

Curriculum Vitae

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EDUCATION

1996, Ph.D., English, University of Chicago. 1986, M.A., English, University of Chicago.
1985, B.A., Yale University, New Haven, Connecticut.

DISSERTATION

“Monstrous and Bloody Signs: The Beowulf Manuscript.” Advisors: C. von Nolcken, University of Chicago; J. Schleusener, University of Chicago; K. Lochrie, Loyola University.

PUBLICATIONS

Books

This Language, a River: a History of English. With K. Aaron Smith. Broadview, 2017.

A Material History of Medieval and Early Modern Ciphers: Cryptography and the History of Literacy. Co-edited with Katherine Ellison. Routledge, 2017.

“Inconceivable Beasts”: The Wonders of the East in the Beowulf Manuscript. With Asa Simon Mittman. Arizona Center for Medieval and Renaissance Studies/ Brepols. 2013.

Millard Meiss Publication Grant (College Art Association, 2012).

International Society of Anglo-Saxonists Biennial Best Book Award (2015).

Selected Articles and Chapters

“Colonialism: Linguistic Accommodation and English Language Change.” With K. Aaron Smith. In Teaching the History of English, edited by Colette Moore and Chris Palmer. MLA Approaches to Teaching. Winter 2018-19.

“The Old English Saint Christopher.” Translation and Critical Introduction. In Primary Sources on Monsters: Demonstrare, Volume 2, edited by Asa Simon Mittman and Marcus Hensel. Arc Humanities Press (a division of Medieval Institute Publications at Western Michigan University). 2018.

“Introduction: Ciphers and the Material History of Literacy.” With Katherine Ellison. In A Material History of Medieval and Early Modern Ciphers: Cryptography and the History of Literacy, co-edited with Katherine Ellison. Routledge, 2017.

“Keeping History: Images, Texts, Ciphers and the Franks Casket.” With Asa Simon Mittman. In A Material History of Medieval and Early Modern Ciphers: Cryptography and the History of Literacy, co-edited with Katherine Ellison. Routledge, 2017.

“Monstrous Iconography.” With Asa Simon Mittman. In The Routledge Companion to Medieval Iconography. Ed. Colum Hourihane. Routledge, 2016.

“Locating the Devil ‘Her’: ms Junius 11, page 3.” With Asa Simon Mittman. Gesta 15 (2015).

“Ungefraelicu deor: Truth and the *Wonders of the East*.” With Asa Simon Mittman. Different Visions. 2 (2010).

“Anglo-Saxon Frames of Reference: Framing the Real in the *Wonders of the East*.” With Asa Simon Mittman. Different Visions. 2 (2010).

“Monsters and the Exotic in Medieval England.” With Asa Simon Mittman. In The Oxford Handbook of Medieval Literature in English. Ed. Elaine Treharne and Greg Walter. Oxford: Oxford University Press, 2010. 677-706.

“‘If One Who Is Loved Is Not Present, A Letter May be Embraced Instead’: Death and the *Letter of Alexander to Aristotle*.” Journal of English and Germanic Philology. 109:1 (Jan. 2010).

“Monsters and the Exotic in Early Medieval England.” With Asa Simon Mittman. Literature Compass. 5 (Dec. 2008).

“The Exposed Body and the Gendered Blemmye: Reading the *Wonders of the East*.” With Asa Simon Mittman. In Sexuality in the Middle Ages and Renaissance, ed. Albrecht Classen. Fundamentals of Medieval and Early Modern Culture vol. 3. Berlin: Walter de Gruyter, 2008.

“Fighting in Public.” With K. Aaron Smith. Essay as part of an edited collection on teaching HEL. Studies in Medieval and Renaissance Teaching 15.2 (Fall 2008).

“‘As I Once Did with Grendel’: Boasting and Nostalgia in *Beowulf*.” Modern Philology 103.1 (August 2005): 4-27.

“The Donestre and the Person of Both Sexes.” Naked Before God: Uncovering the Body in Anglo-Saxon England. Ed. Benjamin Withers and Jonathan Wilcox. Morgantown: West Virginia University Press, 2003.

“Bloody Signs: Circumcision and Pregnancy in the Old English *Judith*.” Exemplaria 11.2 (1999): 285-306.

“Man-Eating Monsters and Ants as Big as Dogs.” Animals and the Symbolic in Mediaeval Art and Literature. Ed. Luuk Houwen. Groningen: Egbert Forsten, 1997.

OTHER PUBLICATIONS (open-access and community reviewed)

Translation, with Asa Simon Mittman. “Lines 1531-1560.” *Beowulf* By All. 2018. Available at <https://texttechnologies.stanford.edu>.

GRANTS

Millard Meiss Publication Grant. \$2,000. College Art Association. December 2012.

Illinois State University Research Grant. Summer 2002. “We Are Very Sorry to See Your Soft, Lovely Body So Cruelly Torn to Pieces.”

National Endowment for the Humanities Summer Seminar. “Constructing Anglo-Saxon Subjects.” Notre Dame University. Notre Dame, Indiana. Summer, 2000.

Illinois State University Research Grant. Summer, 1999. “Get Medieval on Your Mouth: Altoids and the Medieval.”

TEACHING

Illinois State University, Normal, IL, August, from hire at rank of Assistant Professor in 1998 to the present (rank of Professor). “Introduction to Old English,” “Intermediate Old English,” “Introduction to Medieval Literatures and Cultures,” “Chaucer,” “Medieval Literatures and Cultures,” “Growth and Structure of the English Language,” “History of the English Language,” “Poetry,” “Survey of British Literature,” “Seminar in Linguistics,” “First Year Latin.”

Newberry Library Center for Renaissance Studies. Newberry Consortium Seminar. “The Other Works of the Beowulf Manuscript.” Spring, 2007, 2000.

Co-director, with Dr. K. Aaron Smith:

The “Institute” for Medieval Languages and Literatures

Reading Series, February or March, 2009-2019

Lecture Series, November, 2011, 2010, 2009

Advisor: The **Old English Study Group**, 1999-2016

Sponsor, with Dr. K. Aaron Smith: **Old Irish Workshop**, 2007.

Sponsor, with Dr. K. Aaron Smith: **Old French Workshop**, 2005.

Sponsor, with Dr. K. Aaron Smith: **Old Norse Workshop**, 2004.

Sponsor, with Dr. K. Aaron Smith: **Medieval Latin Workshop**, 2003.

Advisor: The Illinois State Judo Club, 1999-2004

TEACHING AWARDS

Department of English Award for Exceptional Teaching, 2019, 2015.

Honorable mention: Dean’s Award for Teaching, 2008.

Teaching Initiative Award nomination. April, 2002.

SELECTED CONFERENCES

“Sharpening the minds of the young: Alcuin’s Word Problems.” With Ashlie Martini. Medieval Association of the Pacific. Los Angeles, March, 2017.

“It tells us that the casket was made from the bone of a beached whale.” With Asa Simon Mittman. Medieval Association of the Pacific. Davis, April, 2016.

“*Her, Hic, H*r*: Where in the World is the Franks Casket?” With Asa Simon Mittman. Medieval Association of the Pacific. Davis, April, 2016.

“Custos Historiae: The Letter and the Franks Casket.” With Asa Simon Mittman. 49th International Congress on Medieval Studies. Kalamazoo, May, 2014.

“Hronæs Ban: Meaning and Materiality and the Franks Casket.” With Asa Simon Mittman. Medieval Association of the Pacific. San Diego, March 2013.

““Mycel yfel deð se unwritere gyf he nele his who gerihtan”: Ælfric’s Grammar, Historical Linguistics, and Manuscript Studies. With K. A. Smith. 47th International Congress on Medieval Studies. Kalamazoo, May, 2012.

“*Her*: Space, Text, and the Devil in Junius 11.” With Asa Simon Mittman, Chico State University. Medieval Association of the Pacific. Santa Clara, March, 2012.

““In his heart he believed in God, but he could not speak like a man”: Martyrdom, Speech, and the Dog-headed Saint Christopher.” Illinois Medieval Association. De Kalb, February, 2012.

““To engliscum gereorde of ðam stæfcræfte, ðe is gehaten grammatica”: Ælfric, Grammatica, and Diachronic Language Study.” With K. A. Smith. 46th International Congress on Medieval Studies. Kalamazoo, May, 2011.

“PROPOSITIO DE CVRSV CBNKS BC FVGB LFPPRKS”: Substitution Ciphers, Riddles, and the Recreational Mathematics of the *Propositiones ad Acuedos Juvenes* attributed to Alcuin.” With Ashlie Martini, Purdue University. 45th International Congress on Medieval Studies. Kalamazoo, May, 2010.

“Magic and Loss: History, Damage, and the *Wonders of the East*.” With Asa Simon Mittman. Medieval Association of the Pacific. Albuquerque, March, 2009.

“Framing the World: Monstrosity, Identity, and the *Wonders of the East*.” With Asa Simon Mittman. Medieval Academy of America. Chicago, March, 2009.

“In Another Kingdom: Place, Text, and Vertigo in the *Wonders of the East*.” With Asa Simon Mittman. 44th International Congress on Medieval Studies. Kalamazoo, May, 2009.

READING LANGUAGES

Old English, Middle English, Latin, Old Norse.

French, Italian.

Other languages studied: Old French, Old Irish, Middle Dutch, Gothic, German.

WORKS UNDER CONTRACT

This Language, a River: Workbook. With K. Aaron Smith. This workbook will be a companion to our textbook, *This Language, a River*.

PROFESSIONAL SERVICE

Executive Board for the Renaissance Consortium at the Newberry Library at Illinois State University. 2010-present.

Program Committee, 23rd Annual Conference of the Illinois Medieval Association. Peace and Power in Medieval Europe. Sponsored by Illinois State University and the Newberry Library. Chicago, February, 2006. Presider, "Peace and Power in Arthurian Court Literature."

Session Organizer, with Sharon Rowley, Christopher Newport University. "Ciphers and Codes Throughout the Middle Ages." 41st International Congress on Medieval Studies. Kalamazoo, 2006.

Session Organizer, with Patricia Dailey, Northwestern University. "Strange Creatures." 39th International Congress on Medieval Studies. Kalamazoo, 2004.

Reviewer for *Modern Philology*, *Journal of English and Germanic Philology*, *Pedagogy*, *Parergon*.

OTHER INTERESTS

Judo: Gold medalist, 2008 USA National Masters -57kg; 2003 USA National Kata Championships, Nage-No-Kata; gold medalist, 2003 USA National Masters, -57kg; USA National Kata team member, 2002. Gold medalist, 2002 Pan-American Judo Union Games, Nage-No-Kata; gold medalist, 2002 USA National Kata Championships, Nage-No-Kata; gold medalist, 2002 USA National Masters, -57kg; gold medalist, 2001 World Masters Shuai, -57kg; silver medalist 2001 World Masters Mixed Nage-No-Kata; gold medalist, 1999 National Ladders Tournament, -57kg; silver medalist, 1997 National Ladders Tournament, -56kg.; gold medalist, 1998 and 1997 National Masters Tournament, -57 and -56kg.

Rank: USJF Yodan (2007); Kodokan Nidan

Instructor and Judging Certification: Class A: Ju-No-Kata, Nage-No-Kata, Katame-No-Kata, Kime-No-Kata; Coaching Certification: 2007 Regional Certification, renewed 2008; 2004 Class E.

Promotion Board Member, Chicago Judo Black Belts Association: 2008-2012, 2016-2018

Women's Program Coordinator: Tohkon Judo Academy, Chicago, IL, 1996-2019

Women's Chair: Chicago Judo Black Belts Association, 2000-2005

Chair: Women's Committee, United States Judo Federation, 2001-3