

JACK W. CHEN  
Associate Professor of Chinese Literature  
Department of East Asian Languages, Literatures, and Cultures  
University of Virginia  
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## **EDUCATION**

2002 Ph.D. in Comparative Literature, Harvard University.  
1996 M.A. in Comparative Literature, University of Michigan, Ann Arbor.  
1994 B.A. in Literature, Yale University.

## **ACADEMIC APPOINTMENTS**

2016– Associate Professor of Chinese Literature, University of Virginia  
2011–2016 Associate Professor of Chinese Poetry and Thought, UCLA.  
2006–2011 Assistant Professor of Chinese Poetry and Thought, UCLA.  
2003–2006 Assistant Professor of Chinese Literature, Wellesley College.  
2002–2003 Postdoctoral Fellow, The Center for Chinese Studies, University of California at Berkeley.  
2001–2002 Visiting Scholar, Institute of Literature and Philosophy, Academia Sinica.  
1999–2002 Associate Researcher, The Longfellow Institute, Harvard University.

## **PUBLICATIONS**

### **Books**

2013 *Idle Talk: Gossip and Anecdote in Traditional China*. Co-edited with David Schaberg. Berkeley: Global, Area, and International Archive and the University of California Press.  
2010 *The Poetics of Sovereignty: On Emperor Taizong of the Tang Dynasty*. Cambridge, Mass.: Harvard University Asia Center.

### **Journal Articles**

2014 “The *Shishuo xinyu* as Data Visualization.” Co-authored with Zoe Borovsky, Yoh Kawano, and Ryan Chen. *Early Medieval China* 20 (2014): 22–58.  
2013 “Sovereignty, Coinage, and Kinship in Early China.” *positions: east asia critique* 21.3 (Fall, 2013): 637–58. Chinese translation published as “Zhongguo gudai de wangquan, huobi he qishu guanxi” 中国古代的王

权、货币和亲属关系, trans. Liu Wensong 刘文松, in Tani Barlow (Bai Lu 白露 et al., eds., *Cong waibu shijie kan Zhongguo: positions zazhi 20 nian jingcui* 从外部世界看中国 : *positions* 杂志 20 年精粹 (Nanjing: Nanjing daxue chubanshe, 2016): 28–45.

2011 “On Hearing the Donkey’s Bray: Friendship, Ritual, and Social Convention in Medieval China.” *Chinese Literature: Essays, Articles, Reviews* 33 (2011): 1–13. Chinese translation published as “Wen lü ming: Zhongguo zhonggu shiqi de youyi, liyi yu shehui changghui” 闻驴鸣：中国中古时期的友谊、礼仪与社会常规, trans. Wu Zeyuan 武泽渊, ed. Bian Dongpo 卞东波, *Journal of Jinan University (Guangzhou) 暨南大學學報 (廣州)* (Feb. 2016.2): 11–17.

2011 “On Sui and Tang Cities: Introduction.” *T’ang Studies* 29 (2011): 2–5.

2011 “Social Networks, Court Factions, Ghosts, and Killer Snakes: Reading Anyi Ward.” *T’ang Studies* 29 (2011): 46–61.

2010 “Blank Spaces and Secret Histories: Questions of Historiographic Epistemology in Medieval China.” *Journal of Asian Studies* 69.4 (Nov., 2010): 1071–91.

2009 “北美漢學研究現況 (Thoughts on the State of Chinese Literary Studies in North America).” Trans. Chen Jingru 陳靖如. *Hanxue yanjiu tongxun 漢學研究通訊* 28.1 (May 2009): 33–37.

2009 “On the Act and Representation of Reading in Medieval China.” *Journal of the American Oriental Society* 129.1 (Jan.–Mar. 2009): 57–71.

2005 “The Writing of Imperial Poetry in Medieval China.” *Harvard Journal of Asiatic Studies* 65.1 (June 2005): 57–98.

## Book Chapters

2018 “On Mourning and Sincerity in the *Li ji* and the *Shishuo xinyu*,” in Wendy Swartz and Robert F. Campany, eds., *Memory in Medieval China: Text, Ritual, and Community* (Leiden: Brill, 2018).

2018 “Du Fu: The Poet as Historian,” in Cai Zong-qi, ed., *Chinese Poetic Culture from Antiquity through the Tang* (Columbia University Press, 2018), pp. 236–47.

2017 “Sites I (Mapping the Spaces of Chinese Literature).” In *The Oxford Handbook of Classical Chinese Literature (1000 BCE–900 CE)*. Ed. Wiebke Denecke, Wai-Yee Li, and Xiaofei Tian (Oxford: Oxford University Press, 2017), pp. 424–37.

2013 “Pei Ziye’s ‘Discourse on Insect Carving.’” In *Early Medieval China: A Sourcebook*, ed. Wendy Swartz, Robert Campany, Yang Lu, and Jessey Choo (New York: Columbia University Press, 2013), pp. 267–73.

2013 “Classifications of People and Conduct: Liu Shao’s *Treatise on Personality* and Liu Yiqing’s *Recent Anecdotes from the Talk of the Ages*.” In *Early Medieval China: A Sourcebook*, ed. Wendy Swartz, Robert Campany, Yang Lu, and Jessey Choo (New York: Columbia University Press, 2013), pp. 350–69.

2013 “Introduction.” In *Idle Talk: Gossip and Anecdote in Traditional China*, pp. 1–16.

2013 “Knowing Men and Being Known: Gossip and Social Networks in the *Shishuo xinyu*.” In *Idle Talk: Gossip and Anecdote in Traditional China*, pp. 55–70.

2009 “中國中古時期的閱讀實作與表現 (The Practice and Representation of Reading in Medieval China).” Trans. Luo Peixuan 羅珮瑄. In *遊觀：作為身體技藝的中古文學與宗教 (Inner Landscape Visualized: Techniques of the Body in Medieval Chinese Literature and Religion)*, ed. Liu Yuan-ju 劉苑如 (Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica, 2009), pp. 132–56.

### **Encyclopedia Articles and Reference Tools**

2014 “Taizong, Emperor (of Tang).” In *The Berkshire Dictionary of Chinese Biography*, gen. ed. Kerry Brown (Great Barrington, Mass.: Berkshire Publishing Group, 2014), pp. 545–57.

2014 “Early Medieval Poetry.” Co-authored with Evan Nicoll-Johnson. In *Oxford Bibliographies in Chinese Studies*, ed. Tim Wright (New York: Oxford University Press, January 30, 2014).  
<http://www.oxfordbibliographies.com/view/document/obo-9780199920082/obo-9780199920082-0065.xml>.

2012 “*Shi* 詩.” In *The Princeton Encyclopedia of Poetry and Poetics*, gen. ed. Roland Greene, 4th ed. (Princeton: Princeton University Press, 2012), pp. 1298–1302.

2004 “Politics and Chinese Religion.” Co-authored with Natasha Heller. In Lindsay Jones, gen. ed., *The Encyclopedia of Religion*, 2nd rev. ed. (New York: Macmillan, 2004), pp. 7266–70.

### **Translations**

2016 Liu Yuan-ju, “Stories Written and Rewritten: The Story of Faxian’s Search for the Dharma in Its Historical, Anecdotal, and Biographical Contexts.” *Early Medieval China* 22 (2016): 1–25.

2013 Cheng Yu-yu, “The Geographic Measure of Traditional Poetic Discourse: Reading Huang Zunxian’s ‘Poems on Miscellaneous Subjects from Japan’.” Co-translated with Yunshuang Zhang. *Renditions* 79 (Spr., 2013): 39–58.

2013 “Selections from Huang Zunxian’s Writings on Japan.” Co-translated with Yunshuang Zhang. *Renditions* 79 (Spr., 2013): 59–70.

### **Guest-Edited Journals**

2011 *T'ang Studies* 29: “On Sui and Tang Cities.”

### **Book Reviews**

2018      Rebecca Doran, *Transgressive Typologies: Constructions of Gender and Power in Early Tang China*. *Chinese Literature: Essays, Articles, Reviews* 39 (2017): 166–71.

2017      Sarah M. Allen, *Shifting Stories: History, Gossip, and Lore in Narratives from Tang Dynasty China*; Linda Rui Feng, *City of Marvel and Transformation: Chang'an and Narratives of Experience in Tang Dynasty China*; Manling Luo, *Literati Storytelling in Medieval China*; and Anna M. Shields, *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China*. “Recent Contributions to Tang Literary Studies: Networks, Gossip, and Literary History,” *Harvard Journal of Asiatic Studies* 77.1 (Jun., 2017): 131–51.

2009      Maghie van Crevel, *Chinese Poetry in Times of Mind, Mayhem, and Money*. *China Review International* 16.3 (2009): 385–90.

2009      Wusheng Fu, *Written at Imperial Command: Panegyric Poetry in Medieval China*. *China Review International* 16.3 (2009): 401–6.

2009      Daniel Hsieh, *Love and Women in Early Chinese Fiction*.” *Journal of Asian Studies* 68 (Feb. 2009): 268–270.

## GRANTS, AWARDS, AND HONORS

2016–2019    UVA Strategic Investment Fund. “Humanities Informatics Lab,” UVA College of Arts and Sciences. Co-Director with Debjani Ganguly and Alison Booth. \$466,000.

2016–2018    Mellon Faculty, Institute for the Humanities & Global Cultures.

2013–2015    Primary Investigator, “East Asian Studies Macroscope.” With Timothy Tangherlini. Funded by Mellon Foundation. \$55,000.

2013–14      Primary Investigator, “Reading, Information, and Quantification in Traditional China.” With Christopher M. B. Nugent. Funded by Henry Luce Foundation / American Council of Learned Societies Collaborative Reading Workshop Grant. \$15,000.

2012–2013    UCLA Academic Senate Faculty Research Grant.

2011–12      UCLA Academic Senate Faculty Research Grant.

2010–11      UCLA Academic Senate Faculty Research Grant.

2009–10      UCLA Faculty Career Development Award.

2009–10      UCLA Academic Senate Faculty Research Grant.

2008–9        UCLA Academic Senate Research Enabling Grant.

2007–8        Primary Investigator, “Anecdote, Gossip, and Occasion in Traditional China.” With David Schaberg. Funded by Chiang Ching-kuo Foundation Conference Grant.

2007–8        Primary Investigator, “Anecdote, Gossip, and Occasion in Traditional China.” With David Schaberg. Funded by American Council of Learned Societies New Perspectives on Chinese Culture and Society Conference Grant.

2007–8        UCLA Center for Chinese Studies Workshop Grant.

2002        Certificate of Distinction in Teaching, Derek Bok Center at Harvard University.

2001–2      Blakemore Foundation Language Grant.

2001        Chiang Ching-Kuo Foundation Doctoral Dissertation Fellowship.

|         |   |
|---------|---|
| 2001    | Fulbright U.S. Student Fellowship.  |
| 2001    | Foreign Language and Area Studies Fellowship, Harvard University.   |
| 2001    | Certificate of Distinction in Teaching, Derek Bok Center at Harvard University.   |
| 2000    | Foreign Language and Area Studies Summer Fellowship, Harvard University.  |
| 2000    | First Prize, Susan A. Potter Prize in Comparative Literature at Harvard University for “The Cry of Its Occasion: Lyric Self, Skepticism and Voice in Wallace Stevens’ Late Poetry.” |
| 1999    | First Prize, Susan A. Potter Prize in Comparative Literature at Harvard University for “Foundings of Home: Poetic Gesture and Poetic Success in Du Fu’s Poetry.”                    |
| 1999    | Foreign Language and Area Studies Summer Fellowship, Harvard University.  |
| 1999    | Harvard Graduate Society Summer Fellowship.   |
| 1998    | I. H. Levin Scholarship, Comparative Literature, Harvard University.  |
| 1994–96 | Rackham Merit Fellowship, University of Michigan.   |

## LECTURES, CONFERENCES, AND TALKS

### Invited Lectures

|      |   |
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| 2017 | “How to Insult Someone in Early Medieval China.” Department of Asian Languages and Literature, University of Washington. April 21, 2017.  |
| 2016 | “From <i>Topos</i> to Topic (Modeling): Conceptual Histories in Literary Information Management.” Center for Humanities and Information. Pennsylvania State University. March 25, 2016.   |
| 2015 | “世說新語與文本性” [“ <i>Shishuo xinyu</i> and Textuality”]. 數位人文系列 (Lecture Series on Digital Humanities). Institute of Literature and Philosophy, Academia Sinica. November 23, 2015.   |
| 2014 | “The <i>Quan Tang shi</i> and Topic Modeling: An Experiment in Macroscopic Literary Analysis.” Yale University. October 16, 2014.   |
| 2014 | “ <i>Shishuo xinyu</i> and Data Visualization: Questions of Graphical Reading.” Princeton University. Graduate Workshop, Remembrances of Things Past: Contemporary Approaches to Pre-modern Chinese Anecdotal Literature. April 11, 2014. |
| 2012 | “《世說新語》與數據可視化” [ <i>Shishuo xinyu</i> and Data Visualization]. Fudan University. June 20, 2012.   |
| 2011 | “The <i>Shishuo xinyu</i> as Data Visualization: Reading a Medieval Chinese Anecdote Collection through Graphs and Maps.” Premodern China Lecture Series. Columbia University, December 13, 2011.   |
| 2011 | “Visualizing the <i>Shishuo xinyu</i> through Graphs and Maps.” China Humanities Seminar. Harvard University, September 19, 2011.   |
| 2009 | “On the Practice and Representation of Reading in Medieval China.” Princeton University, February 27, 2009.   |

2008 “Blank Spaces and Secret Histories: Questions of Historiographic Epistemology in Medieval China.” NTU-UCLA Joint Seminars in Chinese Literary Studies. National Taiwan University, September 15, 2008.

2008 “On ‘The Imperial Capital Poems’: Ritual Sovereignty and Imperial Askesis.” NTU-UCLA Joint Seminars in Chinese Literary Studies. National Taiwan University, September 17, 2008.

2008 “北美漢學研究現況” [On the State of Chinese Literary Studies in North America]. NTU-UCLA Joint Seminars in Chinese Literary Studies. National Taiwan University, September 19, 2008.

2007 “On Reading Classical Chinese Poetry in Translation.” The Great Books Colloquium. Pepperdine University, May 22, 2007.

2006 “From Military Violence to Court Poetry: Six Poems from the *Hanlin xueshi ji*.” University of California, Berkeley, September 22, 2006.

2004 “Figuring the Body in Early and Medieval Chinese Political Discourse.” University of Toronto, October 29, 2004.

2003 “讀盛唐詩:杜甫的李白” [Reading High Tang Poetry: Du Fu’s Li Bai”]. The Chinese School, Middlebury College, June 19, 2003.

2003 “Hearing the Imperial Voice in Traditional Chinese Poetry.” University of California, Berkeley, May 2, 2003.

### **Organized Conferences, Seminars, and Panels**

2017 Conference: “A Literary History of Information Management in China.” University of Virginia, May 13–14, 2017. Supported by Page-Barbour Fund (\$6000), Center for Global Inquiry + Innovation (\$5000), Institute for the Humanities & Global Cultures (\$3000), East Asia Center (\$3000), and AHSS/VPR (\$3000).

2016 Conference: “The Literary History of Information Management in China.” Co-organized with Anatoly Detwyler. Center for Humanities and Information, Pennsylvania State University. September 9–10, 2016.

2014 Conference: “Reading, Information, and Quantification in Traditional China.” Co-organized with Christopher M. B. Nugent. UCLA. May 30–31, 2014.

2011 Panel: “Practices of Reading in Early and Medieval China.” Association of Asian Studies Annual Meeting, Honolulu, HI. March 31, 2011.

2009 Colloquium: “Defending the Public University: A Colloquium.” Co-organized with Elizabeth DeLoughrey, Aisha Finch, Christian Haesemeyer, Michael Heim. UCLA, October 15, 2009.

2008–11 Seminar: “NTU-UCLA Joint Seminars in Chinese Literary Studies.” Co-organized with David Schaberg and Yu-yu Cheng.

2008 Conference: “Anecdote, Gossip, and Occasion in Traditional China.” Co-organized with David Schaberg. UCLA, May 25–26, 2008.

2001 Colloquium: “Ideas of Order in the Tang Dynasty.” Co-organized with Sarah Allen, Natasha Heller, and Christopher M. B. Nugent. Harvard University, April 21, 2001.

2000 Panel: “Interdisciplinary Approaches to the Study of Tang Literature.” New England Association of Asian Studies Annual Meeting, Brown University. September 30–October 1, 2000.

2000 Symposium: Early Medieval China: Questions of Interpretation. Co-organized with Sarah Allen, Natasha Heller, and Christopher M. B. Nugent. Harvard University, May 5, 2000.

### **Conference and Workshop Presentations**

2018 “What Is Information?” and “On Anthologies.” The Literary History of Information Management. Columbia University, February 10, 2018.

2016 “Xie Zhuang.” Literary and Historical Approaches to Documents in the *Song shu*: A Reading Workshop. Elling O. Eide Center, December 9–11, 2016.

2016 “Foundings of Home.” Du Fu (712–770): China’s Greatest Poet. A Conference in Honor of the Library of Chinese Humanities. Harvard University, October 28–29, 2016.

2016 “Information Management and Literary History in Traditional China” and “Thinking about Tables of Contents in Traditional China.” Center for Humanities and Information, Pennsylvania State University. September 9, 2016.

2016 “On Mourning and Sincerity in the *Li ji* and *Shishuo xinyu*.” 11th Annual Chinese Medieval Studies Workshop, Rutgers University. April 30, 2016.

2015 “On Literary Topics and Topic Modeling” (探討文學主題與主題模型). 全球視野下的漢學新藍海國際研討會. Center for Chinese Studies at the National Central Library and the Academia Sinica Digital Center. November 19–20, 2015.

2015 “The East Asian Studies Macroscope.” New Digital Resources and Computational Methods for the Study of Literature in a Global Context. Aarhus University and UCLA. November 3–4, 2015.

2015 “Reading the *Quan Tangshi* 全唐詩, or Literary History and the Problem of the Macroscale.” Digital Humanities for East Asian Literature Workshop. Institute of Taiwan History and Academia Sinica Digital Center, Academia Sinica. January 16, 2015.

2014 “The Ghost Poem in the Narrative: Rhetorics of Reading in Traditional China.” Panel: “Rhetorical Approaches to Imperial China.” Association of Asian Studies Annual Meeting, Philadelphia, March 29, 2014.

2013 “On Networks, Graphs, and Visual Meaning.” Panel: “From Networks to Network Analysis: A New Approach to East Asian History and Literature.” Association of Asian Studies Annual Meeting, San Diego, March 23, 2013.

2012 “The *Shishuo xinyu* as Data Visualization: Distant Reading with Tables, Maps, and Graphs.” West Coast Workshop in Premodern Chinese Literature and Culture. University of California, Berkeley, November 17, 2012.

2012 “The Haunted South.” Poetry and Place: The Rise of the South. Princeton University, October 26–27, 2012.

2012 “Poetry, Historical Witness, and the Vignette: Du Fu’s ‘Three Officers’ and ‘Three Partings’ Poems.” Stories of Chinese Poetic Culture. University of Illinois at Urbana-Champaign, October 19–20, 2012.

2012 “Thinking through Data Visualization: The *Shishuo xinyu* as Case Study.” China After Comparison, Comparison After China. Pennsylvania State University, September 7–8, 2012.

2012 “The *Shishuo xinyu* as Data Visualization: An Experiment in Distant Reading.” Eight Annual Chinese Medieval Studies Workshop. Rutgers University, May 5, 2012.

2011 “Visualizing Data from an Early Medieval Chinese Anecdote Collection.” Networks and Network Analysis for the Humanities: Reunion Conference. NEH Seminar. Institute of Pure and Applied Mathematics, UCLA, October 20–22, 2011.

2011 “Religious Reading in Medieval China.” Panel: “Practices of Reading in Early and Medieval China.” Association of Asian Studies Annual Meeting, Honolulu, March 31, 2011.

2010 鬼詩與傳統文學選集分類 [Ghost Poetry and Their Classification in Traditional Literary Anthologies]. 文學典範的建立與轉化國際學術研討會 [The Creation and Transformation of Literary Paradigms]. National Taiwan University, September 24–27, 2010.

2010 《世說新語》中之謝安 [Xie An in the *Shishuo xinyu*]. 中世文學的世界：漢魏六朝唐宋研究的新視域與新路徑 [The World of Medieval Literature: New Perspectives and Pathways on Research in the Han, Wei, Six Dynasties, Tang, and Song. Fudan University and Suzhou University, June 4–6, 2010.

2010 “Ghost Poems in Their Place: A Question of Classification in Traditional Literary Anthologies.” Tang and Five Dynasties Workshop. University of Kansas, April 30, 2010.

2010 “Image of a Chinese Gentleman: Considering Xie An’s Reputation in the *Shishuo xinyu*.” Panel: “The Productive Uses of Gossip and Rumor in Imperial China.” Association of Asian Studies Annual Meeting, Philadelphia, March 25, 2010.

2009 “Social Networks, Court Factions, Ghosts, and Killer Snakes: Reading Anyi Ward in Tang Chang’an.” T’ang Studies: The Next Twenty-Five Years: An International Conference to Celebrate the 25th Anniversary of the T’ang Studies Society. The University at Albany, SUNY, May 9, 2009.

2009 “On Ghosts and Ghost-Poems.” Sixth Annual Chinese Medieval Studies Workshop. Columbia University, May 2, 2009.

2008 “Knowing Men and Being Known in the *Shishuo xinyu*.” Anecdote, Gossip, and Occasion in Traditional China. UCLA, May 25, 2008.

2008 “On the Donkey’s Bray.” Sound and Chinese Literature. Harvard University, April 25–26, 2008.

2007 “Pei Ziye's 裴子野 ‘Discourse on the Carving of Insects’ 雕蟲論” and “Classifications of People and Conduct: Selections from *A New Account of Tales from the World* 世說新語 and *Treatise on Personality* 人物志.” Planning conference for *Early Medieval China: A Sourcebook*. Columbia University, November 2–3, 2007.

2007 “Secret Histories and Social Networks.” The Rhetoric of Hiddenness in Traditional Chinese Culture. University of California, Berkeley, September 28–29, 2007.

2007 “The Act of Reading in Medieval China: Textuality, Cognition, Meditation.” The Kinetic Vision in the Six Dynasties. Harvard University, May 25–26, 2007.

2006 “The Social Imaginary in Early Tang Court Poetry.” The Power of Words in Premodern Chinese Literature. Harvard University, October 27–29, 2006.

2006 “Self and Other” and “Cultural Capital.” Planning meeting for *Early Medieval China: A Sourcebook*. Princeton University, May 2006.

2006 “Self, Subject, and Person in Early Chinese Thought.” Panel: “On Traditional Approaches to the ‘Self’: A Cross-Cultural Inquiry.” American Philosophical Association, Pacific Division — 80th Annual Meeting, Portland, Ore., March 24, 2006.

2005 “Poetic Insignificance.” Third Annual Chinese Medieval Studies Workshop. Columbia University, December 10, 2005.

2005 “How the Early Tang Narrated Jin Literary History.” Workshop on the Eastern Jin. Harvard University, May 6, 2005.

2005 “A Palatial Ethics in Medieval Thought and Literature?” Panel: “The Culture of Leisure in Medieval China.” Association of Asian Studies Annual Meeting, Chicago, April 1, 2005.

2003 “Sovereignty, Coinage, and Kinship in Early Chinese Thought and Rhetoric.” First Annual Medieval Chinese Studies Workshop. Columbia University, December 2003.

2003 “Violence, Sovereignty, Rhetoric: Reading the Xuanwu Gate Incident (AD 626).” The Question of Violence: Annual Symposium in Chinese Studies. The Center for Chinese Studies, University of California, Berkeley, March 7–8, 2003.

2001 “Economics, Ritual, and Poetry: How To Be and Not To Be Emperor.” Ideas of Order in the Tang Dynasty. Harvard University, April 21, 2001.

2000 “Peripateia: Sovereign Ritual and the Poetry of Sovereignty.” Panel: “Interdisciplinary Approaches to the Study of Tang Literature.” New England Association of Asian Studies Annual Meeting. Brown University, September 30–October 1, 2000.

2000 “Poetry, Ritual, and the Sacred: A Theory of Chinese Sovereignty.” Panel: “Sovereignties of Law and Literature.” Annual Meeting of the American Comparative Literature Association. Yale University, February 25–27, 2000.

## Campus Talks

2017 “On Information: An Introduction.” Human and Machine Intelligence Working Group, Humanities Informatics Lab, University of Virginia. September 13, 2017.

2017 “A Computational Approach to Tang Literary History.” Faculty Forum, East Asia Center, University of Virginia. February 24, 2017.

2017 “Towards a Literary History of Information in Traditional China.” Mellon Fellows Symposium, Institute of the Humanities & Global Cultures, University of Virginia. February 10, 2017.

2013 “Reading Ghost Poetry in Medieval China.” Center for Medieval & Renaissance Studies, UCLA. February 27, 2013.

2009 “Ghostly Poems in Medieval China.” Harvard Club Seminar at UCLA. March 7, 2009.

2008 “Literature and Thought: State of the Field.” Chinese Studies Research and Methodology Colloquium. Center for Chinese Studies, UCLA. November 7, 2008.

2005 “History, Anecdote, Gossip: The Epistemology of Narrative.” Narrative Across the Disciplines Faculty Seminar, Wellesley College. October 12, 2005.

### **Other Activities**

2018 Panel Chair, “Literary Anthologies and Information Management in Imperial China.” Association of Asian Studies Annual Meeting, Washington, D.C., March 22, 2018.

2017 Moderator, “Before Ontology: China and Cultural Theory,” Roundtable discussion with François Jullien, Scott Lash, and Shiqiao Li. University of Virginia, November 17, 2017.

2017 Panel Discussant, “Poetry and Empire.” Association of Asian Studies Annual Meeting, Toronto, March 18, 2017.

2016 Panel Discussant, “Information Management in Premodern China.” Association of Asian Studies Annual Meeting, Seattle. April 1, 2016.

2014 Seminar Member, “An Introduction to Daoist Literature and History.” NEH Seminar. University of Colorado, Boulder, July 14–August 1, 2014.

2010 Seminar Member, “Networks and Network Analysis for the Humanities.” NEH Seminar. Institute of Pure and Applied Mathematics, UCLA, August 15–27, 2010.

2010 Paper Discussant: Paula Varsano, “Disappearing Objects: The Subject of Mirrors in Early and Medieval China.” Seventh Annual Chinese Medieval Studies Workshop. Columbia University, May 8, 2010.

2009 Panel discussant, “Media and Authority.” China Undisciplined: Transformations — An Interdisciplinary Graduate Student Conference. UCLA, May 23, 2009.

2004 Panel discussant: “Rewriting Traditions: Travel and Cultural Boundary Crossing in Japanese and Chinese Literature.” Thirteenth Annual Graduate Student Conference on East Asia. Columbia University, February 7, 2004.

## ACADEMIC SERVICE

### Advisory Boards and Committees

2019–21      Elected Member, Council on China and Inner Asia, Association of Asian Studies. Chair: 2020–21.

2016–18      Association of Asian Studies Editorial Board.

2014–      Yale University Ten Thousand Rooms Project Advisory Board.

2013–14      T'ang Studies Society Nominating Committee Chair.

2012–      Elected Board Member, T'ang Studies Society.

2011–12      T'ang Studies Society Nominating Committee.

2008–      Co-Administrator, “Sinologists” Facebook Group (2300 members).

### Grant Reviewing

2013–      External Grant Reviewer for Research Grants Council of Hong Kong.

2013–16      T'ang Studies Society Grant Committee Member.

2011–12      External Grant Reviewer for Research Grants Council of Hong Kong.

### Journal and Press Manuscript Reviewing

Presses:      University of Toronto Press, Harvard University Asia Center.

Journals:      *Early Medieval China; Harvard Journal of Asiatic Studies; History & Memory; The Journal of the American Oriental Society; Journal of Asian Studies; Modern Chinese Literature and Culture; Quaderni AISC; Tang Studies; T'oung Pao.*

### Campus-Level Service

2018–      Advisory Committee for the Research Mission.

2018–      Committee to Implement the Future of Graduate Education, University of Virginia.

2016–18      Mellon Grant Committee, University of Virginia.

2016–17      Graduate Education Blue Sky Committee, University of Virginia.

2013–16      UCLA Digital Humanities Faculty Advisory Committee.

2013–15      General Education Governance Committee.

2013–14      UCLA East Asian Studies Admissions Committee.

2012–16      Affiliate, The Center for Medieval and Renaissance Studies, UCLA.

2011–13      UCLA-HKUST (Hong Kong University of Science & Technology) Exchange Program Evaluation Committee.

2010–12      FLAS Evaluation Committee. International Institute, UCLA.

2009–16      UCLA East Asian Studies Interdepartmental Major Advisory Committee.

2009–10      UCLA East Asian Studies Admissions Committee.

2008–11      Academic Senate Faculty Grants Program Committee.

2008–16      Steering Committee for the Center for Chinese Studies, UCLA.

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| 2007–16 | UCLA Academic Senate Research Grant Reviewer.   |
| 2006–16 | Advisory Committee to the Center for Chinese Studies, UCLA.   |
| 2005–6  | Wellesley College, Advisory Committee to the Committee on Faculty Appointments. Elected humanities representative for junior faculty. |

### **Departmental Service**

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| 2016–18 | Peer Review Committee (Chair), EALLC, University of Virginia.                                |
| 2016–17 | East Asian Studies Major Adviser, EALLC, University of Virginia.                             |
| 2015–16 | Director of Graduate Studies, ALC, UCLA.   |
| 2013–16 | ALC Executive Committee (China), UCLA  |
| 2011–13 | Director of Graduate Studies, ALC, UCLA.   |
| 2010–11 | Director of Undergraduate Studies, ALC, UCLA.  |
| 2009–10 | Asian Languages & Cultures Executive Committee (China).                                      |
| 2009–10 | Asian Languages & Cultures Graduate Admissions Committee.                                    |
| 2006–16 | Asian Languages & Cultures Department French Language Examiner.                              |
| 2006–16 | Asian Languages & Cultures Ad Hoc Personnel Committees.                                      |
| 2005–6  | Wellesley College, Mayling Soong Committee, East Asian Languages and Literatures Department. |
| 2004–5  | Wellesley College, Academic Review Board.  |
| 2003–6  | Wellesley College, Comparative Literature Advisory Board.                                    |
| 2003–4  | Wellesley College, Mayling Soong Committee, Chinese Department.                              |

### **Graduate Student Advising**

#### Doctoral Committee Chair

Evan Nicoll-Johnson, “The Organization and Application of Textual Knowledge in Early Medieval China.” UCLA, 2017.

Yunshuang Zhang, “Porous Privacy: The Literati Studio and Spatiality in Song China.” UCLA, 2017.

#### Doctoral Committee Member

Maura Dykstra, “Complicated Matters: Commercial Dispute Resolution in Qing Chongqing from 1750 to 1911.” UCLA, 2014.

David Hull, “Narrative in Mao Dun’s *Eclipse* Trilogy: A Conflicted Mao Dun.” UCLA, 2012.

Clara Iwasaki, “Passing Through: Itineraries through an Alternative Geography of Modern Chinese Literature.” UCLA, 2015.

Elizabeth Evans Weber, “Vocabularies of Violence: The Chinese Coolie Trade and the Constitutive Power of Its Conceptual Vocabularies, 1847–1907.” UCLA, 2015.

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