze).

University of Minnesota: Writing, Reason, and Madness (advanced class, similar to Reason and Confinement); Critical Mass Markets (advanced class, on recent science fiction texts); Science Fiction Cinema in the Eighties (advanced class, critical viewings accompanied by readings of theoretical and fictional texts).

French

University of North Carolina: The Two "Other Worlds" of the French Renaissance: Rome and America (graduate course); Intermediate Conversation; French Drama; Philosophy and Theater: The Staging of Thought (graduate course); Montaigne (graduate course); French New Wave Cinema: Sources and Legacies; Man, Woman, Debate (graduate course); Survey of French Literature; Literary and Cultural Theory;

Deleuze and Foucault (graduate course); Rabelais (graduate course); Poetry of the French Renaissance (undergraduate/graduate course).

University of Connecticut: The French Renaissance: Texts and Travels (graduate course); Introduction to French Literature; French Arts and Civilization; French Literature in Translation; Business French; French Culture and Civilization (lower-division course in English); coordination of lower-division language courses.

University of Vermont: French Culture; Reading French Culture; Topics in French Culture (the three constituted the sequence of French culture courses required for majors); Mastery of French (composition); French Literature in Context (survey), 1789–present.

University of New Mexico: Foundations of Modernity (graduate level, critical writing from the 16th to the 18th century, including Rabelais, Pascal, and Rousseau); French Civilization (third-year class, two semesters, from antiquity to the present); Conversation and Composition (third-year class, two semesters).

Vanderbilt University: The Age of Louis XIV (fourth-year class, with some graduate students); The Formation of the French Literary Canon (fourth-year class, a selection of works from the Renaissance to the present); Introduction to French Literature (third year class, a selection of works in a range of genres and periods).

Miami University: Classical French Theater of the Seventeenth and Eighteenth Centuries (graduate level, with some advanced undergraduates); intermediate-level language classes, in an integrated cultural studies acquisition methodology.

University of Minnesota: intermediate French conversation.

English Composition

University of Connecticut: French Literature in Translation (writing-intensive course).

University of Minnesota and Augsburg College: classes at all levels, including general writing, writing on the humanities, and writing on literature, with emphasis on continual revision of papers and careful examination of reading materials.

Graduate students supervised

PhD dissertations

Louai, El Habib. Doctoral candidate, English, Mohammed V University, Rabat, Morocco. On the cultural encounter between the Beat Generation and Moroccan writers in the 1950s and 1960s. I am Mr. Louai's co-director.

Cranford, Emily. "*I am myself the matter of my book*": *Gender, Friendship, and Writing in Hélisenne de Crenne and Marie de Gournay*. Spring 2015.

Hughes, Ellis Eugene. *The Confession(s) of an Early Modern Virago: Situating Confession, Evangelizing, and Defense of Women in the Writings of Hélisenne de Crenne*. Spring 2014.

Johnson, Brian. *The Rhetorical Use of Animals in Early Modern French Literature*. Fall 2013.

Mastro, Julia. *Jules Verne's Textual Mapping: Plotting Geography*. Spring 2008.

Peterson, Sarah. *Geographies of Everyday Urban Life: French Literary and Cinematic Experiments In The Contemporary City*. Spring 2014.

Wilson, Nancy. *Virtue in the Eighteenth Century: The Pivotal Role of Robert Challe*.
Spring 2014.

MA theses

Francis, Johnny. *Trauma Expressed through Space, Shape, and Color in Franco-Arab Graphic Novels*. Spring 2017.

Naeger, Grace. *Storytelling of the “Non Place”: The Utopias of More and Montaigne*. Spring 2017.

Briggs, Carina. *Language, Identity, and Literary Expression in Algeria*. Fall 2010.

Akman, Bilgen. *Female Subjectivity in the Coming-of-age Novels L’Amour, la fantasia by Assia Djebar and Les Yeux baissés by Tahar Ben Jelloun*. Summer 2009.

Pelto, Stewart. *Rabelais, Pantegruelion, and Utopia*. Fall 2009.

Cranford, Emily. “*Je suis moy-mesmes la matiere de mon livre*”: *Sexual Ambiguities and Friendship in Montaigne’s Essais*. Spring 2006.

Hughes, Ellis Eugene. *Divergent Ideas on Theater and Society: A Critical Study of Le Franc de Pompignan’s Lettre à M. Louis Racine and Rousseau’s Lettre a d’Alembert*. Spring 2006.

Naeger, Grace. 2017.

Schnell, Ann. *Travel and Translation in Montaigne’s Journal de Voyage en Italie par la France et l’Allemagne*. Spring 2006.

Professional development

Short course: “Comprendre le monde des affaires,” Chambre de Commerce et d’Industrie de Paris, July 2002.

Workshop on Strategies-Based Instruction, Center for Advanced Research in Language Acquisition (CARLA), University of Minnesota, June 2001

Workshop on Coherent Language Program Development, given by Professor Ronald Leow, Georgetown University, May 2000.

Teaching and research interests

Early modern France and England; contemporary critical theory; literature and philosophy; film studies; cultural studies; modern and contemporary American literature; Quebec studies.

Languages

French: speaking, reading, and writing fluency.

German: strong reading knowledge, strong speaking and writing ability.

Dutch, Italian, Latin, Spanish: reading knowledge.

Editorial service

Editorial board: *Romance Notes*.

Manuscript reader: *49th Parallel*, *ACTA*, *CLCWeb*, *Clio*, *Cultural Critique*, *Early Modern Literary Studies*, *Explorations in Renaissance Culture*, *Facta Universitatis*, *Gastronomica*, University of Minnesota Press, University of North Carolina Press, *PMLA*, *Québec Studies*, *Renaissance and Reformation/Renaissance et Réforme*,

Renaissance Notes, Romance Studies, Spenser Studies, SUNY Press, *symploκē, Twentieth-Century Literature, Utopian Studies*.
Indexer for books of philosophy, critical theory, and the social sciences published by the University of Minnesota Press and the University of California Press, 1985–1997.

Membership in organizations

American Association of University Professors (AAUP)
American Comparative Literature Association (ACLA)
American Association of Teachers of French (AATF)
Beat Studies Association (BSA)
European Beat Studies Network (EBSN)
Modern Language Association (MLA)
Renaissance Society of America (RSA)
Sixteenth Century Society and Conference (SCSC)

Service to the profession

External evaluator for tenure and promotion at:

- Georgia State University
- New York University
- Northwestern University
- the University of Pennsylvania
- Princeton University
- York University (Toronto)

Member, external review team, Dept. of French, Italian, and Francophone Studies, University of Kansas, 2018.

Member, Program Committee, Renaissance Society of America, 2016–2017.

Member, selection committee, Aldo and Jeanne Scaglione Translation Prize, Modern Language Association, 2015–2017.

References available on request.