

BOYDA JOHNSTONE, PhD
Curriculum Vitae

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WORK

Assistant Professor of English Literature. Borough of Manhattan Community College (City University of New York), 2018-present.

Postdoctoral Teaching Fellow, Department of English, Fordham University, 2016-2018.

Adjunct Teaching at Fordham University, 2012-2016.

EDUCATION

Fordham University

Ph.D. in English Literature, 2017

Dissertation: "Immersive Reading: Dreamers and Their Books in Late Medieval England"

Committee: Jocelyn Wogan-Browne (Director), Mary Erler, Nina Rowe

Readers: Andrew Albin, Nicholas Watson

University of Calgary

Master of Arts in English, 2010

Thesis: "Theatre of the Mind: Devotional Performance in MS Stowe 39"

Supervisor: Jacqueline Jenkins

University of Calgary

Bachelor of Arts (Honors) in English, 2008

PUBLICATIONS

Refereed Journal Articles

"Envisioning a World Without Rape in Late Fifteenth-Century Dream Narratives," *Medieval Feminist Forum: A Journal of Gender and Sexuality*, vol. 58 no. 2 (2023), pp. 7-39.

"'Far semed her hart from obeysaunce': Strategies of Resistance in *The Isle of Ladies*," *Studies in the Age of Chaucer*, vol. 41 (2019), pp. 301-324.

Johnstone CV

“Vitreous Visions: Stained Glass and Affective Engagement in John Lydgate's *Temple of Glass*.” *New Medieval Literatures* 17 (2017), pp. 175-200.

“‘The Pen looks to be canoniz’d’: John Newdigate III, Author and Scribe,” co-authored with Kirsten Inglis, *Early Theatre* 14.2 (2011): 27-61.

Chapters in Books

“Possessed by Dreams: Medieval Reading Practices and the Contents of Late-Medieval Dream Guides,” in *Dream Interpretation in the Global Middle Ages*, ed. Valerio Cappozzo (Series: Reading Medieval Sources). Leiden: Brill, 2023. Forthcoming.

“Reading Images, Drawing Texts: Performing *The Abbey of the Holy Ghost* in British Library Stowe 39,” in *Editing, Performance, Texts: New Practices in Medieval and Early Modern English Drama*, ed. Jacqueline Jenkins and Julie Sanders (New York: Palgrave MacMillan, 2014), 27-48.

Book Reviews

Rev. of *Street Scenes: Late Medieval Acting and Performance* by Sharon Aronson-Lehavi. *Medieval and Renaissance Drama in England* 26 (2013): 267-269.

Rev. of *Memory, Images, and the English Corpus Christi Drama*, by Theodore K. Lerud. *Early Theatre* 12.1 (2009): 189-92.

Book manuscript in Preparation

“Falling Awake: Partial Consciousness in Late Medieval Literature.”

Writing about Pedagogy

“No, It Wasn’t About Love: Teaching Geoffrey Sax’s *Othello*.” *Radical Teacher*, vol. 124 (Fall 2022), pp. 65-67.

“Oh, Brave New World: Horizontalist Learning and Cultural Exchange in the Literature Classroom.” *The Inquirer* Fall 2022: Vol. 29. <https://openlab.bmcc.cuny.edu/inquirer/2022/09/11/oh-brave-new-world-horizontalist-learning-and-cultural-exchange-in-the-literature-classroom/>

“Teaching in the Time of COVID.” *Hard Crackers: Chronicles of Everyday Life*, April 9, 2020. <https://hardcrackers.com/teaching-time-covid/>. Ranked one of the top ten most-read posts on this website of the year.

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The Darker Side of *The Second Shepherds' Play*: Teaching Medieval Drama with Film." *Studies in Medieval and Renaissance Teaching* vol. 26 issue 1 (2019), pp. 29-36. Co-authored with Alexandra Verini (Ashoka University, India).

Writer. *Hook & Eye*, a collaborative, academic, Canadian feminist blog (www.hookandeye.ca). With Erin Wunker, Aimée Morrison, Melissa Dagleish, and Jana Smith Elford, 2014-2017.

Guest blogger. *In the Middle: A Medieval Studies Group Blog*. Post: "Who Gets a Voice on Twitter?" 29 July, 2014.

Popular Publications

"Vanishing Source Materials and Medieval Arabic Lesbianism." *Whores of Yore*. August 23, 2019. URL: <https://www.thewhoresofyore.com/sex-history/vanishing-source-materials-and-medieval-arabic-lesbianism-by-boyda-johnstone>

"'I wanted it to be a comedy': On *The Saintliness of Margery Kempe*." Co-written with Clare Davidson (U of Sydney). *Los Angeles Review of Books*. October 6, 2018. URL: <https://lareviewofbooks.org/article/i-wanted-it-to-be-a-comedy-on-the-saintliness-of-margery-kempe/>

"Your Emotional Well-Being on the Market." *Vitae*, a subsidiary of *The Chronicle of Higher Education*. July 6, 2016. URL: <https://chroniclevitae.com/news/1466-your-emotional-well-being-on-the-market>

PRESENTATIONS

Invited Talks

Invited Participant at "Singing Truth to Power: Medieval Protest Music." Fordham University Lincoln Center, Oct. 5, 2022.

"You want me to look at this for *how long?*": Slow Looking as Pedagogical Praxis." Fordham Graduate Students for Innovative Pedagogies group. Fordham University, New York. Nov. 17, 2018.

"Dreaming the Apocalypse in Late Medieval Books." Medieval Books: A Symposium. Indiana University - Purdue University Fort Wayne. March 31, 2016. Sponsored by the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School.

Invited Speaker. "Digital Humanities in the Classroom." Graduate Teaching Collaborative. New York University, New York. 9 April 2015.

Conference Presentations

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“Future Forward: Political Organizing in the Academy.” The New Chaucer Society Digital Showcase Expo 2021 (online). July 19, 2021.

“Enclosed within the Dream Vision: Social Commentary and the Limits of the Possible.” 56th International Congress on Medieval Studies. May 10-15, 2021 (online). Roundtable presentation.

“7k or Strike”: The Fight for a Fair Union in Higher Education.” Academic Labor Justice in Medieval Studies. 56th International Congress on Medieval Studies. May 10-15, 2021 (online). Roundtable presentation.

“‘I grow, I prosper’: Unlocking Shakespeare at a Two-year College.” *Northeast Modern Language Association*, 51st Annual Convention. Boston, MA. March 5-8, 2020.

“Dreaming of Same-sex Relationships in Medieval Arabic Literature.” *Speaking Internationally: Women’s Literary Culture and the Canon in the Global Middle Ages* conference at Bangor University Wales. June 2019.

“‘In myn armes I had her faste’: Rape and Its Undercurrents in *The Isle of Ladies*.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo. May 2019.

“Slow Looking as Inclusive Pedagogy.” *Community College and the Future of the Humanities*, LaGuardia Community College, Queens NY. Oct. 18-19, 2018.

“Countering Presentism in a Student-led Performance of *Mankind*.” Panel on ‘Teaching Medieval Drama’ sponsored by the Medieval and Renaissance Drama Society. International Congress on Medieval Studies, Western Michigan University, Kalamazoo. May 10, 2018.

“Falling Awake: Patterns of Half-Sleeping in Late Medieval Literature.” 2017 Medieval Academy of America Annual Meeting. Toronto, Canada. April 6, 2017.

“Dreaming the Known: Dream Encyclopedias in the Late Middle Ages.” International Congress on Medieval Studies at Western Michigan University, Kalamazoo. May 12-15, 2016.

“Turning the Pages: Medieval Reading Practices and the Contents of Late-Medieval Dream Guides.” Manuscript as Medium: Fordham University’s 36th Annual Conference. New York, March 5-6, 2016.

“Hook & Eye: Fast Feminism, Slow Academe: A Roundtable on Feminist Blogging.” Panel at Digital Diversity 2015: Writing / Feminism / Culture (an inaugural conference celebrating the achievements of the Orlando Women Writer’s Project). Edmonton, AB. May 9, 2015.

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“Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England.” Panel sponsored by the Research Group on Manuscript Evidence. 2015 Congress on Medieval Studies at Western Michigan University, Kalamazoo. May 14, 2015.

“Reading the Walls of House of Fame: Toward a Hermeneutics of Stained Glass.” New Chaucer Society 2014 Congress. Reykjavík, Iceland. July 18, 2014.

“In Defense of Poetry: The Privileging of Verse in a Fifteenth-Century Poetic Miscellany.” Insular Books: Vernacular Miscellanies in Late Medieval Britain. British Academy, London, England. June 23, 2012.

“‘The vout of thy visage has wounded us all!’: Penetrative Gazing in the Alliterative *Morte Arthur*.” International Medieval Congress 2012. U of Leeds, England. July 11, 2012.

“‘Ther is doust for your drynke!’: Food Matters in the Middle English *Siege of Jerusalem*.” American Comparative Literature Association Annual Meeting. Brown U, Providence, RI. March 31, 2012.

“Reading Images, Drawing Texts: The Illustrated *Abbey of the Holy Ghost* in British Library MS Stowe 39.” Medieval Translator 2010: In Principio Fuit Interpres. Padova, Italy. July 26, 2010.

Conference Panels

Panel organizer. “Dreams and Visions in a Global Context.” 54th International Congress on Medieval Studies, May 2019.

Co-organizer (with Alexandra Verini, University of California - Los Angeles). “Gender and Architecture in the Imagination.” Panel sponsored by the Society of Medieval Feminist Scholarship for the International Medieval Congress, Leeds UK, 2017.

Co-organizer (with Zachary Hines, University of Texas and Elizaveta Strakhov, Marquette University). “Intent and the Haphazard in Medieval Books.” New Chaucer Society 2016 Congress, London UK, July 2016.

TEACHING EXPERIENCE

BMCC: Since starting at BMCC in Fall 2018 I have taught numerous sections of ENG 101 (English Composition), ENG 201 (Introduction to Literature), and also ENG 373 (Introduction to Shakespeare), ENG 371 (British Literature: Medieval to 18th Century), ENG 314 (Advanced Composition), ENG 350 (Special Topics: Dreaming in Literature), and ENG 391 (World Literature I: From Antiquity to the Early Modern Era).

Fordham University: Previously at Fordham University I taught Medieval Romance, Fall 2017 (Eloquentia Perfectia 3 / Advanced Literature Core); Medieval Drama in Performance, Spring

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2017 (Interdisciplinary Capstone Core; the class staged its own performance of the morality play *Mankind* at the end of the semester.); Women in Early Modern Drama, Spring 2017 (EP 2 / Texts and Contexts); Dreamers and Visionaries in Medieval Literature, Fall 2016 (EP 2 / Texts and Contexts); Dreaming in Literature from the Medieval to the Modern, Spring 2015; Composition II: Composition and Rhetoric (8 sections), 2012-2017; Composition I: Writing Culture (3 sections), 2013-2014. I was also a tutor at Fordham Rose Hill Writing Center, 2010-2011

HONORS AND AWARDS

Traditional A Award. PSC-CUNY Research Award Program. Summer Salary, 2022.

Scholar-in-Residence Program. Faculty Resource Network at New York University. June 1-26, 2020 (held over Zoom)

Traditional A Award. PSC-CUNY Research Award Program. Summer Salary, 2019.

I received a number of Research Travel Grants, Distinguished Teaching Fellowships, and Professional Development Summer funds to support my PhD at Fordham.

- Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC) 2010-2013. Replaced the Joseph-Armand Bombardier Canada Graduate Scholarship.
- Tuition Scholarship. “[Foundations] Web Development / Project Prototyping with Ruby on Rails.” Digital Humanities Summer Institute (DHSI), University of Victoria, Canada, Summer 2016
- Conference Travel Grant to attend Digital Diversity: Writing / Feminism / Culture. Grant MacEwan U, Edmonton AB, Spring 2015.
- Graduate Students Association Professional Development Grant, Fordham University, 2015.
- Senior Teaching Fellowship, Fordham University, 2014-2015.
- Fordham-York Bursary Exchange travel fellowship, Summer 2014.
- Distinguished Teaching Fellowship, Fordham University, 2012-2016.
- Professional Development Summer Funds, Fordham University, 2012-2014.
- Rare Book School, University of Virginia, Charlottesville, VA. June 2013.
- Conference Travel Grant, British Academy, to attend Insular Books: Vernacular Miscellanies in Late-Medieval Britain. British Academy, London, Summer 2012.
- Charles J. Donahue Essay Prize, Department of English, Fordham University, Spring 2012.
- Tuition Scholarship, Shakespeare and Sacraments Seminar, Folger Institute, Washington DC. Spring 2012.
- Presidential Scholarship, Fordham University, 2010-2012.

PROFESSIONAL SERVICE

Elected member of Society of Medieval Feminist Studies (SMFS) Advisory Board, 2021-2023.

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Alternate and then Full Delegate. Professional Staff Congress (PSC) union, BMCC Chapter.
2021-present.

BMCC Center for Excellence in Teaching, Learning, and Scholarship (CETLS) Advisory Board,
2019-2021.

Co-editor (with Dr. Matthew Harrison, West Texas A&M University). "Tactics for Teaching a
Diverse Past: A Crowd-Sourced Online Compendium."

Volunteer. Trans Oral History Project, sponsored by the New York Public Library. 2017-2018.

Co-organizer (with Christy Pottroff). Fordham Graduate Student Digital Humanities Group.
Fordham University, 2015-2016.

Presenter on Roundtable. "Social Media and Collaboration in the Digital Age." With Erin Glass
(CUNY) and Evan Misshula (CUNY). Fordham U, New York. 9 Nov. 2015.

Editor, General Interest Column. *Hortulus Journal*. 2013-2014.

Organizer. "Remembering, Forgetting, Imagining: The Practices of Memory." Internationally
attended graduate conference at Fordham University. March 2013.

Peer Reviewer. *Rhetorikos*. Undergraduate Online Journal. Department of English, Fordham
University, New York, 2011-2014.

President. Graduate English Association. Department of English, Fordham University, New
York. 2011-2013.

PROFESSIONAL AFFILIATIONS

New Chaucer Society (2014-present)

Society for Medieval Feminist Scholarship (2016-present)