

# Bonnie McLean

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College of DuPage  
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## Professional Experience

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Adjunct Professor of English, College of DuPage, 2016-current  
Adjunct Professor, Andrews University School of Distance Education, 2015-current  
English Department, 2020-current  
Adjunct Professor of English, American Islamic College, 2017  
Lecturer, Marquette University, 2015-2016  
GRE Verbal Test Instructor, Marquette University's McNair Scholars Program (through Educational Opportunity Program), 2016  
Online Writing Tutor, Smarthinking (through Pearson), 2014-2015  
Graduate Teaching Assistant, Marquette University. 2011-2015  
Assessment Rater for the Office of the Provost, Marquette University, 2014  
Assistant Director of Developmental Writing Program, Western Michigan University. 2010-2011  
Graduate Teaching Assistant, Western Michigan University. 2009-2011  
Student Teaching, Berrien Springs High School. 2008

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## Education

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PhD, Marquette University. American and British Literature. 2011-2015  
MA, Western Michigan University. English Literature. 2009-2011  
BA, Andrews University. English & History. 2003-2009

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## Selected Publications

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Review of *The Witcher* (2019, Netflix) for *Science Fiction Film and Television*. Currently drafting.

Review of *Alien: Covenant* for *Science Fiction Film and Television*, vol. 13, no. 2, Summer 2020, pp. 299-302.

“Rachael, Weeping for Her Children: Reproductive Agency and Narratives of Choice in *Blade Runner 2049*.” *Blade Runner 2049 and Philosophy*. Edited by Robin Bunce and Trip McCrossin, Open Court Press, 2019.

“‘Who killed the world?’: Religious Paradox in George Miller’s *Mad Max: Fury Road*.” *Science Fiction Film and Television*, vol. 10, no. 3, October 2017, pp. 371-90.

Review of *Mad Max: Fury Road* for *Science Fiction Film and Television*, vol. 10, no. 1, Winter 2017, pp. 144-49.

## Awards and Recognition

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2014	Marquette University Department of English, John D. McCabe Award for Excellence in Teaching, PhD Level
2011	Western Michigan University, All-University Graduate Teaching Effectiveness Award
2011	Western Michigan University Department of English, Graduate Teaching Effectiveness Award, MA Level

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## Research in Progress

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Book Manuscript: *Apocalypse to Eden: Intersections of Gender, Race, and Faith in Post-9/11 Dystopian Texts*. Currently drafting.

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## Dissertation

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2015	“A Single Man of Good Fortune: Postmodern Identities and Consumerism in the New Novel of Manners.
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## Papers Presented and Participation in Professional Meetings

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2021 Presenter at roundtable entitled, “Different and Worse: The Pedagogy of Adaptation.” The Annual Meeting of the Modern Language Association. Virtual (due to COVID-19).

2020 Paper accepted for panel entitled “Midwestern Literature in the Non-Literature Classroom.” Annual Symposium of the Society for the Study of Midwest Literature. Chicago. (Cancelled, due to COVID-19)

2020 Concurrent Panel accepted. Participant in a panel entitled, “Using Labor-Based Contract Grading to Promote Equity in FYC: Questioning the Commonplace of Grading for Quality.” Annual Meeting of the Conference on College Composition and Communication, Milwaukee. (Cancelled, due to COVID-19)

2019 Chair of panel entitled, “Horror and Terror in the Long Nineteenth Century.” Annual meeting of the Midwest Conference of British Studies. Chicago.

2019 Paper read. “Unpaid Literary Debts: Alan Hollinghurst meets Barbara Pym in the Queer Domestic.” Annual meeting of the Midwest Conference of British Studies. Chicago.

2018 Paper read. “Great Lakes Dystopias: Cultural Engagement and Ecological Forewarning.” Permanent Section meeting of the Society for the Study of Midwest Literature at the Midwest Modern Language Association. Kansas City, MO.

2018 Chair of panel entitled, “The Illustrated 19<sup>th</sup> Century: Caricatures, Illustrations, and British Culture.” Annual meeting of the Midwest Conference of British Studies. Lexington, Kentucky.

2018 Paper read. “The Crimes of Rowling: Rewriting the Queer Afterlife of Albus Dumbledore.” Annual meeting of the Midwest Conference of British Studies. Lexington, Kentucky.

2018 Paper read. “The problem of Kyoko: representations of race and gender in Alex Garland’s *Ex Machina* (2015).” Annual meeting of the Science Fiction Research Association. Milwaukee, Wisconsin.

2018 Paper read. “*The Handmaid’s Tale* and Post-9/11 (White) Feminine Fragility: A Love Story.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2017 Paper read. “Oppressive technologies, surveillance, and the female body in PD James’ *The Children of Men*.” Annual meeting of the Midwest Conference of British Studies. St. Louis.

2017 Paper read. “I (Eve), Robot: Reclamation of Eve through cyborg agency in *Wall-E* and *Ex Machina*.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2016 Paper read. “‘I have walked all my life through this tarnished world’: Gendered Authority and Subversion in *Station Eleven*.” Annual meeting of the Midwest Modern Language Association. St. Louis, MO.

2016 Paper read. “The Clone Wars: Infertility and Violence in Female Bodies.” Annual meeting of the Midwest Conference of British Studies. Ames, Iowa.

2016 Paper read. “‘We are not things’: Neoliberal dystopia in George Miller’s *Mad Max: Fury Road*.” Annual meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2015 Paper read. “‘Because Survival is Insufficient’: Mediating Science and Consumerism with Art in Contemporary Dystopian Fiction.” Annual meeting of the Midwest Modern Language Association. Columbus, Ohio.

2015 Paper read. “‘A mood of unquestioning compliance’: Merging Public and Private in Alan Hollinghurst’s *The Line of Beauty*.” Annual meeting of the Midwest Conference of British Studies. Detroit.

2015 Paper read. “‘A world of bottle-glass colours’: Defining Sexual Manners in Subversive Spaces.” Annual Meeting of the Louisville Conference of Literature. Louisville, Kentucky.

2014 Paper read. “‘The lost child was everyone’s property’: *The Child in Time* as Dystopic City Fiction.” Organizer and chair of panel on “Ian McEwan’s London.” Annual meeting of the Midwest Modern Language Association. Detroit.

2014 Paper read. “The Cult of the Country: Consumerist Fantasies of Equality and Affluence in *Downton Abbey*.” Annual meeting of the Popular Cultural Association. Chicago.

2014 Paper read. "Isabel Archer, Ph.D.: Reimagining Marriage, Gender, and the 1980s in Jeffrey Eugenides' *The Marriage Plot*." Chair of panel entitled, "Fouling the Nest." Annual meeting of the Lousiville Conference of Literature. Louisville, Kentucky.

2013 Paper read. "Blood in the Gutter: Art and Artifice in *American Psycho*." Annual meeting of the Midwest Modern Language Association. Milwaukee, Wisconsin.

2013 Paper read. "Scripting and Resisting Rape in *Mr. Wroe's Virgins*." Conversations across the Humanities at Marquette University. Milwaukee, Wisconsin.

2011 Poster presentation. "Linking Student Self-Assessment and Confidence in Writing with Rhetorical Capability." The 18<sup>th</sup> Annual UWM & MU First-Year English Graduate Student Conference. Milwaukee, Wisconsin.

2011 Thesis presentation. "Fetish and Fantasy: Fictions of the Female (Auto)Erotic in the *Northanger Abbey* Films." Annual presentation of the ENGL 6900 Capstone Seminar at Western Michigan University. Kalamazoo, Michigan.

2008. Paper read. "The Jamesian Scene: Henry James's American Struggle." Annual meeting of the Clement S. Stacy Undergraduate Research Conference. Hammond, Indiana.

2007. Thesis presentation. "Father Knows Best: Renaissance Masculinity Modeled on Stage in William Shakespeare's *I Henry IV*." Annual meeting of the J.N. Andrews Honors Society Thesis Presentations. Berrien Springs, Michigan.

2007. Paper read. "Father Knows Best: Renaissance Masculinity Modeled on Stage in William Shakespeare's *I Henry IV*." Annual meeting of the Michigan Academy of Arts and Letters. Big Rapids, Michigan.

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## **Workshops and Invited Presentations.**

2021 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Forthcoming.

2020 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Virtual (due to COVID-19).

2019 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Chicago.

2018 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Altamonte Springs, FL.

2017 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Berrien Springs, MI.

2017 Invited Lecturer for the Carol Sample Lecture Series. “George Miller’s *Mad Max: Fury Road* in study: Or, a a Seventh-day Adventist academic approach to film and culture.”  
Southwestern Adventist University. Keene, TX.

2016 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Altamonte Springs, FL.

2016 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Riverside, CA.

2015 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Berrien Springs, MI.

2015 Academic Writing Presentation. Andrews University Doctor of Ministry Project Seminar. Chicago.

## Teaching

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### College of DuPage Undergraduate Courses

Spring 2021 (online-only)	Greek Mythology (one 12-week section)
(virtual class meeting)	English Composition II (one section) Introduction to Literature (one section)
Fall 2020 (online-only)	English Composition 1 (one 12-week section) Greek Mythology (one 12-week section)
(virtual class meeting)	English Composition I (one section) Greek Mythology (one section)
Spring 2020	English Composition I (two sections) Film as Literature (one section)
Fall 2019	English Composition I (two sections) English Composition II (one section) Greek Mythology (one section)
Spring 2019	English Composition I (one 8-week section) English Composition II (one 8-week section) Introduction to World Mythology (one section)
Fall 2018	English Composition I (three sections)
Spring 2018	English Composition II (two sections)
Fall 2017	English Composition I (one section) English Composition II (two sections)

Spring 2017 English Composition II (two sections)

Fall 2016 English Composition I (two sections)

Andrews University Undergraduate Courses

Spring 2021 (virtual class meeting) College Writing II (two sections, one built for remote learners)

Fall 2020 (virtual class meeting) College Writing II (one section)

Andrews University Online Undergraduate Courses

Fall 2019 College Writing II (one section)

Summer 2019, Spring 2020 (self-paced) New Global Literature

2015-2020 (all self-paced) American Literature to 1900  
English Literature I  
English Literature II

2016-2020 (self-paced) College Writing II

Fall 2015, 2016, 2017, 2018, 2019, 2020 College Writing I (two sections for Fall 2016)

Spring 2016, 2017, 2018, 2019, 2020 College Writing II (two sections for Spring 2017, 2020)

Summer Session I 2015, 2016, 2018, 2019, 2020 College Writing II (one section each)

American Islamic College Undergraduate Courses

Fall 2017 Expository Writing (one section)  
Spring 2017 Communications (one section)

Marquette University Undergraduate Courses

Fall 2015 Literature, History, and Culture: “Identity and Self After Empire” (one section)

Fall 2011, 2012, 2013, 2014, 2015, 2016 Rhetoric and Composition I (two sections each, one for Fall 2015)

Spring 2012, 2013, 2014, 2015, 2016 Rhetoric and Composition II (one section each, three for Spring 2016)

Western Michigan University Undergraduate Courses

Fall 2009, Spring 2010, Spring 2011 Thought and Writing  
Fall 2010 Developmental Writing

### Berrien Springs High School Courses

Fall 2008	English 9 (two sections each)
Fall 2008	English 10 (one section)

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### **Academic and Professional Service**

2017-2019 Member, Program Committee, Midwest Conference on British Studies

2018 Peer Reviewer, *Science Fiction Film and Television* journal articles

#### American Islamic College

2017 Assisted Vice President of Academic Affairs, Dr. Kathleen O'Brien, with accreditation documents for the college.

#### Andrews University

2018 Course Curriculum Development and Design for New Global Literature  
2017 Course Curriculum Redesign for Composition II  
2016 Editor, Danaran Frederick dissertation for Doctoral Ministry program.  
2006-2007 Associate Secretary, Andrews University Student Association  
2005-2006 Sigma Tau Delta, Nu Sigma Chapter President  
2004-2005 Andrews University Student Senate  
2004-2005 Secretary, Andrews University Publication Board

#### College of DuPage

2019 Participant, Faculty Study Group on Contract Grading and Anti-Racism, chaired by Karin Evans and Jillian Grauman  
2019 Participant, College of DuPage Humanities Festival, Become a Book Workshop: “White Evangelical Woman...and Democrat?”

#### Marquette University, English Department

2016 Replaced ENGL 1002 Instructor from March 7-May 17  
2015 Co-hosted FAME and AEGS's Pop Culture Night on *Mad Max: Fury Road* with Gerry Canavan  
2012-2015 First-Year English Mentor  
2014 Co-hosted FAME and AEGS's Pop Culture Night on British Invasions: British Rock music with Vincent Gaa  
2013 First-Year English Reading Recommendations Task Force  
2012-2014 Association of English Graduate Students, Liaison to PhD Students

#### Western Michigan University, English Department

2010-2011 Association of Graduate English Students, Vice President  
2010 Non-Voting Member, Hiring Committee for Rhetoric and Composition Tenure-Track Position

## **Professional Development**

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2020	Enrolled for online course entitled “Teaching Composition Online 2” through College of DuPage’s Teaching and Learning Center. In progress.
2020	Completed Professional Learning Community course entitled “Teaching and Learning in the Diverse Classroom” through the College of DuPage’s Teaching and Learning Center.
2020	Completed online course entitled “Fundamentals of Online Teaching” through College of DuPage’s the Office of Adjunct Faculty Support and the Teaching and Learning Center.
2020	Completed online course entitled “Teaching Composition Online” through College of DuPage’s Teaching and Learning Center.
2018	Completed “Fundamentals: Giving Effective Feedback” online workshop through Online Learning Consortium for Andrews University
2018	Completed “Creating Effective Assessments” online workshop through Online Learning Consortium for Andrews University
2017	Completed LGBT+ Safe Zone Certification through College of DuPage’s Office of Student Life

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## **Professional Memberships**

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College of DuPage Adjuncts Association (part of the Illinois Education Association)

Modern Language Association

Midwest Modern Language Association

Phi Kappa Phi

Sigma Tau Delta, Nu Sigma Chapter

Society for the Study of Midwest Literature

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## **Community Service/Civic Engagement**

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2019-present Chair, Policy Committee for Hinsdale Seventh-day Adventist Church

2019 IL-06 Delegate for Kamala Harris Presidential Campaign

2018-present Elder for Hinsdale Seventh-day Adventist Church

2015-present Co-leader for Young Adults Ministry at Hinsdale Seventh-day Adventist Church

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## **Skills**

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Knowledgeable in Learning Management Sites (Blackboard, LearningHub)

Proficient in Microsoft Office software (Excel, PowerPoint, Word)

Knowledgeable in G-Suite software (Docs, Photos, Sheets, Sites, Slides, and Voice)

Proficient in infographic software (Canva, Venngage)

Knowledgeable in recording/editing software for podcasts (VoiceRecorder, WavePad)

Knowledgeable in video recording/screen capture software (YuJa and Panopto)

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