

## CURRICULUM VITAE

Name : SREETANWI CHAKRABORTY  
 Date of birth : 8<sup>th</sup> June, 1985. (08/06/1985)  
 Sex : Female.  
 State of domicile : West Bengal  
 Present Address : P-963, Block-A, Lake Town, Kolkata-700089.  
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### **Educational qualification:**

Examinations passed	Board/ University	Year of passing	Percentage of marks obtained	Division/ Class
ICSE	Salt Lake School (Eng. Medium). Council for the Indian School Certificate Examinations, New Delhi	2002	79 %	1st division
ISC	-Do-	2004	91.5%	1st division
BA (English Hons.) Examination.	Presidency College-Kolkata	2007	60%	1 <sup>st</sup> class
MA in English.	University of Calcutta	2010	58%	2 <sup>nd</sup> Class
M.Phil in English	Rabindra Bharati University	2013	72%	1 <sup>st</sup> class 1 <sup>st</sup>
Ph. D in English	Ranchi University	Pursuing	Pursuing	Pursuing

**Publication: (Except those manuscripts which are in the pipeline for publication)**

- 1) M.Phil Dissertation on: "*A Feminist Interpretation of Fairy Tales.*" (E-book)
- 2) Edited a book on "*Transcendentalism and Maharishi Mahesh Yogi*", in collaboration with the Salesian Research Institute.
- 3) Re-Reading a kaleidoscopic presentation of women in Naxalbari: Role conflicts, marginalization and gender discrimination, in Gender, Culture, Politics: Bengal in the 20th Century, by NSOU Kolkata.
- 4) Poem about gender sensitivity- *Among the trellis of ruins*- A poem in dedication to women who stand up for their rights.<https://www.worldpulse.com/en/community/users/sreesup/posts/36194>
- 5) *Scintillating Silhouettes of Digital Consumerism*-  
<https://www.worldpulse.com/en/community/users/sreesup/posts/31591>
- 6) Earned the expert author certificate from Ezinearticles, for contribution to building content and articles:  
[http://ezinearticles.com/?expert=Sreetanwi\\_Chakraborty](http://ezinearticles.com/?expert=Sreetanwi_Chakraborty)
- 7) *The Sleeping Beauty Wakes Up- A Feminist Interpretation of Fairy Tales*. Kindle edition, <[https://www.amazon.in/SLEEPING-BEAUTY-WAKES-UP-Interpretation-ebook/dp/B00YLMRFEC?ie=UTF8&qid=1469710695&ref\\_=sr\\_1\\_1&s=digital-text&sr=1-1](https://www.amazon.in/SLEEPING-BEAUTY-WAKES-UP-Interpretation-ebook/dp/B00YLMRFEC?ie=UTF8&qid=1469710695&ref_=sr_1_1&s=digital-text&sr=1-1)>
- 8) *On Looking at the Self beneath the glass altar*. 2015, Muse India, ISSN: 0975-1815. Web.
- 9) *The Unfinished Story*. 2015, Muse India, ISSN: 0975-1815. Web.
- 10) *The Unfinished Story Continues*. Taj Mahal Review, Vol. 16, No. 1, June 2017.
- 11) *On Seeing the Commuters under a Broad Daylight*. Ashwamegh International Journal. Issue XXX, July 2017. <<http://ashvamegh.net/2017-issues/xxx-july/poems/sreetanwi-chakraborty/>>

12) *From the Sound of Sonata to the Din of Mourning and Maiyyat: A Critical and Comparative Analysis of Major Plays of Usha Ganguly and Mahesh Elkunchwar in Indian English Drama: Themes and Techniques*. Vishwabharati Research Centre, Latur, India. ISBN:978-93-86242-62-3. Print.

13) *Life, Language, Subversion and Subjugation in Shashi Deshpande's Short Stories* in *Multicoloured Glass- Studies on Indian Short Stories*. Authorspress. New Delhi, India.

14) *The Unfinished Story...Continues* in *Kavya Bharati*. SCILET, The American College, Madurai, India.

15) *On Seeing the Commuters under a Broad Daylight* in *Kavya Bharati*. SCILET, The American College, Madurai, India.

16) *On Looking at the Self Beneath the Glass Altar* in *Kavya Bharati*. SCILET, The American College, Madurai, India.

17) *On a Road Trip to Manali* in *Kavya Bharati*. SCILET, The American College, Madurai, India.

18) Tesro Pravaha Huncha-The Teesta Flows On, *The Darjeeling Chronicle*, June 20, 2018. <<http://thedarjeelingchronicle.com/the-teesta-flows-on/>>

19) Tesro Pravaha Huncha-The Teesta Flows On, *Darjeeling Times*, June 20, 2018. <<http://darjeelingtimes.com/tesro-pravaha-huncha-the-teesta-flows-on/>>

20) A Measure of the Miles they had Traversed: Women, Femininity and Emancipation in *The Collector's Wife* by Mitra Phukan and *Sita's Curse* by Srimoyee Piu Kundu in . Vishwabharati Research Centre, Latur, India. ISBN: 978-93-86242.

21) Distraction, demons, and displacements: tracing alienation and borders in the poems of Tabish Khair. *Langlit*, Vol IV, issue IV, 2018. ISSN: 2349-5189. Print.

22) Reconciliation of Dichotomies in Sex and Gendered Paradigms: A Reading of Shobha De's *Strange Obsession* and *Vivek and I* by Mayur Patel in Indian English Fiction in Homosexuality in Contemporary Indian Literature. Vishwabharati Research Centre, Latur, India. ISBN:

**Papers Presented:**

1. Effect of Consumerism and Feminization of Poverty on the Maidservants in Kolkata and Suburbs in the 9<sup>th</sup> Research Scholars' Workshop organized by Salesian College-Siliguri.
2. Myth, Metaphors and Maithili: Re-defining shifting perspectives about Sita in Modern Indian Literature at a two day International Literary Conference on *The Cultures of New India* organized by SRMU Lucknow.
3. Re-Reading a kaleidoscopic presentation of women in Naxalbari: Role conflicts, marginalization and gender discrimination, in Gender, Culture, Politics: Bengal in the 20th Century, by NSOU Kolkata
4. The Pangs of Cultural Alienation, Search for Identity and Rootlessness in three Diasporic Novels- National Conference on Migration and Diaspora organized by IGNOU.
5. Looking and Lingering through the Labyrinth: A Critical study of three Indian Women Writers in English, in a two day conference organized by Amity University Kolkata.
6. Attended a 2 day workshop and presented a paper titled 'Memories, Metaphors and Maladies in Films: A Study of Amar Bandhu Rashed and Kya Dilli Kya Lahore, in a collaborative research project on Partition chronicles, organized by NSOU Kolkata and Khulna University Bangladesh.
7. Presented a paper titled *Maladies, Migration and Multiculturalism: A Study of Exit West* by Mohsin Hamid and *My Name is Salma* by Fadia Faqir in an international conference organized by Centre for Advanced Study and the Department of English, Jadavpur University Kolkata, February 2018.
8. Presented a paper titled *Remembering strange twilights, bastions and borders: A Study of selected poems of Amrita Pritam* in a three-day international seminar titled Celebrating Birth Centenary: Kaifi Azmi, Subhash Mukhopadhyay and Amrita Pritam organized by department of Comparative Indian Language and Literature, University of Calcutta from 31<sup>st</sup> January-1<sup>st</sup> February, 2019.

**Launched own website on travel, trekking and tourism:**

At present I am working on my personal website which is based on my travel experiences in the hills of Darjeeling and Sikkim, while I was posted in Salesian College. The link is [www.sikkimpeaks.wordpress.com](http://www.sikkimpeaks.wordpress.com).

### **Other academic details:**

I had T.S. Eliot as my special author in my Post-Graduation level. I had Indian Literature as the special paper in the Graduation level, and Post-Graduation level. My theme paper in my Post-Graduation level was Postcolonialism with special emphasis on Postcolonial theories and Subaltern studies and the effect of Orientalism.

### **Administrative skills:**

- Expert in maintaining mentor's file, documentation of class records
- Result analysis and verification
- Member of Board of syllabus committee, 2017, Amity Institute of English Studies and Research, Amity University Kolkata
- Project assistance for students for summer projects, and about placements, arranging internships in publishing houses, in newspaper bureaus and in content writing firms.
- Presentation and preparation of materials for Non-teaching credit courses, assessment on student's presentation quality and research on different materials.
- Evaluation, scrutiny, invigilation, question paper setting and moderation as a member of university exam cell.
- Appointed as the representative from Amity Institute of English Studies and Research for the university committee for teaching and evaluation before NAAC and UGC visit.

### **Experience:**

- At present, working as a full-time Assistant Professor in Amity School of English Studies and Research, Amity University Kolkata.
- Worked as a faculty in the Department of English of Salesian College-The Don Bosco Institution, Siliguri and Sonada Campus. Experience in conducting classes for English Honours, Pass, Compulsory, Alternative, Communicative English, and Business English for group discussions and interviews.
- Worked as a part-time teaching assistant in Rabindra Bharati University, Kolkata.
- Worked as a resource person for Acharya Nagarjuna University and Uttarakhand Open University, and Rabindra Bharati University, for Schoolguru Eduserve Private Limited.
- Worked as an English faculty for Karnataka State University.
- Worked as an online tutor for TutorVista Private Limited, Bengaluru.

- Worked as a Senior Editor, Content management division for Seocontentlab Pvt. Ltd.
- Director and lead actress in *Natyokolpo*, a city-based theatre group.

#### **Other Qualifications:**

1. Passed 6<sup>th</sup> Year with distinction in Classical Music from Prayag Sangeet Samiti, Allahabad.
2. Passed 5<sup>th</sup> Year with distinction in Rabindra Sangeet from Prayag Sangeet Samiti, Allahabad.
3. Trained Painter in water, oil and ink-based painting.
4. Basic Computer Application.

#### **Awards and achievements:**

- i) Got Certificate of Merit in the National Science Talent Research & Aptitude Test in the year 1997. -
- ii) Got Charuchandra Ghosh Memorial Award for Securing the Highest Marks in Graduation (First Position in Calcutta University) in Presidency College - Kolkata in the Year 2006.
- iii) Got an award for the 3<sup>rd</sup> position in "Brand Youth", a competition, organized by NSHM and The Advertising Club of Kolkata in the year 2007.
- iv) Worked as an editor in "KafeHouz", a bilingual monthly magazine, published in Kolkata.

Attached as an editor, *Dana*- A bilingual monthly magazine in Kolkata.

Hobbies: Painting, Singing, Creative writing, Theatre, Reading.

Date:

Place: Kolkata, West Bengal

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Signature

Sreetanwi Chakraborty