

JONATHAN HSY

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EDUCATION

2007 Ph.D., University of Pennsylvania, Department of English
2002 M.A., University of Pennsylvania, Department of English
2001 M.A., Stanford University, Department of English
2000 B.A., Stanford University, Department of English (Honors); Human Biology (minor)

FACULTY APPOINTMENTS

2013- Associate Professor of English, George Washington University
2013- Founding Co-Director, GW Digital Humanities Institute, George Washington University
2007-13 Assistant Professor of English, George Washington University

GRANTS AND AWARDS

2020-21 Member of School of Historical Studies, Institute for Advanced Study, Princeton, NJ
2019-20 Columbian College Facilitating Fund, George Washington University
2019-20 Enhanced Faculty Travel Award, George Washington University
2018 Short-Term Residential Research Fellowship, Folger Shakespeare Library
2018 *Object Lessons* Workshop, NEH Institute
2017-18 Columbian College Facilitating Fund, George Washington University
2015 John Hurt Fisher Award, International John Gower Society
2014-17 Founding Director Startup Fund, GW Digital Humanities Institute, \$30,000/year. Office of the Provost, VP for Research, and College of Arts & Sciences, George Washington University
2014 MITH Travel Subvention, NEH *Accessible Futures* Workshop, University of Texas-Austin
2013-14 University Facilitating Fund, George Washington University
2013 Writing in the Disciplines Distinguished Teaching Award, George Washington University
2010-11 Columbian College Facilitating Fund, George Washington University
2010 Short-Term Residential Research Fellowship, Folger Shakespeare Library
2010 NEH Summer Stipend
2002-07 Benjamin Franklin Fellowship, University of Pennsylvania
2001-02 Mellon Fellowship in Humanistic Studies, Woodrow Wilson National Fellowship Foundation

AREAS OF EXPERTISE

Medieval Literature and Culture, Disability Studies, Critical Theory, Multilingualism and Translation Studies, Asian American Cultural Studies, Media Studies

BOOKS

2022 *Crafting Disability Justice: Historical Life Writing and Activist Community* (in progress).
2021 *Antiracist Medievalisms: From “Yellow Peril” to Black Lives Matter* (Arc Humanities).
2020 Co-Editor, *A Cultural History of Disability in the Middle Ages* (Bloomsbury).
Introduction (with Tory V. Pearman and Joshua R. Eyler), “Disabilities in Motion.”

2013 *Trading Tongues: Merchants, Multilingualism, and Medieval Literature*. Ohio State University Press, 2013 (winner of John Hurt Fisher Award). <https://muse.jhu.edu/book/27530/>

EDITED JOURNAL ISSUES

2018 Co-Editor, “Chaucer’s Global ‘Compaignye,’” *Literature Compass* 15.6 (June 2018). Introduction (with C. Barrington), “Chaucer’s Global Orbits and Global Communities.”

2017 Co-Editor, “Thinking Across Tongues,” special issue of *postmedieval* 8.3 (September 2017). Introduction (with Mary-Kate Hurley and AB Kraebel), “Thinking Across Tongues.”

SELECTED ARTICLES AND CHAPTERS

2023 “Feminist Prehistories of Disability Justice: Medieval Life Writing and Care Work Beyond *Christus Medicus*.” *Osiris* 39, “Beyond Medicalization,” eds. J. Virdi, M. Mills, and S.F. Rose.

2022 “Restricted Mobilities.” *A Global History of Medieval Travel Writing*, ed. Sebastian Sobecki. Cambridge University Press (under contract).

2022 “Chaucer’s Brown Faces: Race, Interpretation, Adaptation.” *Chaucer Review* (in progress).

2021 “Queer Times, Queer Forms: Noir Medievalism and Patience Agbabi’s *Telling Tales*” (with C. Barrington). *Queer Medievalisms*, eds. Hadbawnik, Gunem. Medieval Institute (in production).

2021 “Disability, Disease, and a Global Middle Ages” (with Monica H. Green). *Teaching a Global Middle Ages*, ed. Geraldine Heng. Modern Language Association (in production).

2020 “At Home and in the ‘Countour-Hous’: Chaucer’s Polyglot Dwellings.” *Oxford Handbook to Chaucer*, eds. Suzanne Conklin Akbari and James Simpson. Oxford University Press. 43-62.

2019 “Phantom Sounds.” *How We Read: Tales, Fury, Nothing, Sound*, eds. Kaitlin Heller and Suzanne Akbari. punctum books. 103-11.

2019 “Afterlives” (with C. Barrington). *New Companion to Chaucer*, ed. Peter Brown. Wiley & Sons. 7-19.

2019 “Codes and Languages.” *Middle English Travel*, eds. S.I. Sobecki and A. Bale. Oxford University Press. 44-49.

2018 “Afterword.” *Prosthesis in Medieval and Early Modern Culture*, eds. K. Walter, C. Porter, and M. Healey. Routledge. 165-68.

2018 “Universal Design and Its Discontents” (with Richard H. Godden). *Disrupting the Digital Humanities*, eds. D. Kim and J. Stommel. punctum books. 91-115.

2018 “Queer Environments: Reanimating ‘Adam Scriveyn.’” *postmedieval* 9.3: 289-302.

2018 “Diverging Forms: Disability and the Monk’s Tales.” *Chaucer and the Subversion of Form*, eds. T. Prendergast and J. Rosenfeld. Cambridge University Press. 85-98.

2018 “Linguistic Entrapment: Interlanguage, Bilingualuality, and Life Across Tongues.” *postmedieval* 9.2: 196-208.

2018 “Between Species: Animal-Human Bilingualism and Medieval Texts.” *Booldly Bot Meekly: Essays ... in Honor of Roger Ellis*, eds. R. Tixier and C. Batt. Brepols. 563-79.

2017 “The Monk’s Tale: Disability/Ability.” *Open Access Companion to the Canterbury Tales*, eds. C. Barrington *et al.* <https://opencanterburytales.dsl.lsu.edu/mkt1/>

2017 “Gower and Theory: Old Books, New Matters.” *Routledge Research Companion to John Gower*, eds. R.F. Yeager, B. Gastle, and A. Sáez-Hidalgo. Routledge. 9-20.

2017 “London.” *Encyclopedia of Medieval Literature in Britain*, eds. S. Echard and R. Rouse. Wiley & Sons. 1204-8.

2016 “Symptom and Surface: Disruptive Deafness and Medieval Medical Authority.” *Journal of Bioethical Inquiry*. <https://doi.org/10.1007/s11673-016-9744-y>

2016 “Language Ecologies: Ethics, Community, and Digital Affect.” *PMLA* 131.2: 373-80.

2016 “Close Listening: Talking Books, Blind Readers, and Medieval Worldbuilding.” *postmedieval* 7.2: 181-92.

2015 "Watery Metaphor." *Oceanic New York*, ed. S. Mentz. punctum books. 177-85.

2015 "Global Chaucers: Reflections on Collaboration and Digital Futures" (with C. Barrington). *Accessus* 2.2, art. 3. <https://scholarworks.wmich.edu/accessus/vol2/iss2/3/>

2015 "Remediated Verse: Chaucer's Tale of Melibee and Patience Agbabi's 'Unfinished Business'" (with C. Barrington). *postmedieval* 6.2: 163-45.

2015 "Analytical Survey: Encountering Disability in the Middle Ages" (with Richard H. Godden). *New Medieval Literatures* 15, eds. L. Ashe *et al.* Brepols. 313-39.

2015 "Disability." *Cambridge Companion to the Body in Literature*, eds. D. Hillman and U. Maude. Cambridge University Press. 24-40.

2015 "Global Chaucers" (with C. Barrington). *Medieval Afterlives in Contemporary Culture*, ed. G. Ashton. Bloomsbury. 147-56.

2014 "Co-disciplinarity." *Medievalism: Key Critical Terms*, eds. E. Emery *et al.* Brewer. 43-51.

2014 "Comment from the Field: Composing Disability: Diagnosis, Interrupted, George Washington University." *Journal of Literary & Cultural Disability Studies* 8.3: 355-60.

2014 "Translation Failure: The TARDIS, Cross-Temporal Language Contact, and Medieval Travel Narrative." *Language of Doctor Who*, eds. Barr and Mustachio. Rowman & Littlefield. 109-23.

2014 "Blind Advocacy: Blind Readers, Disability Theory, and Accessing John Gower." *Accessus* 1.1., art. 2. <https://scholarworks.wmich.edu/accessus/vol1/iss1/2/>

2013 "Charles d'Orléans and a Disorienting Preposition/La Préposition Désorientée and Charles of Orleans." *kadar koli* 8: 12-20.

2013 "Distemporality: Richard III's Body and the Car Park." *Upstart*. 12 August 2013. <https://upstart.sites.clemson.edu/Essays/richard-forum/distemporality.xhtml>

2013 "Mobile Language-Networks and Medieval Travel Writing." *postmedieval* 4.2: 177-91.

2013 "City." *Handbook of Middle English Studies*, ed. M. Turner. Wiley-Blackwell. 315-29.

2011 "Lingua Franca: Overseas Travel and Language Contact in *The Book of Margery Kempe*." *The Sea and Englishness in the Middle Ages*, ed. S.I. Sobecki. Boydell & Brewer. 159-78.

2010 "'Be more strange and bold': Kissing Lepers and Female Same-Sex Desire in *The Book of Margery Kempe*." *Early Modern Women: An Interdisciplinary Journal* 5: 189-99.

2010 "'Oure Occian': Littoral Language and the Constance Narratives of Chaucer and Boccaccio." *Europe and Its Others*, eds. P. Gifford, T. Hauswedell. Peter Lang. 215-24.

2009 "Translation, Suspended: Literary Code-Switching and Poetry of Sea Travel." *The Medieval Translator* 12, eds. D. Renevey and C. Whitehead. Brepols. 133-45.

PLENARIES AND KEYNOTES

2021 Pearl Kibre Medieval Study, Annual Conference, The Graduate Center, CUNY, New York, NY

2019 Speaking Internationally: Women's Literary Culture and the Canon in the Global Middle Ages. Bangor University, Wales

2019 Undergraduate Medieval Conference of Longwood University, Farmville, VA

2018 Disability in the Archives: A Symposium on the Book. University of Georgia, Athens, GA

2018 Crip Politics and the Crisis of Culture. Biennial Composing Disability Symposium, George Washington University, Washington, DC (plenary conversation)

2017 MAKE / RISK / WORK. Biennial Meeting of the BABEL Working Group, University of Nevada, Reno, NV (plenary panel)

2017 The Medieval Brain. University of York, York, UK

2016 Women at Sea Symposium, National Waterfront Museum, Swansea, Wales

2016 Accessibility in the Middle Ages. Medieval Studies Student Colloquium and Conversations in Digital Humanities, Cornell University, Ithaca, NY

2015 Breaking Futures: Imaginative (Re)Visions of Time. Indiana University Department of English Conference, University of Indiana-Bloomington, IL

2015 Access: Redefining Disability and Mobility Studies. Duquesne University English Graduate Organization Conference, Pittsburgh, PA

2014 Medieval and Renaissance Oecologies. University of British Columbia, Vancouver, BC

2013 Transformative Literacies: A Medieval and Early Modern Studies Interdisciplinary Conference, University of Maryland, College Park, MD

MAJOR INVITED TALKS

2021 Embracing Diverse Pasts to Build Collective Futures: Lessons From the Age of “Yellow Peril.” Office for Diversity, Equity, and Community Engagement, George Washington University, Washington, DC [Webinar]

2021 Disability Justice Past and Present, Emory University and Folger Institute, with support of Georgia Humanities, Atlanta, GA [Public Online Roundtable]

2021 Race and Medieval Studies, Free Library of Philadelphia in collaboration with *In The Middle* (medieval studies blog), Philadelphia, PA [Online Roundtable]

2020 The Future of Medieval Disability Studies, Arizona Center for Medieval & Renaissance Studies, Arizona State University [Public Online Roundtable] <https://youtu.be/6LxL-hCexnY>

2019 Rethinking the Medieval Body, Brown University, Providence, RI

2019 Medieval-Renaissance Colloquium, UNC-Chapel Hill, NC

2019 Race in the Middle Ages: A Symposium, Saint Joseph’s University, Philadelphia, PA

2019 The Classical Is Political, Center for Hellenic Studies, Harvard University, Washington, DC

2019 Race Before Race: A Symposium, Arizona Center for Medieval & Renaissance Studies, Arizona State University, Tempe, AZ

2018 Medieval & Renaissance Studies Program, Washington & Lee University, Lexington, VA

2018 Medieval and Early Modern Studies Colloquium, UMBC, Baltimore, MD

2018 Research Fellow Lecture Series, Folger Shakespeare Library, Washington, DC

2018 English Medieval Research Group, Rutgers University, New Brunswick, NJ

2018 Medieval Colloquium and Race & Ethnicity Colloquium, English, Harvard, Cambridge, MA

2018 Women and Minority Scholars and Artists Lecture Series and the Literature and Language Program in English, Virginia Tech, Blacksburg, VA

2017 Medieval Colloquium, Department of English, Northwestern University, Evanston, IL

2017 Interdisciplinary Medieval Colloquium, Columbia University, New York City, NY

2017 Disability Studies Working Group and Medieval/Renaissance Reading Group, University of Pennsylvania, Philadelphia, PA

2017 Medieval Colloquium and Scholars’ Lab, University of Virginia, Charlottesville, VA

2016 Medieval Colloquium and Gender, Race, and Sexuality Colloquium, Yale University, CT

2016 Early Period Studies Group Speaker Series, Pennsylvania State University, State College, PA

2015 Sophie Kerr Lecture Series, O’Neill Literary House, Washington College, Chestertown, MD

DIGITAL COLLABORATIONS AND REVIEWS

2017- Co-Creator and Facilitator, *Race and Medieval Studies* (crowdsourced bibliography). 37,000+ downloads to date. <https://link.springer.com/article/10.1057/s41280-017-0072-0>

2020 “Review: CantApp: The General Prologue” (North, Robinson, Bordalejo, and Jones), *Reviews in Digital Humanities* 1, 6/7 (July 5, 2020). <https://doi.org/10.21428/3e88f64f.60f3022e>

2011-13 Advisory Board, *Networks of Book Makers, Owners, and Users in Late Medieval England* (PI: Estelle Stubbs). Mellon grant to Dartmouth, Johns Hopkins, Stanford, and Toronto. <https://www.dhi.ac.uk/projects/networks-of-books/>

PUBLIC ENGAGEMENT

2012- Co-Blogger, *In the Middle: A Medieval Studies Group Blog*. www.inthemedievalmiddle.com/
 2012- Co-Director, *Global Chaucers*. <https://globalchaucers.wordpress.com/>

LEADERSHIP POSITIONS

2021- Advisory Committee, *PMLA*, Modern Language Association (appointed; starting July 2021)
 2019- Executive Board, RaceB4Race (Founding Member)
 2015- Medievalists of Color (Founding Member, 2015; Listserv Administrator since 2015; Steering Committee, 2017-20; Constitution Committee, 2018-20)
 2016-21 Comparative Medieval Forum, Executive Committee (elected; Chair in 2019), MLA
 2018-20 Society for Medieval Feminist Scholarship, Advisory Board (elected)
 2017-20 Teaching Association for Medieval Studies, Board of Directors
 2015-18 Committee on Disability Issues in the Profession, MLA (appointed)

EDITORIAL AND ADVISORY BOARD EXPERIENCE

Arizona Center for Medieval & Renaissance Studies Press, Bloomsbury Medieval Studies, *The Chaucer Encyclopedia*, *Exemplaria*, I.B. Tauris, *Journal of Literary & Cultural Disability Studies*, *The Medieval Review*, *Premodern Transgressive Literatures* series (Medieval Institute Publications), *Prose Studies*

CONFERENCE ORGANIZING

2019-21 Organizing Committee, Biennial GW Composing Disability Symposium: A Cultural History of Disability, George Washington University, April 23, 2021. <https://fb.watch/4M9qsJmhjh/>
 2017-21 ICMS Kalamazoo Plenary Committee, Medieval Academy of America (Chair in 2020)
 2016-18 Program Committee, Biennial International Congress of the New Chaucer Society, University of Toronto (thread co-organizer: Who Owns Chaucer Now?)
 2017-18 Organizing Committee, Biennial GW Composing Disability Symposium: Crip Politics and the Crisis of Culture, George Washington University
 2016-17 Co-Organizer, GW Digital Humanities Symposium: Digital Global Chaucer and Shakespeare, George Washington University
 2014-16 Co-Organizer, Corporealities (conference thread), New Chaucer Society, London
 2015-16 Organizing Committee, Biennial Composing Disability Symposium: Crip Ecologies, George Washington University
 2014-15 Co-Organizer, Digital Humanities Symposium: Disrupting DH, George Washington University
 2012-13 Co-Organizer, Inaugural GW Digital Humanities Symposium, George Washington University
 2012 Co-Organizer, Medieval and Early Modern Studies Institute: Cultural Translations Symposium, George Washington University

SEMINARS AND WORKSHOPS

2021 Co-Leader (with C. Barrington), “Global Chaucers and Medieval Pedagogy Now,” Medieval Studies and British Studies Center, Rutgers University, Newark, NJ
 2018-19 Co-Director (with A. Hobgood), “Disability and Its Intersections,” Meeting of the Shakespeare Association of America, Washington, DC
 2017 Co-Leader (with S. Chaganti, S. Lomuto, and S. Rajabzadeh), “Whiteness in Medieval Studies: A Workshop.” On behalf of the Medievalists of Color, Kalamazoo, MI
 2016 Leader, “Disrupting Digital Humanities: Building Accessible Futures,” Cornell University

2013-14 Co-Leader (with J. Orlemanski), "Disability Studies Seminar: Reorienting Disability," Biennial International Congress of the New Chaucer Society, Reykjavik, Iceland

MENTORSHIP EXPERIENCE

Association for Asian American Studies (Feminisms Writing Workshop), Medieval Academy of America (Graduate Student Committee), Medievalists of Color, Medievalists with Disabilities, Queerdievalists, Society for Medieval Feminist Scholarship (Mentorship Exchange)

LANGUAGE SKILLS

Middle English, French, Latin (reading proficiency)

Dutch, Italian, Spanish (working knowledge)

Taiwanese and Mandarin Chinese (basic comprehension)

American Sign Language (two semesters of intensive formal instruction and continuing study)