Peter E. Schweppe, PhD
Department of Modern Languages & Literatures
Department of History & Philosophy
Montana State University
Bozeman, MT 59717
peter.schweppe@montana.edu

TEACHING AND RESEARCH INTERESTS:
　Postwar Literature, Materiality, Visual Culture, Print History, Performance, Comics, Documentary

EDUCATION:
　McGill University
　Department of Languages, Literatures, and Cultures – PhD (2017)
- Dissertation: "Out of Line: Print and Materiality in the West German Protest Movement"

　University of Washington
　Department of Germanics – M.A. (2010)

　University of Montana
　Department of History; Department of German – B.A. (2004)
- Davidson Honors College: Double Major in History and German

　Freiburg, Germany – Year Abroad (2002-2003)

HONORS:
　Nominated for Arts Insights Dissertation Award (Spring 2017)
　Hans Walter Frischkopf Award for Excellence of Teaching, McGill German Studies (Fall 2013)
　Best Graduate Paper Award, Canadian Association of University Teachers of German (2013, 2011)

GRANTS & FELLOWSHIPS:
　German Embassy Campus Week Grant, Montana State University (2018)
　Seminar Journal, Graduate Scholarship (2014-2017)
　DAAD Research Fellowship, Universität Hamburg, Germany (2013-2014)
　Fulbright Teaching Assistantship, Schwarzenbek, Germany (2006-2007)
　Goethe Institute "Fortbildungsseminar" Grant (2012)
　GST Travel Grant, McGill University (2014, 2013)
　H&E Jütting Fellowship (2014)
　McCall MacBain Fellowship in the Arts (2013)
　McGill PGSS "Sprachwochenende" Grant (Fall 2011, Fall 2010)
　Graduate Excellence Fellowship (2010-2013)
　Friends of McGill Fellowship (2010-2012)
　Principal's Graduate Fellowship (2010-2011)
　Provost's Graduate Fellowship (2010-2011)
　H&E Jütting Fellowship (2010-2011)

PUBLICATIONS:
"Sticking to it: Barbara. and Irmela Mensah-Schramm." *Goethe Institute Canada Online Culture Magazine.* (November 2018)

"The Politics of Removal: 'Kursbuch' and the West German Protest Movement." *The Sixties* 7:2 (2014): 138-54. www.tandfonline.com/eprint/Xq2CADdph7bnEiqv6GV9/full

SELECTED TEACHING EXPERIENCE:
Montana State University
  German 440: 1968, Then and Now (Fall 2018)
  German 301/302: Advanced German Culture and Language (Fall 2018)

University of Toronto
  German 150: Culture and Civilization (Spring 2018)

Sewanee
  German 409 Protest: West Germany, 1968 (Fall 2017)
  German 103 Beginner's German (Fall 2017)

McGill University
  German 260 Introduction to German Literature in English (Winter 2015, Winter 2013)
  German 325 Intensive Advanced German (Winter 2012)
  German 357 TA, Modernity and the Moving Image (in English) (Fall 2011)

University of Washington
  German 101 Beginner German Language Instructor (2009-2010)
  Introduction to German Language through Film, Proctor (2009)

Gymnasium Schwarzenbek (German High School in Schleswig-Holstein)
  Fulbright Teaching Assistant (2006-2007)

WORK EXPERIENCE:
  McGill University
- Editorial Assistant, *Seminar: A Journal of Germanic Studies* (2011-2017)
- Research Assistant, Michael Cowan, Moving Image Research Lab (2011-2014)
- Research Assistant, Sylvia Rieger, Development of Moodle Course Website (2012)

  International Programs Assistant Coordinator (March 2009 – July 2010)
  University of Washington - International Specialized Programs, Educational Outreach

  Radio Intern (September – October 2007)
  Hessischer Rundfunk, Frankfurt am Main

INVITED TALKS:

Keynote address: "'Pulver möcht' ich schreiben': Engagement in the German Tradition."
Graduate Conference, Department of Germanic Languages & Literatures, University of Toronto
Toronto, Ontario   April 27, 2018

"Protesting Books: Print, Materiality, Politics"
Graduate Colloquium, McGill Department of Languages, Literatures and Cultures
Montreal, Quebec   April 5, 2016

CONFERENCES/PRESENTATIONS:

"Paperwork: Logs, Stamps, and Archives"
GSA Conference (German Studies Association)
Pittsburgh, Pennsylvania   September 27-30, 2018

"Searching for Eiffe: German Documentary Film West German Graffiti, 1968"
Society for Cinema and Media Studies
Toronto, Ontario   March 14-18, 2018

"'Rockefeller - Eiffe - Mao': Graffiti and the Materiality of Literary History"
CAUTG Annual Conference (Canadian Association of University Teachers of German)
Toronto, Ontario   May 27-30, 2017

"Teaching, Interdisciplinarity, Technology, and Experimentation beyond the Classroom"
CCLA Annual Conference (Canadian Comparative Literature Association)
Toronto, Ontario   May 28-30, 2017

"The Secret of Resistance: Banning Books at the Frankfurt Book Fair"
PAMLA Annual Conference (Pacific Ancient and Modern Language Association)
Pasadena, California   November 11-13, 2016

"In Passing and in Public: Bystander Reading and the Materialities of Publication"
GSA Annual Conference (German Studies Association)
Washington D.C.   October 1-4, 2015

"Underground Press Syndicate: From Comics to Comix in West Germany"
CSSC Annual Meeting (Canadian Society for the Study of Comics)
Toronto, Ontario   May 7-8, 2015

"Protest & the 1968 (*fringe*) Periodical Movement"
DAAD Annual Meeting (German Academic Exchange Service)
Halle, Germany   May 9-11, 2014

"What Was Politics in '1968'?" Seminar Participant and Presenter
GSA Annual Conference (German Studies Association)
Denver, Colorado   October 3-6, 2013

"Moving Literature: The Production and the Periodical: *Kursbuch*"
CAUTG Annual Conference (Canadian Association of University Teachers of German)
Victoria, British Columbia   June 1-4, 2013

"Literary Production and the '68 Protest Movement" Panel Chair
NeMLA Annual Conference (Northeast Modern Languages Association)
Rochester, New York   March 21-24, 2013

"Excavating Eisenstein: Alexander Kluge's *Nachrichten aus der ideologischen Antike*"
CAUTG Annual Conference (Canadian Association of University Teachers of German)
Waterloo, Ontario   May 26-29, 2012

"Literature and Cultural Memory: Uwe Timm and/in the 1968 Student Movement"
CCLA Annual Conference (Canadian Comparative Literature Association)
Waterloo, Ontario   May 26-29, 2012

"Teaching Literature in the Language Classroom"
McGill Department of Languages, Literatures, and Cultures
Montreal, Quebec   March 22, 2012

"Remembering Benno: Literary Commemoration in Uwe Timm's *Der Freund und der Fremde*"
NeMLA Conference (Northeast Modern Languages Association)
Rochester, New York   March 15-18, 2012

"Introduction to Moodle" with Sylvia Rieger, Co-Presenter
Goethe Institute Montreal
Montreal, Quebec   February 10, 2012

"Movement in (Hölderlin's) 'Heimkunft': A Poetic Plight"
CAUTG Conference (Canadian Association of University Teachers of German)
Fredericton, New Brunswick   May 28-31, 2011

"The Aesthetic in the Age of Terror: Twenty-first Century Cultural Hegemony"
University of New Mexico Cultural Studies Conference
Albuquerque, New Mexico   April 16-17, 2010

Hessischer Rundfunk "Ausländerprogramm"
Cultural Radio Programming Broadcasts: hr-iNFO, Kulturen 1
   • Steuben Schurz Gesellschaft, Hessen-Wisconsin Partnerschaft
     Aired November 25, 2007

- ExBiNet, Expertinnen und Bürgerinnen im Netzwerk für Demokratie und Toleranz
Aired October 28, 2007
- Pfarrer Jeff Meyers, St. Nikolai Kirche am Römerberg
Aired October 14, 2007

PEDAGOGICAL TRAINING:

"Charting a Course with Learning Outcomes" Workshop
Ken Silvestri, Montana State Center for Faculty Excellence   September 25, 2018

"Teaching Nonfiction Writing in the Digital Era" Workshop
Sewanee, Center for Teaching   October 12, 2017

"Language Technology Forum"
Sewanee, Language Resource Center   September 22, 2017

"Flipped Classroom" Workshop
Goethe Institute Toronto   September 10, 2016

German Language Teaching and Learning Workshop
University of Toronto   December 10, 2015

Graduate Teaching Workshop: "Practical Approaches to Teaching III"
McGill Department of Languages, Literatures, and Cultures   February 27, 2015

Graduate Teaching Workshop: "Practical Approaches to Teaching II"
McGill Department of Languages, Literatures, and Cultures   March 14, 2013

"Blended-Learning in Unterricht und Fortbildung"
Goethe Institute Fortbildungsseminar: Gauting, Germany + Online   Summer 2012

"Moodle with Uwe Klemm" Workshop
Goethe Institute Montreal   April 13, 2012

"Lust auf Märchen: Brüder Grimm" Workshop with Christiane Bolte
Goethe Institute Montreal   October 2011

"Web 2.0 Tools" Workshop with Uwe Klemm
Goethe Institute Montreal   October 2011

PEDAGOGICAL SEMINARS:

"Modern Methods and Materials in Teaching German"
Sylvia Rieger, McGill University   Fall 2010

"Foreign Language Teaching Methodology"
Klaus Brandl, University of Washington   Fall 2009

SERVICE:
  Organizer, Goethe Institute: "Land of Inventors/Erfinderland" Traveling Exhibit
  Montana State University, March 2019

  Organizer, German Embassy: "'Energiewende' Campus Week"
  Montana State University, October 22-26, 2018

  Guest Lecturer, "Germany: Sights, Sounds, Smells"
  Grundy County Jail, Tracy City, Tennessee (Fall 2017)

  Volunteer, Hot Docs Toronto
  Documentary Film Festival Theatre, VR Exhibit (Spring 2017)

  Organizer, McGill "Sprachwochenende" (September 2011, September 2010)
  Immersive German weekend at retreat center in the Laurentians near Montreal

  Graduate Student Representative: McGill German Department (2010-2011)
  McGill PGSS (Post-Graduate Students' Society)

  Intern, ExBiNet (Summer 2007)
  Non-Profit Human Rights Organization: anti-racism awareness in Bad Bibra, Saxony-Anhalt

  Precint Leader (December 2007 - January 2008)
  Obama Presidential Campaign, Ottumwa, Iowa

CURRENT PROFESSIONAL AFFILIATIONS:
  MLA (Modern Languages Association)
  SCMS (Society of Cinema and Media Studies)
  GSA (German Studies Association)
  AATG (American Association of Teachers of German)
  CAUTG (Canadian Association of University Teachers of German)
  WiG (Women in German)

LANGUAGES:
  English (fluent), German (fluent), French (reading knowledge with a dictionary), Spanish (basic)

TEACHING PORTFOLIO:
  peterschweppe.weebly.com

References available upon request.