

## CURRICULUM VITAE

PAUL B. ARMSTRONG

Department of English

Brown University

Providence, RI 02912

E-mail: Paul\_Armstrong@brown.edu

## EDUCATION AND DEGREES

Ph.D., Stanford University, Modern Thought and Literature, 1977

A.M., Stanford University, Modern Thought and Literature, 1974

A.B., summa cum laude, Harvard College, History and Literature, 1971

## PUBLICATIONS

### *Books:*

Stories and the Brain: The Neuroscience of Narrative (Baltimore: Johns Hopkins University Press, 2020), x + 260 pp.

A Norton Critical Edition of E. M. Forster, A Passage to India (New York: W. W. Norton, 2020), xvii + 412 pp.

A Norton Critical Edition of Joseph Conrad, Heart of Darkness, 5<sup>th</sup> Edition (New York: W. W. Norton, 2017), xxi + 478 pp. [with a new authoritative text of the novella and a substantially revised apparatus]

How Literature Plays with the Brain: The Neuroscience of Reading and Art (Baltimore: Johns Hopkins Univ. Press, 2013), xv + 221 pp. [paperback edition published 2014; translation into Slovenian forthcoming from Ljubljana University Press]

A Norton Critical Edition of Joseph Conrad, Heart of Darkness, 4<sup>th</sup> Edition (New York: W. W. Norton, 2006), xix + 516 pp. [electronic edition published 2012]

Play and the Politics of Reading: The Social Uses of Modernist Form (Ithaca, N.Y.: Cornell Univ. Press, 2005), xv + 207 pp.

A Norton Critical Edition of E. M. Forster, Howards End (New York: W. W. Norton, 1998), xii + 473 pp.

Conflicting Readings: Variety and Validity in Interpretation (Chapel Hill: Univ. of North Carolina Press, 1990), xiv + 195 pp.

[Arabic translation, with new preface and appendixes: القراءات المتصارعة: التنوع والمصادقية في التأويل  
trans. Falah R. Jassim (Beirut, Lebanon: Dar Al Kitab Al Jadid [New Book Press],

2009)]

[Spanish translation: Lecturas en Conflicto: Validez y Variedad en la Interpretación, trans. Marcela Pineda Camacho (Mexico City: Universidad Nacional Autónoma de México, 1992)]

[Excerpt reprinted in the Norton Critical Edition of The Turn of the Screw, ed. Deborah Esch and Jonathan Warren, 2<sup>nd</sup> ed. (New York: W. W. Norton, 1999), 245-54]

The Challenge of Bewilderment: Understanding and Representation in James, Conrad, and Ford (Ithaca, N.Y.: Cornell Univ. Press, 1987), xii + 277 pp. ["Cornell Open" ebook publication sponsored by National Endowment for the Humanities, 2018]

[Excerpts reprinted in the Norton Critical Editions of Lord Jim, ed. Thomas C. Moser, 2<sup>nd</sup> rev. ed. (New York: W. W. Norton, 1996), 470-73, and The Good Soldier, ed. Martin Stannard (New York: W. W. Norton, 1995), 388-91]

The Phenomenology of Henry James (Chapel Hill: Univ. of North Carolina Press, 1983), xiii + 242 pp.

*Articles and Other Publications:*

"Neuroscience" in Further Reading, ed. Matthew Rubery and Leah Price (Oxford: Oxford UP, 2020), 235-45

"Neuroscience, Narrative, and Narratology," Poetics Today 40.3 (2019), 395-428.

"Henry James and Neuroscience: Cognitive Universals and Cultural Differences," Henry James Review 39 (2018), 133-51

"Neuroscience and the Social Powers of Narrative: How Stories Configure Our Brains," Journal of English Language and Literature (JELL) 64.1 (March 2018), 3-24

"Embodied Cognition and the Nature of Narrative," The Future of Literary Studies, ed. Jakob Lothe (Oslo, Norway: Novus P, 2017), 185-96

"How Historical is Reading? What Literary Studies Can Learn from Neuroscience (and Vice Versa)" in a special issue on "Reading Practices," ed. Winfried Fluck, Philipp Löffler, and Günter Leypoldt, REAL—Yearbook of Research in English and American Literature, vol. 31 (2015), 201-18

"What is It Like to be Conscious? Impressionism and the Problem of Qualia," in A History of the Modernist Novel, ed. Gregory Castle (Cambridge: Cambridge UP, 2015), 66-85

"Bloomsbury and the Crisis of Liberal Modernism: Forster, Woolf, and the Thirties," Each Other's Yarns: Essays on Narrative and Critical Method for Jeremy Hawthorn, ed. Jakob Lothe, Paul Goring, and Domhnall Mitchell (Oslo, Norway: Novus P, 2012), 181-96

"In Defense of Reading: Or, Why Reading Still Matters in a Contextualist Age," New Literary History 42.1 (Winter 2011), 87-113

"Hermeneutics" (pp. 236-46), "Intentionality and Horizon" (pp. 263-68), "Hans-Georg Gadamer" (pp. 211-13), "Edmund Husserl" (pp. 246-49), Blackwell Encyclopedia of

- Literary Theory and Cultural Theory, gen. ed. Michael Ryan; vol. 1: Literary Theory from 1900-1966, ed. Gregory Castle [Malden, MA: Wiley-Blackwell, 2011]
- Co-editor with Richard Ruppel and Andrea White, "Conrad Under California Skies," special issue of Conradiana, vol. 43, nos. 2-3 (Fall/Winter 2011) [selected essays from 2010 Joseph Conrad Society of America Conference at Chapman University]
- "Two Cheers for Tolerance: E. M. Forster's Ironic Liberalism and the Indirections of Style," Modernism/Modernity, 16.2 (April 2009), 281-99
- "Repairing Injustice: The Contradictions of Forgiveness and The Ivory Tower," Henry James Review, 30 (2009), 44-54
- "Form and History: Reading as an Aesthetic Experience and Historical Act," Modern Language Quarterly, 69.2 (June 2008), 195-219
- "The Values of the Open Curriculum: An Alternative Tradition in Liberal Education," A Teagle Foundation "Working Group" White Paper (June 2006), 105 pp.
- "Being 'Out of Place': Edward W. Said and the Contradictions of Cultural Differences," Modern Language Quarterly, 64.1 (March 2003), 97-121
- "The American Scholar at Brown: Diversity, the 'Open Curriculum,' and Liberal Education," Liberal Education (Fall 2002), 42-47
- "The Narrator in the Closet: The Ambiguous Narrative Voice in Howards End," Modern Fiction Studies, 47 (Summer 2001), 306-28
- "The Politics of Play: The Social Implications of Iser's Aesthetic Theory," New Literary History, 31 (Winter 2000), 205-17
- Co-editor with Keith Carabine and Owen Knowles, Conrad, James, and Other Relations (Boulder and New York: Eastern European Monographs and Columbia Univ. Press, 1998) [selected essays from the 1995 Canterbury James-Conrad Conference]
- "Cultural Differences in Conrad and James: Under Western Eyes and The Ambassadors," REAL—Yearbook of Research in English and American Literature 12 (1996), 143-62; reprinted in Conrad, James, and Other Relations (1998), 39-63
- "How to Build an English Department in a Time of Retrenchments," ADE Bulletin, No. 115 (Winter 1996), 6-9
- "Art and the Construction of Community in 'The Death of the Lion,'" Henry James Review, 17, No. 2 (Spring 1996), 99-108
- "The Politics of Reading," Culture and the Imagination, ed. Heide Ziegler (Stuttgart: Metzler, 1995), 117-45; reprinted in the "Working Papers" Series of the John F. Kennedy Institute for North American Studies, Free University of Berlin, No. 67 (1994)
- "James Joyce and the Politics of Reading: Power, Belief, and Justice in Ulysses," REAL 11 (1995), 325-45; reprinted in Papers from Department of Comparative Literature, University of Copenhagen, No. 26 (1995); B.A.S. (British and American Studies), 1, No. 1 (1996), 24-41 [Univ. of Timisoara, Romania]
- "What is Phenomenology? Philosophical Background and Literary Theories," Papers from Department of Comparative Literature, University of Copenhagen, No. 25 (1995), 43 pp.
- "Reading James's Prefaces and Reading James," Henry James's New York Edition: The Construction of Authorship, ed. David McWhirter (Stanford: Stanford Univ. Press, 1995), 125-37
- "Phenomenology," The Johns Hopkins Guide to Literary Theory and Criticism, eds. Martin

- Kreiswirth and Michael Groden (Baltimore: Johns Hopkins Univ. Press, 1994; reprinted in 2<sup>nd</sup> edition, 2005), 562-66; reprinted in Contemporary Literary and Cultural Theory: The Johns Hopkins Guide, ed. Michael Groden, Martin Kreiswirth, and Imre Szeman (Baltimore: Johns Hopkins Univ. Press, 2012), 378-82
- “Heart of Darkness and the Epistemology of Cultural Differences,” Literator (South Africa), 15, No. 1 (April 1994), 1-20; reprinted in Under Postcolonial Eyes: Joseph Conrad After Empire, eds. Gail Fincham and Myrtle Hooper (Cape Town: Univ. of Cape Town Press, and New York: St. Martin's Press, 1996), and in Culture and the Imagination, ed. Heide Ziegler (Stuttgart: Metzler, 1995), 147-73
- “Deprivatizing the Classroom,” ADE Bulletin, No. 107 (Spring 1994), 13-19
- “The Politics of Irony in Reading Conrad,” Conradiana, 26, Nos. 2-3 (1994), 85-101
- “Misogyny and the Ethics of Reading: The Problem of Conrad’s Chance,” Contexts for Conrad, vol. 2 of Conrad: Eastern and Western Perspectives, eds. Keith Carabine, Owen Knowles, and Wieslaw Krajka (Boulder and New York: East European Monographs/Columbia Univ. Press, 1993), pp. 151-74
- “Reading India: E. M. Forster and the Politics of Interpretation,” Twentieth Century Literature, 38 (1992), 365-85
- “Historicizing History: The Case for Theory,” Genre, 22 (Winter 1989 [actual publication date July 1991]), 395-402
- “Play and Cultural Differences,” The Kenyon Review, 13, No. 1 (Winter 1991), 157-71; reprinted in the “Working Papers” Series of the John F. Kennedy Institute for North American Studies, Free University of Berlin, No. 29 (1990)
- “The English Coalition and the English Major,” ADE Bulletin, No. 96 (Fall 1990), 30-33
- “Replacing Coverage with Theory: Toward a Heterogeneous Field Model of Graduate Studies,” The Future of Doctoral Studies in English, ed. Andrea Lunsford et al. (New York: Modern Language Association, 1989), 101-105
- “Pluralistic Literacy,” Profession 88, (1988), 29-32
- “History and Epistemology: The Example of The Turn of the Screw,” New Literary History, 19 (Spring 1988), 693-712; reprinted in the Norton Critical Edition of The Turn of the Screw, ed. Deborah Esch and Jonathan Warren, 2<sup>nd</sup> ed. (New York: W. W. Norton, 1999), 245-54
- “Interrogating the Two Cultures at Georgia Tech: A Literature and Science Introductory Course,” ADE Bulletin, No. 88 (Winter 1987), 30-34
- „Interpretation und Repräsentation im Literarischen Impressionismus,“ Jahrbuch der Berliner Wissenschaftlichen Gesellschaft (1987), 153-66
- “Murray Krieger,” in Modern American Critics Since 1955, ed. Gregory S. Jay, Dictionary of Literary Biography, vol. 67 (Detroit: Brucoli Clark Layman, 1988), 213-20
- “The Epistemology of Ford’s Impressionism,” in Critical Essays on Ford Madox Ford, ed. Richard A. Cassell (Boston: G. K. Hall, 1987), 135-42
- “The Multiple Existence of a Literary Work,” Journal of Aesthetics and Art Criticism, 44 (1986), 321-29
- “Reading, Representation, and Realism in The Ambassadors,” Amerikastudien, 31, No. 1 (1986), 113-25
- “Reading Figures: The Cognitive Powers of Metaphor,” Hartford Studies in Literature, 17, No. 2

- (1985), 49-67
- Guest Editor, The Epistemology of Metaphor and Narrative, special issue of Hartford Studies in Literature, 17, No. 2 (1985)
- “Conrad’s Contradictory Politics: The Ontology of Society in Nostromo,” Twentieth Century Literature, 30 (Spring 1985), 1-20; reprinted in Joseph Conrad: Critical Assessments, ed. Keith Carabine (Robertsbridge: Helm, 1992)
- “Understanding and Truth in the Two Cultures,” Hartford Studies in Literature, 16, Nos. 2 & 3 (Fall 1984/Winter 1985), 70-89
- “Forum,” PMLA, 99 (March 1984), 243-44
- “The Hermeneutics of Literary Impressionism: Interpretation and Reality in James, Conrad, and Ford,” The Centennial Review, 27 (Fall 1983), 244-69; reprinted in Analecta Husserliana, 19 (1985), 477-99
- “The Conflict of Interpretations and the Limits of Pluralism,” PMLA, 98 (May 1983), 341-52
- “Reading Kierkegaard: Disorientation and Reorientation” in Kierkegaard’s Truth: The Disclosure of the Self, ed. Joseph H. Smith (New Haven: Yale Univ. Press, 1981), 23-50
- “The Epistemology of The Good Soldier: A Phenomenological Reconsideration,” Criticism, 22 (Summer 1980), 230-5
- “How Maisie Knows: The Phenomenology of James’s Moral Vision,” Texas Studies in Literature and Language, 20 (Winter 1978), 517-37
- “Knowing in James: A Phenomenological View,” Novel: A Forum on Fiction, 12 (Fall 1978), 5-20
- “E. M. Forster’s Howards End: The Existential Crisis of the Liberal Imagination,” Mosaic, 8, No. 1 (Fall 1974), 183-99; reprinted in E. M. Forster: Critical Assessments, ed. J. H. Stape (Robertsbridge: Helm, 1996)

*In Press:*

A scholarly textual edition of Henry James, The Ivory Tower for the Cambridge Edition of the Complete Fiction of Henry James, ed. Philip Horne et al. (Cambridge: Cambridge UP, expected publication 2020; copy approved by General Editors, October 2015), 737 pp.

*In Progress:*

A scholarly textual edition of E. M. Forster, Howards End for the Cambridge Edition of the Fiction of E. M. Forster, ed. Howard Booth et al. (Cambridge: Cambridge UP, expected publication 2024)

Editor, “Cognitive Modernisms,” Special Issue of *Mfs (Modern Fiction Studies)*, anticipated publication 2021-22

## SELECTED LECTURES AND COLLOQUIA

- “Neuroscience and Narrative,” plenary lecture at “Memory, Trauma, and Human Rights” conference, University of Minnesota, 3 October 2019
- “How Literature Plays with the Brain,” Carney Institute Lunch Talk, Robert J. and Nancy D.

- Carney Institute for Brain Science, Brown University, 13 December 2018
- “Neuroscience, Narrative, and Narratology,” plenary lecture at the International Association of Literary Semantics conference “Text/Image/Music,” Jagiellonian University, Cracow, Poland, 18-20 October 2018
- “Henry James and Neuroscience: Cognitive Universals and Cultural Differences,” plenary lecture at “Jamesian Cultural Anxiety in the East and in the West” conference, Henry James Society of Korea, Seoul, 5-8 July 2017
- “Neuroscience and the Social Powers of Narrative: How Stories Configure Our Brains,” invited lecture at “Crisis and Beyond” conference, Uppsala University, 28 June-1 July 2017; invited lecture, “Narrating Rights: Literary Texts and Human, Nonhuman, and Inhuman Demands,” conference of the English Language and Literature Association of Korea (ELLAK), Seoul, 13-15 December 2017
- “Embodied Cognition and the Nature of Narrative,” invited lecture at “The Future of Literary Studies” conference, Norwegian Academy of Science and Letters, Oslo, 14-15 June 2016
- “How Historical is Reading? What Literary Studies Can Learn from Neuroscience (and Vice Versa),” plenary lecture, Biannual Conference of the Reception Studies Society, Indiana University-Purdue University, 24-26 September 2015
- “What is It Like to be Conscious? Impressionism and the Problem of Qualia,” plenary lecture, “Cognitive Futures in the Humanities,” 3<sup>rd</sup> International Conference, Oxford University, England, 13-15 April 2015
- “Cognition, Neuroscience, and Art,” conference organized at Brown University, 1 March 2014
- “Conrad and Cognition,” panel organized for the Joseph Conrad Society of America at the Modern Language Association Convention, January 2014
- “How Historical is Reading? What Book History Can Learn from Neuroscience,” invited lecture at Conference on Textual Studies and Literary Theory, Loyola University Chicago, 27 October 2012; also delivered at “Cognitive Futures in the Humanities,” 2<sup>nd</sup> International Conference, Durham University, England, 24-26 April 2014; Humanities Institute, Stony Brook University, May 2015
- “James as ‘Alien Resident’: Finding his Place and Becoming a British Subject,” with Beverly Haviland, “Placing Henry James” conference, London, 29 June-1 July 2012
- “Contexts of Incompletion: Editing the Unfinished Texts of The Ivory Tower and The Sense of the Past,” with Beverly Haviland, “Transforming Henry James,” 5<sup>th</sup> International Conference of the Henry James Society, Rome, 7-10 July 2011
- “Neuroaesthetics and Reading,” invited lecture, John F. Kennedy Institute for North American Studies, Free University of Berlin, 24 May 2011; International Association of Philosophy and Literature conference, Tallinn, Estonia, 30 May 2012
- “Repairing Injustice: The Contradictions of Forgiveness and The Ivory Tower,” “Jamesian Strands,” 4<sup>th</sup> International Conference of the Henry James Society, Newport, RI, 9-13 July 2008
- “Two Cheers for Tolerance: E. M. Forster’s Ironic Liberalism, or Getting Along in a Mongrel World,” invited lecture, “Cosmopolitanism and Globalization” Conference, Humanities Institute, Stony Brook University, 10-13 October 2007; plenary lecture, Institute for Doctoral Study in the Visual Arts Symposium, New York City, 6-8 January 2009; Harvard “Modernism Seminar,” Harvard University Humanities Center, April 2009

- “Five Theses on Form and History,” invited lecture, “A World Elsewhere” Conference, Society for the History of Authorship, Reading, and Publishing, Cape Town, South Africa, 1-5 April 2007
- “The Open Curriculum: Theory and Practice,” panel for American Association of Colleges and Universities Conference, New Orleans, January 2007
- “Leadership for the Improvement of Student Learning,” invited presentation at Teagle Foundation Leadership Summit, North Carolina, 7-9 September 2006
- Conference Organizer, “The Open Curriculum: An Alternative Tradition in Liberal Education,” Brown University, 23-24 September 2005
- “The ‘Open Curriculum’ and General Education,” invited presentation at University of Pennsylvania Symposium on General Education, 16 April 2004
- “The Dean and International Crises,” panel for American Association of Colleges and Universities Conference, Washington, D.C., January 2004
- “Faculty Attitudes Toward Assessment,” New England Association of Schools and Colleges Convention, Boston, 5 December 2002
- “The Values of the Brown Curriculum,” Harvard Curriculum Symposium, Harvard University, 14 November 2002
- “Historicizing Conrad: Temporal Form and the Politics of Modernism,” invited presentation at International Association of University Professors of English, Jubilee Conference, Bamberg, Germany, July 29-August 4, 2001
- “The Enduring Relevance of the English Coalition,” National Conference of Teachers of English Conference, Milwaukee, November 2000
- “Being ‘Out of Place’ and the Contradictions of Cultural Differences,” plenary lecture at “Orientalism Reconsidered” Conference, “Humanities at the Turn of the Millennium” Project, Centre for Cultural Research, University of Aarhus, 31 March 2000
- “The Transformation of Realism: The Generic Achievement of James, Conrad, and Ford,” plenary lecture at the Joseph Conrad, Henry James, and Ford Madox Ford International Conference, University of Kent, Canterbury, 8 July 1999
- Co-organizer (for the Henry James Society), Conrad, James, and Ford International Conference, University of Kent, Canterbury, 8-12 July 1999
- “The Politics of Play: The Social Implications of Iser’s Aesthetic Theory,” invited lecture at “Charting Literary Anthropology: A Conference on the Work of Wolfgang Iser,” University of California, Irvine, 22 May 1999
- “Art and the Construction of Community in ‘The Death of the Lion,’” invited lecture at American Literature Association Conference, Cabo San Lucas, Mexico, November 1995
- “Cultural Differences in Conrad and James,” invited lecture at “The Anthropological Turn in Literary Studies” Conference, University of Konstanz, 5-7 October 1995
- Co-organizer (for the Henry James Society), Henry James and Joseph Conrad International Conference, University of Kent, Canterbury, 6-9 July 1995
- “James Joyce and the Politics of Reading,” keynote lecture, Conference on British and American Studies, University of Timisoara, Romania, 18-20 May 1995
- “Heart of Darkness and the Epistemology of Cultural Differences,” keynote address, International Conference on “Transformation of Genre and World Literature,” Slostrup Castle, Grenaa, Denmark, November 1994

- “What Is Phenomenology? Philosophical Background and Literary Theories,” two lectures at the Royal Academy of Fine Arts, Copenhagen, November 1994
- “Reading James’s Prefaces and Reading James,” invited lecture at American Literature Association Conference, Cabo San Lucas, Mexico, November 1993
- Chair, “Philosophical Approaches to Henry James,” Henry James Sesquicentennial Conference, New York City, June 1993
- Lecture Tour of South Africa, 3-29 August 1992 (University of Potchefstroom, VISTA University-Soweto, University of Witwatersrand, University of Pretoria, University of South Africa, University of Zululand, Rhodes University)
- “Misogyny and the Ethics of Reading: The Problem of Conrad’s Chance,” lecture at “Conrad’s Polish Footprints,” International Joseph Conrad Conference, Lublin, Poland, September 1991
- “The Politics of Irony in Reading Conrad,” lecture at 16<sup>th</sup> International Conference of the Joseph Conrad Society of Great Britain, University of Kent, Canterbury, July 1990
- “Play and Cultural Differences,” lecture at “Systematic Pluralism: An Interdisciplinary Conference,” University of Nebraska, Lincoln, April 1990
- “Interpretation und Repräsentation im Literarischen Impressionismus,” lecture at Berlin Academy of Sciences, West Germany, June 1986
- Organizer, “Representation and Value: Literature, Philosophy, Science,” NEH-sponsored conference, Georgia Institute of Technology, Atlanta, February 1986
- “Reading, Representation, and Realism in The Ambassadors,” invited lecture at conference on “The Changing Functions of the American Novel,” Free University of Berlin, West Germany, October 1984
- “Hermeneutics and Perception: The Case of Henry James,” Williams College Conference on Hermeneutics, January 1977
- Chairperson, “Unconscious Creation and Distortion,” panel at Stanford University conference on “The Creative Process in Literature and the Arts,” November 1973
- “D. H. Lawrence: Freud or Jung?”, paper for panel at Stanford University conference on “Myth, Symbol, Culture,” November 1972
- Public Lectures at Institute for Doctoral Studies in the Visual Arts (2019), UC Santa Barbara (2018), Stony Brook University (2015), Waterloo University (2009), University of Minnesota (2009), University of Oslo (2007), University of Copenhagen (1994, 2000), Georgia State University (1994), University of Wisconsin-Eau Claire (1991), University of Puget Sound (1989), Tübingen University (1989), University of Konstanz (1989, 1985, 1982), Free University of Berlin (2007, 1990, 1989, 1985), University of Oregon (1995, 1988), Georgia Tech (1985), West Chester University (1984), Michigan State University (1983, 1996), University of North Carolina (1981), American University (1980)
- Presentations at the Association of American Colleges Convention (1990), ADE Summer Seminar (1996, 1993, 1990, 1998), College Composition and Communication Convention (1988), South Atlantic Modern Language Association Convention (1984, 1985, 1986), National Association of Independent Schools (1979), National Council of Teachers of English Convention (1991, 1992), Modern Studies Association (2007, 2015), Society for Textual Scholarship Convention (2013), Cognitive Futures in the Humanities (2014, 2017), American Comparative Literature Association (2018)



Presentations at the Modern Language Association Convention, 1978, 1980, 1982, 1984, 1986, 1988, 1991, 1992, 1999, 2007, 2014, 2017, 2018

## EMPLOYMENT

Professor of English, Brown University, 2001-  
Visiting Faculty, Institute for Doctoral Studies in the Visual Arts, 2007-  
Visiting Research Scholar, John F. Kennedy Institute, Free University of Berlin, and the Centre for British Studies, Humboldt University-Berlin, 2006-07  
Dean of the College, Brown University, 2001-06  
Dean, College of Arts and Sciences, and Professor of English, State University of New York at Stony Brook, 1996-2000  
Associate Dean for the Humanities, College of Arts and Sciences, University of Oregon, 1994-96  
Visiting Professor, Department of Comparative Literature, University of Copenhagen, Fall 1994  
Head, Department of English, University of Oregon, 1986-91  
Professor, Department of English, University of Oregon, Eugene, Oregon, 1986-96  
Visiting Professor, John F. Kennedy Institute for North American Studies, Free University of Berlin, 1985-86  
Associate Professor, Department of English, Georgia Institute of Technology, Atlanta, Georgia, 1983-86  
Assistant Professor, Department of English, University of Virginia, Charlottesville, Virginia, 1976-83  
Assistant Director, Modern Thought and Literature Program, Stanford University, Stanford, California, 1975-76

## TEACHING

Undergraduate courses on Neuroscience and Literature, Critical Theory, the Novel, Modern Thought and Literature, Nineteenth Century Thought and Literature, American Literature, Literary Impressionism, Henry James, Joseph Conrad, Sigmund Freud, E. M. Forster, Virginia Woolf, James Joyce, Literature and Visual Arts, Composition  
Graduate courses on Neuroaesthetics, Critical Theory, Narrative Theory, the Novel, Modern Thought and Literature, Phenomenology, Joseph Conrad, Ford Madox Ford, Henry James, James Joyce, Modernism, Postmodernism  
Director of Ph.D. Dissertations on Critical Theory (Don Kraemer, 1988), James Joyce (Michael McDonald, 1991), Henry James (Michelle Nelson, 1992), Typology in American Literature (Michael Snell, 1993), Ford Madox Ford (Jeffrey McCarthy, 1997), Postmodernism and the Ethics of Reading (Margaret Johnson, 1998), Neuroaesthetics (Jennifer Hall, 2015)  
Citation for Excellence in Teaching, from the Dean of the Faculty, University of Virginia, 1981

## SELECTED ACADEMIC SERVICE

Modern Language Association Committee on Scholarly Editions, 2014-18

Academic Affairs Committee, Board of Trustees, Institute for Doctoral Studies in the Visual Arts, 2011-

MIT Corporation Visiting Committee, Dean for Undergraduate Education, 2002-06

Brown University Steering Committee on Slavery and Justice, 2003-06

Program Reviewer, University of South Florida (2014), University of California—Irvine (2013), Florida State University (2005), New York University (2004), SUNY Purchase (1998-99), Illinois State System of Higher Education (1997), University of Colorado (1997)

Judge, Leon Edel Prize, Henry James Review, 2005, 2014

Ad Hoc Committee on “Changes in the Structure and Financing of Higher Education,” Association of Departments of English, 2003-05 [report published in ADE Bulletin No. 137 (Spring 2005): 89-102]

External Examiner, Doctoral Degrees Board, University of Cape Town (1993); University of Witwatersrand (2013)

Margaret Church Memorial Award Committee, Modern Fiction Studies, 1993-96

Co-Chair, Don Holliday Prize Committee, Henry James Society and Joseph Conrad Society (U.K.), 1991-95

Dean's Advisory Committee, College of Arts and Sciences, University of Oregon, 1992-93

Chair, Ad Hoc Committee on "Changes in the Profession: Teaching and Research," appointed by Association of Departments of English Executive Committee, 1991-93 [wrote "ADE Statement of Good Practice: Teaching, Evaluation, and Scholarship"]

Consultant, MLA-FIPSE English Programs Curriculum Review Project (assigned to University of Wisconsin-Eau Claire), 1991-94

Founding Chair, Oregon Humanities Center Advisory Board, 1987-91

Visiting Consultant, Faculty Development Seminar on "Pluralism," National Endowment for the Humanities grant, Dixie College, St. George, Utah, June 4-8, 1990

Committee on Educational Issues, Modern Language Association, 1988-91

Representative of the Modern Language Association at English Coalition Conference on the Teaching of English, Aspen Institute, Wye Woods, Maryland, July 6-24, 1987

Editorial Advisory Board, Democracy Through Language: Report of the English Coalition Conference, eds. Andrea Lunsford and Richard Lloyd-Jones, 1987-89

Chairperson, Literature and Science Program, Department of English, Georgia Institute of Technology, 1983-86

Director of Undergraduate Studies, Department of English, University of Virginia, 1978-80

Chairperson, Stanford Graduate Student Council, 1974-75

Reader for Harcourt Brace Jovanovich, Methuen, Cornell University Press, Louisiana State University Press, University of North Carolina Press, Columbia University Press, University of Iowa Press, New Literary History, College English, American Literary Realism, Hartford Studies in Literature, Mosaic, PMLA, South Central Review, Studies in the Novel, Conradiana, Modern Language Association Publications, National Council of Teachers of English Publications, W. W. Norton, Stanford University Press, St. Martin's Press, the Johns Hopkins University Press, University of Illinois Press, Duke University Press, Oxford University Press, Rowman and Littlefield, Modern Language Quarterly, College Literature, Tulsa Studies in Women's Literature, American Journal of Play, Modern Language Association Committee on Scholarly Editions,

Modernism/modernity, University of South Carolina Press, Humanities, Palgrave Macmillan, Cambridge University Press, Twentieth Century Literature, Ohio State University Press, Yale University Press, Papers in Language and Literature, Harvard University Press, Henry James Review, Modern Fiction Studies, Journal of Literary Semantics, Current Directions in Psychological Science, Studia Anglica Posnaniensa  
Referee for Grants, National Endowment for the Humanities, Social Sciences and Humanities Research Council of Canada, Swedish Research Council, Swiss National Science Foundation, Freiburg Institute for Advanced Studies

### HONORS AND FELLOWSHIPS

President, Joseph Conrad Society of America, 2017-19 (1<sup>st</sup> Vice President, 2015-17; 2nd Vice President, 2013-15)  
Honorary Doctor of Arts degree, Institute for Doctoral Studies in the Visual Arts, 2013  
2<sup>nd</sup> Annual Career Prize, Institute for Doctoral Studies in the Visual Arts, 2010  
Board of Trustees, Joseph Conrad Society of America, 1995-2000, 2006-2010  
Project Director, \$100K “Working Group” Grant (“The Open Curriculum: An Alternative Tradition in Liberal Education”), Teagle Foundation, 2005-06  
Board of Directors, American Council of Academic Deans, 2002-06  
Editorial Board, Conradiana, 1996-  
Editorial Board, Henry James Review, 1987-  
Editorial Advisory Board, Modern Fiction Studies, 1996-  
Project Director, \$25,000 Planning Grant (“Developing an Asian Studies Program at Stony Brook”), National Endowment for the Humanities, 1998-99  
Danish Research Academy Fellowship, sponsor of Visiting Professorship in Comparative Literature, University of Copenhagen, Fall 1994  
University of Oregon Humanities Center Research Fellowship, Fall 1993  
Faculty Member, Stuttgart Seminar in Cultural Studies, August 1993  
University of Oregon Summer Grant for Research, 1992  
Executive Committee, Association of Departments of English, 1990-93  
Commission on Literature, National Council of Teachers of English, 1990-93  
Advisory Board, School of Literature, Communication, and Culture, Georgia Institute of Technology, 1987-92  
Twentieth Century Literature Prize in Literary Criticism, 1985  
Project Director, \$43,725 Curriculum Development Grant, National Endowment for the Humanities (Central Disciplines: Improving Introductory Courses), 1984-86  
William Riley Parker Prize for an Outstanding Article in PMLA, 1983  
Research Fellowship, Alexander von Humboldt Foundation, 1981-82 (Sponsor: Wolfgang Iser, University of Konstanz, West Germany); renewed 1985, 1989  
Summer Stipend, National Endowment for the Humanities, 1979  
University of Virginia Summer Grant for Research, 1977, 1978, 1980, 1981  
Phi Beta Kappa, Fall 1970 (Harvard College Senior 24)