

## KERRY MANZO, PHD (HE/HIM/HIS)

SUNY Purchase  
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### *Academic and Scholarly Positions*

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Pauline Yu Fellow in Comparative Literature, American Council of Learned Societies, 2021-22  
Visiting Assistant Professor of Literature, State University of New York at Purchase, 2019-present  
Mellon/ACLS Dissertation Completion Fellow, American Council of Learned Societies, 2018-19  
Graduate Part-Time Instructor, Department of English, Texas Tech University, 2013-18  
Graduate Student Assistant to the Director of Graduate Studies, Department of English, Texas Tech University, 2015-17  
Part-time Instructor, Interdisciplinary Studies, Daemen College, 2011-12  
Instructor, Department of Languages and Linguistics, University of Texas at El Paso, 2001-02

### *Education*

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Ph.D. English Comparative Literature, Texas Tech University, May 2019.  
Dissertation: "When We See It, We Shall Be Happy: The Mbari Movement, Queer Emergence, and Counterpublics in the Production of West African Literature," Defended, March 29, 2019.

M.A. Linguistics, University of Texas at El Paso, 2006  
Thesis: "The Hope for Mapping in Spanish"

B.A. English and American Literature, University of Texas at El Paso 2001

### *Refereed Publications*

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"Sublimations and Shadows: Sexual Politics of Ibadan Modernism in *Black Orpheus*." *Research in African Literatures*, 52(4). December 2021

"Queer Temporalities and Epistemologies of Jude Dibia's *Walking with Shadows* and Chinelo Okparanta's *Under the Udala Trees*." *African Literature Today* 36: *Queer Theory in Film & Fiction*. November 2018.

"Making the Invisible Visible: Privilege, Shame, and Guilt in *Midnight's Children*." *South Asian Review*. 35(1). pp 169-187. 2014. Print.

### *Non-refereed Publications*

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Batra, et al. "New Literatures: East Africa." *The Year's Work in English Studies*, (100)1. 2021. In Press.

Batra, et al. "New Literatures: East Africa." *The Year's Work in English Studies*, (99)1. 2020. pp 1105-1266.

*Things Fall Apart Literature Guide (A Common Core-Aligned Teaching Guide)*. Secondary Solutions, LLC.,: Rancho Cucamonga, CA. 2012. Print.

### *Conference Presentations*

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"Trans\* Bodies of/and (Neo)Colonial Subjects in African LGBT Activist Discourses." Modern Language Association Conference, Toronto, ON, January 2021.

“Not Just Any Hijra Can Be a Citizen: Negotiating Forms of State Control in Two Hijra Memoirs.” Modern Language Association Conference, Toronto, ON, January 2021.

“*Black Orpheus* and the Persistence of Colonial Gender and Sexual Politics in Postcolonial Small Magazine Publishing.” Modern Language Association Conference, Seattle, WA, January 2020.

“Sexual Knowledge-Power and the Postcolony: The Case of *Meribe v Egwu*.” Modern Language Association Conference, Chicago, IL, January 2019.

“African Women’s Writing, Mbari, and the African Writers’ Series.” Modern Language Association Conference, New York, NY, January 2018.

“Not a Network, but a Rhizome: The Mbari Movement and the Internationalization of African Literature.” African Literature Association Conference, New Haven, CT, June 2017.

“What about the Child: Futurity and Queer Emergence in Nigerian Literature.” Modern Language Association Conference, Philadelphia, PA, January 2017.

“African Authenticity: A Discourse of Power.” African Literature Association Conference, Atlanta, GA, April 2016.

“American *Bildung*, Slave Narratives, and the Incomplete Project of Incorporation.” Texas Tech University Comparative Literature Symposium, Lubbock, TX, April 2016.

“Deterritorializing Heterosexist Flows in Jessica Hagedorn’s *Dogeaters*.” UNC Asheville Queer Studies Conference, Asheville, TN, April 2015.

“Accounting for Cultural Relevancy in Taiye Selasi’s *Ghana Must Go* and NoViolet Bulawayo’s *We Need New Names*.” Texas Tech University Comparative Literature Symposium, Lubbock, TX, April 2015.

“Capital and Cost: Afro and Afro-American Hair in Chimamanda Ngozi Adichie’s *Americanah*.” American Comparative Literature Association, New York, 2014.

“Metaphor and Metonymy in Novels of the Biafran War.” Texas Tech University Comparative Literature Symposium, Lubbock, TX, 2014.

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#### *Sponsored Panels*

Manzo, Kerry and Joya Mannan. “Publishing the Colony/Colonizing Publishing.” Modern Language Association Annual Convention, New York City, January 2018.

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#### *Poster Presentations*

“Using Team-Based Learning in the Freshman Composition Classroom.” Team-Based Learning Cooperative Annual Conference, Fort Worth, TX, 2014.

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#### *Fellowships, Scholarships, and Awards*

Pauline Yu Fellowship for Chinese or Comparative Literature, American Council of Learned Societies. Fellowship term September 2021-August 2022. Amount: \$65,000.

Texas Pride Impact Funds, Grants for LGBTQ Community Organizations in Texas, for Out in West Texas: An Initiative to Train Medical, Mental Health, and Legal Professionals of the West Texas Area in Transgender Affirming Practices.” Grant cycle 2018-19, Amount: \$10,000.

Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies. Fellowship term September 2018 – May 2019. Amount: \$30,000.

Departmental travel grant for ““What about the Child: Futurity and Queer Emergence in Nigerian Literature.” Modern Language Association Conference, Philadelphia, PA, January 2017. Amount: \$700.

Dissertation Research Fellowship, Harry Ransom Center, University of Texas at Austin. Residence term July 22-Aug 5, 2016. Amount: \$1500.

Departmental travel grant for “African Authenticity: A Discourse of Power.” African Literature Association Conference, Atlanta, GA, April 2016. Amount: \$700.

William Bryan Gates Scholarship, Texas Tech University, Lubbock, TX. 2016-17. Amount: \$1500.

Departmental travel grant for “Deterritorializing Heterosexist Flows in Jessica Hagedorn’s *Dogeaters*.” UNC Asheville Queer Studies Conference, Asheville, TN, April 2015. Amount: \$700.

Departmental scholarship to attend Futures of American Studies Institute, Dartmouth. June 2014. Amount: \$1500.

Departmental travel grant for “Capital and Cost: Afro and Afro-American Hair in Chimamanda Ngozi Adichie’s *Americanah*.” American Comparative Literature Association, New York, 2014. Amount: \$700.

## *Service*

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### **Service to Field**

Nominee, LLC South Asian and South Asian Diasporic Forum, Modern Language Association, 2021.

Vice-Chair, Graduate Student Caucus of the African Literature Association, 2017-18

Nominee to MLA Delegate Assembly, Region 6, Central and Rocky Mountains, 2016

Phi Kappa Phi National Honor Society, 2015-16

Member-at-large, Graduate Student Caucus of the African Literature Association, 2016-17

Assistant to the Book Review Editor, *Papers of the Bibliographical Society of Canada* 2014-16

### **Service to the Department**

Committee member, Bell Chevigny Prize in the Humanities for Feminist Studies, April 2021.

Co-director, 49<sup>th</sup> Annual Comparative Literature Symposium at Texas Tech University, 2016-17

Graduate English Society, President, Texas Tech Department of English, 2016-17

Graduate English Society, Secretary, Texas Tech Department of English 2015-16

Ambassador to Graduate Studies Committee, Texas Tech Department of English, 2015-17

Organizer and founder, Texas Tech Department of English queer theory reading group, Spring 2014-present

### **Service to the Community**

Advisory Council Member, Texas Pride Impact Funds, Austin, TX, 2021.

Advisory Council Member, Queery, White Plains, NY, 2020-present.

Community educator, Out in West Texas, Midland, TX, 2017-present.

Co-founder, Out in West Texas, an organization for advancing transgender education in the Permian Basin, Midland, TX, 2018.

Co-director, *Out in West Texas: A Symposium on Professional Competencies for Serving Transgender Clients*, in cooperation with the Trans Equality Network of Texas (TENT), November 3-4, 2017

Panelist for screening of *Real Boy*, Basin Indie Lens Pop-up, Odessa, TX, May 23, 2017

Invited speaker for screening of *Tangerine*, Sexism | Cinema, Texas Tech University, Lubbock, TX, May 3, 2017

Chair, Legislative Tracking Committee, Permian Basin LGBTQ (plus), March-July 2017

## *Teaching*

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### **SUNY Purchase**

LIT 1150 Border Crossings (face to face & online, asynchronous)

LIT 2305 Introduction to Contemporary Global Literature (face to face & online, sync/async)

LIT 2235 Animals and the Environment in Global Literature (online, sync/async)

LIT 2388 Literature of the African Diaspora (online, sync/async)

LIT 2765 Child Soldier Narratives (face to face & online, sync/async)

LIT 3095 Literature of Race and Human Rights (face to face & online, sync/async)

LIT 3228	Decolonizing Sex and Gender (face to face & online, sync/async)
LIT 3400	Short Fiction (online, asynchronous)
LIT 3915	Magical Realism (face to face & online, sync/async)
SPJ 4990	Senior Project 1 (face to face & online, sync/async)
SPJ 4991	Senior Project 2 (face to face & online, sync/async)

### **Texas Tech University**

ENGL 2308	Introduction to Nonfiction: Cosmopolitanism and the West African Memoir
ENGL 2307	Introduction to Fiction: The Nigerian Novel
ENGL 2306	Introduction to Drama: Postcolonial Drama
ENGL 2305	Introduction to Poetry: African American Poetry (online, synchronous)
ENGL 1302	First-Year Composition: Writing the Argument Paper
ENGL 1301	First-Year Composition: Writing the Literature Review

### **Daemen College**

IND 101	Freshman Experience
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### **University of Texas at El Paso**

Intermediate ESOL	University of Texas at El Paso
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### **Other Teaching**

AP Language and Composition, Odessa High School, Odessa, TX
6 <sup>th</sup> Grade Gifted and Talented Humanities, Brown Middle School, El Paso, TX
8 <sup>th</sup> Grade Language Arts, Hornedo Middle School, El Paso, TX

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### *Professional Affiliations*

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Modern Language Association

African Literature Association

American Comparative Literature Association

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### *Digital Competencies*

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Skills:

Digital archive creation, Digital transcription, Text Encoding Initiative (TEI) markup, Graphic design, Branded content creation, Social media marketing, Email marketing, Social media management, Integrating visual messages in social media platforms

Software/Platforms:

*Word Processing, Communication, and Design:*

Microsoft Office (Word, PowerPoint, Excel, Outlook, OneNote, OneDrive, Publisher)

Adobe Creative Suite (InDesign, Illustrator, Photoshop, Premiere Pro)

*Educational Technology:*

Moodle (Forums, Wikis, Groups, Quizzes)

VoiceThread

Turnitin

Zoom

Blackboard (Blackboard Collaborate, Wikis, Discussion Boards, Groups)

Canvass

Zotero

*Web Development:*

Google G-Suite

Squarespace

Weebly  
GoDaddy

*Social Media Management:*

Facebook (Facebook Pages, Facebook Business, Facebook Group Management)

Twitter (incl. Tweetdeck)

Instagram

*Professional References*

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Director, Comparative Literature  
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and Writing  
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