

# Neelofer Qadir

## *Curriculum Vitae*

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Department of English  
University of Massachusetts Amherst  
South College, 150 Hicks Way  
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## **Education**

Ph.D. in English, expected May 2019, University of Massachusetts Amherst  
*Afrasian Imaginaries: Global Capitalism and Labor Migration in Indian Ocean Fictions, 1990 - 2015*  
Committee: Asha Nadkarni (Chair), Johan Mathew, Rachel Mordecai

M.A. in English, May 2012, University of Massachusetts Amherst

B.A. in English, Film & Screen Studies, May 2007, Pace University

## **Publications**

### **Refereed Journal Articles**

“*Migritude’s Decolonial Lessons.*” *Eastern African Literature and Cultural Studies* for special issue, *Indian Ocean Trajectories*. Eds Ewan Mwangi and Tina Steiner. (invited; July 2018)  
<https://doi.org/10.1080/23277408.2018.1462934>

“The Wake and the Hold: Racial Capitalism and the Indian Ocean in Amitav Ghosh’s *Ibis Trilogy*.” (R&R, revising for resubmission, *Journal of Commonwealth Literature*)

### **Public Writing and Translations**

Co-translated into Urdu with Fauzia and Syed Qadir. “The Upright Revolution: Or Why Humans Walk Upright” by Ngugi wa Thiong’o. *Jalada Translation Issue 01*. Web. 18 Oct 2017.

Contributing Author, *GradHacker* (Inside Higher Ed). Web.

## **Fellowships, Grants and Awards**

### **External Awards**

2018-19	Five College Women’s Studies Research Center Research Associateship
2018	National Women’s Studies Association Travel Grant
2018	Modern Language Association Graduate Student Travel Award
2017	Finalist, Ithaca College PreDoctoral Diversity Dissertation Fellowship
2012	Northeast Modern Language Graduate Student Travel Award

### **University of Massachusetts Amherst**

2017	Departmental Teaching Release Dissertation Fellowship (Spring)
2016	Graduate School Diversity Dissertation Fellowship (Summer)
2016	Departmental Research Grant (Summer)

2018	University of Massachusetts Departmental Graduate Student Travel Award
2017	University of Massachusetts Departmental Graduate Student Travel Award
2016	University of Massachusetts Departmental Graduate Student Travel Award
2015	University of Massachusetts Departmental Graduate Student Travel Award
2014	University of Massachusetts Departmental Graduate Student Travel Award
2013	Engage, Connect, Serve, Achieve Grant for <i>Citizenship and Its Discontents: Belonging in a Global World</i> . Grant co-written with conference co-organizer.
2012	University of Massachusetts Amherst Departmental Graduate Student Travel Award
2012	University of Massachusetts Amherst Writing Program Graduate Student Travel Award
2012	University of Massachusetts Amherst First Year Experience Student Choice Award, Student Nominated Teaching Award

### Conference Activities

#### *Papers Presented*

2019	“‘Kifa Urongo’: Structures of Unfreedom in Abdulrazak Gurnah’s <i>Paradise</i> .” South Asian Literary Association Annual Meeting. Chicago, IL.
2018	“Fugitive Archives: Critical Fabulation in Shailja Patel’s <i>Migritude</i> . National Women’s Studies Association Annual Meeting. Atlanta, GA.
	“The Wake and the Hold: Racial Capitalism and the Indian Ocean.” Modern Language Association Annual Meeting. New York, NY.
2017	“Muslims and Terror in US Popular Culture.” Northeast Popular Culture Association Meeting. Amherst, MA. *Nominated for Graduate Student Paper Prize.
	“ <i>Migritude</i> ’s Decolonial Lessons.” East African Literature and Cultural Studies Association Biennial Conference. Dar es Salaam, Tanzania.
	“Afrasian Imaginaries in Ngũgĩ wa Thiong’o’s <i>Wizard of the Crow</i> .” African Literature Association Annual Meeting. New Haven, CT.
	“Forced Labor and Im/Mobilities in Indian Ocean Fictions.” Modern Language Association Annual Meeting. Philadelphia, PA.
2016	“Connected Histories of the Atlantic and Indian Ocean Worlds in Amitav Ghosh’s <i>Ibis Trilogy</i> .” Association for Commonwealth Literature and Language Studies Triennial Conference. Stellenbosch, South Africa.
	“Commerce, Climate, and Circular Migrations in the Afrasian Sea.” American Comparative Literature Association Annual Meeting. Boston, MA.
2015	“Rethinking Diaspora through the Opium Trade in Amitav Ghosh’s <i>River of Smoke</i> .” British Commonwealth & Postcolonial Studies Annual Meeting. Savannah, GA.
2014	“Unpacking ‘the jadoo of the colonies’: Dispossession in Amitav Ghosh’s <i>Sea of</i>

*Poppies.*” Society for Novel Studies Biennial Conference. Salt Lake City, UT.

2012     ““Where Shall We Go?” Martin Delany’s Search for a Black Nation.” Casa del Caribe’s Festival del Caribe Annual Meeting. Santiago de Cuba.

**Panels, Workshops, Symposia, and Conferences Organized**

2019     Co-organizer. *The Indian Ocean and the Past Present of Empire*. South Asian Literary Association Annual Meeting. Chicago, IL.

2018     Organizer. *Radical Repositories: Archives, Artists, and Political Potentiality*. National Women’s Studies Association Annual Meeting. Atlanta, GA.

2018     Co-organizer. *AfroAsian Imaginaries and New/Old Imperialisms*. Modern Language Association Annual Meeting. New York, NY.  
\*Selected for the presidential theme, #States of Insecurity

2016     Co-organizer. *Methods Symposium 2016: New Approaches in Black, Postcolonial, and Queer Studies* with Professors Christina Sharpe, Lisa Lowe, and Heather Love at the University of Massachusetts Amherst.

2013     Co-organizer. *Citizenship and Its Discontents: Belonging in a Global World*. University of Massachusetts Annual Interdisciplinary Graduate Conference.

2012     Co-organizer. “Convergence in the Classroom: Exploring New Media Composition.” Conference on College Composition & Communication Annual Meeting. St. Louis, MO.

**Roundtable Participant**

2014     “Public Pedagogy: How to Train Engaged Scholars.” *The Future of English Studies*. University of Massachusetts, Amherst.

2012     “Lives That Labor: Migrant Work(ers) and Late Capitalist Economies.” *180 in Progress: Lightning Shorts from the Next Generation*. American Studies Association Annual Meeting. San Juan, PR.

“The Specter of Citizenship: Gender, Labor, and Migration in Nadine Gordimer’s *The Pickup*.” *Transnational Literatures, Gender, and State Power*. Northeast Modern Language Association Annual Meeting. Rochester, NY.

**Chair and Moderator**

2018     Chair. *AfroAsian Imaginaries and New/Old Imperialisms*. Modern Language Association Annual Meeting. New York, NY.

2014     Chair. “Over the Edge: Expanding Genre Fiction and Film.” *Close Encounters: Remapping Discipline Through Genre*. University of Massachusetts Annual Interdisciplinary English Graduate Conference.

2013     Moderator. “The Academy and Its Discontents: Working Toward Political and Public

Engagement. A roundtable discussion with Priscilla Wald and David Fleming.”  
*Citizenship and Its Discontents: Belonging in a Global World.*

Moderator. “Working Toward Political and Public Engagement: Nick Bromell & Sut Jhally in Conversation.”

2012 Chair. “Performing Knowledges, Narratives, and Poetics: The Body in Response.”  
*Forces at Play: Bodies, Power, and Spaces.* University of Massachusetts Annual Interdisciplinary English Graduate Conference.

2010 Chair. “Movement and Gesture in Dance and Literature.” *Caught in the Act: Performance and Performativity.* University of Massachusetts Annual Interdisciplinary English Graduate Conference.

### Teaching

#### *University of Massachusetts Amherst*

Instructor of Record

Basic Writing (ENGLWRIT111, placement-based first year composition course; 5 sections)  
College Writing (ENGLWRIT112, required first year composition course; 6 sections)  
Roots and Routes: World Literature in English (ENG144, general education course; 2 sections)  
The Imperial Imaginary: British Literature 1700–1900 (ENG202, major requirement; online)  
Global Cinemas (ENG339, major elective; online)  
Writing as Social Action: A Writing Workshop (ENG297AD, elective; co-taught)

Teaching Assistantships

Gender, Sexuality, Literature and Culture, Head TA (ENG132, 1 section & administrative duties)  
Society and Literature, Head TA (ENG131, 1 section & administrative duties)  
Gender, Sexuality, Literature and Culture (2 sections)  
Society and Literature (2 sections)

Guest Lectures and Workshops

“Apartheid in the Longue Durée in Nadine Gordimer’s ‘The Bridegroom’”  
(ENG131: Society and Literature; general education course, Fall 2013 and 2014)

“Spaces of Respectability in M. G. Vassanji’s ‘In the Quiet of a Sunday Afternoon.’”  
(ENG132: Gender, Sexuality, Literature, and Culture; general education course Spring 2015)

“Writing for a Live Audience”  
“Science Writing for the Public”  
“Inquiry Based Writing”  
“Peer Review: Giving and Receiving Feedback as Colleagues”  
(Selected workshops for BMB430H Biochemistry Writing Seminar for Seniors)

#### *Amherst College*

Writing Instructor, Summer Humanities Bridge Program (1 section)

- Facilitated small group instruction on acclimating to college for students from historically underrepresented communities.

- Offered one-on-one writing counseling for assignments during the program in English, philosophy, and legal studies courses.

**Co-Facilitator, Journeys in Creative Writing**

- Weekend program for incoming first year students designed to jumpstart their critical thinking and writing by connecting them to the robust literary history of Massachusetts.

***SCS Noonan Scholars***

**Co-instructor, Writing (1 section)**

- Program supports rising high school seniors, who come from historically underrepresented communities, in developing critical writing, reading, and thinking skills for college courses.
- In addition to daily instruction, facilitated workshops on writing literary, argumentative, researched, and college application essays.

**Mentoring**

***University of Massachusetts Amherst***

2010– Departmental Peer Mentor to Graduate Students (6 students)

2018–19 Consult on writing assignment design, including assessments, with Biochemistry and Molecular Biology faculty (6 sections)

2017–18 Mentor to Undergraduate Staff, Women of Color Leadership Network

2016 Co-facilitator, Co-Ed Support Group for Graduate Students of Color, Graduate School of the University of Massachusetts Amherst

2012, '13, '15 Professional Development Seminars for Graduate Students  
 “Introduction to Graduate Studies”  
 “Applying to and Attending Conferences”  
 “Intersectional Identity in the Academe”

2011–12 Writing Program Diversity Action Group Forum Facilitator  
 “Classroom Minefields: Managing Difficult Moments in Class Discussion”  
 “Why Bother? Examining the Neutrality of the Penguin Handbook”  
 “Teacher Identity and Student Evaluations”  
 “Teaching Jamaica Kincaid’s ‘A Small Place’: Negotiating Reader Identities”

***Amherst College***

Fall 2017 Writing Center Liaison for First Year Seminar: Political Identities (Dr. Amrita Basu)

**Professional Experience**

2016– Writing Associate, Amherst College Writing Center.

2017–18 Program and Curriculum Designer, Women of Color Leadership Network, University of Massachusetts Amherst.

2013	Publicist, Nick Bromell's <i>The Time Is Always Now: Black Thought and the Transformation of US Democracy</i> (Oxford University Press).
2013	Coordinator, World Studies Interdisciplinary Project (WSIP) Seminars, <i>Rethinking Marxism</i> . University of Massachusetts, Amherst.
2009–10	Grant Writer, Department of Student Affairs; University of Massachusetts Amherst.

### Service

#### ***Departmental Service***

2009–	Member, English Graduate Organization. (Co-chair, 2010–12)
2015–16	Graduate Student Representative, English Department Graduate Studies Committee
2011–12	
2015	Member, Graduate Student Handbook Committee
2010–12	Member, Writing Program Diversity Action Group.
2009–15	Member, Annual Graduate Conference Committee.

#### ***University Service***

2013–	Graduate Student Representative, Academic Honesty Board
2015–16	Steering Committee Member, Graduate Employee Organization
2014–15	Department Steward, Graduate Employee Organization

### Languages

Urdu (native speaker)	Swahili (intermediate)
English (native speaker)	Spanish (intermediate) French (translation proficiency with dictionary)

### Professional Affiliations

Modern Language Association (2012 – present)
American Studies Association (2012 – present)
Postcolonial Studies Association (2013 – present)
Critical Ethnic Studies Association (2013 – present)
Association for Commonwealth Literature and Language Studies (2016 – present)
African Literature Association (2017 – present)
National Women's Studies Association (2018 – present)
South Asian Literary Association (2018 – present)