

Curriculum Vitae
DANIEL L. KEEGAN

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Education

PhD in Drama and Theater (2013), University of California, Irvine.

Graduate Certificate in Critical Theory.

Dissertation: "The Prophetic Stage: Constituting Performance In and After Shakespeare."

Committee: Bryan Reynolds (chair), Ian Munro, Julia Lupton, Jim Carmody, Martin Harries.

MA in English (2008), University of Alabama.

Hudson Strode Program in Renaissance Studies. Advisor: Sharon O'Dair.

BA in Creative Writing (Fiction) (2004), Oberlin College.

Positions

2016–, Assistant Professor, English, American University of Sharjah (UAE).

2014–2016, Visiting Assistant Professor, English, University of Wyoming.

2013–2014, Part-Time Lecturer, Theatre and Dance (Theatre History), California State University, Fullerton.

2013–2014, Part-Time Lecturer, Theatre History, New York Film Academy (Los Angeles Campus).

2009–2013, Graduate Instructor, Drama, University of California, Irvine.

2007–2008, Graduate Teaching Assistant, English, University of Alabama.

Publications

Peer Reviewed

"Indigested in the Scenes: *Hamlet's* Dramatic Theory and Ours," *PMLA* (forthcoming January 2018).

"Performing Prophecy: More Life on the Shakespearean Scene," *Shakespeare Quarterly*, Special Issue: Shakespeare and Performance, 62.3 (Fall 2011), 420–43.

Other Scholarly Publications

Review of *King John (Mis)Remembered: The Dunmow Chronicle, the Lord Admiral's Men, and the Formation of Cultural Memory* by Igor Djordjevic, *Seventeenth Century News* 75 1&2 (2017).

¹ Because mail service to the UAE can be subject to delays, please contact me by email, phone, FaceTime, or Skype.

“Part-Believed Shakespeare.” *Shakespeare Studies*, Special Section on the Shakespeare Association’s “NextGenPlen,” 44 (2016), 168-172.

Review of *Stages of Engagement: Drama and Religion in Post-Reformation England*, edited by James D. Mardock and Kathryn R. McPherson, *Seventeenth Century News* 74.1&2 (2016).

In Process

The Prophetic Stage: Constituting Dramatic Performance In and After Shakespeare (book manuscript).

“Theatre with a Tiger: Potentiality and Performance in *The Method Gun* and Theory” (article manuscript).

Academic Honors

NextGenPlen (Next Generation Plenary Panel) at the Shakespeare Association of America’s Annual Meeting in Vancouver. 2 April 2015.

My paper, “Part-Believed Shakespeare,” was selected for this panel of early-career scholars "introducing new topics, displaying fresh thinking on traditional topics, and demonstrating diverse approaches."

Mellon School for Theater and Performance Research at Harvard University, Summer 2012.
Selected by Martin Puchner as a participant in the Mellon Summer School.

UC Multicampus Research Group (MRG) for International Performance and Culture, June 2010.
Selected by UCI Drama Faculty to attend the fifth and final MRG retreat.
(Faculty: Lynette Hunter and Jon D. Rossini, UCD; Leo Cabranes-Grant, UCSB)

Hudson Strode Exchange, Shakespeare Institute (University of Birmingham, UK), Spring 2007.
Selected by Professor Sharon O'Dair as Alabama's representative in the exchange between the Hudson Strode Program and the Shakespeare Institute.

Funding and Awards

American University of Sharjah (UAE)

New Faculty Seed Grant, Summer 2017.

College of Arts and Sciences Conference Travel Grant, December 2016.

University of Wyoming

Faculty Travel Grants, Fall 2014–Spring 2016.

Shakespeare Association of America

SAA Graduate Student Travel Grant. Spring 2013.

Mellon Foundation

Tuition Grant, Mellon School for Theater and Performance Research, Summer 2012.

University of California, Irvine

2012 Medici Scholar Award, Claire Trevor School for the Arts (UCI), Summer 2012.
Supplementary funding to attend the Mellon School.

Travel and Research Grants, Claire Trevor School for the Arts (UCI), Multiple.

Golden Egg Grant, Claire Trevor School for the Arts (UCI), Spring 2010.

PhD Fellowship, UC Irvine, Fall 2009–Spring 2013.

First-year PhD Fellowship, UC Irvine, Fall 2008–Spring 2009.

University of Alabama

Hudson Strode Summer Research Grant, Summer 2007.

Graduate Council Fellowship, University of Alabama, 2006–7.

Oberlin College

John Fredrick Oberlin Scholarship, Oberlin College, 2000–2004.

Book Project

Working Title: *The Prophetic Stage: Constituting Dramatic Performance In and After Shakespeare*.

In my current project, I aim to democratize our understanding of dramatic performance. Dramatic theorists from Plato to W. B. Worthen have understood dramatic performance through concepts that mute or else condemn its multiple, contesting loci of agency and authority. I propose that the theological and political phenomenon of prophecy can provide a more comprehensive, more democratic model of the constitution of dramatic performance. Drawing on a range of sources from Amos, the Hebrew Bible's first "writing prophet," to Giorgio Agamben, I offer a reinterpretation of prophecy that finds in it an intuition of the sorts of plurality and difference that inhabit dramatic performance. This intuition is registered in prophecy's "literary" dimension—its ambiguous and even assaultive significations, its resistance to interpretation and fulfillment—in ways that shed light on dramatic literature's participation in performance. Reevaluating dramatic performance through prophecy is particularly important to our understanding of Shakespearean drama. My central chapters track his development of what I call a *prophetic dramaturgy* out of the resources of his political, linguistic, and dramatic milieus. I argue that the critical neglect of this prophetic dimension of Shakespearean dramaturgy has helped to determine—just as renewed attention can help to redress—one of the more recalcitrant features of our critical landscape: the standoff of "page versus stage" that even now endures, long after this controversy's heyday. My concluding chapters discuss current dramatists who explore and exploit a prophetic dramaturgy: Kirk Lynn, especially in his collaborations with the Austin, Texas-based Rude Mechanicals, and Suzan-Lori Parks.

Conference Papers and Presentations

Juried and Invited Presentations

“Part-Believed Shakespeare” for the NextGenPlen (Next Generation Plenary) at the 43rd Annual Meeting of the Shakespeare Association of America, 2 April 2015.

“. . . And further scan these sad disasters: Verse and Performance Workshop,” The *Romeo and Juliet* Affair (UC Irvine), 26 June 2014.

Conferences

“Jaques, Dramatic Theatre, and Global Shakespeare, 1623-1916” Conference “From Folio to Tercentenary: Global Shakespeare, 1623-1916,” NYU Abu Dhabi, October 9-11, 2017.

“Theater with a Tiger,” Performance Studies International (PSi), Hamburg, Germany, June 8-11, 2017.

“Constitutions of Horatio,” Conference on “Constitutions of *Hamlet*,” University of Split, Croatia, 16 December 2016.

Delegate, 2016 World Shakespeare Congress in Stratford-upon Avon and London, 31 July–6 August 2016.

“Queering Anthropogenesis,” in a seminar on “Queering Childhood” convened by Jennifer Higginbotham at the 44th Annual Meeting of the Shakespeare Association of America, 25 March 2016.

“Shakespeare, Performance, Paolo Virno,” Shakespeare in Performance Working Group of the American Society for Theatre Research, 8 November 2015.

“Inoperative OP,” Shakespeare in Performance Working Group of the American Society for Theatre Research, 23 November 2014.

“Bring Forth Bloody Men: Prophecy and Performance in *Macbeth*,” 21st Annual California State Shakespeare Symposium, 1 March 2014.

“The Synthetic Prophecies: Repetition, Syncopation, Shakespeare,” in a seminar on “Theorizing Repetition” convened by Erika T. Lin and Marissa Greenberg at the 41st Annual Meeting of the Shakespeare Association of America, 28 March 2013.

Panelist on Brecht and Theory, Conference on “Brecht and Work” at UC Irvine, 27 April 2012.

Workshop on Sovereignty at the 40th Annual Meeting of the Shakespeare Association of America, 5 April 2012.

“‘Lyke to a right weather-woman’: Performance and Prophecy in William Percy’s *Mahomet and His Heaven*,” Sixth Blackfriars Conference, American Shakespeare Center, 30 October 2011.

“Performing Prophecy: More Life on the Shakespearean Scene,” Early Modern Center, UC Santa Barbara, Conference Topic: “The Future of Literary Studies, 1500–1800,” 11 March 2011.

“Poison Works But Planets Strike: Unmanageable Matter in *Hamlet*’s Archive of Activity,” Shakespeare in Performance Working Group of the American Society for Theatre Research, 18–21 November 2010.

“‘Doubt that the sun doth move’: Ptolemaic Theatrical Space in *Hamlet* and W. S. Gilbert’s *Mountebanks*,” Early Modern Dramatic and Literary Spaces at California State University, Long Beach, 6 November 2009.

“Theatrical Madness in Shakespeare and Fletcher’s *Two Noble Kinsmen*,” South Atlantic MLA, Atlanta, 9 November 2007.

Graduate Conferences

“Lyke to a Right Weather-woman”: Prophetic Space in Percy’s *Mahomet and his Heaven*,” UCI Group for Early Cultures, Graduate Conference on Space and Displacement, 12 April 2013.

“Theater’s Unmanageable Commons,” UCI Group for Early Cultures, Graduate Conference on Renaissance Commons, 20 April 2012.

“The Frame Disjoined: Prophetic Mimesis and *Macbeth*’s Spacetime of the Self,” UCI Group for Early Cultures, Graduate Conference on Interiority, 22 January 2011.

“Of a Mountebank: The Poison Effect in *Hamlet*,” UCI Group for Early Cultures, Graduate Conference on Pre-Modern Legal Fictions, 14 November 2009.

“Skywriting Shakespeare,” BritGrad Conference at The Shakespeare Institute, Stratford-upon-Avon,” June 2007.

Teaching

American University of Sharjah, Department of English, Fall 2016.

- Shakespeare on Film (Fall 2017)
- British Literature through 1600 (Spring 2017)
- Shakespeare’s Plays (Fall 2016)
- Advanced Academic Writing (Fall 2016—Fall 2017)
- Public Speaking (Fall 2016)

University of Wyoming, Department of English, Fall 2014–Spring 2016.

- Shakespeare: Comedies and Histories (Fall 2014 and 2015)
- Senior Seminar in Literary Theory (Fall 2014 and 2015)
- Introduction to Literature (Fall 2014 and 2015; Spring 2016)
- Shakespeare: Tragedies and Romances (Spring 2015 and 2016)
- African Drama (Spring 2015)
- Literature in English I: Medieval and Renaissance (Spring 2015 and 2016)

New York Film Academy (Los Angeles), Fall 2013–Summer 2014.

- Theatre History, Ancient Greece to the Contemporary Globe

California State University, Fullerton, Fall 2013–Spring 2014.

- Theatre History, 1875–Present

University of California, Irvine, Departments of Drama and Comparative Literature, Fall 2009–Spring 2013.

- Instructor, Development of Drama, Drama / CL 40A (Greek to Shakespeare)
- Instructor, Development of Drama, Drama / CL 40B (Spanish Golden Age to 1904)
- Instructor, Development of Drama, Drama / CL 40C (1904 to Present)
The 40 Series is a survey of Western dramatic literature from the Ancient Greeks to the present day that engages with dramatic literature through its theatrical, socio-cultural, and historical contexts.

University of Alabama, Department of English, Fall 2007–Spring 2008.

- Instructor, "Introduction to Composition," English 101 and 102

University of Texas, Austin, Shakespeare at Winedale Summer Program (Department of English), Summer 2005 and 2006.

- Assistant Director of the Summer Program (Professor James N. Loehlin, Director).
- Participated in all aspects of the program, including direction and design.
- Taught acting, voice, and movement workshops.

Pedagogical Publication

Created and edited ebook content for the 11th edition of Robert Cohen and Donovan Sherman's *Theatre*.

University, Department, and Community Service

Research Presentation ("Prophecy and Performance (In and After Shakespeare)"), English Department, American University of Sharjah, 16 April 2017.

"Meet the Faculty" Session for English Majors at the American University of Sharjah, 12 April 2017.

Curriculum Committee, Department of English, American University of Sharjah, Fall 2016–present.

Search Committee, 19th-century and Interdisciplinary Searches, Department of English, American University of Sharjah, Fall 2016.

Pre-Show Presentation on *A Midsummer Night's Dream* for students from the University of Wyoming's Gear Up and Student Success programs for first-generation and low-income college students, 4 March 2015.

Selection Committee, Lizz Ketterer Research Bursaries, Summer 2014 and 2016.
Chose winners of PhD and MA research awards for the Lizz Ketterer Memorial Trust.

Student Organizer, UCI Group for Early Cultures Graduate Conference, 2012.
Organizing Committee for the April 2012 conference on the Commons.

Speaker, Claire Trevor School of the Arts, UC Irvine. 17 April 2010.
Spoke to the participants in the Osher Lifelong Learning Institute about the production of Shakespeare's *Cymbeline*, for which I served as dramaturg.

UCI PhD Student Representative to the Joint Doctoral Program, 2010–11.
Program Heads: Stephen Barker (UCI), Janet Smarr (UCSD) and John Rouse (UCSD).

PhD Student Representative to the UC Irvine Drama Department. 2009–11.
Chair: Eli Simon.

Assistant Director, Shakespeare at Winedale, 2005–06.
- Participated in a variety of administrative and service tasks.
- Aided in the organization and execution of the annual fundraising gala.

Shakespeare at Winedale Outreach, 2004–6.
- Taught workshops in Shakespeare performance for K–12 students and student teachers.

Teaching Areas

Shakespeare Studies

Shakespeare and Performance

Early Modern English Theater, Literature, and Culture

Performance Theory (including Theater and Dramatic Theory)

World Dramatic Literature from the Greeks to the Present

World Theater History

Contemporary Performance

Political Theory

Literary and Critical Theory

Academic Writing

Public Speaking

Acting and Directing

Professional Development

Grant and Fellowship Application Workshop, UCI Graduate Division, Spring and Summer 2011.

Pedagogy Workshops, UCI Drama Department, Fall 2009–2012.

Pedagogy Coursework (English 532 and 533), University of Alabama, 2007–8.

Other Education

Exchange student (Spring 2007) Shakespeare Institute (University of Birmingham, UK).

Student (2002–4) Shakespeare at Winedale Program (University of Texas, Austin).

Performed roles including Macbeth and Benedick (*Much Ado About Nothing*).

Toured productions to Austin, Dallas, and London.

Professional Affiliations

Modern Language Association (MLA)

American Society for Theatre Research (ASTR)

Shakespeare Association of America (SAA)

Performance Studies International (PSi)

Language

French (reading).

Theater

Dramaturg

Transversal Theater Company, February – March 2012.

- Dramaturg for Bryan Reynolds' *Fractalicious!*
- Worked with author and performer Reynolds in developing text and performance for this intermedial lecture/performance, with particular focus on the relationship between performance and theoretical commitments.

Claire Trevor School of the Arts, University of California, Irvine.

- Dramaturg for William Shakespeare's *Cymbeline* (directed by Beth Lopes, Spring 2010) and Theresa Rebeck's *Abstract Expression* (directed by Erin McBride Africa, Spring 2009).
- In each of these productions, I was recognized for elegant and pointed scholarly interventions that significantly influenced both directorial and performance choices.

Directing

Shakespeare at Winedale: *King Lear*, *As You Like It*, *Two Gentlemen of Verona*, *Hamlet*, *Taming of the Shrew*, and *A Midsummer Night's Dream* (Assistant Director).

Acting

Laramie, Wyoming: Alan in *God of Carnage* by Yasmina Reza (Gem City Players); Thomas in *Venus in Fur* by David Ives (Relative Theatrics); King Henry in *The Lion in Winter* (Gem City Players).

University of California, Irvine: Duke in *Two Gentlemen of Verona*.

Austin, Texas: Astrov in *Uncle Vanya* (Breaking String Theater; breakingstring.com); Orsino in *Twelfth Night* and Helena in *Midsummer Night's Dream* (Poor Tom Productions).

Shakespeare Institute: Calypho and Trachinus in John Lyly's *Sapho and Phao* (first recorded performance in 400 years).

Shakespeare at Winedale: Macbeth in *Macbeth*, Benedick in *Much Ado About Nothing*, Doctor Caius in *Merry Wives of Windsor*, among others.

Teaching

Center for Talented Youth, Johns Hopkins University, Summer 2008 and 2009.

Teaching Assistant, "Elements of Drama."

University of Texas, Austin, 2003-6.

Department of English, Shakespeare at Winedale Outreach Program.

With Winedale Director James Loehlin and Outreach Coordinator Clayton Stromberger, I participated in a wide variety of outreach activities at primary and secondary schools in Austin and elsewhere in Texas. These activities included performances and leading workshops. I also worked on the Weekend Shakespeare camp on the University of Texas campus.

Theater Publication

"The Play's The Thing: Three Summers with the Bard." *Imagine Magazine* (Johns Hopkins University), May/June 2005.

References

Professors Reynolds, Lupton, Munro, Loehlin, Kubiak, and Parolin have reference letters on file with Interfolio.

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