

CURRICULUM VITAE

Name : SREETANWI CHAKRABORTY

Date of birth : 8th June, 1985. (08/06/1985)

Sex : Female.

State of domicile : West Bengal

Present Address : P-963, Block-A, Lake Town, Kolkata-700089.

Marital Status : Married

E-mail : sreesup@gmail.com

Phone No : 9674933413

Permanent Address : P-963, Block-A, Lake Town, Kolkata-700089.

Educational qualification:

Examinations passed	Board/ University	Year of passing	Percentage of marks obtained	Division/ Class
ICSE	Salt Lake School (Eng. Medium). Council for the Indian School Certificate Examinations, New Delhi	2002	79 %	1st division
ISC	-Do-	2004	91.5%	1st division
BA (English Hons.) Examination.	Presidency College-Kolkata	2007	60%	1 st class
MA in English.	University of Calcutta	2010	58%	2 nd Class
M.Phil in English	Rabindra Bharati University	2013	72%	1 st class 1 st
Ph. D in English	Ranchi University	Pursuing	Pursuing	Pursuing

Publication: (Except those manuscripts which are in the pipeline for publication)

- 1) M.Phil Dissertation on: "*A Feminist Interpretation of Fairy Tales.*" (E-book)
- 2) Edited a book on "*Transcendentalism and Maharishi Mahesh Yogi*", in collaboration with the Salesian Research Institute.
- 3) Re-Reading a kaleidoscopic presentation of women in Naxalbari: Role conflicts, marginalization and gender discrimination, in Gender, Culture, Politics: Bengal in the 20th Century, by NSOU Kolkata.
- 4) Poem about gender sensitivity- *Among the trellis of ruins*- A poem in dedication to women who stand up for their rights.<https://www.worldpulse.com/en/community/users/sreesup/posts/36194>
- 5) *Scintillating Silhouettes of Digital Consumerism*-
<https://www.worldpulse.com/en/community/users/sreesup/posts/31591>
- 6) Earned the expert author certificate from Ezinearticles, for contribution to building content and articles:
http://ezinearticles.com/?expert=Sreetanwi_Chakraborty
- 7) *The Sleeping Beauty Wakes Up- A Feminist Interpretation of Fairy Tales.* Kindle edition, <https://www.amazon.in/SLEEPING-BEAUTY-WAKES-UP-Interpretation-ebook/dp/B00YLMRFEC?ie=UTF8&qid=1469710695&ref_=sr_1_1&s=digital-text&sr=1-1>
- 8) *On Looking at the Self beneath the glass altar.* 2015, Muse India, ISSN: 0975-1815. Web.
- 9) *The Unfinished Story.* 2015, Muse India, ISSN: 0975-1815. Web.
- 10) *The Unfinished Story Continues.* Taj Mahal Review, Vol. 16, No. 1, June 2017.
- 11) *On Seeing the Commuters under a Broad Daylight.* Ashwamegh International Journal. Issue XXX, July 2017. <<http://ashvamegh.net/2017-issues/xxx-july/poems/sreetanwi-chakraborty/>>

12) *From the Sound of Sonata to the Din of Mourning and Maiyyat: A Critical and Comparative Analysis of Major Plays of Usha Ganguly and Mahesh Elkunchwar in Indian English Drama: Themes and Techniques*. Vishwabharati Research Centre, Latur, India. ISBN:978-93-86242-62-3. Print.

13) *Life, Language, Subversion and Subjugation in Shashi Deshpande's Short Stories in Multicoloured Glass- Studies on Indian Short Stories*. Authorspress. New Delhi, India.

14) *The Unfinished Story...Continues* in Kavya Bharati. SCILET, The American College, Madurai, India.

15) *On Seeing the Commuters under a Broad Daylight* in Kavya Bharati. SCILET, The American College, Madurai, India.

16) *On Looking at the Self Beneath the Glass Altar* in Kavya Bharati. SCILET, The American College, Madurai, India.

17) *On a Road Trip to Manali* in Kavya Bharati. SCILET, The American College, Madurai, India.

18) Tesro Pravaha Huncha-The Teesta Flows On, The Darjeeling Chronicle, June 20, 2018. < <http://thedarjeelingchronicle.com/the-teesta-flows-on/>>

19) Tesro Pravaha Huncha-The Teesta Flows On, Darjeeling Times, June 20, 2018. <<http://darjeelingtimes.com/tesro-pravaha-huncha-the-teesta-flows-on/>>

20) A Measure of the Miles they had Traversed: Women, Femininity and Emancipation in *The Collector's Wife* by Mitra Phukan and *Sita's Curse* by Srimoyee Piu Kundu in . Vishwabharati Research Centre, Latur, India. ISBN: 978-93-86242.

21) Distraction, demons, and displacements: tracing alienation and borders in the poems of Tabish Khair. Langlit, Vol IV, issue IV, 2018. ISSN: 2349-5189. Print.

22) Reconciliation of Dichotomies in Sex and Gendered Paradigms: A Reading of Shobha De's *Strange Obsession* and *Vivek and I* by Mayur Patel in Indian English Fiction in Homosexuality in Contemporary Indian Literature. Vishwabharati Research Centre, Latur, India. ISBN:

Papers Presented:

1. Effect of Consumerism and Feminization of Poverty on the Maidservants in Kolkata and Suburbs in the 9th Research Scholars' Workshop organized by Salesian College-Siliguri.
2. Myth, Metaphors and Maithili: Re-defining shifting perspectives about Sita in Modern Indian Literature at a two day International Literary Conference on *The Cultures of New India* organized by SRMU Lucknow.
3. Re-Reading a kaleidoscopic presentation of women in Naxalbari: Role conflicts, marginalization and gender discrimination, in Gender, Culture, Politics: Bengal in the 20th Century, by NSOU Kolkata
4. The Pangs of Cultural Alienation, Search for Identity and Rootlessness in three Diasporic Novels- National Conference on Migration and Diaspora organized by IGNOU.
5. Looking and Lingering through the Labyrinth: A Critical study of three Indian Women Writers in English, in a two day conference organized by Amity University Kolkata.
6. Attended a 2 day workshop and presented a paper titled 'Memories, Metaphors and Maladies in Films: A Study of Amar Bandhu Rashed and Kya Dilli Kya Lahore, in a collaborative research project on Partition chronicles, organized by NSOU Kolkata and Khulna University Bangladesh.
7. Presented a paper titled *Maladies, Migration and Multiculturalism: A Study of Exit West* by Mohsin Hamid and *My Name is Salma* by Fadia Faqir in an international conference organized by Centre for Advanced Study and the Department of English, Jadavpur University Kolkata, February 2018.
8. Presented a paper titled *Remembering strange twilights, bastions and borders: A Study of selected poems of Amrita Pritam* in a three-day international seminar titled Celebrating Birth Centenary: Kaifi Azmi, Subhash Mukhopadhyay and Amrita Pritam organized by department of Comparative Indian Language and Literature, University of Calcutta from 31st January-1st February, 2019.

Launched own website on travel, trekking and tourism:

At present I am working on my personal website which is based on my travel experiences in the hills of Darjeeling and Sikkim, while I was posted in Salesian College. The link is www.sikkimpeaks.wordpress.com.

Other academic details:

I had T.S. Eliot as my special author in my Post-Graduation level. I had Indian Literature as the special paper in the Graduation level, and Post-Graduation level. My theme paper in my Post-Graduation level was Postcolonialism with special emphasis on Postcolonial theories and Subaltern studies and the effect of Orientalism.

Administrative skills:

- Expert in maintaining mentor's file, documentation of class records
- Result analysis and verification
- Member of Board of syllabus committee, 2017, Amity Institute of English Studies and Research, Amity University Kolkata
- Project assistance for students for summer projects, and about placements, arranging internships in publishing houses, in newspaper bureaus and in content writing firms.
- Presentation and preparation of materials for Non-teaching credit courses, assessment on student's presentation quality and research on different materials.
- Evaluation, scrutiny, invigilation, question paper setting and moderation as a member of university exam cell.
- Appointed as the representative from Amity Institute of English Studies and Research for the university committee for teaching and evaluation before NAAC and UGC visit.

Experience:

- At present, working as a full-time Assistant Professor in Amity School of English Studies and Research, Amity University Kolkata.
- Worked as a faculty in the Department of English of Salesian College-The Don Bosco Institution, Siliguri and Sonada Campus. Experience in conducting classes for English Honours, Pass, Compulsory, Alternative, Communicative English, and Business English for group discussions and interviews.
- Worked as a part-time teaching assistant in Rabindra Bharati University, Kolkata.
- Worked as a resource person for Acharya Nagarjuna University and Uttarakhand Open University, and Rabindra Bharati University, for Schoolguru Eduserve Private Limited.
- Worked as an English faculty for Karnataka State University.
- Worked as an online tutor for TutorVista Private Limited, Bengaluru.

- Worked as a Senior Editor, Content management division for Seocontentlab Pvt. Ltd.
- Director and lead actress in *Natyokolpo*, a city-based theatre group.

Other Qualifications:

1. Passed 6th Year with distinction in Classical Music from Prayag Sangeet Samiti, Allahabad.
2. Passed 5th Year with distinction in Rabindra Sangeet from Prayag Sangeet Samiti, Allahabad.
3. Trained Painter in water, oil and ink-based painting.
4. Basic Computer Application.

Awards and achievements:

i) Got Certificate of Merit in the National Science Talent Research & Aptitude Test in the year 1997. -

ii) Got Charuchandra Ghosh Memorial Award for Securing the Highest Marks in Graduation (First Position in Calcutta University) in Presidency College - Kolkata in the Year 2006.

iii) Got an award for the 3rd position in “Brand Youth”, a competition, organized by NSHM and The Advertising Club of Kolkata in the year 2007.

iv) Worked as an editor in “KafeHouz”, a bilingual monthly magazine, published in Kolkata.

Attached as an editor, *Dana*- A bilingual monthly magazine in Kolkata.

Hobbies: Painting, Singing, Creative writing, Theatre, Reading.

Date:

Place: Kolkata, West Bengal

Signature

Sreetanwi Chakraborty