

Travis E. Poling

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Education

Doctorate (In Process), English Literature, Miami University (Oxford, OH), 2020 to Present.

Master of Arts, Liturgical Studies, Bethany Theological Seminary (Richmond, IN), 2011.

My thesis, entitled, *Poetic Worship: The Renewal of Liturgical Language*, presents a practical theology of liturgical language formulated primarily through concepts in theologies of liturgical language, literary theories of poetics, and biblical accounts of creation, language, and worship.

Master of Divinity, Ministry of Writing, Bethany Theol Sem, 2010. Writing program through cross-registration with Earlham School of Religion (ESR).

Bachelor of Science, Religion major & English Writing minor, Manchester University (North Manchester, IN), 2006.

Areas of Interest

William Stafford, Religion & Literature, Ecocriticism, Animal Studies, Nineteenth Century American Literature, Transcendentalism, Romanticism, Poetry & Poetics, Memoir, Nature Writing, Nature Photography, Antiwar Writing, Pilgrimage Studies, Biographical & Historical Criticism, Theopoetics, Archival Research, Writing Process, Writing Workshop Pedagogy, Poetry Writing, Personal Nonfiction Writing

Teaching

Graduate Teaching Assistant in English, Miami U (Oxford, OH) Aug. 2020 to Present. Course taught: Rhetoric and Composition

Lecturer of Religious Studies and English, Manchester U (North Manchester, IN) Aug. 2017 to Present. Courses taught: Introduction to Religious Studies, Religions of East Asia, First Year Seminar Writing Lab

Associate Faculty of English, Ivy Tech Community College (Richmond, IN), Aug. 2011 to Present. Courses taught: English Composition, Exposition and Persuasion, Introduction to College Writing, Reading Strategies for College

English Instructor, Indiana University East (Richmond, IN), Aug. 2011 to May 2015. Courses taught: English Composition I, Principles of English Composition

Tutoring

Writing Tutor, Ivy Tech CC, Aug. 2013 to Present
College-Level Essay Writing Tutor, Tutor.com, Nov. 2016 to Sept. 2017
Peer Tutor, Manchester U, Aug. 2004 to June 2006

Professional Development

Wayne Writes Conference, West Richmond Friends, 2019
Midwest Writers Workshop, Ball State U, 2018
United Sexualities & Genders Safe Zone Training, Manchester U, 2017
Adjunct Faculty Development Institute, Ivy Tech CC, 2017
CCCC Summer Conference, U of Cincinnati Clermont, 2017
Indiana Writing Project, Ball State U, 2015
FALCON (FACET's Adjunct & Lecturer's Conference), Indiana U, 2014
Accelerated Learning Program Conference, Ivy Tech CC, 2011
Ministry of Writing Colloquium, ESR, 2007-2011
Mennonite/s Writing Conference, Bluffton U, 2006

Institutional Service

Faculty Advisor, Ivy Writing Circle, Ivy Tech CC, Aug. to Dec. 2015
Composition Committee, IU East, Aug. to Dec. 2014
Joint Chapel Committee, Bethany Theol Sem, Aug. 2008 to May 2010
Presidential Forum Planning Committee, Bethany Theol Sem, July 2007 to Mar. 2009
Faculty Search Committee, Bethany Theol Sem, July 2007 to May 2008

Community Service

Poetry Critique Group Facilitator, The Two Sisters: Books & More, (Richmond, IN), Apr. 2018 to Aug. 2019
Creative Writing Workshop, Annual retreat of Concinnity Writing Group, Quaker Hill, (Richmond, IN), July 2018
Indiana Master Naturalist, Cope Environmental Center (Centerville, IN), 2016

Archival Work

Archives Assistant, Manchester U, Apr. 2005 to Apr. 2006
Scanned 38 issues of *Bulletin of the Manchester Peace Studies Institute*, Manchester U, 2005
Transcribed interviews of World War 2 Civilian Public Service workers, Manchester U, 2005

Administration

Peace Studies Assistant, Manchester U, Aug. 2003 to May 2005
Program Assistant, Center on Conscience & War (Washington, DC), Nov. 2002 to Feb. 2003

Professional Memberships

Friends of William Stafford, *Poets & Writers* Directory, Modern Language Association

Scholarly Journal Articles

“Ritual in the Dark: A Liturgy of Image & Text” with Craig Goodworth, *Theopoetics*, 1.2, 2015

“Salmoneus and the Poets: Poetry in a World of Violence” *CrossCurrents*, 60.1, 2010

“Every Time the World Ends,” *Brethren Life & Thought*, 51.4, 2006

Book review of *Walker in the Fog: On Mennonite Writing* by Jeff Gundy, *Brethren Life & Thought*, 51.3, 2006

Conference Presentations

“The Pilgrimage of Just Peace in the Poetry of William Stafford,” Presidential Forum, Bethany Theol Sem, Oct. 2015

“Vcela: A Theopoetic of Honeybees,” with Craig Goodworth, CIVA JUSTart Conference, Wheaton College (Wheaton, IL), 2014

“Ritual in the Dark: A Liturgy of Image & Text,” with Craig Goodworth, Theopoetics Working Group, American Academy of Religion (Chicago), Nov. 2012

“Lectio Poetica: Prayer through Poetry,” Sabbath Space Gathering, Bethany Theol Sem, Apr. 2011

“Salmoneus and the Poets: Poetry in a World of Violence,” Presidential Forum, Bethany Theol Sem, Mar. 2010

“The Grace of Goodly Speech: Theopoetics of Pilgrimage & Encounter in Celtic Wisdom Psalms,” Research essay presented at Presidential Forum, Bethany Theol Sem, Mar. 2009

“The Call to Critique: William Stafford as Anabaptist Poet,” Dean’s Student Scholarship Symposium, Manchester U, Mar. 2006

Workshops

“Workshopping Poetry.” Concinnity Writing Group, Quaker Hill (Richmond, IN), July 2019

“Beyond What Columbus Discovered: Language & the Land in the Poetry of William Stafford,” with Craig Goodworth, Arden Hearth (Richmond, IN), Oct. 2012

William Stafford Symposium, Bethany Theol Sem, Mar. 2010

“Traveler, Robber, Priest, Samaritan: A Workshop on Creative Writing & Activism,” Bethany Theol Sem, Apr. 2008

Invited Lectures

“Theopoetics,” Trotwood Church of the Brethren (Trotwood, OH), Nov. 2017

“Poetry Beyond Peace,” Chapel, Manchester U, Sept. 2017

“Ways to Use a Pocket Notebook,” Ivy Writers Circle, Ivy Tech CC, Apr. 2014

“Poetry Writing,” Dr. Dawn Ottoni Wilhelm’s Patterns of Worship course, Bethany Theol Sem, Oct. 2011

“Ambiguity and Ambivalence in the Poetry of William Stafford,” Peace Forum, Bethany Theol Sem and ESR, Mar. 2007

Performances

Poetry reading, with Jennie Kiffmeyer and Susan Yanos, The Two Sisters: Books & More, Mar. 2019
Poetry reading, with Craig Goodworth, Bethany, Jan. 2017
“Remember the Angels,” Poem commissioned for retirement of Dr. Ruthann Kenechel Johansen, President of Bethany Theol Sem, Feb. 2013
“Ritual in the Dark: A Liturgy of Image & Text,” with Craig Goodworth, Bethany Theol Sem & ESR Joint Chapel, Oct. 2012
Poetry reading, Dream Horse Press First Book Tour, with Kyle McCord and Keith Montesano, Clear Creek Food Co-Op (Richmond, IN), July 2010

Poems

“What Circling Vultures Tell the Dead” *Zetetic*, May 2016
“Luminous” *Verbatim Found Poetry*, May 2016
“honeysuckle gone” *cattails*, May 2016
“Wapinepay Heron” *Topology Magazine*, Mar. 2016
“weeding the garden” *The Heron’s Nest*, June 2015
“The Drone” *Clementine Poetry Journal*, Apr. 2015
“Winter Tracking” *Clementine Poetry Journal*, Mar. 2015
“For We Do Not Know How to Pray” *Winged: New Writing on Bees* blog, Aug. 2014
“Al-Mutanabbi Street, Baghdad, Mar. 2007” *Brethren Life & Thought* blog, June 2014
Poems That Should Never be Read in Church, Self-published poetry chapbook, 2010
“Eastern Market Metro Station, Washington, DC” *CrossCurrents*, 60.1, 2010
“This is What Saves the Valley” *CrossCurrents*, 60.1, 2010
“She Stands, Still Weeping” *CrossCurrents*, 60.1, 2010; DreamSeeker Magazine, Winter 2007
“What Prayer Is” *Alba: A Journal of Short Poetry*, Jan. 2007

Self-Published Chapbook

Poems That Should Never be Read in Church, 2010

Photography

“From Within: Photographs (2015-2018),” Solo exhibit at Manchester U, Aug. 2018 to May 2019
Various awards and acceptance into juried group exhibitions including “Open Space: Art about the Land” at Minnetrista (Muncie, IN), annual shows at IU East, Richmond Art Museum, and Arts Association of Randolph County, 2015 to Present

Works in Anthologies

“1:29PM Richmond” (Photo), *One Day in May: 24 Hours in the Life of Indiana*, IU Press, 2016
“Some Beliefs About Mountains” (Poem), *A Ritual to Read Together: Poems in Conversation with William Stafford*, Woodley Press, Nov. 2013