

CATHERINE GUNTHER KODAT

Professor of English
Lawrence University
catherine.g.kodat@lawrence.edu

Administrative Appointments

2017-22: Provost and Dean of Faculty, Lawrence University
2015-2017: Dean of the College of Arts & Sciences, Lewis & Clark College
January-June 2015: Acting Provost, The University of the Arts
2012-15: Dean of the Division of Liberal Arts, The University of the Arts
2013-14: Acting Director, Film & Media Studies B.A., The University of the Arts
2006-12: Director, American Studies Program, Hamilton College
2005-10: Chair, Literature & Creative Writing Department, Hamilton College

Academic Appointments

2017-23: Professor of English, Lawrence University (on sabbatical 2022-23)
2015-17: Professor of English, Lewis & Clark College
2012-15: Professor of Humanities, The University of the Arts
2008-12: Professor of English & American Studies, Hamilton College
Spring 2005: Fulbright Lecturer, Eötvös Loránd Tudományegyetem (ELTE)
Fall 2004: Visiting Senior Member, Linacre College, University of Oxford
2001-08: Associate Professor of English & American Studies, Hamilton College
1995-2001: Assistant Professor of English & American Studies, Hamilton College
1994-95: Lecturer, English Department, Tufts University
Fall 1992: Lecturer, English Department, Boston College

Non-Academic Positions

1981-87: Metro desk reporter, dance critic, *The Baltimore Sun*
1985-87: Baltimore correspondent, *Dance Magazine*
1979-81: Reporter and columnist, *Baltimore City Paper*

Education

Ph.D. English, Boston University, 1994
dissertation topic: "Southern Modernists in Black and White: Jean Toomer, Allen Tate, William Faulkner, and Zora Neale Hurston"
John T. Matthews and Susan L. Mizruchi, directors

M.A. English, Boston University, 1988

B.A.	English, University of Baltimore Yale Gordon College of Arts & Sciences School of Communications Design, 1980 <i>summa cum laude</i> (Catherine Denley Gunther)
coursework	The Peabody Institute of the Johns Hopkins University, 1975-76, 1977-78 B.Mus. candidate in piano; student of Elisabeth Katzenellenbogen, Ellen Mack, and Julian Martin (Catherine Denley Gunther)

Publications

Books

Faulknerista. Ten chapters on the work of William Faulkner, its engagements with U.S. racial history, gender, and sexuality, and how those engagements have been construed in contemporary literature, scholarship, and cultural productions. Works examined include *The Sound and the Fury*, *Absalom, Absalom!*, *Flags in the Dust*, *If I Forget Thee, Jerusalem*, *A Fable*, *Go Down, Moses*, and “The Leg”; Jean-Luc Godard’s *A bout de souffle*, Toni Morrison’s *Beloved*, Quentin Tarantino’s *Pulp Fiction*, and the University of Virginia’s *Faulkner at Virginia* website (<http://faulkner.lib.virginia.edu/>). Baton Rouge: Louisiana State University Press, forthcoming fall 2022.

Don’t Act, Just Dance: The Metapolitics of Cold War Culture. A study of the cultural cold war and its lingering effects on art and politics in the United States that places dance at the center of the story. Drawing its title from choreographer George Balanchine’s single most frequent piece of advice to his dancers (“don’t act, dear; just dance”), the book analyzes literature, ballet, modern dance, music, film, and cultural criticism by artists, writers, and thinkers such as John Adams, Theodor Adorno, Balanchine, Merce Cunningham, Yuri Grigorovich, Lincoln Kirstein, Stanley Kubrick, Marianne Moore, Mark Morris, and Jacques Rancière. Works are approached both theoretically and historically, with particular attention paid to the growth of U.S. cultural diplomacy and federal funding for the arts. New Brunswick, NJ: Rutgers University Press, 2015.

Articles in peer-reviewed journals

“Making Camp: Go Down, Moses.” *American Literary History* 19:4 (Winter 2007), 997-1029.

“Conversing with Ourselves: Canon, Freedom, Jazz.” *American Quarterly* 55:1 (March 2003), 1-28.

“Dancing Through the Cold War: The Case of *The Nutcracker*.” *Mosaic* 33:3 (September 2000), 1-17.

“Saving Private Property: Steven Spielberg’s American DreamWorks.” *Representations* 71 (Summer 2000), 77-105. Nominated by the *Representations* board for the 2001 K.S. Kovacs Essay Award of the Society for Cinema and Media Studies. Reprinted in Walter L. Hixson, ed., *The American Experience in World War II: The United States and the Road to War in Europe*. New York: Routledge, 2003, 231-260.

“To ‘flash white light from ebony’: The Problem of Modernism in Jean Toomer’s *Cane*.” *Twentieth Century Literature* 46:1 (Spring 2000), 1-19. Reprinted in Margaret E. Wright-Cleveland, ed., *Twentieth Century Literary Criticism: Cane*. Columbia, SC: Layman Poupart Publishing, 2015.

“‘You have your ma’s eyes’: Modernity, Narration, and the Feminine in Allen Tate’s *The Fathers*.” *The Southern Quarterly* 37:3-4 (Spring-Summer 1999), 198-211.

“Pulp Fictions: Reading Faulkner for the 21st Century.” *The Faulkner Journal* 12:2 (Spring 1997), 69-86.

Chapters in collections

“Faulkner after Morrison.” *New Faulkner Studies*, Sarah Gleeson-White and Pardis Dabashi, eds. Cambridge: Cambridge University Press, forthcoming summer 2022.

“What is Television For? (or, from ‘The Brooch’ to *The Wire*).” *Faulkner in the Media Ecology*, Julian Murphet and Stefan Solomon, eds. Baton Rouge: Louisiana State University Press, 2015, 34-48.

“Unsteady State: Faulkner and the Cold War.” *William Faulkner in Context*, John T. Matthews, ed. Cambridge: Cambridge University Press, 2015, 156-65.

“Reviewing Cold War Culture With Edwin Denby.” *American Literature and Culture in an Age of Cold War*, Steven Belletto and Daniel Grausam, eds. Iowa City: The University of Iowa Press, 2012, 37-58.

“Performance Anxieties: The A-Literary Companions of American Literary Studies.” *A Companion to American Literary Studies*, Caroline F. Levander and Robert S. Levine, eds. Malden, MA: Wiley-Blackwell, 2011, 125-40.

“Unhistoricizing Faulkner.” *Faulkner’s Sexualities: Faulkner and Yoknapatawpha 2007*, Annette Trefzer and Ann J. Abadie, eds. Jackson: University Press of Mississippi, 2010, 3-20.

“William Faulkner: ‘an impossibly comprehensive expressivity.’” *The Cambridge Companion to the Modernist Novel*, Morag Schiach, ed. Cambridge: Cambridge University Press, 2007, 178-90.

“‘C’est vraiment dégueulasse’: Meaning and Ending in *A bout de souffle* and *If I Forget Thee, Jerusalem*.” *A Companion to William Faulkner*, Richard C. Moreland, ed. Oxford: Blackwell Publishing, 2007, 65-84.

“I’m Spartacus!” *A Companion to Narrative Theory*, James Phelan and Peter J. Rabinowitz, eds. Oxford: Blackwell Publishing, 2005, 484-98. Published in Chinese translation by Peking University Press, 2007.

“Disney’s *Song of the South* and the Birth of the White Negro.” *American Cold War Culture*, Douglas Field, ed. Edinburgh: Edinburgh University Press, 2005, 109-27.

“Writing A Fable for America.” *Faulkner in America: Faulkner and Yoknapatawpha 1998*, Donald M. Kartiganer and Joseph Urgo, eds. Jackson: University Press of Mississippi, 2001, 82-97.

“Biting the Hand that Writes You: Southern African American Folk Narrative and the Place of Women in *Their Eyes Were Watching God*.” *Haunted Bodies: Gender and Southern Texts*, Anne Goodwyn Jones and Susan V. Donaldson, eds. Charlottesville: University Press of Virginia, 1997, 319-42.

“A Postmodern *Absalom, Absalom!*, a Modern *Beloved*: The Dialectic of Form.” *Unflinching Gaze: Morrison and Faulkner Re-Envisioned*, Carol A. Kolmerten, Stephen M. Ross, and Judith Bryant Wittenberg, eds. Jackson: University Press of Mississippi, 1997, 181-98.

Review essays and special issues

“Faulkner And.” Review essay of five volumes of proceedings of the annual Faulkner and Yoknapatawpha conference: *Faulkner’s Geographies: Faulkner and Yoknapatawpha 2011* (Jackson: University Press of Mississippi, 2015); *Fifty Years After Faulkner: Faulkner and Yoknapatawpha 2012* (Jackson: University Press of Mississippi, 2016); *Faulkner and the Black Literature of the Americas: Faulkner and Yoknapatawpha 2013* (Jackson: University Press of Mississippi, 2016); *Faulkner and History: Faulkner and Yoknapatawpha 2014* (Jackson: University Press of Mississippi, 2017); and *Faulkner and Print Culture: Faulkner and Yoknapatawpha 2015* (Jackson: University Press of Mississippi, 2017). *Modern Fiction Studies* 66:3 (September 2020), 547-61.

“Afterword: New Studies.” *Philological Quarterly* 90:2-3. Harilaos Stecopoulos, ed., Spring/Summer 2011 special issue: “The New Modernist Studies and the New Southern Studies,” 335-49.

“Margaret Garner and the Second Tear.” Review essay of *Margaret Garner*, an opera by Toni Morrison and Richard Danielpour. *American Quarterly* 60:1 (March 2008), 159-71.

“The Great Intermediate.” Review essay of *The Worlds of Lincoln Kirstein*, by Martin Duberman (New York: Alfred A. Knopf, 2007). *Salmagundi* 157 (Winter 2008), 188-98.

“Posting Yoknapatawpha.” *Mississippi Quarterly* 57:4. Martin Kreiswirth, ed., Fall 2004 special issue: “William Faulkner and Yoknapatawpha,” 591-618.

“High Art in Low Times.” Review essay of *The Dancer Defects: The Struggle for Cultural Supremacy During the Cold War*, by David Caute (New York: Oxford University Press, 2004) and *The Cultural Cold War: The CIA and the World of Arts and Letters*, by Frances Stonor Saunders (New York: New Press, 2000). *Boston Review* 29:5 (October/November 2004), 37-39.
<http://www.bostonreview.net/kodat-high-art-low-times>

“Faulkner and ‘Faulkner.’” Review essay of *William Faulkner on the Color Line: The Later Novels*, by Theresa M. Towner (Jackson: University Press of Mississippi, 2000), and *William Faulkner: Self-Presentation and Performance*, by James G. Watson (Austin: University of Texas Press, 2000). *American Literary History* 15:1 (Spring 2003), 188-99.

“Confusion in a Dream Deferred: Culture and Context in Teaching *A Raisin in the Sun*.” *Studies in the Literary Imagination* 31:1. Robert Newman, ed., Spring 1998 special issue: “Cultural Studies and the Pedagogical Imagination,” 149-64.

Essays, Editorials, Creative Non-Fiction

“Kodat: We Need to Respect Both Free Speech and Diversity.” *Milwaukee Journal Sentinel*, April 28, 2017. <https://www.jsonline.com/story/opinion/contributors/2017/04/28/kodat-need-respect-free-speech-diversity/101023036/>

“A long way from Berkeley: Speech on campus.” *The Orange County Register*, April 27, 2017.
<http://www.ocregister.com/2017/04/27/a-long-way-from-berkeley-speech-on-campus/>

“Dancing Among School Children.” *The Massachusetts Review* 56:4 (Winter 2015), 657-60.
https://www.massreview.org/sites/default/files/18_56.4Kodat.pdf.

Reviews

Dancers as Diplomats: American Choreography in Cultural Exchange, by Clare Croft (New York: Oxford University Press, 2015). *Journal of American History* 183:1 (June 2016), 257.

The Signifying Eye: Seeing Faulkner’s Art, by Candace Waid. (Athens: The University of Georgia Press, 2013). *Modern Fiction Studies* 62:1 (Spring 2016), 174-76.

Electric Salome: Loie Fuller’s Performance of Modernism, by Rhonda K. Garelick. (Princeton: Princeton University Press, 2007). *Modernism/Modernity* 15:2 (April 2008), 400-01.

Vaganova: A Dance Journey from Petersburg to Leningrad, by Vera Krasovskaya; Vera Siegel, trans. (Gainesville: University Press of Florida, 2005). *Slavic and East European Journal* 50.3 (Fall 2006), 556-57.

Untitled review of two Sergei Prokofiev ballets choreographed by Yuri Grigorovich released on DVD: *The Stone Flower* (Arthaus 101 121, 1990 Bolshoi Ballet performance) and *Ivan the Terrible* (TDK DVWW-BLITT, 2003 Paris Opera Ballet performance). *Fanfare*, May/June 2006, 272-73.

“An ‘Accidental’ tale that’s difficult by design.” Review of Ali Smith’s *The Accidental* (New York: Pantheon Books, 2005). *The Baltimore Sun*, Sunday, January 15, 2006, F4.

Quiet as it’s kept: Shame, Trauma, and Race in the Novels of Toni Morrison, by J. Brooks Bouson (Albany: State University of New York Press, 2000). *Modern Fiction Studies* 47:4 (Winter 2001), 1033-35.

Invited Lectures

“Modernist Dance and the Metapolitics of Cold War Culture.” Mahindra Humanities Center Seminar on Modernism. Harvard University, April 27, 2015.

“Modernist Dance and the Metapolitics of Cold War Culture.” Hamilton College, February 17, 2015.

“Combat Cultural: The Arts of the Cold War.” Syracuse University, April 9, 2010.

“Unhistoricizing Faulkner.” Faulkner’s Sexualities: The 34th Annual Faulkner and Yoknapatawpha Conference. University of Mississippi, July 25, 2007.

“Posting Yoknapatawpha.” Debreceni Egyetem (University of Debrecen), April 27, 2005.

“Reading Art Reading Politics Reading Art: Cold War Cultural Diplomacy and the Problem of Interpretation.” Rothermere American Institute, University of Oxford, November 24, 2004.

“I’m Spartacus!” American Studies Research Seminar, American Studies Department, University of Sussex, October 12, 2004.

“My Ántonia.” Morrisville Public Library exhibit “Country Living: Rural Life in Literature and Art,” Morrisville, New York, March 29, 2000.

“‘I’m Spartacus!'; or, Woof! Woof!” Humanities Colloquium, Colgate University, March 2, 1999.

Conference Presentations (a selection of papers presented at over 30 national and international conferences since 1992)

“Faulknerista.” International Conference on Narrative. Lexington, March 23-26, 2017.

“Post (-Civil Rights) Modernism: Rita Dove.” Modernist Studies Association annual conference. Pittsburgh, November 6-9, 2014.

“Red Detachments: *Nixon in China*.” American Studies Association annual meeting. San Juan, November 15-18, 2012.

“Merce Cunningham’s Iran.” Modernist Studies Association annual conference. Las Vegas, October 18-21, 2012.

“What is Television For? (or, from ‘The Brooch’ to *The Wire*).” Faulkner in the Media Ecology. Centre for Modernism Studies in Australia, University of New South Wales, November 23-25, 2011.

“Merce Cunningham and the Metapolitics of Dance.” Post45@The Rock Hall: The Conference. Cleveland, April 29-30, 2011.

“Merciful: Cunningham After Cunningham.” Modernist Studies Association annual conference. University of Victoria, November 11-14, 2010.

“‘a purity of vocabulary and cleanliness of accent’: Edwin Denby’s Queer Classicism.” Seminar on Choreography and Poetics II, American Comparative Literature Association annual conference. Harvard University, March 27-29, 2009.

“Of Flesh and Its Others: Mark Morris’s *Dido and Aeneas*.” Seminar on Choreography and Poetics, American Comparative Literature Association annual conference. Princeton University, March 23-26, 2006.

“‘From viewers like you’: Arts Patronage and the State of/in Ken Burns’s *Jazz*.” Modern Language Association annual convention. New Orleans, December 27-30, 2001.

“The Figure in the Carpet: George Balanchine and the Cold War.” Society for Dance History Scholars annual conference. Goucher College, June 21-24, 2001.

“‘I’m Spartacus!'; or, Woof! Woof!” Modernist Studies Association annual conference. Philadelphia, October 12-15, 2000.

“‘Some uncertain footwork’: Empire, Ethnography, and the Birth of American Modern Dance.” American Studies Association annual meeting. Montréal, October 28-31, 1999.

“Saving Private Property: Steven Spielberg’s American DreamWorks.” Society for the Study of Narrative Literature annual conference. Dartmouth College, April 29-May 2, 1999.

“Writing A *Fable* for America.” Faulkner in America: The 25th Annual Faulkner and Yoknapatawpha Conference. University of Mississippi, July 26-August 1, 1998.

“‘Just tell me if any of them are right’: Time, Narrative, Faulkner, Tarantino.” Society for the Study of Narrative Literature annual conference. University of Florida, April 3-6, 1997.

“Making the World Safe for Ballet: The Case of *The Nutcracker*.” American Culture and the Cold War conference sponsored by the University of Toledo and the Great Lakes American Studies Association. Toledo, April 11-14, 1996.

“Beyond the Pale: The Art of Blackness in William Faulkner’s ‘Carcassone’ and ‘Black Music.’” Society for the Study of Multi-Ethnic Literature of the United States (MELUS) annual conference. Providence, April 28-30, 1995.

“‘You have your ma’s eyes’: History and the Feminine in *The Fathers*.” Modern Language Association annual convention. New York City, December 27-30, 1992.

Panel and Conference Participation

Discussion group member: “Strategizing to Sustain Our Institutional Commitment.” Howard Hughes Medical Institute Inclusive Excellence 1 & 2 virtual annual meeting. October 26-27, 2021.

Discussion group convener: “Tenure and Promotion for Equity and Inclusion.” Howard Hughes Medical Institute Inclusive Excellence virtual Peer Implementation Cluster 8 gathering. April 15, 2021.

Panel presider: “On Faulkner and Violence(s).” Modern Language Association annual convention, held virtually (originally planned for Toronto). January 7-10, 2021.

Panelist: “Strategy and Managing Organizational Change.” The Council of Independent Colleges Virtual Workshop for New Chief Academic Officers. October 31, 2020.

Panel chair: “The Cost of Success: Challenges in Seeking a Higher Education.” Wisconsin Academy of Sciences, Arts, and Letters. Madison, May 29, 2019.

American Association of Colleges & Universities 2019 annual meeting: “Raising Our Voices: Reclaiming the Narrative on the Value of Higher Education.” Atlanta, January 23-26, 2019.

“Changing the National Conversation: Inclusion and Equity.” Invitation-only summit of presidents and chief academic officers sponsored by the University of Pennsylvania, the University of Maryland at College Park, and Swarthmore College. Philadelphia, September 20-21, 2018.

American Association of Colleges & Universities 2018 annual meeting: “Can Higher Education Recapture the Elusive American Dream?” Washington, D.C., January 24-27, 2018.

Panel chair: “Modernism and Craft.” Modernist Studies Association annual conference. Pasadena, November 17-20, 2016.

Panelist: “Mid-Career Modernism: Opportunities and Challenges.” Modernist Studies Association annual conference. Boston, November 19-22, 2015.

Seminar member: “The (In)Visible Spectacle: Dance, Modernism, and Visual Culture.” Modernist Studies Association annual conference. Las Vegas, October 18-21, 2012.

Panel respondent: "Reimagining the Cold War." American Studies Association annual meeting. Baltimore, October 20-23, 2011.

Roundtable member: "Faulkner's *Absalom, Absalom!* at 75: Reflections and Reassessments." American Literature Association annual conference. Boston, May 26-29, 2011.

Panel chair: "Faulkner in the 1950s." Modern Language Association annual convention. Philadelphia, December 27-30, 2009.

Seminar leader: "Modern(ist) Dance." Modernist Studies Association annual conference. Montréal, November 5-8, 2009.

Panel chair: "Caribbean Revolution and the Word." American Studies Association annual meeting. Philadelphia, October 11-14, 2007.

Panel chair: "Radio, Oral, and Serial Narratives." Society for the Study of Narrative Literature annual conference. Ottawa, April 6-9, 2006.

Panel chair: "Classical, Vernacular, High and Low Culture: Music, Dance, and Architecture in America." American Studies Association annual meeting. Atlanta, November 11-14, 2004.

Panel chair: "Faulkner and Sex." Modern Language Association annual convention. San Diego, December 27-30, 2003.

Seminar member: "Benjamin: Memory, Experience, and the Designs of Modernism." Modernist Studies Association annual conference. Rice University, October 12-15, 2001.

Seminar member: "Modernism and Jazz." Modernist Studies Association annual conference. Philadelphia, October 12-15, 2000.

Panel chair: "Female Bodies and the National Imaginary." American Studies Association annual meeting. Seattle, November 19-22, 1998.

Grants, Awards, Honors

Emerson Foundation Grant for Student-Faculty collaboration (with Martin M. Cain '13)
Hamilton College (declined) Summer 2012

Emerson Foundation Grant for Student-Faculty collaboration (with Andrew C. Peart '10)
Hamilton College Summer 2009

Residential Research Fellowship
Collegium Budapest Institute for Advanced Study
Budapest, Hungary (declined) Spring 2009

Class of 1963 Excellence in Teaching Award Hamilton College	2008
Emerson Foundation Grant for Student-Faculty collaboration (with Laura J. Oman '07) Hamilton College	Summer 2006
Fulbright Lecturer Department of American Studies School of English and American Studies Eötvös Loránd Tudományegyetem (ELTE) Budapest, Hungary	Spring 2005
Research Fellow Rothermere American Institute University of Oxford Oxford, U.K.	Fall 2004
Mellon Faculty Development Grant Hamilton College	2004-05
Millicent C. McIntosh Flexible Fellowship The Institute for Citizens and Scholars	2002-04
Angela J. and James J. Rallis Scholarship Boston University Humanities Foundation	1992-93
Prize for Excellence in Teaching Boston University Graduate School	1991
Certificate of Honor University of Baltimore Department of English (Catherine Denley Gunther)	1980
Wilson Honor Society University of Baltimore (Catherine Denley Gunther)	1980

Teaching

Hamilton College (“W” indicates a writing-intensive course)

Literature and Creative Writing Department

- Forms of Writing, Forms of Reading (English 137W)
- The Emergence of U.S. Modernisms (English 266)
- Public Affairs Journalism (English 270W)
- Southern Modernist Writers (English 312)
- Literary Theory and Literary Study (English 315W)

- American Literature of the 1950s (English 320)
- Tell About the South (English 366W)
- Seminar: Faulkner and the South (English 465)

American Studies Program

- Introduction to American Studies (American Studies 201W)
- Ut Pictura Poesis: Graphic Narrative (American Studies 380)
- Seminar: Education and Immigration (American Studies/History 380)
- Seminar: Regionalism in the U.S. (American Studies/English 381)
- Seminar: American Folk Revivals (American Studies/Music 420)

General Education

- Coming of Age in America (College 130W)

Honors Theses (selected)

- Elizabeth R. Buhl '12, American Studies: "Memphis Minnie: The Resistance and Resilience of a Groundbreaking Blueswoman"
- Ian S. Wayne '12, American Studies: "The Village, the Voice, and the Cabal: Conceptualizing Greenwich Village in Freeform Radio and Journalism"
- Sarah C. Kral '10, English Literature: " 'I am not one person, I am many people': Social Consciousness in Virginia Woolf's *Mrs. Dalloway*, *The Waves*, and *Between the Acts*"
- Andrew C. Peart '10, English Literature: "Inventory and Intervention: Conceptual Writing, Literary History, and the Poetics of the Archive"
- Henry G. Ciocca '09, American Studies: " 'The very heart of the American process': The Evolution of Dissent from HUAC to the Vietnam War"
- Thomas J. Lewek '09, English Literature: "Love Affairs with the Past: Nabokov and the (Im) Proper Approaches to Memory"
- Blythe L. Winchester '08, American Studies: "Madame C.J. Walker: A Pioneer of the Beauty Industry in Turn-of-the-Century America"

School of English and American Studies
Eötvös Loránd Tudományegyetem (ELTE), Spring 2005

Graduate:	Seminar in American Studies: Rethinking American Exceptionalism
Undergraduate:	20 th century American Literature

English Department, Tufts University, 1994-95

Undergraduate: English 1: Expository Writing
English 2: First Year Writing Seminar

English Department, Boston College, Fall 1992

Undergraduate: The Southern Renaissance (English 452)

Department of English, Boston University, 1990-92

Undergraduate: Writing Seminar (English 104)
Readings in American Literature (English 127)
The South in Literature (English 201)

Service to the Profession and Board Membership

- Editorial board member, *The Faulkner Journal*, 2020-present
- Board member, Fox Cities Performing Arts Center, 2020-22
 - Member, Finance & Budget Committee
- Member, Steering Committee, Associated Colleges of the Midwest's Undergraduate and Faculty Fellows Program for a Diverse Professoriate, 2018-22
- Member, Advisory Board of Deans, Associated Colleges of the Midwest, 2017-22
 - Chair, 2021-22
- Board member, Wisconsin Academy of Sciences, Arts, and Letters, 2019-21
 - Member, Development Committee; Nominations & Governance Committee; Marketing & Community Relations Committee
- External Reviewer, Associated Colleges of the Midwest's Newberry Library Humanities Research Seminar, 2017
- Member, Board of Directors of the Northwest Five College Consortium (Lewis & Clark College, Reed College, University of Puget Sound, Whitman College, Willamette University), 2015-17
- External Reviewer, Trinity College Graduate Programs, 2009
- Member, External Peer Review Committee for Programs in Central and Eastern Europe, Council for the International Exchange of Scholars (Fulbright Scholar Program), 2006-08
- Representative-at-large, The William Faulkner Society, 2018-21; Secretary/Treasurer, 2003-06
- Member, Campus-Wide Steering Committee for Middle States Commission on Higher Education Reaccreditation Review, Hamilton College, 1999-2000

Languages Studied

- French, German, Hungarian, Latin
- Dance Notation Bureau certification in Elementary Labanotation

Manuscript Consultant

- *African American Review*
- *Contemporary Women's Writing*
- *The Faulkner Journal*
- *Genre: Forms of Discourse and Culture*
- *Modern American History*
- *Modernism/Modernity*
- *Mosaic*
- Oxford University Press

Additional Training

• Merce Cunningham Dance Studio Summer Intensive New York City	2010
• Mark Morris Dance Group Summer Intensive Workshop Cambridge, MA	1992