

# ***Travis E. Poling***

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## ***Education***

**Doctorate (In Process), English Literature, Miami University (Oxford, OH), 2020 to Present.**

**Master of Arts, Liturgical Studies, Bethany Theological Seminary (Richmond, IN), 2011.**

My thesis, entitled, *Poetic Worship: The Renewal of Liturgical Language*, presents a practical theology of liturgical language formulated primarily through concepts in theologies of liturgical language, literary theories of poetics, and biblical accounts of creation, language, and worship.

**Master of Divinity, Ministry of Writing, Bethany Theol Sem, 2010.** Writing program through cross-registration with Earlham School of Religion (ESR).

**Bachelor of Science, Religion major & English Writing minor, Manchester University (North Manchester, IN), 2006.**

## ***Areas of Interest***

William Stafford, Religion & Literature, Ecocriticism, Animal Studies, Nineteenth Century American Literature, Transcendentalism, Romanticism, Poetry & Poetics, Memoir, Nature Writing, Nature Photography, Antiwar Writing, Pilgrimage Studies, Biographical & Historical Criticism, Theopoetics, Archival Research, Writing Process, Writing Workshop Pedagogy, Poetry Writing, Personal Nonfiction Writing

## ***Teaching***

**Graduate Teaching Assistant in English, Miami U (Oxford, OH)** Aug. 2020 to Present. Course taught: Rhetoric and Composition

**Lecturer of Religious Studies and English, Manchester U (North Manchester, IN)** Aug. 2017 to Present. Courses taught: Introduction to Religious Studies, Religions of East Asia, First Year Seminar Writing Lab

**Associate Faculty of English, Ivy Tech Community College (Richmond, IN)**, Aug. 2011 to Present. Courses taught: English Composition, Exposition and Persuasion, Introduction to College Writing, Reading Strategies for College

**English Instructor, Indiana University East (Richmond, IN)**, Aug. 2011 to May 2015. Courses taught: English Composition I, Principles of English Composition

## ***Tutoring***

Writing Tutor, Ivy Tech CC, Aug. 2013 to Present  
College-Level Essay Writing Tutor, Tutor.com, Nov. 2016 to Sept. 2017  
Peer Tutor, Manchester U, Aug. 2004 to June 2006

## ***Professional Development***

Wayne Writes Conference, West Richmond Friends, 2019  
Midwest Writers Workshop, Ball State U, 2018  
United Sexualities & Genders Safe Zone Training, Manchester U, 2017  
Adjunct Faculty Development Institute, Ivy Tech CC, 2017  
CCCC Summer Conference, U of Cincinnati Clermont, 2017  
Indiana Writing Project, Ball State U, 2015  
FALCON (FACET's Adjunct & Lecturer's Conference), Indiana U, 2014  
Accelerated Learning Program Conference, Ivy Tech CC, 2011  
Ministry of Writing Colloquium, ESR, 2007-2011  
Mennonite/s Writing Conference, Bluffton U, 2006

## ***Institutional Service***

Faculty Advisor, Ivy Writing Circle, Ivy Tech CC, Aug. to Dec. 2015  
Composition Committee, IU East, Aug. to Dec. 2014  
Joint Chapel Committee, Bethany Theol Sem, Aug. 2008 to May 2010  
Presidential Forum Planning Committee, Bethany Theol Sem, July 2007 to Mar. 2009  
Faculty Search Committee, Bethany Theol Sem, July 2007 to May 2008

## ***Community Service***

Poetry Critique Group Facilitator, The Two Sisters: Books & More, (Richmond, IN), Apr. 2018 to Aug. 2019  
Creative Writing Workshop, Annual retreat of Conncinnity Writing Group, Quaker Hill, (Richmond, IN), July 2018  
Indiana Master Naturalist, Cope Environmental Center (Centerville, IN), 2016

## ***Archival Work***

Archives Assistant, Manchester U, Apr. 2005 to Apr. 2006  
Scanned 38 issues of *Bulletin of the Manchester Peace Studies Institute*, Manchester U, 2005  
Transcribed interviews of World War 2 Civilian Public Service workers, Manchester U, 2005

## ***Administration***

Peace Studies Assistant, Manchester U, Aug. 2003 to May 2005  
Program Assistant, Center on Conscience & War (Washington, DC), Nov. 2002 to Feb. 2003

## ***Professional Memberships***

Friends of William Stafford, *Poets & Writers* Directory, Modern Language Association

## ***Scholarly Journal Articles***

“Ritual in the Dark: A Liturgy of Image & Text” with Craig Goodworth, *Theopoetics*, 1.2, 2015  
“Salmoneus and the Poets: Poetry in a World of Violence” *CrossCurrents*, 60.1, 2010  
“Every Time the World Ends,” *Brethren Life & Thought*, 51.4, 2006  
Book review of *Walker in the Fog: On Mennonite Writing* by Jeff Gundy, *Brethren Life & Thought*, 51.3, 2006

## ***Conference Presentations***

“The Pilgrimage of Just Peace in the Poetry of William Stafford,” Presidential Forum, Bethany Theol Sem, Oct. 2015  
“Vcela: A Theopoetic of Honeybees,” with Craig Goodworth, CIVA JUSTart Conference, Wheaton College (Wheaton, IL), 2014  
“Ritual in the Dark: A Liturgy of Image & Text,” with Craig Goodworth, Theopoetics Working Group, American Academy of Religion (Chicago), Nov. 2012  
“Lectio Poetica: Prayer through Poetry,” Sabbath Space Gathering, Bethany Theol Sem, Apr. 2011  
“Salmoneus and the Poets: Poetry in a World of Violence,” Presidential Forum, Bethany Theol Sem, Mar. 2010  
“The Grace of Goodly Speech: Theopoetics of Pilgrimage & Encounter in Celtic Wisdom Psalms,” Research essay presented at Presidential Forum, Bethany Theol Sem, Mar. 2009  
“The Call to Critique: William Stafford as Anabaptist Poet,” Dean’s Student Scholarship Symposium, Manchester U, Mar. 2006

## ***Workshops***

“Workshopping Poetry.” Concinnty Writing Group, Quaker Hill (Richmond, IN), July 2019  
“Beyond What Columbus Discovered: Language & the Land in the Poetry of William Stafford,” with Craig Goodworth, Arden Hearth (Richmond, IN), Oct. 2012  
William Stafford Symposium, Bethany Theol Sem, Mar. 2010  
“Traveler, Robber, Priest, Samaritan: A Workshop on Creative Writing & Activism,” Bethany Theol Sem, Apr. 2008

## ***Invited Lectures***

“Theopoetics,” Trotwood Church of the Brethren (Trotwood, OH), Nov. 2017  
“Poetry Beyond Peace,” Chapel, Manchester U, Sept. 2017  
“Ways to Use a Pocket Notebook,” Ivy Writers Circle, Ivy Tech CC, Apr. 2014  
“Poetry Writing,” Dr. Dawn Ottoni Wilhelm’s Patterns of Worship course, Bethany Theol Sem, Oct. 2011  
“Ambiguity and Ambivalence in the Poetry of William Stafford,” Peace Forum, Bethany Theol Sem and ESR, Mar. 2007

## ***Performances***

Poetry reading, with Jennie Kiffmeyer and Susan Yanos, The Two Sisters: Books & More, Mar. 2019  
Poetry reading, with Craig Goodworth, Bethany, Jan. 2017  
“Remember the Angels,” Poem commissioned for retirement of Dr. Ruthann Kenechel Johansen, President of Bethany Theol Sem, Feb. 2013  
“Ritual in the Dark: A Liturgy of Image & Text,” with Craig Goodworth, Bethany Theol Sem & ESR Joint Chapel, Oct. 2012  
Poetry reading, Dream Horse Press First Book Tour, with Kyle McCord and Keith Montesano, Clear Creek Food Co-Op (Richmond, IN), July 2010

## ***Poems***

“What Circling Vultures Tell the Dead” *Zetetic*, May 2016  
“Luminous” *Verbatim Found Poetry*, May 2016  
“honeysuckle gone” *cattails*, May 2016  
“Wapinepay Heron” *Topology Magazine*, Mar. 2016  
“weeding the garden” *The Heron’s Nest*, June 2015  
“The Drone” *Clementine Poetry Journal*, Apr. 2015  
“Winter Tracking” *Clementine Poetry Journal*, Mar. 2015  
“For We Do Not Know How to Pray” *Winged: New Writing on Bees* blog, Aug. 2014  
“Al-Mutanabbi Street, Baghdad, Mar. 2007” *Brethren Life & Thought* blog, June 2014  
*Poems That Should Never be Read in Church*, Self-published poetry chapbook, 2010  
“Eastern Market Metro Station, Washington, DC” *CrossCurrents*, 60.1, 2010  
“This is What Saves the Valley” *CrossCurrents*, 60.1, 2010  
“She Stands, Still Weeping” *CrossCurrents*, 60.1, 2010; *DreamSeeker Magazine*, Winter 2007  
“What Prayer Is” *Alba: A Journal of Short Poetry*, Jan. 2007

## ***Self-Published Chapbook***

*Poems That Should Never be Read in Church*, 2010

## ***Photography***

“From Within: Photographs (2015-2018),” Solo exhibit at Manchester U, Aug. 2018 to May 2019  
Various awards and acceptance into juried group exhibitions including “Open Space: Art about the Land” at Minnetrista (Muncie, IN), annual shows at IU East, Richmond Art Museum, and Arts Association of Randolph County, 2015 to Present

## ***Works in Anthologies***

“1:29PM Richmond” (Photo), *One Day in May: 24 Hours in the Life of Indiana*, IU Press, 2016  
“Some Beliefs About Mountains” (Poem), *A Ritual to Read Together: Poems in Conversation with William Stafford*, Woodley Press, Nov. 2013