

Thomas Pfau
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EDUCATION

- Ph.D.** English, Creative Writing-Poetry and Literature
Dissertation: "Commonplaces," a volume of poetry with an essay
Edward Hirsch, director
University of Houston, Houston, Texas
Comprehensive Exams in Poetry Genre, English Romanticism and
Renaissance Literature; Orals in Modernism
- M.A.** Classics, emphasis in Ancient Greek
Columbia University, New York, New York
- B.A.** Honors in Classics
Wesleyan University, Middletown, Connecticut

PUBLICATIONS

Poetry

- "What Is Beauty," forthcoming in *Bennington Review*, 2022
- "Dune." *Colorado Review* 47.1 (Spring 2020): 29.
- "Mercenary." *Salamander* 48 (Summer 2019): 32.
- "Portrait in the 4th or 5th Person Singular." *Colorado Review* 40.1 (Spring 2013): 153.
- "Thought." Rpt. in *Pontoon* 10, Best of Ten Years: Seattle: Floating Bridge, 2008. 89.
- "Pater." Rpt. in *Pontoon* 10: Seattle: Floating Bridge, 2008. 171.
- "In Concord." *Southwest Review* 91.1 (Spring 2006): 59-60.
- "Wittgenstein's Reply." *Colorado Review* 33.1 (Spring 2006): 80-81.
- Two Poems: "An Optative Mood"; "Thought." Rpt. in *Pontoon* 8. Seattle: Floating Bridge, 2005. 97-98.
- "In Bed." Special poetry issue, *Colorado Review* 29.3 (Fall/Winter 2002): 142.
- "An Optative Mood." *The Wallace Stevens Journal* 26.2 (Fall 2002): 273.
- Three Poems: "Lecture on a Lean Life of Allegory"; "An Invocation (After Lucretius)"; "Pater." *The Paris Review* 163 (Fall 2002): 247-49.
- "Thought." *Poetry* 179.6 (March 2002): 341.
- "Postcard from Desert Haven." *Quarterly West* 52 (Spring/Summer 2001): 60.

“Concepts.” *Colorado Review* 26.1 (Spring/Summer 1999): 23.

“The Approach.” *Western Humanities Review* 50.2 (Summer 1996): 169-70.

Three Poems: “The End of the Private Self”; “Suburban Exquisites;” “Rest Area.” *The Paris Review* 133 (Winter 1994): 291-293.

“A Certain Uncertainty.” *Denver Quarterly* 28.4 (Spring 1994): 53.

Essays

“Confluences: Reading Wallace Stevens.” *Southwest Review* 84.4 (Fall 1999): 601-15.

“Consciously Writing Self-Consciousness: a Romantic Strain.” Review-Essay, *Romanticism and the Self-Conscious Poem* by Michael O’Neill, *Review* 21. Charlottesville: UP of Virginia, 1999. 181-90.

Book Reviews

In *Bloomsbury Review*, *LitRag*, *cranky*, *ArtLies*

In Progress

Work in submission at *Boulevard*, *ZYZZYVA*, and *The Gettysburg Review*

“A Reader, Reading,” poetry manuscript, in submission at Texas Review Press

“Wittgenstein and the Desert,” essay

“Heidegger and the North,” essay

TEACHING EXPERIENCE

Southern Utah University	courses taught
Cedar City, Utah, USA	Introduction to Academic Writing, Extended
2021Present	Intermediate Writing

Adjunct English Professor

Zayed University	courses taught:
Abu Dhabi, UAE	Emerging Civilizations
2011-2017	Imperial Encounters
Assistant Professor	World Fiction
	Human Geography
	Encounters: Peoples, Places and Traditions

All of the above were writing intensive courses

Mesa and Scottsdale CC	courses taught:
Mesa, AZ, Scottsdale, AZ	Composition I & II
USA 2008-2010	

Adjunct English Instructor

Bellevue College	courses taught:
Bellevue, WA USA	Written Expression
2004-2008	The Research Paper
English Instructor	Developmental English

Hugo House
Seattle, WA USA
2005-2008
 Instructor

courses taught:
 Let's Go to Hell: Dante's *Inferno*
 Founding Empire: Virgil's *Aeneid*
 All in the Family: Ancient Greek Tragedy
 The Devil's Party: John Milton
 The Homer Scripts
 Potent Negation
 The Punctuation Wars

Texas Christian University
Fort Worth, TX USA
2000-2004
 English Lecturer

courses taught:
 Introduction to Poetry
 Introduction to Creative Writing
 Poetic Forms
 Introductory Composition
 Intermediate Composition
 Introduction to Fiction
 Creative Writing-Poetry: Advanced Workshop
 Directed Upper-Division Study in English: Poetry and Poetics
 Directed Graduate Study in English: Poetry and Poetics

U of Texas at El Paso
El Paso, TX USA
2000
 Adjunct Humanities Instructor

courses taught:
 Modern Western Culture

U of Houston
Houston, TX USA
1993-1997
 Graduate Student Instructor

courses taught:
 Western World Literature I & II
 Composition I & II

SELECTED AWARDS AND HONORS

Semi-Finalist, 2020 Tomaz Salamun Poetry Prize
 Second Place Prize, 2005 Morton Marr Poetry Prize, chosen by William Logan
 Inprint Fellowships, Creative Writing Program, University of Houston, 1994-2000
 Honorable Mention, Academy of American Poets Prize, chosen by Carole Muske-Dukes, University of Houston, 1999

SELECTED PROFESSIONAL EXPERIENCE

Featured Poet, *Bennington Review* Website, Spring 2022,
www.benningtonreview.org/current-issue-10
 Senior Director, Third Place LLC, Relevant Cultural Engagement, February 2018-Present
 Private English Tutor, Muscat, Oman, 2019-2021, students ages 10-55, from Oman, India, Lebanon, Brazil and Iraq

Presenter, “Wittgenstein and the Desert,” University College Seminar, Zayed University, Abu Dhabi, UAE, September 2016

Presenter, “Wittgenstein and the Desert,” Southwest Popular/American Culture Conference, Albuquerque, New Mexico, USA, February 2016

Presenter/Participant, Abu Dhabi International Poetry Festival, Paris-Sorbonne University Abu Dhabi, Abu Dhabi, UAE, March 2015

Presenter, “Creative Writing Techniques for Writing Intensive Classes,” University College Seminar, Zayed University, Abu Dhabi, UAE September 2014

Adjunct Instructor, Cultural and Creative Industries and their Organizations in Context, Master of Cultural and Creative Industries Program, Abu Dhabi Men’s College, Abu Dhabi, UAE, December 2010-January 2011: Team-taught class with faculty from Goldsmiths, University of London

Presenter/Moderator, “Being Lost,” Microsoft Art Collection, Microsoft Corporation, Redmond, Washington, USA, February 2008

Presenter/Moderator, “*In Praise of Shadows*: a Japanese Aesthetic,” Microsoft Art Collection, Microsoft Corporation, Redmond, Washington, USA, February 2007

Presenter/Workshop Moderator, “To Link Oxen to Aircraft Carriers: Epic Simile,” Richard Hugo House, Seattle, Washington, USA, December 2006

Featured Poet, Center for Literary Publishing Website, Spring 2006
<coloradoreview.colostate.edu>

Workshop Presenter, “Beg, Borrow, Steal: Creative Thievery,” The Washington Poets’ Association Burning Word Poetry Festival, Whidbey Island, Washington, USA, April 2005

Presenter/Moderator, “Objects and Intimacies in Art and Literature,” Microsoft Art Collection, Microsoft Corporation, Redmond, Washington, USA, April 2005

Associate Editor and Chief Poetry Editor, *descant*, TCU, Fort Worth, Texas, USA, 2000–2004

Presenter/Moderator, “The Still Life: Intimacies between Poetry and Painting,” *Artful Readings*, Kimbell Art Museum, Fort Worth, Texas, USA, March 2003

Special Guest Presenter, “A Partial Alphabet after Contemporary Poetry,” Conference on the Status of Contemporary American Poetry and Literature, Baylor University, Waco, Texas, USA, February 2003

Poetry Instructor, Larry McMurtry Center/TCU Workshop Program for Young Writers, Archer City and Fort Worth, Texas, USA, June 2001 and June 2002

Featured Poet, *Poetry* Website, March 2002 <<http://www.poetrymagazine.org/>>

Presenter, “Textual Harassments: Some Relations Between Poetry and Theory,” Associated Writing Programs Conference, New Orleans, Louisiana, USA, March 2002

Selected Service

Member, Assessment Revision Committee, Department of Interdisciplinary Studies,
University College, Zayed University, 2014-2015, 2015-2016, Fall 2016

Member, Curriculum Design Committee, Department of Interdisciplinary Studies,
University College, Zayed University, 2014-2015, 2015-2016

Presenter and Moderator, Seminar on Learning Outcomes, University College
Professional Development Week, Zayed University, February 2015

Member, New Faculty Hiring Committee, Department of Interdisciplinary Studies,
University College, Zayed University, 2013-2014, 2014-2015

English Tutor, Learning Enhancement Center, Mesa Community College, 2008-2009

Student Advisor, Bellevue College, 2007-2008

Member, Creative Writing Committee, Department of English, TCU, 2001-2004

Consultant for Contemporary Poetry, TCU Library, 2001-2004

Judge, TCU Creative Writing Awards in Poetry and in Fiction, Department of English,
2001-2004

Presenter/Coordinator, readings for poets Bruce Bond, Corey Marks, Edward Hirsch
and Craig Arnold, Department of English, TCU, 2001-2003

MEMBERSHIPS

Modern Language Association

Academy of American Poets

Association of Writers & Writing Programs

LANGUAGES

Ancient Greek – strong

Latin – reading knowledge

German – good reading knowledge

Italian – serviceable

Arabic – some vocabulary

REFEREES

Edward Hirsch

Jonathan Fulton

President

Assistant Professor

John Simon Guggenheim

International Studies Department

Memorial Foundation

Humanities and Social Sciences

90 Park Avenue

Zayed University

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