

M A R I E L A E . M É N D E Z

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Department of Latin American, Latino & Iberian Studies
University of Richmond
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4003 Grove Avenue, Apt. 4
Richmond, VA 23221
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I. EDUCATION

University of Massachusetts, Amherst, Massachusetts, United States.

Ph.D. in Comparative Literature. September 2008.

Graduate Certificate in Advanced Feminist Studies. May 2005.

M.A. in Comparative Literature. Fulbright Scholar February 2005.

- Dissertation: *Un-domesticated Mothers: Private and Public Female Subjectivities in the Journalism of Alfonsina Storni and Charlotte Perkins Gilman*

Dissertation Committee: Professor Elizabeth Petroff (Chair), Professor David Lenson,
Professor Catherine Portuges, Professor Anne Ciecko

- Dissertation Defense Passed, May 2008.
- Comprehensive Examinations Completed with Distinction, April 2004.

Instituto de Educación Superior No. 28 “Olga Cossettini,” Rosario, Argentina.

Bachelor’s Degree in English Language and Literature. December 1988

II. PUBLICATIONS

Book

- *Crónicas travestis: El periodismo transgresor de Alfonsina Storni, Clarice Lispector y María Moreno.* Rosario: Beatriz Viterbo Editora, 2017.

Reviews:

- *Crónicas travestis: El periodismo transgresor de Alfonsina Storni, Clarice Lispector y María Moreno*, María Celia Vázquez. *Badebec* 8:15 (2018).
<https://revista.badebec.org>

- *Crónicas travestis: El periodismo transgresor de Alfonsina Storni, Clarice Lispector y María Moreno, Irina Garbatzky. Conversaciones del Cono Sur* 4:1 (2018). www.conosurconversaciones.wordpress.com
- “Un espacio trans: El acto ético y estético de la letra,” Nancy Fernández. *Bazar Americano* 67 (julio-agosto 2018). www.bazaramericano.com

Co-edited Books

- *El Affair Moreno*, Editor (with Claudia Darrigrandi and Viviane Mahieux). Buenos Aires: Editorial Mansalva (forthcoming).
- *Escrituras a ras de suelo: Crónica latinoamericana del siglo xx*, Editor (with Marcela Aguilar, Claudia Darrigrandi and Antonia Viu). Santiago de Chile: Ediciones Finis Terrae, 2014.

Reviews:

- *Escrituras a ras de suelo: Crónica latinoamericana del siglo XX*, Julieta Viu Adagio. *Revista Iberoamericana* LXXXIII.259-260 (Abril-Septiembre 2017): 673-6.
 - “Al rescate: Todos anfibios,” María Moreno. *Anfibia. Universidad Nacional de San Martín*. June 13, 2015. www.revistaanfibia.com
 - “Escrituras a ras de suelo: La crónica como intersección entre periodismo, ensayo y literatura,” Priscilla Alarcón. June 8, 2015. www.biobiochile.cl
 - *Un libro quemado*, Editor (with Alicia Salomone and Graciela Queirolo). Buenos Aires: Editorial Excursiones, 2014.
- #### Reviews:
- “Alfonsina Storni, *Un libro quemado*, de Mariela Méndez, Graciela Queirolo y Alicia Salomone,” Lucía Dussaut. *Mora: Revista del Instituto Interdisciplinario de Estudios de Género* 22 (2016): 188-9.
 - “Crónicas de una modernidad urbana reciente.” Part of the Prologue featured in Blog *Eterna Cadencia*. August 7, 2014.
 - “Escenas de la vida moderna: Alfonsina Storni’s Cultural Revolution,” Brantley Nicholson. *A Contracorriente: A Journal of Social History and Literature in Latin America* 12:1 (Fall 2014): 361-364.
 - “El pensamiento vivo de Tao Lao,” Juan Fernando García. *Perfil*. November 9, 2014. www.perfil.com
 - “Urbanas y modernas,” Susana Cella. *Clarín: Radar*. October 4, 2014: 29.
 - “Con la mirada en la mujer futura,” Soledad Quereilhac. *La Nación: ADN Cultura*. June 20, 2014: 5.
 - *Nosotras . . . y la piel*, Editor (with Alicia Salomone and Graciela Queirolo). Buenos Aires: Alfaguara, 1998 (currently being translated into English).

Articles in Refereed Journals

- “‘Um “isto” que não chega a ser crônica’: Nuevos materialismos en la prosa de Clarice Lispector” [“‘This Something that Never Becomes a Chronicle’: New Materialisms in the Prose of Clarice Lispector”]. Forthcoming in *Cuadernos de Literatura*.
- “De crepusculares y garotas modernas: Las columnas travestidas de Alfonsina Storni y Clarice Lispector” [“Of Crepuscular Women and Modern *Garotas*: The Transvestite Columns of Alfonsina Storni and Clarice Lispector”]. *Revista Iberoamericana* 84.264 (Julio-Septiembre 2018): 637-654.
- “‘Aulinhas de Sedução’ [Small Lessons in Seduction]: Clarice Lispector on How (Not) to Be a Woman.” *Angelaki: Journal of the Theoretical Humanities* 22.1 (March 2017): 197-206.
- “‘Só para mulheres’ (Just for Women): Alfonsina Storni’s and Clarice Lispector’s Transgression of the Women’s Page” *Tulsa Studies in Women’s Literature* 35.2 (Fall 2016): 413-437.
- “*El Teje: Primer Periódico Travesti Latinoamericano*, o de cómo resignificar cuerpos que hablen y militen” [“*El Teje: Primer Periódico Travesti Latinoamericano*, or How to Resignify Speaking, Militant Bodies”]. *Letras Femeninas* 42.1 (Summer/Fall 2016): 143-155.
- “Alternative Mappings of Belonging: *Non son de aquí* by María do Cebreiro and *Rasgado* by Lila Zemborain.” *Bulletin of Hispanic Studies* 91.6 (2014): 637-658.
- “Disorienting the Furniture: The Transgressive Journalism of Alfonsina Storni and Charlotte Perkins Gilman.” *Journal of Transnational American Studies*, 2(1), March 2010. <http://escholarship.org/uc/item/1m64j7dt>
- “Identidad a contrapelo: Subjetividad femenina y espacios urbanos en el diario de Carolina Maria de Jesus” [“Identity against the grain: Female Subjectivity and Urban Spaces in Carolina Maria de Jesus’s Diary”]. *Nuevo Mundo/Mundos Nuevos*, Debates 2009, November 2009. <http://nuevomundo.revues.org/index57713.html>
- “‘The Republic of Women’: Notes Towards a Critical Assessment,” *Brújula*, No. 4, University of California Davis, December 2005. 60-73.

Chapters/Essays

- “Memoria, espacio y lenguaje en *Rasgado* de Lila Zemborain” [“Memory, Space and Language in *Rasgado* by Lila Zemborain”] *Memoria e imaginación poética en el Cono sur (1960-2010)*. Alicia Salomone, ed. Buenos Aires: Editorial Corregidor, 2015. 163-176.

Reviews:

- “Diálogos entre poesía, imagen y memoria,” Jimena Néspolo. *Clepsidra: Revista Interdisciplinaria de Estudios sobre Memoria* 3:5 (March 2016): 120-121.

- “*Memoria e imaginación poética en el cono sur (1960-2010)*,” Zenaida Suárez. *Taller de Letras* 57 (2015): 223-227.
- “Aliadas e insurrectas: Las columnas femeninas de Alfonsina Storni y Clarice Lispector” [“Allies and Rebels: The Women’s Pages of Alfonsina Storni and Clarice Lispector”] *Redes, alianzas y afinidades: Mujeres y escritura en América Latina*. Carolina Alzate y Darcie Doll, eds. Bogotá-Santiago: Universidad de los Andes y Universidad de Chile, 2014. 177-193.

Work in Progress

- *Stashed Away: Clarice Lispector’s Press Contributions of the 1960s and Brazil’s Failed Promise of Modernization* (book manuscript).
- Special Dossier on Clarice Lispector’s Press Contributions (in English and Portuguese) co-edited with Anna Katsnelson.
- Special Volume on New Approaches to Clarice Lispector’s Work (in Spanish and Portuguese) co-edited with Claudia Darrigrandi and Macarena Mallea.

Encyclopedia Entry

“El Teje (2007-2012).” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Howard Chiang, ed. Farmington Hills, MI: Charles Scribner’s Sons, 2019.

Translations of Poetry

- Lila Zemborain (translated with Daniel Coudriet)

“Two Poems”	<i>Review: Literature and Arts of the Americas</i>	47 (2), 2014
“march 27, 2002”	<i>Cerise Press</i>	4 (12), 2013
“april 8, 2002”		
“april 14, 2002”		
“april 17, 2002”		
“may 5, 2002”		
“january 12, 2002”	<i>Mandorla</i>	15, 2012
“march 11, 2002 (at night) ”		
“march 16, 2002”		
“march 17, 2002”		
“march 23, 2002”		
“march 29, 2002”		
“undated”		
“wednesday may 8 2002 12:30-1:00 pm”		

“september 20, 2001”	<i>Washington Square</i>	30, 2012
“may 11 2001”	<i>Bone Bouquet</i>	2 (2), 2011
“june 15 2002”		
“Persistent Trait”	<i>Lacanian Ink</i>	38, 2011

III. CONFERENCE PRESENTATIONS

- “*Senhor*: La revista que leen las señoras.” XLII Congreso del Instituto Internacional de Literatura Iberoamericana – *Intersecciones, desacuerdos, pertenencias*. Pontificia Universidad Javeriana, Colombia, July 2018.
- “*Show de Mulher*: Clarice Lispector’s Journalism of the 1960s.” After Clarice: Lispector’s Legacy. University of Oxford, November 2017.
- “Queering Brazil’s Narrative of Modernization: Clarice Lispector’s Wild Interventions in the Magazine *Senhor* (1959-1964).” Annual Meeting of the American Comparative Literature Association. Utrecht University, July 2017.
- “Travesuras travestis de María Moreno en “La Mujer” de *Tiempo Argentino* (1982-1986)” [“María Moreno’s Transvestite Tricks in “La Mujer” in *Tiempo Argentino* (1982-1986)"] LASA XXXV International Congress. Lima, Perú, April/May 2017.
- “Intervening Bodies: *El Teje, the First Latin American Transvestite Newspaper*.” XXVI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Houston, November 2016.
- “‘Impressões leves’: Cuerpo, discursividad y materialidad en Clarice Lispector” [“‘Impressões leves’: Corporeality, Discursiveness, Materiality in Clarice Lispector”] LASA XXXIV International Congress. New York, May 2016.
- “‘Aulinhas de Sedução’: Clarice Lispector on How (Not) to Be a Woman.” 131st Convention of the Modern Language Association. Austin, January 2016.
- “María Moreno: Un discurso y una mirada travesti.” [“María Moreno: A Transvestite Speech and Gaze”] LASA XXXIII International Congress. San Juan, Puerto Rico, May 2015.
- “What does it Mean to Write the Women’s Page: Alfonsina Storni and Clarice Lispector.” Women Writing Across Cultures Conference. Oxford University, England, September 2014.

- “Poetic Renderings of Trauma after 9/11: *Rasgado* by Lila Zemborain (2006).” 129th Convention of the Modern Language Association. Chicago, January 2014.
- “Key Moments in the Subversion of a Genre: Alfonsina Storni and Clarice Lispector Redefine Womanhood.” 129th Convention of the Modern Language Association. Chicago, January 2014.
- “(Un)inhabitable comparisons in *Rasgado* [Torn] by Lila Zemborain (2006), *Disobedience* by Alice Notley (2001), and *Non son de aquí* [I am not from Here] by María do Cebreiro (2008).” XXth Congress of the International Comparative Literature Association. University of Paris-Sorbonne (Paris IV), France, July 2013.
- “Dentro y fuera de la escena cultural y literaria: la ‘performance’ de Alfonsina Storni y Clarice Lispector como escritoras” [“Inside and Outside the Cultural and Literary Scene: the ‘performance’ of Alfonsina Storni and Clarice Lispector as Writers”] LASA XXXI International Congress. Washington, D.C., May-June 2013.
- “Dilemas de la identidad en *Rasgado* de Lila Zemborain (2006) y *Non son de aquí* de María do Cebreiro (2008)” [“Identity Dilemmas in *Rasgado* by Lila Zemborain (2006) and *Non son de aquí* by María do Cebreiro (2008)”] 62nd Annual Mountain Interstate Foreign Language Conference. Wake Forest University, October 2012.
- “‘This country where I live:’ Linguistic and Spatial Belonging in the Poetry of Alice Notley and Lila Zemborain.” 2012 Conference of the Society for the Study of American Women Writers – *Citizenship and Belonging*. Denver, October 2012.
- “‘¿Volverás a Santiago alguna vez?:’ Pertenencia espacial y lingüística en *Rasgado* de Lila Zemborain (2006) y *Non son de aquí* de María do Cebreiro (2008)” [“Will you ever come back to Santiago?:’ Spatial and Linguistic Belonging in *Rasgado* by Lila Zemborain (2006) and *Non son de aquí* by María do Cebreiro (2008)”] XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana – *Diálogos culturales*. Universidad de Cádiz, Spain, July 2012.
- “Aliadas e Insurrectas: Las columnas femeninas de Alfonsina Storni y Clarice Lispector” [“Allies and Rebels: The Feminine Columns of Alfonsina Storni and Clarice Lispector”] Simposio *Redes, alianzas y afinidades: escritura de mujeres en América Latina, siglos XIX y XX, Homenaje a Montserrat Ordóñez*. Universidad de los Andes, Bogotá, November 2011.
- “Lenguaje y espacio hecho añicos en *Rasgado* de Lila Zemborain” [“Language and Space Shattered to Pieces in *Rasgado* by Lila Zemborain”] Habitar el género/Inhabiting gender. XXI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica. Universitat de Barcelona, Spain, October 2011.
- “Doubled Voice: Poems and Translations.” 2011 Annual Conference of the Association of Writers and Writing Programs. Washington DC, February 2011.

- “‘A hurtadillas:’ El desplazamiento de la columna/página femenina en Alfonsina Storni y Clarice Lispector” [“ ‘Stealthily:’ The Displacement of the Feminine Page/Column in Alfonsina Storni and Clarice Lispector”] Seminar on Memory and Migration in Latin America and Spain. University of Richmond, November 2010.
- “Mujeres en la prensa: Alfonsina Storni y Clarice Lispector” [“Women in the Press: Alfonsina Storni and Clarice Lispector”]. Segundo Congreso Feminista Internacional de la República Argentina. Buenos Aires, May 2010.
- “Clandestine Gestures: The Feminine Columns of Alfonsina Storni and Clarice Lispector.” Voices from the In-Between: Aporias, Reverberations, and Audiences. University of Massachusetts Amherst, April 2010.
- “‘The dampness of her mother’s womb, the only place to be’ o cómo recuperar el habla después de la tragedia. *Rasgado*, de Lila Zemborain” [“The dampness of her mother’s womb, the only place to be’ or How to Recover Speech after the Tragedy. *Rasgado*, by Lila Zemborain”] International Conference on Poetry of Spain and Hispanic-America. Wake Forest University, April 2010.
- “Gendering Genre: Alfonsina Storni and Charlotte Perkins Gilman.” Panel of the Charlotte Perkins Gilman Society at the Fourth Conference of the Society for the Study of American Women Writers. Philadelphia, October 2009.
- “Alfonsina Storni y Clarice Lispector: Conversación entre ellas” [“Alfonsina Storni and Clarice Lispector: Conversation between them”] Latin American Studies Association (LASA) XXVIII International Congress. Rio de Janeiro, Brazil, June 2009.
- “Mothering as a Site of Interpellation for Private and Public Female Subjectivities.” Annual Meeting of the American Comparative Literature Association. Harvard University, March 2009.
- “Identidad a contrapelo: Subjetividad femenina y espacios urbanos en el diario de Carolina María de Jesús” [“Identity against the grain: Female Subjectivity and Urban Spaces in Carolina María de Jesús’s Diary”] VIII Jornadas Andinas de Literatura Latinoamericana (JALLA). Santiago de Chile, August 2008.
- “Redefining Categories of Home and World in Charlotte Perkins Gilman’s *The Forerunner*.” American Literature Association 19th Annual Conference. San Francisco, May 2008.
- “Contrapunto de voces: Articulaciones del Género en Alfonsina Storni y Gabriela Mistral” [“Counterpoint of voices: Articulations of Gender in Alfonsina Storni and Gabriela Mistral”]. LASA XXIII. Washington, D.C., September 2001.
- “The Republic of Women: Notes Towards a Critical Assessment.” Borderlands:

Remapping Zones of Cultural Practice and Representation. University of Massachusetts Amherst, March 2001.

- “Entrecruce de Géneros: principios de una investigación sobre los escritos de Alfonsina Storni” [“Crisscross of Genders/Genres: Beginnings of an Investigation into the Writings of Alfonsina Storni”] LASA XXII. Miami, March 2000.
- “La configuración de la alteridad en *El ruido del viento* de Edna Pozzi” [“The Configuration of Alterity in *El ruido del viento* by Edna Pozzi”] LASA XXI. Chicago, September 1998.

IV. CONFERENCE PANELS, SESSIONS & WORKSHOPS ORGANIZED

- Workshop on Gender and Violence: Course Design and Pedagogy, with Erika Zimmerman Damer and Mari Lee Mifsud. 2018 PhiloSOPHIA Meeting. University of Richmond, March 2018.
- “Wild-ing Interventions: Queer Contestations in Latin/o America Between 1900 and 1970.” Annual Meeting of the American Comparative Literature Association. Utrecht University, July 2017.
- “Los avatares de la cultura impresa: Formas alternativas de intervención política.” [“The Mishaps of Press Culture: Alternative Modes of Political Intervention”] LASA XXXV International Congress. Lima, Perú, April/May 2016.
- “Mobilizing Bodies; Resisting Institutionalized Discourses.” XXVI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Houston, November 2016.
- “Clarice Lispector periodista: Nuevas lecturas.” [“Clarice Lispector as Journalist: New Readings”] LASA XXXIV International Congress. New York, May 2016.
- “Clarice Lispector and the Press: A Re-assessment.” 131st Convention of the Modern Language Association. Austin, January 2016.
- “María Moreno: La crónica como registro de exclusiones.” [“María Moreno: Chronicles that Register Exclusion”] LASA XXXIII International Congress. San Juan, Puerto Rico, May 2015.
- “Becoming Chroniclers: Latin American Women Writers and the Press, 1920-1973.” 129th Convention of the Modern Language Association. Chicago, January 2014.
- “Modos de pertenecer en Latinoamérica II: Fronteras, inclusiones y exclusiones más recientes” [“Modes of Belonging in Latin America I: Newer Frontiers, Inclusions and Exclusions”] Latin American Studies Association (LASA) XXXI International Congress. Washington, D.C., May-June 2013.

- “Modos de pertenecer en Latinoamérica I: Primeros desafíos desde inicios hasta mediados del siglo XX” [“Modes of Belonging in Latin America I: First Challenges from the Beginning to the Middle of the Twentieth Century”] Latin American Studies Association (LASA) XXXI International Congress. Washington, D.C., May-June 2013.
- “Transnational Encounters: Twentieth-Century Women Writers in Dialogue.” Annual Meeting of the American Comparative Literature Association. Harvard University, March 2009.
- “Ecos del margen: Los lenguajes del género y el erotismo en la literatura latinoamericana” [“Echoes of the Margin: The Languages of Gender and Eroticism in Latin American Literature”] LASA XXIII. Washington, D.C., September 2001.

V. TEACHING EXPERIENCE

University of Richmond

Associate Professor, Department of Latin American, Latino & Iberian Studies —

Fall 2011—present

LAIS 151 *Spanish for Advanced Beginners*

LAIS 221 *Intensive Intermediate Spanish*

LAIS 302 *Spanish in Fiction*

LAIS 309 *Spanish Writing Workshop*

LAIS 332 *Introduction to Spanish-American Literature II*

LAIS 452 *Spanish-American Poetic Texts*

LAIS 475 *Women & Writing in Latin America*

LAIS 476 *Literary Journalism in Latin America*

LAIS 497 *Journalism and Literature in Latin America (Special Topics)*

LAIS 497-3 *Embodied Politics in Latin America (Special Topics)*

FYS 100 *Women's Autobiographies as Acts of Narrative Resistance*

Visiting Lecturer, Department of Latin American, Latino & Iberian Studies —

Fall 2008—Spring 2011

LAIS 221 *Intensive Intermediate Spanish*

LAIS 302 *Spanish through Literature*

LAIS 305 *Spanish in Politics and Society*

LAIS 475 *Women & Writing in Latin America*

University of Massachusetts, Amherst

Instructor, Department of Comparative Literature

CL 122 *Spiritual Autobiography*. Responsible for teaching and assigning grades for 1 section (Fall 2004).

CL 121 *International Short Story*. Responsible for teaching and assigning grades for 1 section (Fall 2003).

CL 121 *International Short Story*. Responsible for teaching and assigning grades for 2 sections (Fall 2002).

CL 122 *Spiritual Autobiography*. Responsible for teaching and assigning grades for 1 section (Spring 2002).

Teaching Assistant, Department of Comparative Literature

CL 141 *Good and Evil—East and West*. Responsible for leading weekly discussion sections and grading papers for 2 sections of students enrolled in Prof. Lucien Miller's large lecture class (Spring 2004).

CL 122 *Spiritual Autobiography*. Responsible for supervising one teaching assistant, and for leading weekly discussion sections and grading papers for 2 sections of students enrolled in Prof. Elizabeth Petroff's large lecture class (Fall 2001).

Instituto de Educación Superior No 28 "Olga Cossettini," Rosario, Argentina.

- **Assistant Professor** of British and American Literature. 1992 to 2001
- **Visiting Asst Professor** of Contemporary British and American Literature. 1991 to 1992

Instituto Superior del Profesorado No 16 "Dr. Bernardo A. Houssay," Rosario, Argentina.

- **Assistant Professor** of Contemporary British Literature. 1996 to 2001
- **Assistant Professor** of Children's Literature in English. 1997

VI. PROFESSIONAL SERVICE

University of Richmond

- Advisory Board Member for the Program in Women, Gender and Sexuality Studies, University of Richmond, Fall 2011 to present.
- Member of Office of International Education Dean's Advisory Council, Spring 2017 to present.
- Member of the University Libraries Faculty Committee, 2017-2018.
- Member of Cuba Steering Committee, Office of International Education, University of Richmond, 2016-2017.
- Member of Campus Fulbright Committee, University of Richmond, Fall of 2011, 2013, 2014, 2016 2017.
- Member of a Search Committee for a Tenure-Track Position in colonial Latin American Literature, Department of Latin American, Latino, and Iberian Studies, University of Richmond, 2014-2015.

- Member of a Search Committee for a Tenure-Track Position in Spanish Applied Linguistics, Department of Latin American, Latino, and Iberian Studies, University of Richmond, 2013-2014.
- Member of a Focus Group to inform production of the new Humanities Brochure (as FYS faculty), Fall 2013.
- Member of the Committee on Cultures and Languages Across the Curriculum, University of Richmond, 2013-2014.
- Assistant Director of Study Abroad Program in Argentina, University of Richmond, Fall 2008 through Summer 2009.

Elsewhere

- Evaluator for the “Series in Romance Literatures” from Purdue University Press, Summer 2018.
- Member of the Editorial Board of *Revista Identidades* (Universidad de Puerto Rico en Cayey), Spring 2013 to present.
- Reviewer for the journals *Bulletin of Hispanic Studies*, *Hispania*, *Letras Femeninas*, *Meridional: Revista Chilena de Estudios Latinoamericanos*, *Revista de Estudios Hispánicos*, *Revista Perífrasis* (Universidad de los Andes, Colombia), *Tulsa Studies in Women’s Literature*.
- Evaluator for FONDECYT Fondo Nacional de Desarrollo Científico y Tecnológico of the Comisión Nacional de Investigación Científica y Tecnológica (CONICYT), Chile, Fall 2015.
- Board Member of the Virginia Center for Latin American Art, Spring 2013 to Fall 2013.
- Search Committee Member for Instructor of Latina/Latin American Feminisms, Women’s Studies Program, University of Massachusetts Amherst, Fall 2004.
- Graduate Employee Organization Steward, Department of Comparative Literature, Fall 2002-Spring 2003.
- Collaborator and Project Memoirist, “The Republic of Women: Movies Give us Clues,” Instituto de Género, Derecho y Desarrollo, Rosario, Argentina, 1999.
- Honorary Member, Curriculum Advisory Board, Licenciatura en Lengua y Literatura Inglesa, Universidad del Centro Educativo Latinoamericano, Rosario, Argentina, 1998-2000
- Lecture Series Organizer, Centro Interdisciplinario de Estudios de la Mujer, Universidad Nacional de Rosario, Rosario, Argentina, 1995-1997.
- Search Committee Member for Instructors of British and American Literature, Instituto

de Educación Superior No 28 “Olga Cossettini,” Rosario, Argentina, 1996-1997.

- Designer of Entrance Examination (1994, 1995) and Evaluator of Entrance Examinations (1991-2001), Instituto de Educación Superior No 28 “Olga Cossettini,” Rosario, Argentina

VII. SELECTED HONORS AND AWARDS

- Ph.D. Comprehensive Exams, Completed with Distinction, April 2004.
- “Outstanding Student in Latin American Studies,” awarded by New England Council of Latin American Studies, 2002.
- J. William Fulbright Scholarship to attend a Master’s Program, 1998-2000.
- Delta Kappa Gamma World Fellowship for Women Educators, 1998-2000.
- Research Fellow, Instituto de Educación Superior No 28 “Olga Cossettini,” Rosario, Argentina, 1995-1997.
- Grant from Oxford Summer Seminar, Oxford University, United Kingdom, 1993.
- College Medal for Class Valedictorian, Instituto de Educación Superior No 28 “Olga Cossettini,” Rosario, Argentina, 1985-1988.

VIII. PROFESSIONAL AFFILIATIONS

- Modern Language Association
- Latin American Studies Association
- American Comparative Literature Association
- Instituto Internacional de Literatura Iberoamericana
- International Association for Literary Journalism Studies
- Contemporary Women’s Writing Association
- Asociación de Estudios de Género y Sexualidades
- Feministas Unidas