

CV | PAUL MICHAEL JOHNSON

Associate Professor of Hispanic Studies, DePauw University

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EDUCATION

Ph.D., Spanish Literature & Certificate in Critical Theory, University of California, Irvine, 2014

M.A., Spanish, Middlebury College in Spain, 2006

B.A., Romance Languages, DePauw University, 2004

PROFESSIONAL APPOINTMENTS

Associate Professor of Hispanic Studies, DePauw University, 2020–present.

Assistant Professor of Modern Languages (Spanish), DePauw University, 2014–2020.

Instructor, *Servicio* Program, DePauw University, Summers 2007–2011; 2013

PUBLICATIONS

Monograph

Affective Geographies: Cervantes, Emotion, and the Literary Mediterranean. Toronto, Buffalo, and London: University of Toronto Press, 2020. (Toronto Iberic Series, 328 pp.)

Journal Articles and Book Chapters (asterisk indicates peer-reviewed)

“Quixotic Allyship? The Colonial, Transnational, and Racialized Legacies of Cervantes’s Statue.” *On the Uses and Abuses of Early Modern Spanish Culture, Volume 1: Mediating and Decolonizing Spain’s “Golden Age.”*

Ed. Chad Leahy. Amsterdam: University of Amsterdam Press, 2023. Print. (Forthcoming)

“Captive Listeners: Antonio de Sosa’s *Topographia* as Acoustic Ethnography of Early Modern Algiers.”

Soundscapes of the Early Modern Iberian Empires. Ed. Víctor Sierra Matute. New York: Routledge, 2023. Print. (Forthcoming)

*“‘Muchas y muy verdaderas señales’: The Theatrics of Truth and Sincerity of Fiction in *La Galatea*.” *Drawing the Curtain: Cervantes’s Theatrical Revelations*. Ed. Adrienne Martín and Esther Fernández. Toronto, Buffalo, and London: University of Toronto Press, 2023. Print. (Forthcoming)

*“Sounds of Fury: The Aural Poetics of the Voice and Imperial Violence in Cervantes’s Mediterranean.” *Sound, Rhythm, and Music: New Approaches to Aural Culture in the Poetics of Early Modern Iberia and Colonial Latin America*. Ed. Steven Hutchinson and Mary Quinn. Spec. issue of *Bulletin of Spanish Studies* 99.2 (2022). Print. (Forthcoming)

“Traducción (re)negada.” *Cervantes entre amigos: Ensayos en honor de Diana de Armas Wilson*. Ed. Conxita Domènec and Andrés Lema-Hincapié. Newark, Delaware: Juan de la Cuesta, 2022. Print. (Forthcoming)

“The (Mediterranean) World Is Not Enough: Locating Europe’s Global South in *For Your Eyes Only*.” *Global James Bond*. Ed. Lisa Funnell and Klaus Dodds. Lanham, Maryland: Lexington Books, 2022. Print. (Forthcoming)

“Don Quijote in the Oxcart: Shame and Shadows of the Inquisition.” *Norton Critical Edition of “Don Quijote” by Miguel de Cervantes*. 2nd ed. Trans. Burton Raffel. Ed. and trans. Diana de Armas Wilson. New York: W.W. Norton and Co., 2020. 791–97. Print.

*“Feeling Certainty, Performing Sincerity: The Emotional Hermeneutics of Truth in Inquisitorial and Theatrical Practice.” *The Quest for Certainty in Early Modern Europe: From Inquisition to Inquiry, 1550–1700*. Ed. Barbara Fuchs and Mercedes García-Arenal. Toronto and Los Angeles: University of

Toronto Press / UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library, 2020. 50–79. Print.

*“Navegar en el (a)mar: Una talasología de los afectos en el *Persiles*.” *Cervantes en el Septentrión*. Ed. Randi Lise Davenport. Spec. issue of *Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro* 7.1 (2019): 137–46. Web.

“Estudio introductorio” [Critical Introduction]. *Celos, amor y venganza, o No hay mal que por bien no venga*. By Luis Vélez de Guevara. Ed. William R. Manson and C. George Peale. Newark, Delaware: Juan de la Cuesta, 2018. 11–41. Print.

*“The End(lessnes)s of Infamy: Agamben, Enjambment, and Embodiment in a Cervantine Stanza.” *The Last Word: The Ends of Poetry, Agamben, and Early Modern Spain*. Ed. Sonia Velázquez. Spec. issue of *Modern Language Notes* 132.2 (March 2017): 494–506. Print.

“The Trials of Language: Apophasis, Ineffability, and the Mystical Rhetoric of Love in the *Persiles*.” ‘*Si ya por atrevido no sale con las manos en la cabeza*: *El legado poético del Persiles cuatrocientos años después*. Ed. Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. Spec. issue of *eHumanista / Cervantes* 5 (2016): 297–316. Web.

“Salido a la vergüenza”: Inquisición, penalidad y una perspectiva cervantina de los ‘valores’ mediterráneos.” *Analecta Malacitana Electrónica* 40 (June 2016): 3–36. Web.

*“Of Fine Arts and Fine Feelings: Mapping Affect across Lessing’s *Laocoön*, Lord Carteret’s *Quijote*, and Oldfield’s ‘Advertencias.’” *Thinking About Affect in Culture and Art*. Ed. Katarzyna Paszkiewicz. Spec. issue of *452°F: Journal of Literary Theory and Comparative Literature* 14 (2016): 121–37. Web.

“Salido a la vergüenza”: Inquisition, Penality, and a Cervantine View of Mediterranean ‘Values.’” *Cervantes y el Mediterráneo / Cervantes and the Mediterranean*. Ed. Steven Hutchinson and Antonio Cortijo Ocaña. Spec. issue of *eHumanista / Cervantes* 2 (2013): 340–61. Web.

“Las tecnologías cervantinas del yo: Autoescritura y afectividad en *Don Quijote*.” *Anuario de Estudios Cervantinos, Vol. 9: Cervantes y sus enemigos*. Ed. Eduardo Urbina and Jesús G. Maestro. Vigo: Editorial Academia del Hispanismo, 2013. 245–58. Print.

“Don Quijote avergonzado: Trayectoria de un afecto en Cervantes.” *Pictavia aurea: Actas del IX Congreso de la Asociación Internacional “Siglo de Oro.”* Ed. Alain Bègue and Emma Herrán Alonso. Toulouse: Presses Universitaires du Mirail, 2013. 477–84. Print.

*“A Soldier’s Shame: The Specter of Captivity in ‘La historia del cautivo.’” *Cervantes: Bulletin of the Cervantes Society of America* 31.2 (Fall 2011): 153–84. Print.

“Expulsión forzada e integración forzosa: Reflexiones quijotescas sobre la tolerancia multicultural histórica y actual.” *Gaceta Hispánica de Madrid* 3 (June 2006): 1–16. Web.

Book Reviews

Rev. of *Cervantes’ “Persiles” and the Travails of Romance*, ed. Marina S. Brownlee. Toronto, Buffalo, and London: University of Toronto Press, 2019. *Cervantes: Bulletin of the Cervantes Society of America* 42.1 (2022). Print. (Forthcoming)

Rev. of *Knowing Fictions: Picaresque Reading in the Early Modern Hispanic World*, by Barbara Fuchs. Philadelphia: University of Pennsylvania Press, 2021. *Modern Language Quarterly* 83.2 (June 2022): 235–38. Print. (Forthcoming)

Rev. of ‘*Aunque es el cielo de la tierra*: Lo religioso en el ‘Persiles’ en diálogo con la obra cervantina’, by Blanca Santos de la Morena. Vigo: Editorial Academia del Hispanismo, 2019. *Revista Canadiense de Estudios Hispánicos*. Print. (Forthcoming)

Rev. of *The Art of Cervantes in “Don Quixote”*: Critical Essays, ed. Stephen Boyd, Trudi Darby, and Terence O'Reilly. Cambridge: Legenda, 2019. *Revista Canadiense de Estudios Hispánicos* 44.2 (Winter 2020 [2021]): 531–34. Print.

Rev. of *The Sublime South: Andalusia, Orientalism, and the Making of Modern Spain*, by José Luis Venegas. Evanston: Northwestern University Press, 2018. *Hispanófila* 187 (December 2019): 182–84. Print.

Rev. of *Pain: A Cultural History*, by Javier Moscoso. Basingstoke: Palgrave Macmillan, 2012. *Journal of Spanish Cultural Studies* 17.1 (2016): 107–09. Print.

Rev. of *USA Cervantes: 39 cervantistas en Estados Unidos*, ed. Georgina Dopico Black and Francisco Layna Ranz. Madrid: Consejo Superior de Investigaciones Científicas / Ediciones Polifemo, 2009. *Cervantes: Bulletin of the Cervantes Society of America* 33.1 (Spring 2013): 223–26. Print.

Rev. of *An Early Modern Dialogue with Islam: Antonio de Sosa's Topography of Algiers (1612)*, ed. María Antonia Garcés. Trans. Diana de Armas Wilson. Notre Dame, Indiana: University of Notre Dame Press, 2011. *Hispania* 95.3 (September 2012): 547–48. Print.

Rev. of *Subject Stages: Marriage, Theatre, and the Law in Early Modern Spain*, by María M. Carrión. Toronto: University of Toronto Press, 2010. *Gestos* 51 (April 2011): 189–90. Print.

Public-Facing and Other Writing

“peninsula.” *Iberian Connections Glossary: Medieval and Early Modern Studies and Contemporary Critical Thought*. Yale University. 2022. (Under review)

“Lessons on Colonial Monuments from an Unlikely Place.” *CounterPunch* 22 September 2017. Web.

“*Don Quixote*, *Charlie Hebdo*, and the Politics of Laughter: From Satire to Schadenfreude.” *Dissident Voice* 29 April 2015. Web.

Work in Progress

At First Blush: A Cultural History of Shame in Early Modern Spain (book manuscript)

*“Emotive Tapestries: Upturning Affect in Cervantes’s *Don Quixote*.” *Approaches to Teaching Emotions in World Literature*. Ed. Andreea Marculescu and Charles-Louis Morand-Métivier. Modern Language Association. Print.

Essay title TBD. *La melancolía en España*. Spec. issue of *eHumanista: Journal of Iberian Studies*. Ed. Santiago Morales-Rivera and Antonio Cortijo Ocaña. 2022. Web.

SELECTED PRESENTATIONS

Invited Talks

“Aural Positionality, Vocal Passing, and the Politics of Timbre, from Algiers to Seville.” *Approaches to Sound in the Early Modern Atlantic World*, UCLA Center for Seventeenth- & Eighteenth-Century Studies and the William Andrews Clark Memorial Library. Los Angeles, California, February 3–4, 2023. (Forthcoming)

Respondent, “When Don Quixote Starts to Sing, What Are We Supposed to Hear?” (by Sir Barry Ife). *Sound Politics: Somatics and Semantics in the Early Modern World (Iberian Voices Workshop)*, USC-Huntington Early Modern Studies Institute. May 8, 2021 [via Zoom].

“A hilos de la mentira / corre sangre a la verdad: La representación del rubor en el teatro del XVII.” *SeminHistEx: Seminario de Investigación del Proyecto ‘Historia de la Experiencia’*. Universidad Autónoma de Madrid. Madrid, Spain, July 2, 2018.

“Shame in the Cervantine Fold.” *Renaissance Studies NOW: Cutting Edges, New Approaches*. Indiana University. Bloomington, Indiana, April 29, 2016.

“Translating Affect.” *Teaching the Renaissance NOW: Cutting Edges, New Approaches*. Indiana University. Bloomington, Indiana, April 29, 2016.

“Finding a Job in Academia: Undergraduate Institutions” (panelist). *College Teaching Effectiveness Network (CTEN)*. University of Illinois, Urbana-Champaign. September 17, 2014.

“Shame and the Self in Cervantes’s *Don Quijote*.” DePauw University. Greencastle, Indiana, February 19, 2014.

“Inhabiting Affect: The Cultural, Historical, and Ethical Functions of Shame in Cervantes’s *Don Quijote*.” Augustana College. Rock Island, Illinois, January 30, 2014.

“Las culturas afectivas del Mediterráneo moderno y la vergüenza cervantina.” *History of Emotions Research Group (HIST-EX)*, Human and Social Sciences Center, Spanish National Research Council (CSIC-CCHS). Madrid, Spain, March 13, 2013.

“Salido a la vergüenza?: La política cultural de una emoción en el Mediterráneo moderno.” *Seminario de Historia Cultural*, Universidad Autónoma de Madrid. Madrid, Spain, February 20, 2013.

Presentations at Professional Meetings and Conferences

“Hacia una historia cultural de la vergüenza.” *Inaugural Meeting of the Sociedad Iberoamericana de Historia de las Emociones y Experiencia (SIHEX)*. Mexico City, Mexico, September 27–29, 2022. (Forthcoming)

“Exemplary Blackness? Raising and Erasing Racialized Voices in the *Novelas ejemplares*.” *Problematising Race in Cervantes’ Works: Cervantes Society of America Session, Modern Language Association Annual Convention (MLA)*. Washington, D.C., January 9, 2022 [via Zoom].

“The Theatrics of ‘True’ Love in Cervantes’s Narrative.” *Drama Off-Stage: Joint Session of the Cervantes Society of America and the Forum for 16th- and 17th- Century Spanish and Iberian Drama, Modern Language Association Annual Convention (MLA)*. Toronto, Canada, January 7, 2021 [via Zoom].

“The Emotional Hermeneutics of Truth in the Spanish Inquisition.” *Feeling Medieval: Society for the Study of Medieval Emotions Inaugural Conference*. University of St. Andrews, Scotland. May 28–29, 2020. (Cancelled due to Covid-19)

“Is There a Mediterranean World Literature?” *Is There a Future for Mediterranean Studies?* (Roundtable), *Modern Language Association Annual Convention (MLA)*. Seattle, Washington, January 10, 2020.

“Sounds of Fury: The Aural Poetics of Rage in Cervantes’s Mediterranean.” *14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry*. University of California, Irvine. October 19, 2019.

“Tempering Fears and Sails: Maritime Contingency in ‘La española inglesa.’” *The Old Man and the Sea: Oceanic Studies and Cervantes, Renaissance Society of America Annual Convention (RSA)*. Toronto, Canada, March 17, 2019.

“Captivity in the Spanish Mediterranean: Between Literature and the Archive” (Respondent). *Sixteenth Century Society Conference*. Albuquerque, New Mexico, November 3, 2018.

“Reading Cervantes as Mediterranean World Literature.” *North American Cervantes Conference*. University of Calgary. Calgary, Alberta, Canada. September 29, 2018.

“A Thalassology of Affect in the *Persiles*.” *III Cervantes Symposium of the Northeast*. Queens College, City University of New York. December 7, 2017.

“Virtues of the Soul in Cervantes.” *Cervantes in the Wild West: Vices and Virtues*. University of Nevada, Las Vegas. November 4, 2017.

“Metáforas marítimas e imaginería emocional en *Los trabajos de Persiles y Sigismunda*.” *XI Congreso de la Asociación Internacional “Siglo de Oro” (AISO)*. Universidad Complutense de Madrid. Madrid, Spain, July 14, 2017.

“Navegar en el (a)mar: Una talasología de los afectos en el *Persiles*.” *Congreso Internacional “Cervantes en el Septentrion”*. Universitetet i Tromsø: The Arctic University of Norway, June 29, 2017.

“Transvaluing Mediterranean Values.” *Cervantes in/on the Mediterranean, Mediterranean Studies Association International Congress*. University of Malta. Valletta, Malta, June 1, 2017.

“Lies of Love, Truth of Blood: The Curious Case of María Riquelme.” *On the Value of Literary Arts and Artists in Early Modern Spain, Renaissance Society of America Annual Convention (RSA)*. Chicago, Illinois, April 1, 2017.

“La ejemplaridad de la confusión: Desde la suspensión al suspense sentimental en las *Novelas ejemplares*.” *Visión, suspensión y subjetividades alternas en las Novelas ejemplares de Cervantes, XVII Congreso Internacional de Literatura Hispánica*. Mérida, Mexico, March 10, 2016.

“Apophatic Affect: The Mystic Language of Love in *Los trabajos de Persiles y Sigismunda*.” *Los trabajos de Persiles y Sigismunda: Cervantes Society of America Session, Modern Language Association Annual Convention (MLA)*. Austin, Texas, January 8, 2016.

“Values’ vs. *Variatio*: Lived Experience and Affective Economies of Cervantes’s Mediterranean.” *Don Quijote and the Mediterranean World*. University of Texas at Austin, October 19, 2015.

“Confuso, suspenso, turbado: La estética emocional de lo inesperado en las *Novelas ejemplares*.” *IX Congreso Internacional de la Asociación de Cervantistas*. Universidade de São Paulo. São Paulo, Brazil, June 30, 2015.

“The Emotional Politics of Laughter in *Don Quixote* of 1615.” *Don Quixote in the American West: A Fourth Centenary Celebration (1615-2015)*. University of Colorado-Denver and University of Wyoming. April 25, 2015.

“From Sadism to Satire: Interrogating Humor in *Don Quixote, Part Two*.” *Cervantes: 1605–1615–2015, 26th Annual Cervantes Symposium of California*. University of California, Irvine, April 11, 2015.

“Deviations from Reason: Cervantes’s Philosophy of Emotion as Mediterranean Ethics.” *Cervantes and the Mediterranean World, Renaissance Society of America Annual Convention (RSA)*. Humboldt-Universität zu Berlin. Berlin, Germany, March 28, 2015.

“Inquisición, penalidad y una perspectiva cervantina de los ‘valores’ mediterráneos.” *Personajes y escenarios en Cervantes (Cuatrocientos años de la segunda parte del Quijote)*. Universidad de los Andes. Bogotá, Colombia, February 23, 2015.

“Sancho and Schadenfreude.” *Sancho Panza: Limitless Laughter, Special Session, Modern Language Association Annual Convention (MLA)*. Vancouver, Canada, January 8, 2015.

“Sentimental Geographies: Exploring Affect across Cervantine Works and Mediterranean Worlds.” *New Currents in Cervantes Studies, National Cervantes Symposium*. University of Illinois, Chicago. April 25, 2014.

“Beyond Sentimentalism: Affect, Ineffability, and Materiality in *Los trabajos de Persiles y Sigismunda*.” *Emotion in Cervantes: Cervantes Society of America Session, Modern Language Association Annual Convention (MLA)*. Chicago, Illinois, January 9, 2014.

“A Momentary Lapse of Reason? Cervantine Suspension in the *Novelas ejemplares*.” *1613-2013: 400 Years of Cervantes’s Novelas ejemplares, 25th Annual Cervantes Symposium of California*. University of California, Davis. April 13, 2013.

“Aporias of Love: Articulating the Ineffable in Cervantes’s *Persiles and Sigismunda*.” *Cervantes’s Other Choices: Translation, Emotion, and Ethics in Persiles and Sigismunda, Renaissance Society of America Annual Convention (RSA)*. San Diego, California, April 4, 2013.

“Las tecnologías cervantinas del yo: Autoescritura y afectividad en *Don Quijote*.” *Cervantes y sus enemigos, II Coloquio Internacional de la Sociedad Cervantina de Madrid y Editorial Academia del Hispanismo*. Madrid, Spain, September 27, 2012.

“Las lágrimas de San Pedro’: Technologies of the Self in Cervantes.” *Cervantes y la(s) revolución(es) tecnológica(s), 24th Annual Cervantes Symposium of California*. California State University, Northridge, April 21, 2012.

“The Passion of the Court: Shame and the Politics of Desire in Early Modern Spain.” *Passions in Pre-Modern Hispanic Literature (XV-XVII Centuries), Special Session, Modern Language Association Annual Convention (MLA)*. Seattle, Washington, January 5, 2012.

“Don Quijote avergonzado: Trayectoria de un afecto en Cervantes.” *IX Congreso de la Asociación Internacional “Siglo de Oro” (AISO)*. Université de Poitiers. Poitiers, France, July 13, 2011.

“Salido a la vergüenza’: The Affective Aesthetics of Penalty in *Don Quijote*.” *Cervantes and the Baroque: Politics, Monarchy, and Empire, 23rd Annual Cervantes Symposium of California*. University of California, Santa Barbara. April 16, 2011.

“Fortune, Fortitude, and the Ethics of Inaction in *Don Quijote*.” *Cultural Encounters of the Cervantine Kind, 22nd Annual Cervantes Symposium of California*. California State University, Fresno. April 16, 2010.

“The Legal and Literary Status(es) of the Early Modern Spanish Captive.” *Pre-Modern Legal Fictions, Group for the Study of Early Cultures Graduate Conference*. University of California, Irvine. November 13, 2009.

“The Specter of Captivity: Honor and Shame in *La historia del cautivo*.” *Cervantes Society of America Session, South Atlantic Modern Language Association Annual Convention (SAML A)*. Atlanta, Georgia, November 6, 2009.

“Contexts of Violence: Cervantes’ Case of the Captive.” *Contextos de Violencia, La Jornada Literaria Graduate Conference*. Rutgers University, New Brunswick, New Jersey, October 11, 2008.

Conferences and Panels Organized

“Cervantes, the Body, and Disability.” Panel sponsored by the Cervantes Society of America. *Modern Language Association Annual Convention*, San Francisco, California, January 5–8, 2023 (with Cory Reed).

“Translating (and) World Literature across the University” Virtual Conference. Sponsored by the Great Lakes College Association, April 2, 3, 9, & 10, 2021 (with Angela Flury).

“Drama Off-Stage.” Panel co-sponsored by the Cervantes Society of America and the MLA Forum for 16th- and 17th- Century Spanish and Iberian Drama. *Modern Language Association Annual Convention*, Toronto, Canada, January 7, 2021 (with Margaret Boyle and Sonia Velázquez).

“The Poetics of Cervantes’s Mediterranean.” Panel at the 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Irvine. October 19, 2019 (with María Antonia Garcés).

“Visión, suspensión y subjetividades alternas en las *Novelas ejemplares* de Cervantes.” Panel at the Congreso Internacional de Literatura Hispánica, Mérida, Mexico, March 10, 2016.

Class Visits and Community Outreach

“Lope, Cervantes, y las verdaderas maravillas de la comedia nueva.” *Early Modern Spanish Drama* (SPA 257 [graduate seminar], Prof. Nicholas R. Jones), University of California, Davis, February 24, 2022 [via Zoom].

“*La historia del cautivo* y el Mediterráneo de Cervantes.” *Cultures of Spain* (SPAN 121, Prof. Luis Avilés), University of California, Irvine, May 17, 2021 [via Zoom].

“De la brevedad engañosa de la vida (Soneto LIV de Góngora).” *Cancionero de abril y mayo*, Society for Renaissance and Baroque Hispanic Poetry [via YouTube]. April 28, 2021.

“Tomás de Torquemada y la Inquisición española.” *Saints and Sinners of Ibero-America* (SPAN 3225, Prof. Andrés Lema-Hincapié), University of Colorado, Denver, February 3, 2021 [via Zoom].

“Multilingualism and Migration.” South Putnam High School Spanish classes. Greencastle, Indiana, November 28, 2018.

“Foreign Language Study, Higher Education, and Opportunities Abroad.” *Foreign Language Club Meeting*, Clinton Central Jr.-Sr. High School. Michigantown, Indiana, April 12, 2010 [via Skype].

SELECTED HONORS AND AWARDS

Extramural & International

Internationalization Innovation Grant, “Translating (and) World Literature across the University” Virtual Workshop (with Angela Flury), Great Lakes College Association (GLCA), 2021.

Global Crossroads Grant, “Translating (and) World Literature across the University” Collaborative Workshop (with Angela Flury), Great Lakes College Association (GLCA), 2020. (Declined due to Covid-19)

PALSave Course Redesign Grant, Private Academic Library Network of Indiana (PALNI), 2020.

Finalist, *Juan de la Cierra Postdoctoral Fellowship*, Spanish Ministry of Research, Development, and Innovation, 2015.

Fulbright Research Fellowship, Spanish National Library; National Historical Archive, Madrid, Spain, 2012–2013.

DePauw University

J. William Asher and Dorothy A. Asher Fund in the Humanities, Summer 2021.

Hartman Course Development Cohort, Summer 2019.

J. William Asher and Dorothy A. Asher Fund in the Humanities, Summer 2017.

Student-Faculty Summer Research Grant, 2017.

Faculty Innovation Grant, Spring 2016.

Fisher Course Reassignment, Fall 2015.

Faculty Summer Stipend, 2015.

University of California, Irvine

Defended Dissertation with Honors, May 21, 2014.
Graduate Dean's Dissertation Fellowship, 2013–2014.
La Verne Noyes Fellowship, 2013.
Graduate Student Research and Travel Grant, 2008; 2009; & 2013.
Summer Dissertation Fellowship, 2012.
Humanities Center Research Grant, 2012.
UCI International Center for Writing & Translation Research Grant, 2012.
Travel Grant, Modern Language Association, 2011.
Advancement to Candidacy with Honors, 2011.
Harper Fund Award, South Atlantic Modern Language Association, 2009.
Summer Research Fellowship, 2008.
Regents' Fellowship, 2007–2008.

RESEARCH INTERESTS

Early Modern Hispanic Literature and Culture | Critical Theory | Mediterranean Studies | Affect Theory and the History of Emotion | The Inquisition | Visual and Sound Studies | World Literature | Translation Studies | Experiential and community-based learning and pedagogy

SELECTED SERVICE TO THE PROFESSION

Elected Member, Executive Committee of the Mediterranean Forum, Modern Language Association (MLA), January 2021–January 2026.
Elected Representative, MLA Delegate Assembly, 16th- and 17th-Century Spanish and Iberian Poetry and Prose, January 2022–January 2025.
Elected Member, Executive Council of the Cervantes Society of America, January 2020–December 2022.
MLA Liaison, Executive Council of the Cervantes Society of America, January 2020–present.
Member of the interdisciplinary research group *Historia y filosofía de la experiencia [History and Philosophy of Experience] (HIST-EX)*, Spanish Ministry for Science, Innovation, and Universities (Project Reference Number FFI2016-78285-R), 2013–present.
Chair, Nominating Committee, Executive Council of the Cervantes Society of America, 2022.
External Member, Ph.D. Qualifying Exam Committee (Melinda Franke), University of California–Irvine, Spring 2022.
External Evaluator, promotion case, University of Washington, Seattle, Fall 2019.
External Reader, Doctoral Dissertation (Blanca Santos de la Morena), Universidad Autónoma de Madrid, Fall 2017.
Appointed by the Community of Madrid as judge for the United Nations Global Classrooms/Model UN competition, 2013.
Assistant to the Editor, *Gestos: Revista de Teoría y Práctica de Teatro Hispánico* (peer-reviewed journal of Spanish and Latin American theater), 2008–2011.
Advisory Board Member of Scholarly Journals:
 Revista Historia Autónoma (2016–present)
 Philobiblion: Revista de Literaturas Hispánicas (2015–present)
Manuscript Referee for Scholarly Journals, University Presses, and Publications:
 Journal of Spanish Cultural Studies (2022)
 Cervantes: Bulletin of the Cervantes Society of America (2015; 2020; 2022)
 Routledge (2021)
 Bucknell University Press (2021)
 Anales Cervantinos (2021)

Káñina (2021)
Hispanic Review (2020)
Asociación de Cervantistas (2020)
Hispania (2011; 2012; 2013; 2018; 2019)
452°F: Journal of Literary Theory and Comparative Literature (2018)
Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro (2015)

SELECTED SERVICE TO THE UNIVERSITY

DePauw University

Chair, Department of Hispanic Studies, Fall 2020–Spring 2023.
Director, World Literature Program, Fall 2019–Spring 2022.
Faculty Advisor, Bonner Scholar Program, Fall 2019–Spring 2021.
Co-Founder and Co-Director, DePauw Language House, 2015–2021.
Faculty Director, Hershberger *Servicio* Program, Summers 2020 (cancelled due to Covid-19), 2021, and 2022.
Master of Ceremony, Sigma Delta Pi Spanish Honorary Initiation, 2016–2019.
On-Site Evaluator, Global Education Oregon study abroad program, Segovia, Spain, Fall 2019.
Supervisor/Faculty Mentor, Spanish Language Department Assistant program, Spring 2015–Spring 2016.
Supervising Instructor, Peer Tutoring Initiative, Fall 2014–Fall 2015.

Member of Search and Selection Committees

Hispanic Studies Program, Part-Time Instructor (Spring 2021; as chair).
Hartman Center, Coordinator of Community-Based Learning (Spring 2021).
Hartman Center, Jane and David Stone Senior Civic Award (Spring 2021).
Hispanic Studies Program, Tenure-Track Assistant Professor (Fall 2019–Spring 2020).
Dept. of Art and Art History, Term Assistant Professor (Spring 2020).
Hispanic Studies Program, Postdoctoral Scholar (Spring 2019).
Dept. of Classical Studies, Postdoctoral Scholar (Spring 2017).
Dept. of Modern Languages, Term Assistant Professor of Spanish (Spring 2016).

Other Committee Work

Appointed Member, World Literature Steering Committee (2017–2022).
Chair, Personnel Committee for Promotion Review (A. Puga), Hispanic Studies (Spring 2021).
Chair and Advisor, Campus Interview Committee, Fulbright Fellowship Program (2015–2018).
Member, Hartman Center Steering Committee (2015–2017).
Member and Referee, Rector Scholarship Interview Committee (2015–2017).
Member, Campus Interview Committee, Fulbright Fellowship Program (Fall 2014).

Invited Engagements on Campus

Panelist, “Critical Service at a Critical Time,” sponsored by the Hartman Center for Civic Engagement (June 23, 2020) [via Zoom].
Presenter, “Keywords in Critical Service Learning,” Bonner Scholar First-Year Orientation (August 13, 2019).
Panelist, Sabbatical Leave Luncheon (May 2, 2019).
Presenter, “The Theatrics of Truth and the History of Emotion in the Spanish Inquisition,” Faculty Scholarly Forum (February 6, 2019).
Judge, DePauwVision Competition, sponsored by the Dept. of Modern Languages (Fall 2015).
Panelist, “Translation as History, History as Translation,” sponsored by the Depts. of History and Modern Languages (October 28, 2015).
Panelist, “Celebrating Multilingualism: Habits and Strategies of Successful Language Learners,” sponsored by the English for Academic Purposes Program (September 29, 2015).

Talks and Events Organized

GLCA Virtual International Conference, *Translating (and) World Literature across the University*, April 2–3 & April 9–10, 2021 (with Angela Flury).

Interdisciplinary Work-in-Progress Talk (Sherry Mou), March 19, 2021.

Interdisciplinary Work-in-Progress Talk (Carrie Klaus), March 2, 2021.

Interdisciplinary Work-in-Progress Talk (Nicole Lobdell), February 16, 2021.

Guest Talk, “Cervantine Blackness” (Nicholas Jones), November 30, 2020.

Interdisciplinary Work-in-Progress Talk (CJ Gomolka), April 16, 2020.

GLCA Collaborative Workshop, *Translating (and) World Literature across the University*, April 9–10, 2020 (with Angela Flury; cancelled due to Covid-19).

Guest Talk, “Celebrating Cervantes” (Sonia Velázquez), November 1, 2016.

Thesis Committee Member, Honor Scholar Program

As Sponsor: E. Braude (2020–2021); Maria Flores (2019–2020); Joshua Hanselman (2016–2017)

As First Reader: Madeline Smith (2019–2020); Burke Stanton (2015–2016)

As Second Reader: Connor Burns (2020–2021)

Thesis Committee Member, World Literature Program

As First Reader: Riley Miller (Spring 2019)

As Second Reader: Peper Langhout (Fall 2018)

Participant in Faculty Reading Groups

Allegoresis (Summer 2020; as organizer)

World Literature and Translation (Spring 2019; as organizer)

Teaching World Literature (Spring 2017)

Antigone (Fall 2014–Spring 2015)

Critical Pedagogy (Spring 2015)

University of California, Irvine

Appointed Graduate Admissions Committee Member, Dept. of Spanish & Portuguese, 2009–2010.

Elected Ph.D. Representative to the Faculty, Dept. of Spanish & Portuguese, 2009–2010.

Member, Irvine Hispanic Theater Research Group, 2008–2010.

Peer Advisor, Spanish Graduate Program, 2008–2009.

Presenter, *Spanish and Portuguese Film Forum*, “*Habana Blues*: Censorship and Contemporary Cuban Cinema.”

February 25, 2008.

Presenter, *Spanish and Portuguese Film Forum*, “*Salvador Puig Antich*: Anarchism vs. the Franco Regime.”

February 4, 2008.

TEACHING EXPERIENCE

DePauw University

Original courses taught:

Race and the Legacy of Islamic Spain (Honors course)

Multiculturalism in Moorish Spain and Morocco (Winter Term, off-campus)

Early Modern #MeToo: Transatlantic Perspectives on Gender, Sexual Violence, and Resistance
(Un)translatability in World Literature

Don Quixote, Moorish Culture, and the Modern Novel

Affective Cultures of Early Modern Spain

Translation: Theory and Practice

Translation in the Community: Local to Global

Reading Otherness

Don Quijote

Fact, Fiction, and Fake News: Tackling Truth in Early Modern (Hi)story

Multiculturalism in Moorish Spain: Interrogating Iberian Concepts of Race and Difference from the Middle Ages to Modernity

Standard courses taught:

Intensive Elementary Spanish
Intermediate Spanish I & II
Spanish Conversation & Phonetics
Literacy in the Spanish-Speaking World
Introduction to Hispanic Literature
Spanish Civilization
Advanced Composition
Hispanic Senior Seminar
Advanced Readings and Projects in Spanish

Other courses taught:

Cervantes's *Novelas ejemplares* (Advanced Independent Study)
Auerbach and Humanist Philology (Honor Scholar Senior Tutorial)
Theories of Translation (Advanced Independent Study)
Translating Colonial Conquest (Honor Scholar Senior Tutorial)
Multi-Ethnic Chronicles (Honor Scholar Senior Tutorial)
Practicum for Language Department Assistant
Civic Education: Connecting Classroom and Community (Winter Term for Bonner Program)
DePauw in Ecuador / *Servicio* Program (an immersion-based, intensive Spanish language, literature, and culture course with experiential learning component and accompanying travel to Ecuador, Costa Rica, Peru, and Spain)

University of California, Irvine

Graduate course taught:

Spanish for Reading & Translation (course designed to satisfy foreign language requirement of other departments' doctoral programs)

Undergraduate courses taught:

The Human and Its Others: Divinity, Society, Nature (Humanities Core Course)
Fundamentals of Spanish
Intermediate Spanish
Intermediate Intensive Spanish
Spanish Composition
Advanced Spanish Grammar
Advanced Conversation in Spanish
Hispanic Literatures for Non-Majors: *Don Quixote*
Don Quijote (as practicum)
Thinking Crisis within Hispanic Modernity (as practicum)

PROFESSIONAL DEVELOPMENT

Extramural & International

Community-Engaged Learning Initiative, Bonner Fall Directors Meeting, Claggett Center, Adamstown, Maryland, November 3–4, 2019.

“From Crisis Management to Innovation: Reimagining the Role of World Languages in the 21st Century.” Hope College, Holland, Michigan, October 6–7, 2017.

“La Inquisición a través de sus documentos.” Dir. Ignacio Panizo. National Historical Archive, Madrid, Spain, June 5–15, 2017.
“Patología de la Pasiones.” Dir. Javier Moscoso. Universidad Complutense de Madrid, El Escorial, Spain, Summer 2017.
Spanish Paleography Workshop. Dir. Carla Rahn Phillips. Newberry Library, Chicago, Illinois, September 30–October 1, 2016.
Indiana Campus Compact Service Engagement Summit. Indianapolis, IN. March 31, 2016.

DePauw University

Organizer and Facilitator, Hispanic Studies Program Spring Retreat, May 28, 2021.
Power, Privilege, and Diversity (PPD) Workshop, Fall 2018–Spring 2019.
Spanish Section Retreat, May 25, 2017.
Department of Modern Languages Spring Retreat, May 12, 2017.
Department of Modern Languages Winter Retreat, December 10, 2016.
Writing (“W”) Workshop, August 10–12, 2016.
Environmental Justice Workshop, June 8–10, 2016.
Speaking and Listening (“S”) Workshop, May 24–26, 2016.

SELECTED HONORARY AND PROFESSIONAL ASSOCIATIONS

Sigma Delta Pi National Spanish Honorary (inducted in 2004) | Pi Delta Phi National French Honorary (inducted in 2004) | Modern Language Association | Renaissance Society of America | American Comparative Literature Association | American Association of Teachers of Spanish and Portuguese | Society for the Study of Renaissance and Baroque Hispanic Poetry | Cervantes Society of America | Asociación Internacional Siglo de Oro | Asociación de Cervantistas

LANGUAGES

Native/near-native fluency: English | Spanish
Advanced oral & written proficiency: French | Portuguese
Elementary oral & written proficiency: Korean
Reading knowledge: Italian | Catalan | Latin

INTERNATIONAL EXPERIENCE

Research & Teaching

Fulbright Research Fellow, Madrid, Spain (2012–13)
Conducted a fully funded, nine-month archival research project at the Spanish National Library and National Historical Archive
Instructor / Faculty Co-Leader, DePauw in Ecuador / Bob Hershberger *Servicio* Program
Led undergraduate students on three-week cultural immersion program for six summers (Spain, 2013; Peru, 2011; Costa Rica, 2010; Ecuador, 2009, 2008, & 2007)

Study, Residence, & Travel Abroad

Middlebury College in Spain, Madrid, Spain (2005–2006)
Universitat de Barcelona, Barcelona, Spain (Spring 2003)
Over three years of total residence in Spain

References available upon request.