

Laura L. Mielke

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EDUCATION

Ph.D., English, University of North Carolina at Chapel Hill, May 2003
M.A., English, UNC-CH, May 1999
B.A., English and Philosophy, Saint Olaf College, Northfield MN, May 1997

EMPLOYMENT

2019-present Dean's Professor of English, University of Kansas
2010-2019 Associate Professor of English, University of Kansas
2007-2010 Assistant Professor of English, University of Kansas
2003-2007 Assistant Professor of English, Iowa State University

CURRENT AND SUBMITTED WORK

General editor for *Broadview Anthology of American Literature*. In progress, anticipated 2021.
Scholarly digital edition of John Brougham's *Columbus* burlesques, with Rachel L. Brown. In progress.
"Zitkala-Ša's Defiant Gothicism." *Regionalist Gothic* (proposed collection), edited by Rita Bode and
Monika Elbert. Under review.

BOOKS

Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum U.S. University of Michigan Press, 2019.
Native Acts: Indian Performance, 1603-1832, edited by Joshua David Bellin and Laura L. Mielke, introduction by Mielke, afterword by Philip J. Deloria. University of Nebraska Press, 2011.
Reviewed in *Choice*, *Journal of American History*, and *American Ethnologist*.
Moving Encounters: Sympathy and the Indian Question in Antebellum Literature. University of Massachusetts Press, 2008. Reviewed in *Choice*, *Journal of American History*, *American Literature*, *MELUS*, and *Legacy*. Co-winner of the 2009 Byron Caldwell Smith Book Award; named 2009 "Outstanding Academic Title" by *Choice*.

SCHOLARLY DIGITAL EDITION

"a black diamond among them American wifes": Kate Edwards Swayze's Anti-Slavery Adaptation of George Colman's *Inkle and Yarico*," edited by Laura L. Mielke and Martha Baldwin. *Scholarly Editing*, vol. 36, 2015. <http://scholarlyediting.org>.

ARTICLES AND CHAPTERS

"Performative Cultures of Early America." *Cambridge History of Native American Literature*, edited by Melanie B. Taylor. Cambridge University Press, forthcoming 2019.
"Performance, Theatricality, and Early American Drama." *Companion to American Literature, Volume 1*, edited by Theresa Strouth Gaul. Blackwell Publishers, forthcoming 2019.
"Native American Presence." *Hawthorne in Context*, edited by Monika Elbert. Cambridge University Press, 2018.
"Transforming Captivity Narratives in Kevin Willmott's *The Only Good Indian*." *American Studies*, vol. 55, no. 1, 2016, pp. 5-30.
"Edwin Forrest's July 4th Oration and the Specters of Provocative Eloquence." *American Literature* vol. 86, no. 1, 2014, pp. 1-30.
"Sectional Patriotism and Heroic Eloquence in William Gilmore Simms's *Norman Maurice*." *Journal of American Drama and Theatre*, vol. 21, no. 2, 2009, pp. 9-28.

“‘The Saga of Third World Belle’: Resurrecting the Ethnic Woman in Ishmael Reed’s *Flight to Canada*.” *MELUS*, vol. 31, no. 2, 2007, pp. 3-27.

“Sentiment and Space in Lydia Maria Child’s Native American Writings, 1824-1870.” *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 172-192.

“‘native to the question’: William Apess, Black Hawk, and the Sentimental Context of Early Native American Autobiography.” *American Indian Quarterly*, vol. 26, 2002, pp. 246-270.

“Domesticity and Dispossession: Removal as a Family Act in Cooper’s *The Wept of Wish-ton-Wish* and *The Pathfinder*.” *ATQ: 19th Century American Literature and Culture*, vol. 16, 2002, pp. 9-30.

RECENT AND FORTHCOMING REVIEWS

Review of *Literary Indians: Aesthetics & Encounter in American Literature to 1920*, by Angela Calcaterra. *Journal of American History*, forthcoming 2019.

Review of *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, edited by Angela Ray and Paul Stob. *Rhetoric and Public Affairs*, forthcoming 2019.

Review of *Nine Plays of Early America, 1765-1818*, edited by Sarah E. Chinn and Richard S. Pressman. *Early American Literature*, vol. 54, no. 3, 2019, pp. 859-61.

Review of *Performing Authorship in the Nineteenth-Century Lecture Tour*, by Amanda Adams. *American Literary History Online Reviews*, [series 9](#).

RECENT HONORS AND GRANTS

Friends of the Hall Center Book Subvention Award, KU Hall Center for the Humanities (2018)

Byron T. Shutz Trust Award for Excellence in Teaching (2017)

KU Senior Administrative Fellow, KU (2016-17)

Mabel S. Fry Graduate Teaching Award, KU English Department (2015)

General Research Fund Grant, KU Center for Research (2010, 2011, 2014, 2015, 2018)

Conger-Gabel Teaching Professorship, KU English Department (2010-2013)

RECENT AND UPCOMING PRESENTATIONS

“Divorce!; or, the Melodramatic Dissolutions of Two Disastrous Marriages.” Modern Language Association Annual Conference, Seattle WA. January 2020.

“Teaching the Past, Writing the Present.” Roundtable on Social Justice Pedagogy. American Literature Association Annual Conference, Boston MA. May 24, 2019.

“Arousing an Audience: Antebellum African American Performers and Spectator Response.” Staying Woke Working Group, American Society for Theatre Research. San Diego CA. November 2018.

SELECTED SERVICE

Professional: Chair, American Literature Society Council (2019); Elected member, ALS Council (2017-19); American Theatre and Drama Society’s liaison to MLA (2016-18); Consultant Reader, *Legacy* (2018-2020); Reader, Michigan University Press; Oxford University Press; University of Nebraska Press; *Early American Literature*; *LIT*; *ESQ*; *Children’s Literature Association Quarterly*; *Early American Studies*; *Studies in American Fiction*; *American Indian Culture and Research Journal*; *Journal of Dramatic Theory and Criticism*; *Atlantic Studies*; *American Studies*; *LEAR*; *NWSA Journal*; *MELUS*

University of Kansas: Faculty Facilitator Program (2018-20); University Committee on Sabbatical Leaves (2014-18); President, KU Chapter of Phi Beta Kappa (2015-17); Faculty Mentor Program (2015-20); Hall Center’s Executive Committee (2011-14); CLAS Committee on Undergraduate Studies and Advising (2008-11)

KU English: Job Placement Officer (2019-20); Associate Chair (2012-17); Undergraduate Studies Committee (2007-12, 2017-18); Graduate Studies (2016-18); Diversity Recruitment and Retention (2015-16, 2018-19); Faculty Evaluation (2011-14); Advisory (2008-10, 2012-17, 2018-19)

Updated August 15, 2019