

Matthew Bush

Department of Modern Languages and Literatures
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EDUCATION

PhD in Spanish, 2008

University of Colorado at Boulder

Dissertation Title: *Poetic Justice: Melodrama and the Articulation of Political Identities in Modern Latin American Fiction*

Director: Professor Juan Pablo Dabove

MA in Spanish, 2003

University of Colorado at Boulder

BA in Spanish with Minors in English and Education, 2000

University of Nebraska at Lincoln

PROFESSIONAL POSITIONS

LEHIGH UNIVERSITY

Professor of Spanish and Hispanic Studies. Department of Modern Languages and Literatures, 2023-
Associate Professor of Spanish and Hispanic Studies. Department of Modern Languages and Literatures,
2015-2023

Director. Latin American and Latino Studies Program, 2012-19; 2021-22

Assistant Professor of Spanish and Hispanic Studies. Department of Modern Languages and Literatures,
2008-15

UNIVERSITY OF COLORADO AT BOULDER

Graduate Part-Time Instructor. Department of Spanish and Portuguese, 2004-08

Teaching Assistant. Department of Spanish and Portuguese, 2001-03

PUBLICATIONS

BOOKS

Other Americans: The Art of Latin America in the US Imaginary. Pittsburgh: U of Pittsburgh P, 2022.

Pragmatic Passions: Melodrama and Latin American Social Narrative. Madrid: Iberoamericana Vervuert, 2014.

Reviewed By:

- Felipe Martínez-Pinzón. *Revista Iberoamericana*. LXXXIV.264 (2018): 870-72.
- Dierdra Reber. *Revista de Estudios Hispánicos*. 50.3 (2016): 738-41.
- José Eduardo Cornelio. "Melodrama y narrativas sociales o hacia una nueva poética de la producción literaria en América Latina." *A Contracorriente* 14.1 (2016). Web.

EDITED VOLUMES

Un asombro renovado: Vanguardias contemporáneas en América Latina. Co-edited with Luis Hernán Castañeda. Madrid: Iberoamericana Vervuert, 2017.

Reviewed By:

- Ernesto Sierra Delgado. *Philologia Hispalensis* 33.2 (2019): 109-112.
- Patrick Dove. *Revista Iberoamericana* LXXXV.266 (2019): 299-302.
- Fernando Rosenberg. "Las vanguardias después de las vanguardias. Debates contemporáneos." *A Contracorriente* 16.1 (2018). Web.

Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era. Co-edited with Tania Gentic. New York: Routledge, 2016.

ARTICLES AND BOOK CHAPTERS

"Textos y afectos: Una aproximación a la escritura de Mario Bellatin." *Mario Bellatin: Literatura y margen*. Leo Cherri, Editor. Buenos Aires: EDUNTREF. (Forthcoming)

"Screen Time: The Digitalization of Latin American Literature and Culture." *A Companion to Latin American Literature and Culture (2nd Edition)*. Sara Castro Klarén, Editor. Hoboken, NJ: John Wiley & Sons, 2022. 671-84.

"Nosotros los pobres." An entry in *Lexicon of Global Melodrama*. Heike Paul, Sarah Marak, Katharina Gerund, and Marius Henderson, Editors. Bielefeld, Germany: [transcript], 2022. 79-82.

"Yours Truly, Buenos Aires: Affective Distributions in the Writings of Ricardo Strafacce." *Revista de Estudios Hispánicos*. 53.2 (2019): 679-700.

"Reading the Affective Contours of the Río de la Plata: Aira, Levrero, Strafacce, and Umpi." *MLN* 133.2 (2018): 411-34.

- “Procedimientos de la nostalgia: Bolaño y Aira frente a la vanguardia.” Co-written with Luis Hernán Castañeda. *Un asombro renovado: Vanguardias contemporáneas en América Latina*. Matthew Bush and Luis Hernán Castañeda, Editors. Madrid: Iberoamericana Vervuert, 2017. 221-43.
- “Introducción: Un asombro renovado.” Co-written with Luis Hernán Castañeda. *Un asombro renovado: Vanguardias contemporáneas en la narrativa latinoamericana*. Matthew Bush and Luis Hernán Castañeda, Editors. Madrid: Iberoamericana Vervuert, 2017. 9-18.
- “Into the Screen: Inhabiting Media with Mario Levrero.” *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 44-59.
- “Mediatized Sensibilities in a Globalized Era.” Co-written with Tania Gentic. *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 1-20.
- “Imposibilidades posibles: Más allá de los medios masivos en César Aira y Mario Bellatin.” *A Contracorriente* 12.3 (2015): 271-95.
- “Un asunto familiar: Entre afecto y violencia política en *La hora azul* de Alonso Cueto y *Un lugar llamado Oreja de Perro* de Iván Thays.” *Revista Iberoamericana* LXXXI.250 (2015): 15-30.
- “A History of Violence: Melodrama and *Mestizaje* in Enrique López Albújar’s *Matalaché*.” *Chasqui: Revista de Literatura Latinoamericana* 41.1 (2012): 3-17.
- “Cohesión y contradicción: Los excesos narrativos de *Todas las sangres*.” *Revista de Crítica Literaria Latinoamericana* 72 (2010): 277-98.
- “Evocaciones de la Revolución en las adaptaciones cinematográficas de *Los de abajo*.” *La luz y la guerra: El cine de la Revolución Mexicana*. Fernando Fabio Sánchez and Gerardo García Muñoz, Editors. Mexico: Consejo Nacional para la Cultura y las Artes, 2010. 237-76.
- “Sufrimiento y retribución: La teatralidad política de *El tungsteno* de César Vallejo.” *MLN* 125.2 (2010): 369-90.
- “La ley y clase social: Claves problemáticas de la armonía melodramática en *La parcela* de José López Portillo y Rojas.” *Texto Crítico* 20 (2007): 119-39.

BOOK REVIEWS

- Talor, Claire. *Electronic Literature in Latin America: From Text to Hypertext*. New York: Palgrave Macmillan. *Revista de Estudios Hispánicos* 55.1 (2021): 309-11.
- Ribeyro, Julio Ramón. *The Word of the Speechless: Selected Stories*. Trans. Katherine Silver. New York: New York Review Books. *Review: Literature and Arts of the Americas* 101 (2020): 328-29.
- Lahr-Vivaz, Elena. *Mexican Melodrama: Film and Nation from the Golden Age to the New Wave*. Tucson: U of Arizona P, 2016. *Revista Canadiense de Estudios Hispánicos* 41.2 (2017): 455-57.

Castro Klarén, Sara. *The Narrow Pass of Our Nerves: Writing, Coloniality and Postcolonial Theory*. Madrid: Iberoamericana Vervuert, 2011. *Revista de Crítica Literaria Latinoamericana* 76 (2012): 509-11.

Parra, Max. *Writing Pancho Villa's Revolution: Rebels in the Literary Imagination of Mexico*. Austin: U of Texas P, 2005. *Colorado Review of Hispanic Studies* 5 (2007): 229-31.

Aguirre, Robert D. *Informal Empire: Mexico and Central America in Victorian Culture*. Minneapolis and London: U of Minnesota P, 2005. *Dissidences. Hispanic Journal of Theory and Criticism*. (2006) Web.

Tuninetti, Ángel T. *Nuevas tierras con viejos ojos: Viajeros españoles y latinoamericanos en Sudamérica, siglos XVIII y XIX*. Buenos Aires: Ediciones Corregidor, 2001. *Colorado Review of Hispanic Studies* 3 (2005): 178-81.

TRANSLATIONS

Paz Soldán, Edmundo. "Mario Bellatin's Writing Machines." *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentie, Editors. New York: Routledge, 2016. 267-73.

Link, Daniel. "Poetry in the Age of Digital Reproduction." *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentie, Editors. New York: Routledge, 2016. 146-60.

Antelo, Raúl. "Toward a Tensional Criticism." *Review: Literature and Arts of the Americas* 40 (2007): 214-17.

Link, Daniel. "Representing Past Present." *Review: Literature and Arts of the Americas* 40 (2007): 218-30.

OTHER RESEARCH ACTIVITIES

Interview on Radio Uruguay (Montevideo) on the edited volume *Un asombro renovado* (10/10/2017)

Interview on Radio Uruguay (Montevideo) on the works of Mario Levrero (7/18/2017)

<https://soundcloud.com/user-617742255/maquina-170718-mattbush>

HONORS AND AWARDS

Nominated as Candidate to the MLA Delegate Assembly (2016)

Frank Hook Assistant Professorship (academic years 2013-14, 2014-15)

Lehigh University Nominee for the National Endowment for the Humanities Summer Stipend (summer 2010)

RESEARCH FUNDING

Associate Professor Advancement Fellowship (spring 2019)
 Faculty Research Grant (fall 2008, fall 2009, spring 2013, spring 2014, fall 2017)
 Paul J. Franz, Jr. Pre-Tenure Research Fellowship (summers 2009, 2010, 2011, 2012, 2013, 2014)

EDITORIAL REVIEW

UNIVERSITY PRESS

Reviewer for: U of Pittsburgh P; Liverpool UP

JOURNALS

Book Review Editor. [*Confluencia: Revista Hispánica de literatura y cultura*](#) (Colorado State University) (2020-)

Editorial Board Member. [*En Líneas Generales*](#) (Universidad de Lima) (2020-)

Reviewer for: *Forum for Modern Language Studies* (University of St. Andrews, Scotland; spring 2023); *En Líneas Generales* (Universidad de Lima, Perú; spring 2022); *Chasqui* (Arizona State University; spring 2022); *Latin American Research Review* (University of Pittsburgh; fall 2021); *Romance Studies* (Routledge; fall 2021); *Revista de Estudios Hispánicos* (Washington University; fall 2020); *Revista Telar* (Universidad Nacional de Tucumán, Argentina; fall 2020); *Perífrasis* (Universidad de los Andes, Bogotá, Colombia; summer 2020); *Romance Quarterly* (Routledge; spring 2020); *A Contracorriente* (North Carolina State University; fall 2018, summer 2017); *Revista Canadiense de Estudios Hispánicos* (University of Ottawa, Canada; fall 2016); *Journal of Comparative Critical Studies* (University of Edinburgh, Scotland; spring 2016); *Hispanic Studies Review* (College of Charleston; spring 2016); *Hispanófila* (University of North Carolina; fall 2015); *Alambique: Revista académica de ciencia ficción y fantasía* (University of Southern Florida; spring 2014); *Confluencia* (University of Northern Colorado; fall 2012); *Arizona Journal of Hispanic Cultural Studies* (University of Arizona; spring 2011)

SCHOLARLY PRESENTATIONS

INVITED PRESENTATIONS

“An Absent Center, a Violent Border: Hollywood and the Idea of Mexico.” A presentation given at Ursinus College, Collegeville, PA. April 2023.

“El ánimo en Levrero y la intermitencia de lo luminoso.” A conversation with Pablo Silva Olazábal at the VII Jornadas de Literatura Uruguaya at the Universidad Iberoamericana, Mexico City. Virtual event, November 2020.

“Texto, Margen, Afecto: Apuntes a propósito de la obra de Mario Bellatin.” A presentation given at the Coloquio Literatura y Margen organized by the Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina. August 2018.

“Imagining Inequity: Melodrama, Affect, and the Art of Latin America.” An invited lecture at Lehigh University’s Humanities Center. April 2018.

“Reading Latin America in the Age of Globalization.” An invited lecture at Moravian College in Prof. Sandra Aguilar’s contemporary Latin American history seminar. November 2016.

“Caminos críticos, posiciones críticas: Una aproximación a la crítica latinoamericanista actual.” A presentation given to the Crítica Latinoamericana research collective at New York University. May 2013.

Commentary at the Program for Latin American Studies at Johns Hopkins University presentation of Sara Castro Klarén’s *The Narrow Pass of Our Nerves: Writing, Coloniality and Postcolonial Theory*. April 2012.

“De *El tungsteno* a *Todas las sangres*: Visión social y estéticas melodramáticas de Vallejo y Arguedas.” A presentation given at the Congreso Internacional Los Universos Literarios de José María Arguedas at the Universidad Nacional Mayor de San Marcos, Lima, Peru. July 2011.

“Los intersticios del mundo fantasmagórico y la Historia en la obra de Juan Rulfo.” A lecture given at the Colegio Alexander von Humboldt, Lima, Peru. June 2007.

PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES

“Medios masivos y experimentación estética en la obra de Dany Salvatierra.” Presented at the Latin American Studies Association Conference in Vancouver, Canada. May 2023.

“An Absent Center, a Violent Border: Hollywood and the Idea of Mexico.” To be presented at the Northeast Modern Languages Association Conference in Baltimore, MD. March 2022. Participation canceled.

“Medios masivos y experimentación estética en la obra de Dany Salvatierra.” A presentation at Latin American Studies Association Conference in Guadalajara, Mexico. May 2020. Canceled due to COVID-19.

“La escritura de lo inmanente en la obra de Mario Levrero.” Presented at the Latin American Studies Association’s Southern Cone Section Symposium held in Buenos Aires, Argentina. July 2019.

“Anxiety in Black and White: Melodramatic Affectivity in Daniel Alarcón’s *City of Clowns*.” Presented at the Latin American Studies Association Conference in Boston, MA. May 2019.

“El otro lado de una pesadilla latinoamericana: *2666* leído desde los Estados Unidos.” Presented at the XLII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana at the Pontificia Universidad Javeriana, Bogotá, Colombia. June 2018.

“Levrero, Strafacce y el lado oscuro de la cultura de masas.” Presented at the Latin American Studies Association’s Southern Cone Section Symposium held in Montevideo, Uruguay. July 2017.

“La globalización de los afectos en el cine de Claudia Llosa.” Presented at the Latin American Studies Association Conference in Lima, Peru. April 2017.

“Mapping and Distributions of Affect in Ricardo Strafacce.” Presented at the Latin American Studies Association Conference in New York City, NY. May 2016.

“Negociaciones mediáticas en la escritura de Mario Bellatin.” Presented at the Congreso Perú Transatlántico, sponsored by the Pontificia Universidad Católica del Perú and Brown University, Lima, Peru. July 2014.

“The Pleasures and Discontents of Mass Media in the Works of César Aira.” Presented at the Latin American Studies Association Conference in Chicago, IL. May 2014.

“Transmisiones mediáticas en las obras César Aira y Dani Umpi.” Presented at the Latin American Studies Association Conference in Washington D.C. May 2013.

“A Family Affair: Political Violence and Family Melodrama in Alonso Cueto’s *La hora azul* and Iván Thays’ *Un lugar llamado Oreja de Perro*.” Presented at the Latin American Studies Association Conference in San Francisco, CA. May 2012.

“Attacking Conventions: Melodrama and Narrative Collapse in *La mendiga* by César Aira.” Presented at: Kentucky Foreign Language Conference at the University of Kentucky, Lexington. April 2011.

“An Attempt to Find Order: Melodrama and the Latin American Social Imagination.” Presented at: American Comparative Literature Association Conference in Vancouver, Canada. March 2011.

“Romance y la Revolución: Melodrama en *La muerte de Artemio Cruz* de Carlos Fuentes.” Presented at: XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana at Georgetown University, Washington, DC. June 2010.

“Narrating Entirety in José María Arguedas’ *Todas las sangres*.” Presented at: The 5th Transatlantic Conference at Brown University, Providence, RI. April 2010.

“Héroes, villanos y la reinterpretación perpetua de la Revolución en *La escondida* de Miguel N. Lira.” Presented at: XXII Coloquio Internacional de Literatura Mexicana e Hispanoamericana in Hermosillo, Mexico. November 2009.

“Límites y fusión: Castellano y quechua en *Agua* de José María Arguedas.” Presented at: The Fifth International Conference of the Hispanic Association for the Humanities in Seville, Spain. June 2009.

“Revelations and the Revolution: The Theatrics of César Vallejo’s *El tungsteno*.” Presented at: Kentucky Foreign Language Conference at the University of Kentucky, Lexington. April 2009.

“Social Imagining, Aggression, and Melodrama in Roberto Arlt’s *El amor brujo*.” Presented at: Conflicts and Encounters: Languages and Literatures in Contact Conference at the University of Texas, Austin. March 2007.

“Rethinking Progress: The Conservative Politics of Modernization in Rómulo Gallegos’ *Doña Bárbara*.” Presented at: Authority, the Law and the Word Conference at Vanderbilt University, Nashville, TN. October 2006.

“Corruption and Collapse of Filial Norms in Heriberto Frías’ *Tomochic*.” Presented at: Rocky Mountain Modern Language Association 59th Annual Conference in Coeur d’Alene, ID. October, 2005.

ORGANIZED AND MODERATED SESSIONS

“Literature, Media, and Race.” Panel chaired at the Latin American Studies Association Conference in Vancouver, Canada. May 2023.

“Precariedad, iluminación y corporalidad en la obra de Mario Levrero.” A two-part panel organized for the Latin American Studies Association’s Southern Cone Section Symposium held in Buenos Aires, Argentina. July 2019.

“Mario Levrero: Aproximaciones recientes y diálogos intertextuales.” A panel organized and chaired for the Latin American Studies Association’s Southern Cone Section Symposium held in Montevideo, Uruguay. July 2017.

“Media and Elections: How Big Media Conglomerates Could Influence Elections’ Results.” A panel moderated at the Latin American Studies Association Conference in Lima, Peru. April 2017.

“Affective Strategies and Mediatized Markets in Contemporary Latin American Narrative.” Panel organized and chaired for the Latin American Studies Association Conference in New York City, NY. May 2016.

“Technology, Literature, and Digital Culture in Latin America.” Panel organized and chaired at the Latin American Studies Association Conference in San Juan, Puerto Rico. May 2015.

“Miradas transdisciplinarias al Perú del siglo XXI: Cuerpo, imagen y discurso como espacios de diálogo entre terrenos artísticos locales y globales.” Panel organized for the Congreso Perú Transatlántico, sponsored by the Pontificia Universidad Católica del Perú and Brown University in Lima, Peru. July 2014.

“Mediatized Sensibilities.” A two-part panel organized in collaboration with Tania Gentic of Georgetown University for the Latin American Studies Association Conference in Chicago, IL. Chair of both sections. May 2014.

“Sensibilidades mediáticas y perspectivas políticas en América Latina.” Panel organized and chaired at the Latin American Studies Association Conference in Washington D.C. May 2013.

“Melodrama in German and Indian Cinemas.” Panel moderated at the American Comparative Literature Association’s Annual Conference in Vancouver, Canada. March 2011.

“Masculinidades en el XIX y XX.” Panel moderated at the XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana at Georgetown University, Washington D.C. June 2010.

“Revolución y multiculturalismo en el cine latinoamericano.” Panel moderated at the XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana, held at Georgetown University, Washington D.C. June 2010.

TEACHING AND ADVISING

COURSES TAUGHT

Spring 2023:	The Cultural Evolution of Latin America (SPAN 152) 18 students Searching for Latin America (SPAN 398) 9 students
Fall 2022:	Intermediate Spanish II (SPAN 12) – 2 sections, 32 students
Spring 2022:	Advanced Spanish Grammar (SPAN 141) 17 students Intermediate Spanish II (SPAN 012) 18 students
Fall 2021	Advanced Spanish Grammar (SPAN 141) 17 students
Spring 2021:	The Cultural Evolution of Latin America (SPAN 152) 18 students The Spanish American Short Story (SPAN 263) 14 students
Fall 2020:	Melodrama in Contemporary Spanish American Narrative (SPAN 391) 9 students
Spring 2020:	Approaches to Cultural Productions in Spanish (SPAN 213) 11 students Honors Thesis – Julia Florkowski (SPAN 396) 1 Student
Fall 2019:	Melodrama in Contemporary Spanish American Narrative (SPAN 391) 13 students Advanced Spanish Grammar (SPAN 141) 18 students
Spring 2019:	The Cultural Evolution of Latin America (SPAN 152) 11 students
Fall 2018:	The Spanish American Short Story (SPAN 263) 15 students
Fall 2017:	The Cultural Evolution of Latin America (SPAN 152) 5 students Travel and Adventure in Spanish American Fiction (SPAN 397) 10 students
Spring 2016:	Advanced Spanish Grammar (SPAN 141) 7 students The Spanish American Short Story (SPAN 263) 7 students
Fall 2016:	Advanced Spanish Grammar (SPAN 141) – 2 sections, 23 students
Spring 2016:	Latin America in Fact, in Fiction (LAS/GS/ENG 297) 10 students The Spanish American Short Story (SPAN 263) 6 students
Fall 2015:	Travel and Adventure in Spanish American Fiction (ENG/GS/LAS 397) 10 students Representing Difference: Indigenous Culture in Spanish American Narrative (SPAN 297) 6 students
Fall 2014:	Cultural Evolution of Latin America (SPAN 152) 14 students The Boom and Beyond (SPAN 397) 17 students
Spring 2014:	Cultural Evolution of Latin America (SPAN 152) 15 students The Spanish American Short Story (SPAN 263) 20 students

Fall 2013:	Cultural Evolution of Latin America (SPAN 152) 14 students The City and the Country in Spanish American Narrative (SPAN 397) 15 students
Spring 2013:	Cultural Evolution of Latin America (SPAN 152) 17 students Latin America in Fact, in Fiction (LAS/GS/ENG 298) 18 students
Fall 2012:	Advanced Spanish Grammar (SPAN 141) 17 students Representing Difference: Indigenous Culture in Spanish American Narrative (SPAN 297) 12 students
Spring 2012:	Approaches to Cultural Productions in Spanish (SPAN 213) 15 students Travel and Adventure in Spanish American Fiction (SPAN 398) 12 students
Fall 2011:	Cultural Evolution of Latin America (SPAN 152) 17 students Travel and Adventure in Latin American Fiction (ENG/LAS 397) 5 students
Fall 2010:	Intermediate Spanish II (SPAN 012) 22 students Cultural Evolution of Latin America (SPAN 152) 18 students
Spring 2010:	Approaches to Cultural Productions in Spanish (SPAN 213) 17 students Social Conflict in Contemporary Spanish American Narrative (SPAN 397) 10 students
Fall 2009:	Advanced Spanish Grammar (SPAN 141) 15 students Representing Difference: Indigenous Culture in Spanish American Narrative (SPAN 297) 11 students
Spring 2009:	Advanced Spanish Grammar (SPAN 141) 21 students Melodrama in Contemporary Spanish American Narrative (SPAN 397) 7 students
Fall 2008:	Advanced Spanish Grammar (SPAN 141) 22 students Social Literature in Mexico and Peru (SPAN 297) 10 students

SERVICE

UNIVERSITY

Internal Review Committee (2019-22)
Frank Hook Award Selection Committee (2016)

COLLEGE OF ARTS AND SCIENCES

Council for Research, Scholarship, and Creative Work (2011-14)
Strohl Prize for Undergraduate Research Committee (2011-12)

INTERDISCIPLINARY PROGRAMS

Director of Latin American and Latino Studies Program (2012-19; 2020-21)
Search Committee for Tenure Track Faculty in Latino Studies – Political Science (2017)
Search Committee for Tenure Track Faculty in Latino Studies – English (2015)
Member of Latin American Studies Program Advisory Council (2009-12, 2019-)
Faculty Adviser for Capstone Project in the Global Citizenship Program (2010)

DEPARTMENT OF MODERN LANGUAGES AND LITERATURE

Spanish Section Lead (2022-)
Associate Department Chair (2022-)
Chair of Spanish Search Committee – Caribbean literature and Culture (2022)
Co-Chair of Spanish Search Committee – Mexican Literature and Culture (2018-19)
Co-Chair of Spanish Search Committee – Spanish Literature and Culture (2016-17)
Co-Chair of Spanish Search Committee – Mexican Literature and Culture (2013-14)
Williams Writing Prize Committee (2010-11)
Scholarship Committee (2009-13)

SERVICE TO THE PROFESSION

Tenure Reviewer: Texas Christian University; Bennington College; Borough of Manhattan
Community College; South Dakota State University
External Reviewer for Gettysburg College's Spanish Program (2023)
Postdoctoral Fellowship Reviewer, Fondo Nacional de Desarrollo Científico y Tecnológico through
the Ministerio de Educación, Chile. (2018)
Co-chair of the Latin American Studies Association Section on Mass Media and Popular Culture
(2014-19)
External Reviewer for Gettysburg College's Latin American, Caribbean, and Latino Studies Program
(2016)
Track Chair for Mass Media and Popular Culture for Latin American Studies Association conference
in Lima, Peru (2016)
Advisory Board and Treasurer of the Latin American Studies Association Section on Mass Media
and Popular Culture (2012-14)

PROFESSIONAL AFFILIATIONS

Instituto Internacional de Literatura Iberoamericana (IILI)
Latin American Studies Association (LASA)
Modern Languages Association (MLA)

LANGUAGES

English (Native)
Spanish (Near Native)
Portuguese (Reading and Communication Skills)
French (Basic Reading Skills)