

# GEORGE MICAJAH PHILLIPS | *curriculum vita*

Department of English, Franklin College  
101 Branigin Boulevard, Franklin, IN 46131  
(317) 738-8241 | [gphillips@franklincollege.edu](mailto:gphillips@franklincollege.edu)

---

## EMPLOYMENT

Assistant Professor of English, Franklin College	2015 to present
Visiting Assistant Professor of English, Centre College (KY)	2012-15
Full-Time Instructor in English and in Writing, Rhetoric, and Digital Media, University of Kentucky	2011-12

---

## EDUCATION

Ph.D., Department of English, University of Kentucky	2011
M.A., Department of English, University of Kentucky	2004
Seminar Participant, Yeats International Summer School (Sligo, Ireland)	(2003)
B.A., Department of English (Minor: Italian), Emory University	2001

---

## PUBLICATIONS

Articles and Short Publications	“The Machine Age.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. <a href="https://www.rem.routledge.com/articles/george-lamming-1927">https://www.rem.routledge.com/articles/george-lamming-1927</a> . doi: 10.4324/9781135000356-REM1514-1.	Under Contract
	“George Lamming.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. <a href="https://www.rem.routledge.com/articles/simmel-georg-1858-1918">https://www.rem.routledge.com/articles/simmel-georg-1858-1918</a> . doi: 10.4324/9781135000356-REM1366-1.	2017
	“Georg Simmel.” <i>The Routledge Encyclopedia of Modernism</i> , edited by Stephen Ross, Routledge. <a href="https://www.rem.routledge.com/articles/the-boer-war-1899-1902">https://www.rem.routledge.com/articles/the-boer-war-1899-1902</a> . doi: 10.4324/9781135000356-REM1549-1.	2017
	Program note: “Looking High and Low: Gilbert and Sullivan’s ‘Pinafore,’” in conjunction with a performance of <i>HMS ‘Pinafore,’</i> Centre C. <a href="http://nortoncenter.wordpress.com/2014/01/02/looking-high-and-low/">http://nortoncenter.wordpress.com/2014/01/02/looking-high-and-low/</a>	2014
	“Structures of Irony: Curiosity and Fetishism in Late Imperial London.” <i>Novel: A Forum on Fiction</i> , vol. 44, no. 3, pp. 424-43. doi: 10.1215/00295132-1381312.	2011

“Louis MacNeice.” <i>The Facts on File Companion to British Poetry, 1900 to the Present</i> , edited by James Persoon and Robert R. Watson, Facts on File.	2009
Interview: “Memory, War, and Emotion: <i>disClosure</i> Interviews Jay Winter.” <i>disClosure: A Journal of Social Theory</i> , no. 16, pp. 23-34. (Co-conducted with Brandon Absher.)	2007
Book review: <i>Nietzsche on Gender: Beyond Man and Woman</i> by Frances Nesbitt Ossel (U Virginia P). <i>disClosure: A Journal of Social Theory</i> , no. 15, pp. 128-9.	2006
Poetry review: <i>The Cure</i> by Sarah Gorham (Four Way Books), <i>Wind</i> no. 92, pp. 101-5.	2004
“The Protean Text of Ulysses and Why All Texts Are Equally <del>Definitive</del> .” <i>Hypermedia Joyce Studies</i> , vol. 4, no. 2. <a href="http://hjs.ff.cuni.cz/archives/v3/phillips.html">http://hjs.ff.cuni.cz/archives/v3/phillips.html</a>	2003
<b>Book Manuscript</b> “After the Outer Wall of Security: Power, Development, and Environmental Change in Modernist Literature”	In Progress

---

#### PAPERS AND PRESENTATIONS

<b>Invited Presentations</b>	“How <i>Frankenstein</i> Helps Make Sense of Global Warming.” Indiana Humanities Quantum Leap Initiative: <a href="#">Frankenstein Speakers Bureau</a> . TED-style public lecture available upon request by grant recipients of IH.	2018
	“Making Modernist Worlds,” English Graduate Symposium: <i>Bound Books: Literature of the Long and Wide</i> , U Kentucky, March. Keynote address.	2016
	“Impressionism, Modernism, and Postcolonialism, 1950- Present: A Literary Perspective,” U Kentucky Art Museum, April. Invited public lecture.	2010
<b>Conference Papers</b>	“Postcolonial Ecologies, 1953-1983: Lamming and the Critique of Development.” <i>International Conference on Narrative</i> , Lexington, KY, March.	2017
	“Power after the Anthropocene: Geophysical Force, Mediation, and George Lamming’s Pebbles,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2017
	“Modern Values: Global Modernisms and the American Humanities Debate,” <i>South Atlantic Modern Language Association</i> , Atlanta, November.	2014

“Lamming, Deforestation, and the Limits of the Human,” <i>West Indian Literature Conference</i> , U West Indies at Cave Hill, Bridgetown, Barbados, October.	2014
“Slow Violence, Forms of Witness, and <i>In the Castle of My Skin</i> ,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2014
“The Work of Art from the Age of Empire to the End of the World: Reading and Watching <i>Cloud Atlas</i> in Central Kentucky,” <i>Kentucky Philological Association</i> , Danville, KY, March.	2013
“Transnational Mediations: Woolf, Lamming, and the Space Between,” seminar paper, <i>Modernist Studies Association</i> , Las Vegas, October.	2012
“Curiosity as Ironic Response: E. M. Forster at the British Empire Exhibition,” <i>The Louisville Conference on Literature and Culture Since 1900</i> , U Louisville, February.	2011
“Henry James and the Poetics of Authentic Display,” <i>Midwest Conference on British Studies</i> , Cleveland, October.	2010
“Recognition and Its Discontents: Yinka Shonibare’s <i>Dorian Gray</i> ,” <i>New Narrative Conference</i> , U Toronto, May.	2010
“Narrative and Exhibition: Joseph Conrad, Imre Kiralfy, and London’s Fetishes,” <i>English Department Colloquium Series</i> , U Kentucky, December.	2009
“Wilde’s Aesthetic Encounters,” <i>English Graduate Student Organization Conference</i> , U Kentucky, March (Winner: Bryan Chair Prize for Best Paper).	2008
“‘All the sins you have never had the courage to commit’: Oscar Wilde, Ethics, and Representation,” <i>Modernist Studies Association</i> , Long Beach, CA, November.	2007
“Irony, Intimacy, and the Crisis of Selfhood in T. S. Eliot’s Early Poetry,” <i>Modernist Studies Association</i> , U Tulsa, October.	2006
“Joyceans Vow Pen is Champ, But Who’s Doing the Writing? <i>Ulysses</i> and Textual Scholarship in the 21 <sup>st</sup> Century,” <i>South Central Modern Language Association</i> , Houston, November.	2005
<b>Other Conference Activity</b>	
Chair, “Illustrating Empire,” <i>Interdisciplinary Nineteenth Century Studies (INCS) Conference</i> , Lexington, KY, March.	2011
Chair, “New Territory: Nineteenth-Century Women Visit the New World,” <i>British Women Writer’s Conference</i> , Lexington, KY, April.	2007

	Panel Organizer, "Modernist Dialectics of Ethics and Visuality," <i>Modernist Studies Association</i> , Long Beach, CA, November.	2007
<b>Other Public Talks</b>	Public lecture, "Reading Frankenstein: Approaching Global Warming in the Humanities," sponsored by Indiana Humanities. Ongoing.	2018
	Roundtable Discussant following performance of <i>Sense &amp; Sensibility</i> , Booth Tarkington Civic Theatre, Carmel, IN	2018

---

## HONORS AND AWARDS

Faculty Summer Research Grant, Centre C	2014, 2013
Outstanding Teaching Assistant in a Literature or Film Course, U Kentucky	2010
Outstanding PhD Candidate in English (Ellershaw Award), U Kentucky	2009
Best Graduate Student Conference Paper (Bryan Chair Award), U Kentucky	2008
High Pass, Ph.D. Qualifying Exams, U Kentucky	2007
Excellent Instructor, Writing Program, U Kentucky	2006
Tuition scholarship, Yeats International Summer School, Sligo, Ireland	2003
Best Graduate Student Critical Essay, U Kentucky	2003
University Fellowship, U Kentucky	2002-03

---

## PEDAGOGY AND UNDERGRADUATE RESEARCH MENTORSHIP

<b>Franklin C</b>	315: Global Modernisms 314: Modern British Literature 312: British Literature of the Long Nineteenth Century 210: Introduction to Literary Research 118: World Literature II: 17th Century to the Present 115: Writing Center Theory and Practice 201: Uncertainty, Hell on Earth, and Disaster: A Literary Guide (for non-majors) 101: Just Eating: Food, Communities, Justice, and the Good Life (composition) 100: The Immigrant's Journey: Immigration in the US and Beyond (Honors course; co-taught with Dr. Lourdes Hurtado, History Dept.)	2015 – present
<b>Centre C</b>	379: Atlantic Modernisms 371: Modern British Fiction 355: Victorian Literature, Culture, and Empire	2012-15

192: First-Year Studies Seminar: Feeling Modern  
 169: First-Year Studies Seminar: The Work of Art from Thomas Hardy to Jay-Z  
 120: Humanities II: Western Art and Culture in the Modern Era  
 110: Humanities I: The Ancient World

<b>U Kentucky</b>	233: Literature and Identity 231: The British Novel in the Twentieth Century 230: Introduction to Literature 205: Intermediate Composition: Ancient and Modern Rhetoric 111: Composition and Communication in Writing, Rhetoric, and Digital Media II 104: Advanced Composition: Cultural Change in the Age of Globalization 335: Survey of American Literature II, 1865-Present (TA to Dr. Pearl James)	2002-11
<b>Experience Related to Teaching</b>	<p>“Leveraging Essay Assignments for Student Learning.” Faculty Development Presentation, Franklin C, November.</p> <p>Participant, <i>Putting the ‘H’ in STEM</i>. A college-funded faculty learning community addressing how best to communicate the value of the humanities. Centre C.</p> <p>Roundtable Organizer, English-major recruiting event: <i>What My English Major Did for Me</i>. Organized five recent alumni to discuss how their disciplinary training helped them begin and/or nurture careers in the law, publishing, community outreach, and more. Centre C, November.</p> <p>PhD Certification, <i>College Teaching and Learning</i>, U Kentucky, August.</p> <p>Co-organizer and co-leader (with Katherine Varnes, MFA), Pedagogical Development Session for Literature TAs and Adjuncts. Topic: Designing Essay Assignments. U Kentucky, March.</p> <p>Mentor to four first- and second-year writing instructors, U Kentucky.</p>	2017 2014-15 2014 2011 2008 2005-06
<b>CUR Institutes</b>	Team leader (with three other Franklin C faculty), <i>Council of Undergraduate Research Institute: Initiating and Sustaining Undergraduate Research</i> . Attended in advance of Franklin C’s curriculum change to an undergraduate research institution. Orlando, FL, January.	2018
	Team member (with four other Franklin C faculty), <i>Council of Undergraduate Research Institute: Creative Inquiry in the Humanities</i> . Designed to help colleges develop undergraduate research initiatives in the arts and humanities. Greensboro, NC, November.	2015
<b>Undergraduate Research Workshop</b>	Co-organizer and co-leader (with Dr. John Harney, Department of History), <i>Summer Undergraduate Research Workshop in the Humanities and Social Sciences</i> , Centre C, August. (Partial funding from the Andrew W. Mellon Foundation.)	2015

- Co-mentored research of five undergraduates, four of whom presented at Centre C's undergraduate research symposium in Apr. 2015:
  1. Eve Berry, "Commercializing Art: The Conflicts and Limitations of Anime and Manga as an Artform."
  2. Marit Gookin, "She is the Arrow: Constructing Gender History through Film."
  3. Beth Jun, "Westernization and Cultural Imperialism of Pop Culture Focusing on the Korean Pop Music Industries."
  4. Scott Olsen, "'The Night Does Not End': McCarthy's Subversion of *Moby-Dick* in *Blood Meridian*."
- For the Centre News story: <http://www.centre.edu/innovative-undergraduate-research-workshop-at-centre-effectively-combines-individual-collaborative-research/>

Related Service	Chair, Undergraduate Research Committee, Franklin C Member, Andrew W. Mellon-Sponsored Working Group for Defining Undergraduate Research in the Humanities and Social Sciences, Centre C.	2017 - present 2013-14
-----------------	--	---------------------------

---

## WRITING CENTERS

Directorships	Director, Writing Center (The Write Place), Franklin C Director, Writing Center, Centre C Joint Acting Director, Writing Center, U Kentucky	2016 - present 2014-15 2006-07
Tutor	The Write Place, Franklin C Writing Center, U Kentucky	2015 - present 2005-07

---

## SELECTED SERVICE

To the Profession	Manuscript referee, <i>Nineteenth-Century Gender Studies</i> Editorial Board, <i>disClosure: A Journal of Social Theory</i>	2007 - present 2006-07
Franklin C	Chair, Undergraduate Research Committee Faculty member, Engaged Learning Team Comprehensive Exam Committee, Kylee Townsend (History and Feminist Theory) Team leader, English Department web page redesign	2017 - present 2016-17 2016 2015-16
Centre C	Member, Writing Committee Member, Undergraduate Research Committee Member, Diversity and Community Committee Faculty Liaison, Swim Team	2014-15 2014-15 2013-14 2013-15
U Kentucky	Juror, Kelly Feinberg Memorial Essay Contest for Freshman Composition Vice-President (PhD), English Graduate Student Organization Research Assistant to Jonathan Allison, ed., <i>Letters of Louis MacNeice</i> (London and Boston: Faber and Faber, 2010)	2012 2006-07 2005-07

---

## AFFILIATIONS

<b>General</b>	MLA: <i>Modern Language Association</i> AAUP: <i>American Association of University Professors</i>
<b>Fields</b>	MSA: <i>Modernist Studies Association</i> NAVSA: <i>North American Victorian Studies Association</i> ISSN: <i>International Society for the Study of Narrative</i> SNS: <i>Society for Novel Studies</i>

---

## TEACHING AND RESEARCH AREAS

British Literature and Culture since 1900	Modernisms / Modernities
Anglophone Caribbean Literature	Environmental Humanities
The Long Nineteenth Century	Postcolonial Studies and Globalization
Critical Theory	Pedagogy and Undergraduate Research