

dr.
bonnie
lenore
kyburz

Rhetoric, Composition &
Digital Media Studies

Editorial Board, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*

Advisory Committee, *PMLA*

Theater Manager
Sundance Film Festival

bodotlenorekyburz.com
pmla.org

2018 Film Festival
Member

ADMIA '19
Community
Participation

Academic Experience

Visiting Instructor. Purdue University Northwest. First Year Composition. 2021

Remote Instructor. St. Joseph's University. Civic Media. 2021

Remote Instructor. College of DuPage. First Year Composition. 2020

Remote Instructor. Center for Talented Youth. Johns Hopkins University. 2019 - 2020

Instructor. CHANCE Developmental Program. English Department. Northern Illinois University. 2019 - 2020

Visiting Assistant Professor, Rhetoric & Composition. English Department. Northern Illinois University. 2018 - 2019

Assistant Professor, Rhetoric & Composition. English Department. Lewis University. 2013 - 2018

Associate Professor, Rhetoric & Composition. English & Literature Department. Utah Valley University (UVU), formerly, UVSC (UVSC). 2005-2013

Assistant Professor, Rhetoric & Composition. English & Literature Department. UVSC. 1999 - 2004

Lecturer. Rhetoric & Composition. Department of English. Arizona State University (ASU). 1997-1999

Instructor. Rhetoric & Composition. ASU. Department of English. 1996-1997

Teaching Assistant. Rhetoric & Composition. Department of English. University of South Florida (USF). 1992-1996

Education

University of South Florida

Ph.D. (1998) Rhetoric & Composition
(subspecialty, Contemporary Literature)

Dissertation: "Composition and the New Science: Chaos, Expressionism, and Social-Epistemic Rhetoric."

Academic Honors

- ❖ Nominee, Best Webtext Award. Karios (2010)
- ❖ Faculty Excellence Nominee, 2005 - 2006. UVSC
- ❖ Faculty Excellence Nominee, 2004 - 2005. UVSC
- ❖ Ph.D. exit exams passed with distinction (1995). University of South Florida

Internal Grants

- ❖ \$5000.00 to support my documentary, *proposition 1984*. On the National Council of Teachers of English & Rhetoricians for Peace-sponsored, *1984 + 20 Project*. 2003
- ❖ \$15,000.00. UVSC Adjuncts' College Composition and Communication (CCCC) membership & conference attendance. Denver, 2001
- ❖ \$8100.00. UVSC Professional Development Speaker Series. 1999-2001

Publications

Books

Cruel Auteurism: Affective Digital Mediations Toward Film-Composition. #writing. Series Ed. Cheryl E. Ball. University Press of Colorado. January 2019.

Edited Volumes

Negotiating Religious Faith in the Composition Classroom. Co-edited w/ Elizabeth Vander Lei. Portsmouth, NH: Boynton/Cook-Heinemann, 2005.

Films & Digital Scholarship

“screencube.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Jan 2013. Film.

“master.” A remix of the 1936 Chevrolet promotional film, Master Hands. Invited submission. *Enculturation: A Journal of Writing, Rhetoric, and Culture*. Oct 2011. Film.

“status update.” A documentary on social networking and/as pedagogy. *Enculturation: A Journal of Rhetoric, Writing, and Culture* 8. Oct 2010. Film, Webtext.

“Notes on 'Notes on the Film' [...].” Invited for “Inventio.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 15.1. August 2010. Webtext.

“i'm like ... professional.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 14.2. Jan 2010. Film, and Webtext.

“bones.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 14.2. Ed. Cheryl Ball & Scott Lloyd DeWitt. 15 May 2008. Film.

Articles

“Sundance: (Re)view.” Invited submission. *PRE/TEXT* 19: 2008. 34-42.

“‘Totally, Tenderly, Tragically’ [...]” Invited for *Composition Studies* 36 (1): 2008. 39-55.

“Practica, Symposia, and Other Coercive Acts in Composition Studies.” *Don’t Call it That: The Composition Practicum*. Ed. Sidney I. Dobrin. Urbana, IL: NCTE, 2005. 67-81.

“Meaning Finds a Way: Chaos (Theory) and Composition.” *College English* 66 (5): May 2004. 503-523.

“Autobiography: The Rhetorical Efficacy of Self-Reflection/Articulation.” *Strategies for Teaching First Year Composition*. Ed. Duane Roen. New York: NCTE, 2002. 137-142.

“Comp Tale” #20. *Comp Tales: Oral-Based Stories from the Field of Composition*. Eds. Rich Haswell & Min-Zhan Lu. New York: A. W. Longman, 1999. 30-31.

“Strange Attractors in Vineland.” *Henry Street* 5 (1): 1995. 19-38.

“Autobiography and the Ascent of Multiculturalism: A Negotiation.” *ERIC* 1995.

“Irigaray and the Science of Chaos: Negotiations in the Cultural Matrix.” *The Chaos Network* 6 (4): 1994. 11-16.

“She Lives (in a Time of Her Own).” *Tim Ware’s Index: Pynchon’s V. A Novel*. 1993.

Review Articles

Fendelman, Joel. *Man on Fire*. Produced by James Chase Sanchez and Joel Fendelman, Man on Fire Productions, 2017. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Dec 4, 2018.

Hawk, Byron. *A Counter-History of Composition: Toward Methodologies of Complexity*. Invited review, *The Journal of Teaching Writing* 25 (1): Winter/ Spring 2010. 99-103.

“Resisting the ‘Ideology of Certainty’ (or) Thinking about Ways of Reading.” An invited review for *Pedagogy: Critical Approaches to Teaching Literature, Language and Composition* 13: 2001. 583-589.

Reviews

Steinbock, Eliza. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham, NC; Duke UP, 2019.

Newkirk, Thomas. *The Performance of Self in Student Writing*. Portsmouth, NH: Boynton/Cook Heinemann, 1997. Composition Studies 30 (1), Spring 2002. 142-145.

Couture, Barbara. *Toward a Phenomenological Rhetoric: Writing, Profession, and Altruism*. Carbondale: Southern IL UP, 1998. CCC 51 (1), Sept 1999. 132-133.

Print.Shor, Ira. *When Students Have Power: Negotiating Authority in a Critical Pedagogy*. Chicago: U of Chicago Press, 1996. CCC 48 (4), Dec 1997. 588-589.

Poetry

“Placebo.” *The Louisiana Review* (3). Fall 2001. 152.

Presentations

Featured Presentations

Invited Presenter: The 28th Annual Spring Conference on the Teaching of Writing at Old Dominion University. Full day faculty workshop on multimodality. 16 April 2007.

Invited Presenter: Featured Session on New Media Practices. National Council of Teachers of English Convention (NCTE). Screened short film, remove to dispense. New York, NY. Nov 2007.

National & International Presentations

“Selfies on the Edge.” Computers & Writing (CW) Conference. Lansing, MI, 2019.

“What’s the Role of Human Beings in Posthumanist Rhetoric?” Roundtable. The 2019 Modern Language Association (MLA) Convention. Chicago, IL. January, 2019.

“Film-Composition as Performance-Rhetoric.” Conference on College Composition and Communication (CCCC) 2019. Philadelphia, PA.

“Thresholds: Rhetoric and Social Activism.” Stream Organizer. The 2018 Capacious WTF Conference. Affect Inquiry/Making Space. Millersville, PA. August 2018.

“The Resistance is Neuroplastic: Rhetoric and Everyday Affects.” The 2018 Capacious WTF Conference. Affect Inquiry/Making Space. Millersville, PA. August 2018.

“Reclaiming My Time: Selfies as Ekphrastic Hope.” The 2018 Computers & Writing Conference (CW). George Mason University. May 2018.

“Moving Microthemes: A One Page Pedagogy of Rhetorical Invention.” CCCC 2018. Teacher 2 Teacher. (Canceled due to weather. Shared remotely). Kansas, MO.

“Cultivating Cinematically, Composing Collectively.” CCCC. Portland, OR. March, 2017.

“The Entire Vibratory Event.” CW. Rochester, NY. May, 2016.

“A Woman, A Self(ie): Silly, Stupid Solidarity.” The 2016 Rhetoric Society of America Conference (RSA). Atlanta, GA. May, 2016.

“Cruel Optimism and the Rhetoricity of Luck.” RSA. Atlanta, GA. May, 2016.

“Documentary Filmmaking in First Year Composition.” Coordinating Chair. for MLA’s Rhetoric, Writing, and Composition Studies forum (Writing Pedagogies Group). MLA. Austin, TX. Jan 2016.

“How Do I Cite the Stephen Hawking Hologram?” An invited presentation for the MLA-sponsored panel, “Citation Practice, Documentation Style, and Scholarly Writing: New Possibilities and New Frameworks.” CCCC. Houston, TX, April 7, 2016.

“DIY Digital Composing and/as Optimistic Failure” (retitled “Cruel Auteurism”). CCCC. Tampa, FL. 2015.

“Open Aesthetics.” for “Open Rhetorical Filmmaking: Aesthetics, Ethics, Cognition, and Production.” CCCC. Indianapolis, IN. 2013.

“Karen Black *Trilogy of Terror* Tribute” for the “Welcome to our Nightmare Hangover” session. Popular Culture of America Conference (PCA). Chicago, IL. March 2013.

“on screencube.” CW. Raleigh, NC. May 2012.

screencube. an immersive, cinematic installation for “MoMLA: From Panel to Gallery.” MLA. Seattle, WA. Jan 2012.

“Hacking the Classroom: A Workshop in Mobilizing Formal and Informal Learning for the Millennial Classroom.” MobilityShifts: An International Future of Learning Summit. New York City, NY. Oct 15 2011.

“How I Stopped Worrying The Book & Learned to Love Digital Filmmaking.” Two short films and a Prezi. CCCC. Atlanta, GA. April 2011.

“Friends, Unfriends, and Customers: Addressing Social Networking & Self-Distribution.” A screening of my short documentary, *status update*. RSA. Minneapolis, MN. May 2010.

“ImPrezive Affects: Composing Intra & Extracurricular Classroom Ecologies.” Computer Connections at CCCC. Louisville, KY. March 2010.

“i’m like ... professional” (a short documentary on digital DIY – “do it yourself” – filmmaking and self-distribution). CCCC. San Francisco, CA. March 2009.

"i was reading your blog . . . ': Personal Blogs for Professional (WPA) Ethos." National Council of Writing Program Administrators Conference (WPA). Denver, CO. July 2008.

"image. pleasure." CCCC. New Orleans, LA. April 2008.

"Beyond Words (on a page)." The 20th Penn State Conference on Rhetoric and Composition: Rhetoric and Technologies. University Park, PA. July 2007.

"Totally, Tenderly, Tragically: Godard's *Contempt (Le Mepris)* & The Composition that Might Have Been." Session Title: "The Origins of Modern Composition, Part I." CCCC. New York, NY. March 2007.

"Multimodal Texts/Public Rhetorics: Documentary Film(making) and/as 'The Music of Rhetoric'". RSA. Memphis, TN. May 2006.

"Documenting a Genre/Coalition of Progressive Resistance." CCCC. Chicago IL. 2006.

"Professional Shadows: 'Unofficial Mentors' in the Development Scene." Special Interest Group. CCCC. Chicago IL. March 2006.

"'When There Is Style, There Is Genre': Creating a Genre of Progressive Resistance." Screened my documentary, *proposition 1984*. MLA. Dec 2005.

"War is Peace, Freedom is Slavery, Ignorance is Strength: Teaching *1984* in Orwellian Times." CCCC. Screened *proposition 1984*. San Francisco. March 2005.

"The 1984 + 20 Project: A Progress Report." Screened trailer of my film, *proposition 1984* for the Rhetoricians for Peace workshop. NCTE. Indianapolis, IN. Nov 2004.

"Composition (Ironically) Matters: Critiquing Media Events and/vs. the Seduction of Media Love." CCCC. San Antonio, TX. March 2004.

"Junior Writing Program Administrators: Who Matters and Why?" Special Interest Group. CCCC. San Antonio, TX. March 2004.

"highjacked flavors that I'm flippin' like birds." MLA. San Diego, CA. Dec 2003.

"Building What? The Rhetoric of Connecting and the Impotent Dream (Part II)." WPA. Grand Rapids, MI. July 2003.

"The Rhetoric of Connecting and the Impotent Dream (or 'Beck and Call')." CCCC. Chicago, IL. March 2002.

"Best (WPA) Practices and Emergent English Education Programs." Special Interest Group. CCCC. Chicago, IL. March 2002.

"The Role(s) of (Scientific) Theory in Composition Studies." MLA. New Orleans, LA. 27 Dec 2001.

“What I Learned from the Bully Broads.” WPA. Park City, UT. July 2002.

“Orthoparadoxa: Critical (Composition) Pedagogy in a Religious Culture.” WPA. NC. July 2000.

“The Situated Artful Practice of Reform: Expressivism in Composition Studies.” CCCC. Minneapolis, MN. 14 March 2000.

“Meaning Finds a Way: Interdisciplinarity & Thermodynamic Equilibrium.” The 20th Annual Conference, Association for Integrative Studies. Wayne State University, 9 Oct 1998.

“Composition as Emerging Science: Chaos Theory & Computer-Assisted Instruction.” General & Liberal Studies Conference Embry-Riddle Aeronautical University, Sept 1996.

“Composition as Emerging Science: Chaos Theory & CAI.” Writing Boundaries: Interdisciplinary Studies & Composition. U of Missouri-Colombia, May 1996.

“Autobiography & the Ascent of Multiculturalism.” CCCC. Nashville TN. March 1994.

Regional Presentations

“Topologies of Affect and Composing Writing as Rhetorico- Kinetic Sculpture.” Western States Rhetoric and Literacy Conference (WSRLC). Salt Lake City, UT. 20 Oct 2006.

“The Way I See It: A Critique of the Normative Function of Visual Rhetorics.” WSRLC. Salt Lake City, UT. Oct 2003.

“Orthoparadoxa: Critical (Composition) Pedagogy in a Religious Culture.” WSRLC. Salt Lake City, UT. 13 Oct 2000.

“Rethinking Expressionist Rhetorics: The Role(s) of Autobiography in First-Year Composition.” Western States Composition Conference (WSCC). ASU. 21 Oct 1999.

“Ned Ludd in the Late Age of Print.” WSCC. Published with proceedings. Oct 1998.

“Composition, Chaos, and (or) Epistemologies of Order.” WSCC. ASU. 24 Oct 1997.

Local Presentations

Screening of *proposition 1984*. Forum on Faculty Research. UVSC. 11 Oct 2005.

“Forget ‘Community’: Ecofeminism, Nature(al) Literacies, & Sustainability.” Ethics Center Conference by the Faculty. Published with proceedings. UVSC. Orem, UT. 18 Sept 2003.

“Using Minimal Marking.” Fall 2003 Orientation. UVSC. Orem, UT. 22 Aug 2003.

“Reconstructing the Postmodern ‘ism’” Conference by the Faculty on What is Postmodernism? UVSC. Orem, UT. 26 Sept 2002.

"Popular Culture: Ally McBeal and the Vilification of FAT." UVSC. Orem, UT. 9 April 2001.

"Problematizing with the Microtheme." Presentation for Concurrent Enrollment faculty from local high schools. UVSC. Orem, UT. April 2001.

"Reconstructive Postmodern Theory and the Possibility of Postmetaphysical Ethics in David Eggers and David Foster Wallace." UVSC. Orem, UT. March 2001.

"Problematizing 'Faith' in the Composition Classroom." UVSC. Orem, UT. 22 Feb 2001.
"Writing in the Disciplines." Behavioral Sciences Department. UVSC. Jan 2001.

"Conflict and Careering in Rhetoric and Composition." For Weekly Instructor's Meeting. Brigham Young University. Provo, Utah. 16 Nov 2000.

"Plagiarism: What is it? Why Should We Care? What Can We Do?" Composition Workshop Series. ASU. 1 March 1999.

"Explaining Concepts." Composition Workshop Series. ASU. Nov 1996.

"Research in Composition Studies." Composition Workshop Series. ASU. 28 April 1998.

"Fear and the Folk Hero." King Ludd and the Resistance to Technology Conference. Published with proceedings. USF. 23 Sept 1995.

"Cultural Studies: The Chaos of a Discipline." Graduate Studies Associate Symposium on: Cultural Studies. USF. 1994.

Presenter. Graduate Student Association Faculty/Student Poetry Reading. USF. 1994.

Featured poet. The Thirsty Ear Poetry Series. Ybor City, FL. 1995-96.

Teaching

Interests

- ❖ Composition, First Year Writing
- ❖ Digital Storytelling
- ❖ Multimodality, Digital Making (film, installations, & web)
- ❖ Rhetoric, Rhetorical Theory
- ❖ Storytelling
- ❖ Visual Rhetorics
- ❖ Writing Program Administration

Courses Taught

Graduate Courses

- ❖ Prose of Rhetoric & Composition. Spring 2019
- ❖ Technical Editing. Spring 2019
- ❖ Technical Communication. Fall 2018

Undergraduate Courses

- ❖ English Composition 1. Fall 2021
- ❖ English Composition II. Fall 2021.
- ❖ Civic Media. Fall 2020
- ❖ Information Structures. Fall 2020
- ❖ First Year Composition 1 & 2 Fall 2020
- ❖ Digital Storytelling. Fall 2018
- ❖ Technical Communication. Fall 2018
- ❖ Technical Writing. Fall 2018
- ❖ Technical Editing. Spring 2019
- ❖ Writing for Law Enforcement. Spring 2016 - present
- ❖ Rhetoric for Writers. Fall 2014
- ❖ Writing for the Professions. Fall 2013, Fall 2015
- ❖ Visual Rhetoric. Fall 2012
- ❖ Introduction to Writing Studies: Spring 2012
- ❖ First-Year Composition/Writing (FYC, FYW, CW): 1992-2018
- ❖ Introduction to Gender Studies: Fall 2005, Fall 2009
- ❖ Critical Intro to Lit: fall 2003, Spring 2009, Fall 2012
- ❖ Advanced College Writing for IS Majors: Fall 2003 - Fall 2004
- ❖ Rhetorical Theory: Spring 2003, Spring 2010, Spring 2011
- ❖ Advanced College Writing (w/ Film Studies), Spring 2002
- ❖ Modern English Grammars: Spring 2000, Fall 2001, Fall 2005, Spring 1999
- ❖ Persuasive Writing on Public Issues: Spring 1998, Spring 1999
- ❖ Writing Reflective Essays: Summer 1998, Fall 1999, Spring 2000
- ❖ Personal & Exploratory Writing: Fall 1996 - Summer 1998
- ❖ Expository Writing: Spring 1996, Spring 1994, Fall 1993
- ❖ Professional Writing: Summer 1995, Spring 1995
- ❖ Narration and Description: CRW 2100: 1999

Professional Service

Master's Theses

- ❖ Co-director. Sarah Bresnahan. "YouTube's Terms of Service: Posthumanism and Algorithmic Rhetorics." Winner of The Arnold B. Fox Essay Award for best essay submitted for graduate English courses.
- ❖ Reader. Brianna Burke. ""Visual Rhetoric in Comics: The Rhetoric of Sexual Assault in the Wake of 'Mattress Girl.'"

International Service

- ❖ Editorial Board. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 2020 - present
- ❖ Advisory Committee. *PMLA*. 2020 - present
- ❖ Chair, MLA Executive Committee. Rhetoric, Composition, and Writing Studies' "Writing Pedagogies" Forum. 2017-2019
- ❖ Member, MLA Executive Committee. Rhetoric, Composition, and Writing Studies' "Writing Pedagogies" Forum. 2014-2019
- ❖ Division Rep to the Modern Language Association's Delegate Assembly. 2013-2015
- ❖ Theater Manager. Sundance Film Festival. Sundance, UT. 2002 - present

National Service

- ❖ Stage 1 Proposal Reviewer. CCCC 2019, 2014, 2021
- ❖ Reviewed proposals for CW. 2015, 2016, 2018
- ❖ Graduate Research Network Discussion Leader (with Bob Whipple) on Multimodality. CW. North Carolina State University. July 2012.
- ❖ Discussion Co-Leader on Faith and Comoposition pedagogy (with Carole Papper). Research Network Forum. CCCC. March 2006
- ❖ WPA Committee on "Best Practices." USVC. Spring 2002 - 2003
- ❖ Reviewed proposals for The 2nd & 3rd Annual WSCC. ASU. Spring 1998, 1999
- ❖ Co-Chaired The 3rd Annual Jim Berlin Run/Walk/Pub Crawl. CCCC. ASU. 1997
- ❖ Hospitality (Information Assistant). CCCC. ASU. 1997

Administrative Service

- ❖ Chair, Writing Studies Committee. UVU. 2012; Co-Chair, UVU. 2011
- ❖ Writing Program Coordinator. UVSC, UVU. 1999-2001; 2006-2008
- ❖ Founding Director, CXC. UVSC. 2002-2006
- ❖ Course Coordinator, Honors Composition. ASU. 1997-1998

University Service

- ❖ Educational Policy Committee. Lewis University. 2013-2015
- ❖ Faculty Affairs Committee. Lewis University. 2013, 2014
- ❖ Lead researcher. UVU. Gen Ed ePortfolio Project (Assessment). 2011-2012
- ❖ Ethics Across the Curriculum Faculty Advisory Committee. UVU. 2008-2009
- ❖ Founder and Director, "Comm Across the Curriculum Project." UVSC. 2004-2006
- ❖ General Education Committee. Utah Valley College. 2002-2004
- ❖ President's Advisory Council, ACT Scores. UVSC. Summer 2003
- ❖ Interdisciplinary Studies Committee. UVSC. 2003-2005
- ❖ Committee for Writing Center Director Position. UVSC. 2005
- ❖ Coordinator for UVSC Value-Added Assessment. 2002-2003
- ❖ Plagiarism Committee. UVSC. Spring 2002
- ❖ Diversity Course Development Committee. UVSC. 2002
- ❖ Moderator. Martin Luther King, Jr. Symposium. UVSC. Jan 2005

Departmental Service

- ❖ MA Grad Certificate in Writing Studies Committee. Lewis University. 2013-2015
- ❖ Judge: Printer's Devil Essay Contest. ASU. Fall 1997
- ❖ Judge: First-Year English Essay Contest. University of South Florida. 1993, 1995
- ❖ Contributed interview questions for Luce Irigaray. Elizabeth Hirsh & Gary Olson, *Women Writing Culture*. Ed. Henry A. Giroux. New York: SUNY, 1995
- ❖ Cyber-Teaching Assistants Group. USF. 1995-1996
- ❖ Graduate Student Association Secretary. USF. 1994
- ❖ Volunteer. *Florida Suncoast Writer's Conference*. USF. 1992

Programmatic Service

- ❖ Member, First Year Writing Committee. Lewis U. 2015 -2018
- ❖ Member, WAC Committee. Lewis U. 2015- 2016
- ❖ Textbook Committee. UVSC. Fall 1999-Fall 2007
- ❖ Hiring Committee. Rhetoric & Composition. UVSC. Fall 2004
- ❖ Tenure Policy Committee. UVSC. Fall 2001
- ❖ Screening Committee (adjunct). UVSC. Fall 1999-Fall 2000
- ❖ Lecturer representative. Composition Board. ASU. 1998-1999
- ❖ Program Committee. Composition & Rhetoric. ASU. 1997-1999
- ❖ Writing Certificate Proposal Committee. ASU. 1997-1998
- ❖ Rhetorical Studies Proposal Committee. ASU. 1997-1998
- ❖ Revision. Personal & Exploratory Writing. ASU. 1996
- ❖ Member: FYC Textbook Committee. University of South Florida. 1993

Journal Manuscript Reviews

- ❖ JAC. 1998
- ❖ CCC. 1997-present
- ❖ *College English*. Fall 2000
- ❖ *Composition Studies*. Summer 2001 to present
- ❖ *Composition Forum*. Fall 2003 to present
- ❖ *Constellations*. Fall 2018
- ❖ *Enculturation: Writing, Rhetoric, Culture*. Fall 2015
- ❖ *Feminist Media Studies*. Fall 2016 - present
- ❖ *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*. Summer 2020
- ❖ *Prompt*. Fall 2017

Curriculum Development

- ❖ # *Revolution*. Topic-oriented College Writing 2. Lewis University. Spring 2015
- ❖ Intro to Writing Studies. Designed for Writing Studies Program. UVU. 2009-2010
- ❖ Public Rhetorics & Popular Media. UVU. 2009-2010
- ❖ Visual Rhetoric. New, designed for Writing Studies Program. UVU. 2009-2010
- ❖ English 3030: Writing Effectively in/across Contexts. UVSC. 2003
- ❖ English BA Degree proposal. Critiqued, and revised. UVSC 1999
- ❖ Introduction to Writing: ENGL 1010. Revised.1999 - 2000
- ❖ Intermediate Writing: ENGL 2010 & ENGL 2020. Revised.1999 - 2000
- ❖ Rhetorical Theory: ENGL 3020. New course designed. UVSC. 1999-2000
- ❖ Modern English Grammars: ENGL 3040. New course designed. UVSC. 1999-2000
- ❖ General revisions to Composition Program. ASU. 1997-1999
- ❖ Specific revisions to Composition courses. ASU. 1997-1999
- ❖ Personal, Exploratory Writing: ENG 217. Revision. Arizona State University. 1997

Workshops

University-Wide Workshops

- ❖ “ePortfolios for General Education Program Assessment.” Designed and facilitated week-long Faculty Development workshops. UVU. May 2013
- ❖ “ePortfolios for General Education Program Assessment.” Designed and facilitated week-long Faculty Development workshops. UVU. May 2012
- ❖ “ePortfolios for Gen Ed Assessment: Report.” Faculty Convocation. UVU. 2012
- ❖ Communication Across the Curriculum (CXC). “Creating Effective Multimodal Assignments.” UVSC. Spring 2006
- ❖ CXC. “Using *The Prentice Hall Reference Guide*.” UVSC. Fall 2006
- ❖ CXC. “Plagiarism I.” UVSC. Fall 2005
- ❖ CXC. “Plagiarism II.” Guest Speaker, Nick Carbone. UVSC. Fall 2005
- ❖ CXC. “WAC/WID Concepts”. UVSC. Fall 2005
- ❖ CXC. “Exploratory Writing.” UVSC Summer University. Spring 2005
- ❖ CXC. “Global Awareness.” UVSC. March 2005
- ❖ CXC. “Writing & Communicating to Learn.” UVSC. Fall 2004
- ❖ Teaching Writing to Students of Faith. New Faculty Orientation. UVSC. August, 2000
- ❖ Student-Centered Pedagogy.” University Graduate College TA Seminar. ASU.1999

Program Workshops

- ❖ “On Affinity and Affect.” For First Year Writing Faculty. Spring 2017
- ❖ “The Microtheme.” Lewis University Writing Program. Spring 2015
- ❖ “Blogging Pedagogy.” A Presentation for Lewis University Writing Program. Fall 2014
- ❖ “What is Writing Studies?” Lewis University. Fall 2013
- ❖ Coordinated Professional Development Forums. FYW. UVSC. 1999-2002
- ❖ Coordinated Composition Workshop Series (4-8 per year). FYC. ASU. 1998-1999
- ❖ “Computer-Mediated Composition Pedagogies.” ASU. Spring 1997

Professional Affiliations

- ❖ CCCC (Conference for College Composition and Communication). 1993 - present
- ❖ MLA (Modern Language Association). 1993 - present
- ❖ NCTE (National Council for Teachers of English). 1993 - present
- ❖ RSA (Rhetoric Society of America). 2008, 2009, 2016
- ❖ WPA (National Council of Writing Program Administrators). 1993 - 2005

References

Professor Jonathon Alexander
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