

## Robin Visser

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### EDUCATION

2000: Ph.D. Chinese Literature, Columbia University (M.A. 1995)  
1994: M.A. Chinese Literature, University of Colorado  
1984: B.S. Mechanical Engineering, University of Michigan, *magna cum laude*

### FACULTY POSITIONS

The University of North Carolina at Chapel Hill  
Associate Professor, Asian Studies, 2009-present (Assistant Professor, 2003-2008)  
Adjunct Associate Professor, English and Comparative Literature, 2010-present  
Valparaiso University  
Assistant Professor, Christ College, Honors College of Valparaiso University, 2000-2003

### ADMINISTRATIVE POSITIONS at UNC-CH

Associate Chair, Department of Asian Studies, UNC-CH, 2014-2015; Spr 2017; Fall 2018-present  
Interim Chair, Department of Asian Studies, UNC-CH, 2015-2016  
Deputy Director, Program on Chinese Cities, UNC-CH, 2014-present  
Interim Director, Carolina Asia Center, UNC-CH, Spring 2010

### ADMINISTRATIVE POSITIONS in the Field

Chief Co-Editor, 《東亞人文》 [Journal of East Asian Humanities], 2016-present  
Member, Governance Committee, Association of Chinese and Comparative Literature Assoc., 2018-19  
Nominee, East Asia Forum, Modern Languages Association (election December 2020)

### HONORS

National Humanities Center Fellow (NEH Fellowship; Walter Hines Page Fellowship of the RTP), 2017-2018  
UNC-Chapel Hill Institute of Arts and Humanities Fellowship, Fall 2016  
Univ. of California at Berkeley Faculty Fellow (Bordering China: Modernity and Sustainability), Summer 2012  
Book Award Finalist (*Cities Surround*), Southeast Conference of the Association of Asian Studies, 2011  
Taiwan Economic and Cultural Research Council Faculty Research Grant, Summer 2010  
Grier/Woods Presbyterian China Initiative Fellowship in Chinese Studies, Spring 2007  
American Council of Learned Societies Research in the Humanities in China Award, 2004-05  
Research Professorship Award, Valparaiso University, 2003-2004 (declined)  
Lilly Post-Doctoral Fellowship, 2000-2002 (declined)  
Fulbright-Hayes Doctoral Dissertation Research Award, U.S. Department of Education, 1997  
Fulbright Scholarship (Taiwan), U.S. Information Agency, 1997 (declined)  
Columbia University President's Fellowship, 1994-2000  
Harvard University Graduate Teaching Fellowship, 1994 (declined)

### PUBLICATIONS

Book manuscript (in progress) *Bordering Chinese Eco-Literatures: 1980-2020* (Columbia UP advance contract)  
Book chapter (forthcoming) "Anti-Epics of the Anthropocene in China." In *The Epic World*. Routledge UP. Ed. Pamela Lothspeich.

#### Book

*Cities Surround the Countryside: Urban Aesthetics in Postsocialist China*. Duke UP, 2010.

- Finalist, Southeast Conference of the Association of Asian Studies Book Award (2011)
- Endorsed by Michael Sorkin in *The Nation* ("Bull in China's Shop" 4 Feb 2014) and by Ian Johnson in *New York Review of Books* ("The High Price of the New Beijing" 23 Jun 2011).
- Reviewed in *Modern Language Quarterly* (2013), *Reviews in Cultural Theory* 3.1 (2012), *Journal of Asian Studies* 70.1 (2011), *Modern Chinese Literature and Culture* (2011), *Asia-Pacific Viewpoint* 52.2 (2011), *The China Journal* 66 (2011),

*Media International Australia* 138 (2011), *International Journal of Urban and Regional Research* 35.5 (2011), *China Quarterly* 204 (2010), *Books and Ideas* (2010), *Critical Inquiry* 37.1 (2010), *H-Net* (2010).

### Refereed Articles and Book Chapters (Selected)

1. "Ecology as Method." *Prism: Theory and Modern Chinese Literature*, 16.2 (October 2019): 320-345.
2. "Posthuman Policies for Creative, Smart, Eco-Cities? Case Studies from China." *Environment and Planning A: Economy and Space* (2019) Vol. 51(1) 206-225.
3. "Chinese Eco-Cities and Urbanization Planning: Case Studies of Tongzhou, Lingang, and Dujiangyan." In *Ghost Protocol: Development and Displacement in Global China*. Eds. Carlos Rojas, Ralph Litzinger. Duke UP, 2016. 36-61.
4. "Contemporary Urban Fiction: Rewriting the City." With Jie Lu. In *The Columbia Companion to Modern Chinese Literature*. Ed. Kirk Denton. Columbia UP, 2016. 345-354.
5. "Anthropocosmic Resonance in Post-Mao Chinese Environmental Literature." In *Theoretical Studies in Literature and Art* 《文艺理论研究》 33.4 (2013): 34-44.
6. "Coming of Age in *RMB City*." In *Spectacle and the City: Chinese Urbanities in Art and Popular Culture*. Eds. Jeroen de Kloet and Lena Scheen. University of Amsterdam Press, 2013. 41-57.
7. "Pining for the Native Soil." In *Homecoming: Contextualizing, Materializing, and Practicing the Rural in China*. Eds. Joshua Bolchover, Christiane Lange, and John Lin. Gestalten Press, 2013. 47-49.
8. "Diagnosing Beijing 2020: Mapping the Ungovernable City." *Footprint: Delft School of Design Journal* Vol. 1 No. 2 (Spring 2008): 15-29.
9. "Urban Ethics: Modernity and the Morality of Everyday Life." In *Contested Modernities in Chinese Literature*. Ed. Charles Laughlin. New York: Palgrave, 2005. 193-216.
10. "Spaces of Disappearance: Aesthetic Responses to Contemporary Beijing City Planning." *Journal of Contemporary China* Vol. 13 No. 39 (May 2004): 277-310.
11. "Children of the Bitter River: Homeless in the Modern World." Introduction to *Children of the Bitter River: A Novel*. By Fang Fang. Trans. Herbert Batt. White Plains, NY: Eastbridge Press, 2007. 1-19.
12. "Conceiving the Post-Socialist City: Urban Planning and Its Discontents." 3<sup>rd</sup> Great Asian Streets Symposium Conference Proceedings. Singapore: Centre of Advanced Studies in Architecture, School of Design and Environment, National University of Singapore, 2004. 102-112.
13. "Post-Mao Urban Fiction." In *The Columbia Companion to Modern East Asian Literature*. Ed. Joshua Mostow. New York: Columbia University Press, 2003. 570-577.
14. "Privacy and Its Ill Effects in Post-Mao Fiction." In *Chinese Concepts of Privacy*. Eds. Bonnie McDougall and Anders Hansson. Leiden: Brill, 2002. 171-194.

### Chief Co-Editor, 《東亞人文》 [Journal of East Asian Humanities]

1. 《東亞人文》 2016 年卷 [Journal of East Asian Humanities 2016 (Vol 2): 1-118]
2. 《東亞人文》 2015 年卷 [Journal of East Asian Humanities 2015 (Vol 1): 1-242]

### Book Chapters Published in Chinese

1. 《想象中的城市: 中国当代城市规划与美学批评》, 《方法与个案: 文化研究演讲集》, 孙晓忠编, 上海书店出版社, 2008 年, 第 431-445 页 "The Imagined City: Urban Planning and Aesthetic Criticism in Contemporary China." In *Methodology and Case Studies: Collected Lectures on Cultural Studies*. Ed. Sun Xiaozhong. Shanghai: Shanghai Bookstore Press, 2008. 431-445.
2. 《二十世纪北京城市规划》, 《城市批评: 北京卷》, 葛红兵译, 韩小蕙主编, 北京文化艺术出版社, 2002 年, 第 121-125 页。 "Twentieth-Century Beijing City Planning." Trans. Ge Hongbing. In *City Criticism: Beijing Volume*. Ed. Han Xiaohui. Beijing Cultural Arts, 2002. 121-125.

### Encyclopedia Entries

*Encyclopedia of Contemporary Chinese Culture*. Ed. Edward L. Davis. New York: Routledge, 2005.

1. "He Dun" (pp 245-6); 2. "Humanistic Spirit Debate" (with Chen Jianhua) (pp 273-7); 3. "Qiu Huadong" (pp 498-9); 4. "Qiu Zhijie" (p 558); 5. "Song Dong" (p 574); 6. "Sun Ganlu" (p 575); 7. "Yin Xiuzhen." (p 702)

### Translations

1. Qiu Huadong. "A River Full of Glass." 邱华栋 《里面全是玻璃的河》 *Chutzpah!* 天南 8 (June 2012): 11-24. Republished in *Paper Republic* No. 35 (2016): <https://paper-republic.org/pubs/read/a-river-full-of-glass/>
2. Yu-Shan Huang and Chun-Chi Wang. "Post-Taiwan New Cinema Women Directors and Their Films: Auteurs, Images, Language." With Thomas Moran. In *Chinese Women's Cinema: Transnational Contexts*. Ed. Lingzhen Wang. Columbia University Press, 2011. 132-153.

3. Zhu Qi. "A Pair of Disciples on the Margins: On the Art of the Gao Brothers." In 高氏兄弟, 1985-2005 [*Gao Brothers, 1985-2005*]. 湖南美术出版社 [Changsha: Hunan Fine Arts Publishing House], 2006. 46-55.
4. Yang Gang. "The American South" (1951). In *Writing Women in Modern China: The Revolutionary Years, 1936-1976*. Ed. Amy Dooling. New York: Columbia University Press, 2005. 49-55.
5. Wang Xiaoming. "China on the Brink of a 'Momentous Era.'" *positions: east asia cultures critique* 11.3 (Winter 2003): 585-611. Revised, edited version of translation published as "A Manifesto for Cultural Studies." In *One China, Many Paths*. Ed. Wang Chaohua. London: Verso, 2003. 274-291.

### Book Reviews

1. Review of Yomi Braester, *Painting the City Red: Chinese Cinema and the Urban Contract*. Duke University Press, 2010. *CLEAR: Chinese Literature Essays and Reviews* 33 (2011): 202-205.
2. Review of Jerome Silbergeld, *Body in Question: Image and Illusion in Two Chinese Films by Director Jiang Wen* (Princeton: Princeton UP, 2008). *Journal of Contemporary Asia*, 40.3 (2010). 362-5.
3. Review of Jing Wang, *Brand New China: Advertising, Media, and Commercial Culture* (Cambridge, MA: Harvard University Press, 2008). *The Journal of Asian Studies* 68.2 (May 2009). 616-618.
4. Review of Zhu Wen, *I Love Dollars and Other Stories from China*, Trans. Julia Lovell (New York: Columbia University Press, 2007). Public Radio International's The World (December 17 2007). <http://www.theworld.org/?q=node/14440>
5. Review of Wu Hung, *Remaking Beijing: Tiananmen Square and the Creation of a Political Space* (Chicago: University of Chicago Press, 2005). *Modern Chinese Literature and Culture* Resource Center Publication (November 2007). <http://mclc.osu.edu/rc/pubs/reviews/visser2.htm>
6. Review of Yiyan Wang, *Narrating China: Jia Pingwa and His Fictional World* (New York and London: Routledge, 2006). *Modern Chinese Literature and Culture* Resource Center Publication (September 2006). <http://mclc.osu.edu/rc/pubs/reviews/visser.htm>
7. Review of Jie Lu, *Dismantling Time: Chinese Literature in the Age of Globalization* (New York: Marshall Cavendish, 2005). *China Review International*. Vol. 12 No. 2 (2006): 491-6.
8. Review of Qiu Xiaolong, *Death of a Red Heroine* (New York: Soho Crime, 2000). *A Loyal Character Dancer* (New York: Soho Crime, 2002). *The Cresset: A Review of Literature, The Arts, and Public Affairs* Vol. 67 No. 2 (Dec 2003): 56-59.
9. Review of Shu-mei Shih, *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (U of California, 2001). *Journal of Modern Literature in Chinese*. Vol. 5 No. 2 (January 2002): 161-166.

### Published Lecture

1. Dick van Broekhuizen. "Robin Visser, Shi Yong, and Chinese Urban Modernism." *Sculptuur Studies* 1 (2006): 127-31. Summary of my invited lecture "Shanghai Simulacra: Shi Yong's Visual Identity Project." Metropolis and Avant-Garde exhibition. Beelden aan Zee Museum. Schevingen, Holland. Sept 19, 2005.

### Invited Lectures and Keynote Addresses (Funded by Inviting Organization) (Selected)

1. Invited Presentation. "Sinophone Anti-Epics of the Anthropocene." Penn State Comp Lit Luncheon Series. Feb 15, 2021.
2. Invited Presentation. "Alai's *Red Poppies* and other Anti-Epics of the Anthropocene." Duke University. Nov 30, 2020.
3. Invited Presentation. "Indigenous Ecologies in Sinophone Literature." International Workshop on the China Question of Cultural and Media Studies. Duke University. Oct 4-5, 2019.
4. Invited Symposium Moderator. "Teaching the Environment in Shanghai and Singapore." Beyond Despair: Next Steps in Environmental Humanities. National Humanities Center. Research Triangle Park, NC. Apr 5, 2019. [https://www.youtube.com/watch?time\\_continue=2&v=OnZpcv1qaUI](https://www.youtube.com/watch?time_continue=2&v=OnZpcv1qaUI)
5. Invited Roundtable Discussant. Beyond Despair: Next Steps in Environmental Humanities. National Humanities Center. Research Triangle Park, NC. Apr 5, 2019. <https://www.youtube.com/watch?v=ywmT1Ht8n2g>
6. Invited Lecture. Columbia University Weatherhead East Asia Institute Lecture Series. Nov 14, 2018.
7. Invited Presentation. "Indigenous Knowledge of Local Ecosystems in Fiction of Inner Mongolia." *Chinese Ecologies: An International Symposium on the Environment and Indigeneity*. Harvard University. April 6-7, 2018.
8. Invited Lecture. "Process Dynamics in Chinese Ecoliteratures: Where Do I End and You (Cats, Stones, Tibetans) Begin?" Macalaster College. Oct 5, 2017.
9. Invited Lecture (with David Harvey, Howard French, Cosmin Costinas; replaced by Ou Ning due to illness). Second Robert H.N. Ho Family Foundation Lecture. Opening of Chinese art exhibition *Tales of Our Time*. Guggenheim Museum, NYC. Nov 4, 2016. <https://www.guggenheim.org/event/ho-family-foundation-lecture-series>
10. Invited Lecture. *Humanities Corridor Central New York*. Syracuse University School of Architecture. April 14, 2016.
11. Invited Lecture. "Bordering Chinese Eco-Literatures." Dartmouth College. Jan 8, 2016.
12. Keynote Speaker. Beijing Forum. New Urbanization: Global Experience and China's Road. Peking University College of Architecture and Landscape Architecture. Beijing, China. Nov 5-8, 2015. <http://www.archcy.com/point/gdb1/ca2b6d5fe0d456eb>

13. Invited Presentation. "Urbanization Planning, Cultural Cities, and Spectacle." Carolina Asia Center Symposium: Who Decides in China's Rapid Urbanization? An Interdisciplinary Inquiry into the New Chinese City. UNC-CH. Sept 25, 2015.
14. Invited Lecture. "Visions of Posthuman Creativity in the Cultural City" (presented *in absentia*). Making Cultural Cities: A Dialogue between China and the World. Department of Public Policy, City University of Hong Kong. June 3-4, 2015.
15. Invited Lecture. "The Chinese Eco-City and Suburbanization Planning." China and India: New Urban Forms, New Fields of Inquiry. The New School India-China Institute. New York, NY. April 16-18, 2015.
16. Invited Presentation. "Chinese Eco-City and Urbanization Planning." Rethinking Global Cities. Duke Univ. Feb 5-7, 2015.
17. Invited Presentation. "The Chinese Eco-City and Urbanization Planning: Case Studies of Tongzhou, Lingang, and Dujiangyan." Duke-UNC Global History Initiative: Workshop on Urbanization, Environmental Challenges. Nov 2, 2013.
18. Invited Lecture. "Shadow Plays and Queer Enlightenments in Stanley Kwan's *Lan Yu*." 8th Annual Lillian R. Furst Forum. UNC-CH English and Comparative Literature and Triangle Film Forum. April 11, 2013.
19. Invited Lecture. "Shadow Plays and Queer Enlightenments in Stanley Kwan's *Lan Yu*." Rutgers University, Department of Asian Languages and Cultures. Nov 13, 2012.
20. Invited Presentation (in Chinese). "从边缘而来的汇合:《阿里郎之歌》里的国外游子与梦归故里" [Bonding from the Margins: Diaspora and Identity in *Song of Ariran*]. 全球化语境中的区域文化与文学国际研讨会 [Conference on Regional Cultures and Literatures in Globalized Discourse]. Shihezi, Xinjiang, China. June 17, 2012.
21. Invited Presentation. "New-Confucian Synthesis of Non-Anthropocentric Thought: An Analysis of 1980s Chinese Environmental Literature." Conference on "Constructive Postmodernism and Eco-Aesthetics." Shandong University Research Center for Literary Theory and Aesthetics. Jinan. June 14, 2012.
22. Invited Presentation. "Satellite Towns and Virtual Urbanism in Contemporary China." Duke University, Workshop on Development and Displacement. Duke Marine Lab. Beaufort, NC. May 11, 2012.
23. Keynote Speaker. "From Root-Seeking to Techno-Nature: Chinese Rural Aesthetics (1980-2010)." Hong Kong University, Department of Architecture. Hong Kong. April 13, 2012.
24. Invited Lecture. "Coming of Age in *RMB City*." International Institute for Asian Studies and the Amsterdam School for Cultural Analysis. Amsterdam, The Netherlands. June 4, 2010.
25. Invited Lecture. "Denationalizing Literature: Abject National Subjects in American and Chinese Literature." Stanford University, First Sino-U.S. Literature Forum. Palo Alto, CA. Sept 26, 2009.
26. Keynote Speaker. "从边缘而来的汇合:《阿里郎之歌》里的国外游子与梦归故里" [Bonding from the Margins: Diaspora and Identity in *Song of Ariran*]. Central University for Nationalities (Korea Research Institute), Chinese-Korean Literature Forum. Jiaying. April 24-27, 2009 (Chinese paper read *in absentia*).
27. Invited Presentation. "Sustaining Urban Vitality: Beijing 2020 Master Plans for Transportation and Housing." Tsinghua University, China Planning Network. Beijing and Chengdu. July 14-19, 2008.
28. Invited Lecture. "The Morality of the Form: A Narrative Ethics of Lu Xun's Fiction." Valparaiso Univ. Feb 14, 2008.
29. Invited Presentation. "教美国本科生中国文学的几大挑战" [Teaching Chinese Literature to U.S. Undergraduates]. 中国现当代文学教学方法与教材国际学术讨论会 [International Scholarly Workshop on Modern Chinese Literature Pedagogy and Curriculum]. Fudan University, Shanghai. June 20-22, 2008.
30. Invited Lecture. "Cities Surround the Countryside." New York University in Shanghai. May 21, 2007.
31. Invited Lecture. Council on International Educational Exchange Pro Lecture Series. "Urban Art and Planning in Postsocialist China." East China Normal University. Shanghai, China. November 29, 2006.
32. Invited Presentation. "'Whither China?' A Changing Cultural Paradigm for the Twenty-First Century." The Hsia Brothers and Chinese Literature: An International Symposium. Columbia University. Oct. 28, 2005.
33. Invited Lecture. "Conceiving the Postsocialist City." Leiden University. Leiden, Holland. Sept 20, 2005.
34. Invited Lecture. "Shanghai Simulacra: Shi Yong's Visual Identity Project." Metropolis and Avant-Garde. Beelden aan Zee Museum. Schevingen, Holland. Sept 19, 2005. Summarized by Dick van Broekhuizen, "Robin Visser, Shi Yong, and Chinese Urban Modernism," *Sculptuur Studies* 1 (2006): 127-31.
35. Invited Lecture. "Cities, the Countryside, and Cultural Effects of Post-Mao Urban Reforms." UNC Program in the Humanities Seminar. China Rising: Globalism, Capitalism, and Culture. Chapel Hill. Jul 22-23, 2005.
36. Invited Lecture. "想象中的城市: 中国当代城市规划与美学批评" [The Imagined City: Chinese Contemporary Urban Planning and Aesthetics]. Shanghai University Center for Contemporary Cultural Studies. Shanghai. Mar 28, 2005.
37. Janet Lynn Kerr Memorial Lecture in Asian Studies. "Cultural Iconoclasm as National Redemption: Lu Xun and the Impasse of Modernity." Valparaiso University. Valparaiso, IN. Feb 5, 2004.
38. Invited Presentation. "Architecture as Verb: Aura Reconsidered," Workshop on Visual Culture in Modern China, University of Washington, Seattle, Washington. May 28-30, 2003.
39. Invited Presentation: "Shanghai's Essential Difference: Another Reading of Wang Anyi's *Changhen ge*," "Mapping a New Cultural Geography: Taipei, Hong Kong, and Shanghai as Global Cities," Sixth Annual Conference on Taiwan, Washington University, St. Louis, Missouri, May 3-4, 2002.
40. Invited Lecture. "Chinese Avant-garde Aesthetics." East Asian Colloquium. Wittenberg University. Dec 6, 2001.

41. Invited Presentation: "Privacy and Its Ill Effects in Post-Mao Urban Fiction," Workshop on Chinese Concepts of Privacy, The Netherlands Institute of Arts and Leiden University, May 31-June 2, 2001.
42. Invited Presentation: "Urban Ethics: Modernity and the Morality of Everyday Life," Conference on "Contested Modernities: Perspectives on Twentieth Century Chinese Literature," Columbia University, April 9, 2000.

#### **Refereed Presentations and Invited Discussant (Self-Funded) (Selected)**

1. Presenter. "Cosmologies in Tibetan Eco-Literature." "Position-Taking in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics. Association of Asian Studies Annual Meeting. Seattle. March 25-28, 2021.
2. Discussant. "Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics." Association of Asian Studies Annual Meeting. Boston. March 21, 2020. [Cancelled due to coronavirus].
3. Presenter. "Ecology as Method in Indigenous Fiction of Inner Mongolia." July 17, 2019. ACCL Changsha 2019. Hunan Normal University. <http://accl2019.hunnu.edu.cn/>
4. Discussant. "Landscape, Cityscape, and Soundscape: Cold-war Literary Cosmopolitanism and Internationalism Across the Taiwan Strait." Association of Asian Studies Annual Meeting. Washington, DC. March 25, 2018.
5. Discussant. "Broken Bodies and Destroyed Lands: Practices of Care in Precarious Times." The Association of Asian Studies Annual Meeting. Toronto. March 16, 2017.
6. Chair and Discussant. "Wang Anyi and the Art of Fiction." Duke University. April 17, 2016.
7. Presenter. "Sinophone Epistemes of Habitat and Home in Xinjiang Eco-Literature." American Comparative Literature Association Annual Meeting. Seattle. March 26-29, 2015.
8. Discussant and Chair. "Feminism, Queer Critique, and Ecocriticism." Remapping a Discipline: Modern Chinese Literary Literatures. Duke University. April 5, 2014.
9. Presenter. "Paradigms of Urban and Rural in Xinjiang Eco-Literature." Redefining China's Urban-Rural Dichotomy. Association of Asian Studies Annual Meeting. Philadelphia. Mar 27-30, 2014.
10. Discussant. "Sex Work and Trafficking in East Asia." Triangle East Asian Colloquium. NC State University. Feb 8, 2014.
11. Discussant. "Transnational North Korea and Northeast Asia: Migration and Urbanization." Duke University. Apr 5, 2013.
12. Discussant. "Cries in the Wilderness: Green Cultural Production in Local Cross-Straits Contexts." Association of Asian Studies Annual Meeting. Toronto. March 18, 2012.
13. Chair and Discussant. "The Socialist Production of Space: Cities, Farms, Forests and People in Post-1949 Chinese Literature and Film." Association of Asian Studies and ICAS Annual Meeting. Waikiki. April 2, 2011.
14. Discussant. "Chinese Cinemas: Reframing the Field." Duke University. April 15, 2011.
15. Chair and Discussant. "After Mao: In the Wake of the Cultural Revolution." Southeast Conference, Association of Asian Studies. UNC-Chapel Hill. January 15, 2011.
16. Chair, Discussant. "For Modernizations: Reconsidering the Post-Mao Moment in the Arts." Association of Asian Studies Annual Meeting, Philadelphia, March 25-28, 2010.
17. Discussant, Symposium Moderator. "Global Moving-Images in the Wakes of New Waves." UNC-CH. January 29, 2010.
18. Discussant. Workshop on the Politics of Representation in Documentary. Duke Univ. November 20, 2009.
19. Discussant. Workshop on Guo-Juin Hong's book manuscript, *Dire Straits: Post-1945 Taiwan Cinema and Nation in Contention*, Franklin Humanities Institute, Duke University. November 23, 2009.
20. Chair, Discussant. 阅读, 写作, 与公共领域 (Reading, Writing, and the Public Sphere). First Sino-U.S. Literature Forum. Stanford University, Palo Alto, CA. Sept 25-26, 2009.
21. Presenter. 《<长恨歌> 一书及其话剧与电影所塑造的上海形象》 [*Song of Everlasting Sorrow: Shanghai Image Making in Fiction, Film, and Drama*] (Chinese paper read *in absentia*). 2007 年海外比较文学与中国文学协会年会 (Association of Chinese and Comparative Literature Biennale Conference 2007), Chengdu, China. August 6-7, 2007.
22. Presenter. "Consuming the Postsocialist City: Shanghai Identity in Art, Film, and Fiction" (paper read *in absentia*). International Convention of Asia Scholars (ICAS5), Kuala Lumpur, Malaysia. August 2-5, 2007.
23. Chair, Discussant. "Culture and Development in the Process of Urban Modernization." Vietnam Group, Inter-Asia Cultural Studies Conference. Shanghai, China. June 15-17, 2007.
24. Roundtable Discussant: 冷战时代的社会主义和资本主义: 亚洲国民国家形成过程中的文化问题 (Cold War Era Socialism and Capitalism: Cultural Issues in Asian Nation-State Formation), Shanghai University, Dec 16-17, 2006.
25. Presenter. "Transnational Image-Making in Chinese Urban Art and Planning," Fudan University International Urban Forum, Shanghai, November 4, 2006.
26. Presenter. "Pop Art Conscience? Middle-Brow Aesthetics in the Film/Novel *Cell Phone*," Association of Asian Studies Annual Meeting, Chicago, Illinois, April 1, 2005.
27. Presenter. "Conceiving the Post-Socialist City: Urban Planning and Its Discontents," 3<sup>rd</sup> Great Asian Streets Symposium. School of Design and Environment, National University of Singapore. Singapore. December 6-7, 2004.
28. Presenter. "The Urban Subject in the Cultural Imagination of Contemporary China," UNC Beijing Olympic Decade Panel, 36<sup>th</sup> World Congress, International Institute of Sociology. Beijing, China. July 7-10, 2004.



29. Presenter (in Chinese). 《中国与北美叙述道德文艺理论》 [Narrative Ethics in Contemporary Chinese and North American Literary Studies.] International Conference on “Literary Studies in the Age of Globalization,” Beijing Normal University, Beijing, China. June 27-29, 2004.
30. Presenter. “Architecture in Motion: Visualizing Urban Landscapes in Contemporary China,” Association of Asian Studies Annual Meeting, San Diego, California. March 5, 2004.
31. Chair and Discussant. “Diverse Literary Creativity in China, Japan, and Taiwan,” Midwest Conference on Asian Affairs Annual Meeting. Wittenberg University, September 27, 2002.
32. Organizer and Presenter. “Narrative Ethics in Contemporary China,” Association of Asian Studies Annual Meeting. Chicago, March 22, 2001.
33. Presenter. “Spaces of Disappearance: Aesthetic Responses to Contemporary Beijing Urban Planning,” Association of Chinese and Comparative Literature, Fudan University, Shanghai. June 15-17, 2001.

### **Workshops and Conferences Organized or Chaired**

1. Co-organizer. “Beyond Despair: Theory and Practice in Environmental Humanities.” National Humanities Center. Research Triangle Park, NC. April 3-5, 2019. <https://nationalhumanitiescenter.org/beyond-despair-next-steps-environmental-humanities/>
2. Organizer. Carolina Asia Center China Forum: Sustaining the New Chinese Urbanism. Presenter: “‘New Cities’ and the ‘Virtual Rural’ in Twenty-first Century China.” Chapel Hill. March 30, 2012.
3. Organizer. Carolina Asia Center China Forum. Presenter: “Coming of Age in RMB City.” April 23, 2010.
4. Festival Co-Organizer and Discussant: “New Taiwanese Cinema,” University of North Carolina, Chapel Hill, April 21-22, 2006. To honor TECO gift to UNC of 130 16-mm films, featuring a workshop with, and films by, award-winning Taiwanese director Wang Tong.

### **Courses Taught** Department of Asian Studies, University of North Carolina at Chapel Hill

ASIA 056H	Writing Women in Modern China (Honors first year seminar)
ASIA 390	Chinese Science Fiction
ASIA 691H	Asian Studies Honors Thesis Seminar
CHIN 356	Chinese Environmental Literature
CHIN 464	City in Modern Chinese Literature and Film
CHIN 463	Narrative Ethics in Modern China
CHIN 562	Contemporary Chinese Urban Arts and Culture
CHIN 407/408	Readings in Modern Chinese I/II
CHIN 305/306	Advanced Chinese I/II
CHIN 203/204	Intermediate Chinese I/II

### **Theses and Dissertations (selected)**

- Delvin Tsay, doctoral candidate, Dept. of History: “An Intellectual History of Disability in Modern China,” 2020-
- Linda Cheng, honors thesis, Dept. of History: “Breach of Trust as Fuel for Protest: Tiananmen Demonstrations and the Erosion of State-Society Relations in 1980s China.” 2020 (highest honors; Chancellor’s Award best thesis).
- Rui Li, honors thesis, “Simulation Games in China: The Fiction Built Upon the Real World.” 2020.
- PI with visiting scholar, Professor Xiuhui Pang. “UNC Student Views of Modern Chinese Literature.” 2019.
- Virginia Williams Callison, honors thesis, “Chinese College Students’ Perspectives on Air Pollution,” 2016.
- Xavier Ortells-Nicolau, doctoral candidate, Universitat Autònoma de Barcelona, Department of Asian Studies: “Urban Demolition and the Aesthetics of Recent Ruins in Experimental Photography from China,” 2015.
- Rae Yan, doctoral candidate, UNC-CH Dept. of English and Comp. Lit: “An Obsession with China: The Fictional Encounters of 19<sup>th</sup> Century Britain and Modern China,” 2013-2016.
- Benjamin Neal, honors thesis, “Pseudo-foreign Brand Identities in China’s Fashion Industry: Effects of Branding Occidentalism and Brand Identity Transparency on the Growth of Chinese Brands,” 2012 (highest honors).
- Rupert Campbell, honors thesis, “Yu Hua’s *Brothers*: Ethical Crisis in China Exposed or Exacerbated?” 2010.
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