

EDUCATION:

Texas State University, San Marcos Texas

Master of Arts in Literature

Date of Graduation: May, 2015

Emphasis on Modern Critical Theory

Thesis: "William Wilson's Echoes: The *Doppelgänger*

Theme in Late Victorian Horror Fiction"

Bachelor of Liberal Arts in English

Date of Graduation: May, 2013

Emphasis on Professional Writing

Minor in Media Studies

UNIVERSITY EXPERIENCE:

Texas State University

Department of English

Adjunct Faculty

August, 2015 – Present

- Instructor of record for courses in College Writing I and II, and British Literature

Teaching Assistant

August, 2014 – May, 2015

- Instructor of record for courses in College Writing I and II

Instructional Assistant

August, 2013 – August, 2014

- Assistant to instructor for courses in Mythology and British Literature

University College

Adjunct Faculty

August, 2017 – Present

- Instructor of record for courses in University Seminar

Southern New Hampshire University: College of Online and Continuing Education

Department of English Language & Literature

Adjunct Faculty

July, 2018 – Present

- Instructor of record for online courses in Literary Theory, Critical Approaches to Literature, and World Literature

AWARDS & HONORS:

- Delta Zeta Outstanding Faculty selection, Texas State University. (2015)
- Chi Omega Outstanding Faculty selection, Texas State University. (2014)
- Graduate College Scholarship, Texas State University. (2014)
- Brunson Family English Scholarship, Department of English, Texas State University. (2014)
- Mary-Agnes Taylor Graduate Scholarship for Conference Travel, Department of English, Texas State University. (2014)
- Best Critical Essay Award for British and World Literature Categories at annual conference, Sigma Tau Delta International English Honors Society. (2014)
- Brunson Family English Scholarship, Department of English, Texas State University. (2013)
- Sigma Tau Delta Award, Department of English, Texas State University. (2013)

SCHOLARLY WRITING:

Book Chapters

- “‘To Test the Limits and Break Through’: How Femslash Rejects Straight-Coding of Queer Experiences in Disney’s *Frozen*.” *Literature’s Kinkiest Corners*. Eds. Sara K. Howe and Susan E. Cook. Lexington Books. (Forthcoming 2019)
- “Spectrality and Spectatorship: Heterotopic Doubling in Cinematic Circuses.” *The Big Top on the Big Screen: Explorations of the Circus in Film*. Ed. Teresa Cutler-Broyles. McFarland Press. (Forthcoming 2019)

Refereed Journal Articles

- “Through the Cheval-Glass: The Doppelgänger and Temporal Modernist Terror in *The Strange Case of Dr. Jekyll and Mr. Hyde*.” *Supernatural Studies*. 5.1 (2018): 121-135.
- “The Influence of Place on Identity in Poe’s ‘Morella’ and ‘William Wilson.’” *The Edgar Allan Poe Review* 18.2 (2017): 218-233.

Book Reviews

- Review of Emron Esplin, Borges’s Poe: The Influence and Reinvention of Edgar Allan Poe in Spanish America. *The Edgar Allan Poe Review* 17.2 (2016): 196-198.
- Review of Robert T. Tally Jr., Poe and the Subversion of American Literature: Satire, Fantasy, Critique. *Gothic Studies* 17.2 (2015): 177-179.

Presentations at Professional Meetings

- “Remapping *Terra Obscura*: The Fetishization of Hauntology in American Dark Tourism.” American Comparative Literature Association, Washington, DC. (March, 2019)
- “Pennywise and Pound Foolish: Scary Clowns and the Monstrous Marketplace.” Society for Comparative Literature and the Arts, The Woodlands, Texas. (October, 2018)
- “Fantastic Machines and National Trauma: Imagining the Post- 9/11 Future in Tamora Pierce’s *Tortall*.” Children’s Literature Association, San Antonio, Texas. (June, 2018)
- “(In)Hospitable Spaces: How *American Horror Story* Reconsiders Transcendental Homelessness in the Digital Age.” Society of Comparative Literature and the Arts, Baltimore, Maryland. (October, 2017)
- “‘Trapped and Bedeviled’: Pop-Culture Authorship and the Cult of Edgar Allan Poe.” Northeastern Modern Language Association, Baltimore, Maryland. (March, 2017)
- “The Unmappable Self: Heterotopic Place and Gothic Dualism in Poe’s ‘William Wilson.’” South Central Modern Language Association, Dallas, Texas. (November, 2016)
- “A Sword in the Hand of the Goddess: Postsecular and Feminist Intersections in Tamora Pierce’s *Tortall*.” Mythopoeic Society, San Antonio, Texas. (August, 2016)
- “Shadows of Similitude: The Tomb as Interstitial Place in Poe’s ‘Morella.’” American Literature Association Symposium, San Antonio, Texas. (February, 2016)
- “‘Half Myself Has Buried the Other Half’: Early Modern Anxieties in Poe’s ‘The Man That Was Used Up.’” Poe Studies Association panel. American Literature Association, Boston, Massachusetts. (May, 2015)

[Presentations at Professional Meetings, continued]

- “Wildness and Wilderness: Eco-Empowering the Earth Mother in Toni Morrison's *Song of Solomon*, *Beloved*, and *Home*.” South Central Modern Language Association, Austin, Texas. (October, 2014)
- “The Natural Features of the Natural Other: An Ecocritical Analysis of the *Skrælings* in The Vinland Sagas.” North Texas Medieval Graduate Student Symposium, Denton, Texas. (October, 2014)
- “*Paradise Lost*: An Ecocritically Oedipal Resolution.” Sigma Tau Delta International English Honors Society, Savannah, Georgia. (February, 2014)

Local Presentations

- “Topophilic Perversions: Fetishizing Sites of Monstrosity in American Dark Tourism.” Of Gods and Monsters conference. Texas State University Religious Studies program, San Marcos, Texas. (April, 2019)
- “Do You Have a Double? A Conversation on *The Strange Case of Dr. Jekyll and Mr. Hyde*.” KZSM San Marcos Community Radio show *Bookmarked*, San Marcos, Texas. (October, 2018)
- “Changing the Language of Sex: Disrupting Silos of Sexuality and Re-Envisioning Dialectics of Pleasure,” with S. S. Shaw, M. E. Griffiths, A. E. Scott, and A. Salzmänn. Texas State University *Philosophy Dialogues* series, Texas State University. (October, 2018)

SERVICE:*Institutional*

- Judge, Bachelor of General Studies Poster Presentation, Texas State University (spring, summer, and fall semesters, 2018)
- Member, University Seminar Peer Mentor Focus Group, Texas State University (2018)
- Judge, 2017 Writing Center Essay Contest, Texas State University (2018)
- Judge, Bachelor of General Studies Poster Presentation, Texas State University (fall, 2017)
- Faculty Sponsor, Summoners of Texas State (local chapter of University League of Legends), Texas State University. (2017–present)
- Faculty Mentor, Bobcat Bond, Texas State University. (2016–present)
- Faculty Mentor, Foster Care Alumni Creating Educational Success. (FACES), Texas State University (2015–present)
- Chapter President, Sigma Tau Delta, Omega Epsilon. (2013–2015)
- Member, Lindsey Literacy Committee, Texas State University. (2013–2014)
- Chapter Vice President, Sigma Tau Delta, Omega Epsilon. (2012–2013)

Professional

- Member, 2018-2019 Common Experience Committee, Texas State University Common Experience Organization. (2019–present)
- Advisory Board Member, The Society for Comparative Literature and the Arts. (2018–present)
- Assistant Coordinator, Texas Medieval Association annual conference in San Marcos, Texas. (October, 2015)
- Panel Chair, “Mallory, Tennyson, and the Arthurian Cycle.” Texas Medieval Association annual conference in San Marcos, Texas. (October, 2015)

[Professional Service, continued]

- Volunteer, Tomás Rivera Children's Literature Fair. Affiliated with the Department of English at Texas State University and the San Marcos Public Library. (September, 2015)
- Coordinator, "A Brief Introduction to Higher Education in China." Department of English event at Texas State University. Guest lecture by visiting Fulbright scholar Chunli Liang. (April, 2015)
- Assistant Coordinator, "The Afterlife of Edgar Allan Poe." Therese Kayser Lindsey Literary Series event at Texas State University. Guest lecture by visiting scholar Dr. Scott Peebles. (March, 2015)
- Coordinator, "(Anti-)Valentine's Day Poetry Reading." Sigma Tau Delta chapter event at Texas State University. (February, 2015)
- Co-Coordinator and Panel Chair, "Women in Academia." Sigma Tau Delta chapter event at Texas State University. (November, 2014)
- Coordinator, "Nightmare Fuel Scary Fiction Reading." Sigma Tau Delta chapter event at Texas State University. (October, 2014)
- Coordinator, "Fulbright Lecture." Department of English event at Texas State University. Guest lecture by visiting Fulbright scholar Prosper Begeudou. (October, 2014)
- Panelist, introductory panel for incoming instructional assistants at Texas State University. (August, 2014)
- Conference Assistant, Sigma Tau Delta annual conference in Savannah, Georgia. (February, 2014)
- Panel Chair, "Investigating Shakespeare." Sigma Tau Delta annual conference in Savannah, Georgia. (February, 2014)

Professional Organizations

- Member: American Comparative Literature Association (2019–present)
- Member: Children's Literature Association (2018–present)
- Member: Society for Comparative Literature and the Arts (2017–present)
- Member: North Eastern Modern Language Association (2016–present)
- Member: Modern Language Association (2015–present)
- Member: Poe Studies Association (2015–present)
- Member: Sigma Tau Delta, English Honors Society (2012–present)
- Member: Texas State Alumni Association (2009–present)
- Member: South Central Modern Language Association (2014–2017)

Peer Review of Journal Articles

Adaptation and Supernatural Studies.