

Lindsey Seatter

ROMANTICIST & DIGITAL HUMANIST

Curriculum Vitae [11 January 2018]

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EDUCATION

2014 – Present	Ph.D. English, University of Victoria [Comprehensive Exams: The Romantic Era (Passed); Jane Austen and the Romantic Novel (Passed with Distinction)]
2014 – 2016	Graduate Certificate in Digital Humanities, University of Victoria
2013 – 2014	M.A. English, Simon Fraser University [M.A. Project: <i>The Common Place: Romantic Women Writers Collection</i> formerly, <i>Digitizing Literature: an Evolving Anthology of Critical Editions Featuring Lesser-Known Works by Female Writers in Britain's Romantic Age</i>]
2013 – 2014	Graduate Certificate in Print Culture, Simon Fraser University
2010 – 2013	B.A. English and Criminology, Simon Fraser University
2008 – 2009	B.A. Criminal Justice/Public Policy and English, University of Guelph

RESEARCH SPECIALISMS

Literary Studies [Jane Austen, narratology, the Romantic novel, women writers]

Print Culture [edition building, history of copyright, Romantic-era manuscript culture]

Digital Humanities [digital pedagogy, distant reading, network theory, stylometry, text encoding]

Open Social Scholarship [group dynamics, online learning environments, social annotation]

PUBLICATIONS

Journal Articles

Levy, Michelle, Ashley Morford, and **Lindsey Seatter**. “Digital Projects in the Romanticism Classroom: A Practical Guide to Student Use of *WordPress*.” *Romantic Circles Pedagogy Commons*. Forthcoming.

Siemens, Ray, Alyssa Arbuckle, **Lindsey Seatter**, Randa El Khatib, and Tracey El Hajj, with the ETCL Research Group. “The Value of Plurality in ‘The Network with A Thousand Entrances’.” *International Journal of Humanities and Arts Computing* 11.2 (2017): 153-173, with supplemental annotated bibliography (63 pages). Web.

Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter**. “Student Labour and Training in the Digital Humanities.” *Digital Humanities Quarterly* 10.1 (2016): 29 pages. Web.

Powell Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter**. “Transformation Through Integration: The Renaissance Knowledge Network (ReKN) and a

Next Wave of Scholarly Production.” *Scholarly and Research Communication* 6.2 (2015): 17 pages. Web.

Anthology & Book Chapters

Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, Randa El Khatib, **Lindsey Seatter**, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. “An Annotated Bibliography on Social Knowledge Creation.” *Social Knowledge Creation in the Humanities*. Eds. Alyssa Arbuckle, Aaron Mauro, and Daniel Powell. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies, 2018. 29-264. Print/Web.

Seatter, Lindsey. “Who Am I? Relationships Between Reader and Heroine Through the Popular ‘Which Jane Austen Heroine Are You?’ Quizzes.” *Fan Phenomena Jane Austen*. Ed. Gabrielle Malcolm. Bristol: Intellect Limited, 2015. 94-103. Print.

White Papers

Powell, Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter** with Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. “A Digital, Early Modern Studies: A White Paper for the Establishment of the Renaissance Knowledge Network (ReKN).” 13 January 2015. Print.

Blog Publications

Seatter, Lindsey. “Unravelling the Code(x): Medieval Manuscripts in Canada Symposium.” *University of Victoria Special Collections Tumblr*. Tumblr, 21 March 2016.

Seatter, Lindsey. “Unravelling the Code(x): Dr. Christian Bök, University of Calgary.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 March 2016.

Seatter, Lindsey. “Unravelling the Code(x): Dr. Jonathan Sachs, Concordia University.” *University of Victoria Special Collections Tumblr*. Tumblr, 3 March 2016.

Seatter, Lindsey. “Unravelling the Code(x): Dr. Leslie Howsam, The University of Windsor.” *University of Victoria Special Collections Tumblr*. Tumblr, 23 February 2016.

Seatter, Lindsey. “Unravelling the Code(x): Dr. Andrew Stauffer, University of Virginia.” *University of Victoria Special Collections Tumblr*. Tumblr, 25 January 2016.

Seatter, Lindsey. “Unravelling the Code(x): Dr. Michelle Levy, Simon Fraser University.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 December 2015.

CONFERENCE PRESENTATIONS

Seatter, Lindsey. “Open Annotation: Examples and Experiments.” *Implementing New Knowledge Environments*. Hotel Grand Pacific, Victoria, BC. 10 January 2018.

Seatter, Lindsey. “Revision Baggage: How to Rethink a Digital Edition.” *Society for the History of Authorship, Reading and Publishing*. University of Victoria, Victoria, BC. 10 June 2017.

Seatter, Lindsey. "Remediating the Romantics: A Digital Pedagogy Case Study." *Digital Pedagogy Symposium*. University of Victoria, Victoria, BC. 4 May 2017.

Seatter, Lindsey. "Style by Numbers: A Case for Austen's Authorial Evolution." *American Society for Eighteenth Century Studies*. Hyatt Regency, Minneapolis, MN. 31 March 2017.

Seatter, Lindsey. "Mixed Media and Multi-Disciplinary: Collaborative, Digital Creation in the English Graduate Classroom." *Nineteenth-Century Studies Association*. Francis Marion, Charleston, SC. 2 February 2017. Roundtable Presentation with Respondent Dr. James Chandler.

Arbuckle, Alyssa, Tracey El Hajj, Randa El Khatib, and **Lindsey Seatter**. "Interventions in Academic Community." *How to do Things with Millions of Words*. Green College, University of British Columbia, Vancouver, BC. 4 November 2016.

El Khatib, Randa and **Lindsey Seatter** with William Bowen, Daniel Powell, and Ray Siemens. "Working at the Intersection of Renaissance Studies and DH: An Update on Iter Initiatives." *Digital Humanities Summer Institute*. University of Victoria, Victoria, BC. 7 June 2016.

Seatter, Lindsey. "Digital Projects in the Romantic Classroom." *College English Association*. Grand Hyatt, Denver, CO. 1 April 2016.

Seatter, Lindsey. "Bridging the Gap: Graduate Students and the Digital Archive." *Physical Archives in a Digital Age*. Chawton House Library, Chawton, UK. 13 April 2015.

Seatter, Lindsey. "Nineteenth-Century Visual Culture and the Changing Bible." *Nineteenth-Century Studies Association*. OMNI Parker House, Boston, MA. 28 March 2015.

Seatter, Lindsey. "Replacing John with Joan: an Exploration of a Rising 'Queen of Crime.'" *Queens of Crime*. Senate House, London, UK. 13 June 2014.

Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter**. "Student Labour and Training in the Digital Humanities." *Digital Humanities Summer Institute*. University of Victoria, Victoria, BC. 2 June 2014. Poster Presentation.

INVITED TALKS

Seatter, Lindsey. "Jane Austen: A Novelist with Impact." *University of Victoria Speakers' Bureau*. Glenwarren Lodge, Victoria, BC. 27 April 2017. Speaker.

Seatter, Lindsey. "The Digital Humanities as Ph.D. Practice." *Electronic Textual Cultures Lab Brown Bag Lunch*. University of Victoria, Victoria, BC. 7 October 2015. Panel Participant.

Seatter, Lindsey. "Innovative Lesson Planning." *English 147 Teaching Assistant Seminar*. University of Victoria, Victoria, BC. 1 October 2015. Panel Participant.

Morford, Ashley and **Lindsey Seatter**. "Technical Tutorial on WordPress." *English 427*. Simon Fraser University, Vancouver, BC. 25 May 2015. Speaker.

Seatter, Lindsey. "Creating Digital Editions with WordPress." Simon Fraser University, Burnaby, BC. 3 March 2013, 26 February 2014, 28 February 2014. Speaker.

Seatter, Lindsey. "Austen's *Persuasion* and Free Indirect Discourse." *English 207*. Simon Fraser University, Burnaby, BC. 8 October 2013. Lecturer.

TEACHING EXPERIENCE

Sessional Instructor

2017 Academic Reading and Writing, University of Victoria
 [Supervising Professor: Dr. Erin Kelly]

2016 Academic Reading and Writing, University of Victoria
 [Supervising Professor: Dr. Erin Kelly]

Teaching Assistant

2016 Great Moments in English Literature, University of Victoria
 [Teaching Professor: Dr. G. Kim Blank]

2015 Great Moments in English Literature, University of Victoria
 [Teaching Professor: Dr. Nicholas Bradley]

2015 Great Moments in English Literature, University of Victoria
 [Teaching Professor: Dr. G. Kim Blank]

2014 Great Moments in English Literature, University of Victoria
 [Teaching Professor: Dr. Erin Ellerbeck]

2014 Introduction to Fiction, Simon Fraser University
 [Teaching Professor: Dr. Niall McKenzie]

2014 Introduction to Fiction, Simon Fraser University
 [Teaching Professor: Dr. Colette Colligan]

2013 Nineteenth-Century Literature, Simon Fraser University
 [Teaching Professor: Dr. Michelle Levy]

Guest Instructor

6 July 2015 Topics in the Romantic Period, Simon Fraser University
 [Teaching Professor: Dr. Michelle Levy]

RESEARCH EXPERIENCE

Research Fellowships

2017 – Present Communications Fellow, Keats-Shelley Association of America
 [President: Neil Fraistrat, Maryland Institute of Technology in the Humanities;
 Secretary: Kate Singer, Mount Holyoke College]

2016 – Present Project Manager, Edition of Dorothy Wordsworth
 [Principal Investigators: Dr. Michelle Levy, Simon Fraser University; Dr. Nick
 Mason, Brigham-Young University; Dr. Paul Westover, Brigham-Young University]

2017 Visiting Research Fellow, Chawton House Library

2015 – 2016	<i>Unravelling the Code(x)</i> Graduate Fellow, University of Victoria Special Collections
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Research Assistantships

2014 – Present	Research Assistant, Electronic Textual Cultures Lab, University of Victoria [Director: Dr. Ray Siemens]
2015 – 2016	Research Assistant, Dr. Michelle Levy, Simon Fraser University [TEI in the Classroom]
2014 – 2015	Research Assistant, Dr. Michelle Levy, Simon Fraser University [Course Design for Incorporating Technology in the Classroom]
2014	Research Assistant, Dr. Margaret Linley, Simon Fraser University [Using Digital Tools in the Classroom]
2013 – 2014	Research Assistant, Drs. Michelle Levy and Colette Colligan, Simon Fraser University [English Field School Proposals for UK & France]
2013	Research Assistant, Dr. Michelle Levy, Simon Fraser University [Dorothy Wordsworth's Poetry in DCMS 120]

HONOURS, AWARDS, AND GRANTS

2016 – 2019	Joseph-Armand Bombardier CGS Doctoral Award, Social Science and Humanities Research Council of Canada	\$ 105,000
2018	Digital Humanities Summer Institute Scholarship	\$ 800
2017	Pat Koster Scholarship in Women's Writing, University of Victoria	\$ 2,175
2017	Travel Grant, University of Victoria	\$ 600
2017	Travel Grant, Dept. of English, University of Victoria	\$ 300
2017	Digital Humanities Summer Institute Scholarship	\$ 800
2016	Margot K. Louis Award, University of Victoria	\$ 2,350
2016	Gale Cengage Digital Award, University of Victoria	\$ 350
2016	Graduate Certificate in Digital Humanities Scholarship, University of Victoria	\$ 500
2016	Travel Grant, Dept. of English, University of Victoria	\$ 250
2016	Graduate Student Travel Award, CUPE 4163	\$ 250
2016	Digital Humanities Summer Institute Scholarship	\$ 1,600
2015	Pat Koster Scholarship in Women's Writing,	\$ 2,125

	University of Victoria	
2015	Kelly Curtis Teaching Award, University of Victoria	\$ 652
2015	Digital Humanities Summer Institute Scholarship	\$ 2,400
2015	Graduate Fellowship, University of Victoria	\$ 15,000
2015	Graduate Award, University of Victoria	\$ 4,000
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, Dept. of English, University of Victoria	\$ 250
2015	Graduate Student Travel Award, CUPE 4163	\$ 250
2014	Digital Humanities Summer Institute Scholarship	\$ 800
2014	Graduate Entrance Award, University of Victoria	\$ 10,000
2014	Graduate Award, University of Victoria	\$ 9,000
2014	Travel Grant, Simon Fraser University	\$ 1,100
2013	Graduate Fellowship, Simon Fraser University	\$ 6,250
2013	VPR Humanities Research Grant, Simon Fraser University	\$ 2,250
2010	International Mobility Award, Simon Fraser University	\$ 150
2008	Entrance Scholarship, University of Guelph	\$ 2,000

PROFESSIONAL DEVELOPMENT AND ADVANCED SKILLS

2018	Digital Humanities Summer Institute Course: Digital Games as Tools for Scholarly Research, Communication and Pedagogy [Instructor: Jon Saklofske]
2017	Digital Humanities Summer Institute Course: Critical Pedagogy and Digital Praxis in the Humanities [Instructors: Chris Friend and Robin De Rosa]
2016	Digital Humanities Summer Institute Workshop: Crowdsourcing [Instructors: Alex Williams and Edith Law]
2016	Digital Humanities Summer Institute Course: Conceptualizing/Creating a Digital Edition [Instructors: Jennifer Stertz, Erica Cavanaugh, and Cathy Hajo]
2016	Digital Humanities Summer Institute Course: Drupal for Digital Humanities Projects [Instructors: Quinn Dombrowski and Raf Alvarado]
2015	Digital Humanities Summer Institute During-the-Year Seminar: Project Planning [Instructor: Lynne Siemens]

2015	Digital Humanities Summer Institute Course: Out-of-the-Box Text Analysis [Instructor: David Hoover]
2015	Digital Humanities Summer Institute Course: Stylometry with R [Instructor: Jan Rybicki]
2015	Digital Humanities Summer Institute Course: Data, Math, and Visualization [Instructor: Scott Weingart]
2014 – 2015	Teaching Fundamentals Certificate, University of Victoria
2014	Digital Humanities Summer Institute Course: Text Encoding Fundamentals [Instructors: Emily Christina Murphy and Syd Bauman]
2013	Text Encoding Workshop, Simon Fraser University [Instructor: Constance Crompton]
2010	Study Abroad Italy Field School Participant, Simon Fraser University [Instructor: Anne Higgins]

SERVICE TO THE PROFESSION

2016 – Present	Co-Chair and Organizer of Digital Humanities Summer Institute Colloquium
2014 – Present	Reviewer, <i>Digital Humanities Quarterly</i>
2014 – Present	Reviewer, <i>Journal of Scholarly Research and Communication</i>
2016	Session Chair of the Digital Humanities Summer Institute Colloquium: <i>Building an Inclusive Digital Humanities Community</i>
2015 – 2016	Digital Humanities Summer Institute Colloquium Assistant
2014 – 2016	Secretary, University of Victoria English Graduate Students’ Society
2010 – 2013	Learning and Writing Commons Volunteer Peer and Peer Mentor, Simon Fraser University

COMMUNITY OUTREACH

2014 – Present	University of Victoria Speakers’ Bureau
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ACADEMIC AFFILIATIONS

2017 – Present	Member, Keats-Shelley Association of America
2017 – Present	Member, Society for the History of Authorship, Reading and Publishing
2016 – Present	Member, American Society for Eighteenth-Century Studies
2016 – Present	Member, North American Society for the Study of Romanticism
2015 – Present	Member, College English Association
2015 – Present	Member, HASTAC

2014 – Present Member, Nineteenth-Century Studies Association

2014 – Present Member, Modern Language Association

REFERENCES

Teaching Reference: Dr. Erin Kelly (ekelly@uvic.ca)

Associate Professor of English and Academic Writing Director, University of Victoria

M.A. Supervisor: Dr. Michelle Levy (mnl@sfu.ca)

Associate Professor of English and Graduate Program Chair, Simon Fraser University

Ph.D. Supervisor: Dr. Robert Miles (rmiles@uvic.ca)

Professor of English, University of Victoria

Research Reference: Dr. Raymond Siemens (siemens@uvic.ca)

Distinguished Professor of English and Director of Electronic Textual Cultures Lab, University of Victoria