

## **Wade Hollingshaus, Ph.D.**

Associate Professor  
Department of Theatre and Media Arts  
College of Fine Arts and Communications  
Brigham Young University

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## EDUCATION

Ph.D. Theatre Historiography and Performance Studies, University of Minnesota, Twin Cities, 2008  
M.A. Scandinavian Studies, University of Washington, Seattle, 2001  
B.A. Theatre Education (Honors), Brigham Young University, Provo, 1998

## PROFESSIONAL HISTORY

Department Chair, Theatre and Media Arts, Brigham Young University (2015-present)  
Associate Professor, Theatre and Media Arts, Brigham Young University (2014-present)  
Affiliate Faculty, Honors Program, BYU (2016-present)  
Affiliate Faculty, European Studies Program, BYU (2012-present)  
Affiliate Faculty, Scandinavian Studies Program, BYU (2008-present)  
2008 – 2014 Assistant Professor, Theatre and Media Arts, Brigham Young University  
2006 – 2008 Instructor, Theatre and Media Arts, Brigham Young University  
2001 – 2006 Teaching Assistant, Theatre Arts and Dance, University of Minnesota  
2000 – 2001 Teaching Assistant, Scandinavian Studies, University of Washington  
1999 – 2000 Research Assistant, Scandinavian Studies, University of Washington  
1997 – 1999 Teacher, Drama, Oak Canyon Jr. High School, Lindon, Utah

### COURSES TAUGHT

## Undergraduate Courses

Performance Matters (course I designed)  
Performance Studies: An Introduction (course I designed)  
Dramatic Performance: Antiquity to Renaissance (course I re-designed)  
Dramatic Performance: Renaissance to Present (course I re-designed)  
Directing Fundamentals: Script Analysis for Production  
Dramaturgy: Theory and Practice (course I re-designed)  
Dramatic Literature 1  
Dramatic Literature 2  
Dramatic Literature 3 (course I co-designed)  
Writer, Dramaturg, Actor Workshop  
Theatre Teaching  
Finnish Literature (course I designed)  
Being Mortal: The Search for the Good Life (Honors course that I co-designed with a  
faculty member in molecular biology)  
Book of Mormon (second half)

## Graduate Courses

Introduction to Grad Studies: In Theatre (course I re-designed)  
 Theatre History and Theory I: Greek through Renaissance (course I designed)  
 Theatre History and Theory II: English Renaissance to Rise of Nationalism

## PUBLICATIONS

### In Progress

*Peter Gabriel: Rhythm, Theatricality, World* (book project)

“Towards a Performative Theory of Human Rights: NAKAMATA, WITNESS, and Dissensus”

### Published

“A Literary (Techno)science: The Silent Speech of Erkki Kurenniemi’s 2048 Performance.” *Nordic Theatre Studies* 31.1 (special issue: “Theatre and Continental Philosophy”) (2019)

“Aleksis Kivi.” *Nineteenth-Century Literature Criticism* (Vol. 328). Academic advisor for entry for Gale/Cengage volume, 2016 – Invited

Reprint of “Anticlimax in Aleksis Kivi’s *Yö ja pääivä*.” 2001. *Nineteenth-Century Literature Criticism* (Vol. 328) 2016

Concert Performance Reviews. *Theatre Journal* 68 (2016) – Invited

*Kirsikkapuisto (The Cherry Orchard)*—Finnish National Theatre, for *Theatre Journal* 67.1 (March 2015) Performance Review

“Performance Philosophy: Arrived Just in Time?” *Theatre Topics* 25.1 (March 2015). Co-author Will Daddario, Illinois State University

Aleksis Kivi, *Kirjeet*. Kriittinen edition [Letters. Critical Edition] (Suomalaisen kirjallisuuden seura, 2012) & Aleksis Kivi, *Nummisuutarit: komedia viidessä näytöksessä*. Kriittinen editio [*The Heath Cobblers: A Comedy in Five Acts*. Critical Edition] (Suomalaisen kirjallisuuden seura, 2010), for *Scandinavian Studies* 86.1 (2014). Book review – Invited

*Philosophizing Rock Performance: Dylan, Hendrix, Bowie*. Scarecrow Press, 2013

“Emancipating Dramaturgy: From Pedagogy to Psychagogy,” *Review: The Journal of Dramaturgy* 23.1 (Summer 2013). Co-author Will Daddario, Illinois State University

“Making Sense of Minna Canth.” *Scandinavian Studies* 83.1 (Spring 2011)

“Can the Mormon Church Come Out and Play?: Negotiating Praxes and Spaces with Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*.” *The Journal of Religion and Theatre* 9.1 (Fall 2010)

Giorgio Agamben, *Profanations* (Zone, 2007), for *Ecumenica: Journal of Theatre and Performance* 3.1 (2010). Book review

David Joselit, *Feedback: Television Against Democracy* (MIT Press, 2007), for *Theatre Journal* 61.4 (December 2009). Book review

“Financialization of Education: Teaching Theatre History in the Corporatized Classroom.” *Theatre Topics* 18.1 (March 2008). Co-authors Branislav Jakovljevic and Mark Foster

Philip Auslander, *Performing Glam Rock: Gender and Theatricality in Popular Music* (U of Michigan P, 2006), for *TDR* 52.4 (2008). Book review – Invited

“Anticlimax in Aleksis Kivi’s *Yö ja päivä*.” *Journal of Finnish Studies* 5: 1 (2001)

S. E. Wilmer, ed., *Portraits of Courage: Plays by Finnish Women* (Helsinki UP, 1997) for *Scandinavian Studies* 72.4 (2000). Book review

*Currencies of Rock Performance: Youth, Electricity, and Capital.* Advisor Michal Kobialka. University of Minnesota-Twin Cities (2008). Dissertation

## **EDITORIAL WORK**

Special Section on “Performance Philosophy Pedagogy.” *Theatre Topics* 25.1 (March 2015). Co-editor with Will Daddario, Illinois State University. General editor D.J. Hopkins, San Diego State University.

*Twentieth-Century Swedish Writers*, vol. 259 in the series *Dictionary of Literary Biography*, Detroit: Bruccoli Clark Layman, Inc. and Gale Research, Inc., 2002. Contributing editor. Volume editor Ann-Charlotte Gavel Adams (Barbro Osher Endowed Professor of Swedish Studies), University of Washington.

## **CONFERENCE PRESENTATIONS**

- 2019 – “Minna Canth and Gender, in the State of Politics” – FinnFest – Detroit, Michigan
- 2019 – “Altering States of a Real World: Peter Gabriel’s Real World Experience Park” – Performance Philosophy – Amsterdam, Netherlands
- 2017 – “Peter Gabriel’s Real World Experience Park: Thinking the Ab/normality of the Human” – American Society for Theatre Research – Atlanta, Georgia
- 2017 – “What is Erkki Kurenniemi Thinking: An Aesthetics of Consciousness” – Performance Philosophy – Prague, Czech Republic
- 2016 – “Transfiguring Consciousness: Erkki Kurenniemi, Performance, and Aesthetics” – American Society for Theatre Research – Minneapolis, Minnesota
- 2016 – Career Session Panel Co-organizer and Co-chair – “Transforming Research Literacies: Improving Undergraduate Theatre and Performance Research” – Association for Theatre in Higher Educations – Chicago, Illinois
- 2016 – “Assessment in a University of Faith,” – Association for Theatre in Higher Educations – Chicago, Illinois
- 2016 – “Aesthetics of Zion,” Mormon Scholars in the Humanities – Orem, Utah
- 2015 – “Art Into Life: Erkki Kurenniemi’s Performance Philosophy,” Society for the Advancement of Scandinavian Study – Columbus, Ohio

2015 – “Music, Theatre, Theory: Thinking about Peter Gabriel Thinking,” Performance Philosophy Conference – Chicago, Illinois

2014 – “Objects Thinking Objects: Erkki Kurenniemi’s Performance Philosophy,” American Society for Theatre Research. Performance Philosophy Working Group – Baltimore, Maryland

2014 – Panel organizer and chair – “Performance Philosophy Pedagogy: The Dream of Educating a Revitalized Society,” Association for Theatre in Higher Education – Scottsdale, Arizona

2014 – “Peter Gabriel’s Nomadism: Travelling Without Moving,” Theatre and the Nomadic Subject conference, Nordic Theatre Studies – Rovaniemi, Finland

2013 – “Peter Gabriel’s Growing Up Live: Theatricality and Aging,” – American Society for Theatre Research. Performance Philosophy Working Group – Dallas, Texas

2013 – “A Political Bowie: Dissensus, Alienation, and Democracy,” Association for Theatre in Higher Education – Orlando, Florida

2013 – “Assessment by Any Other Name...,” Association for Theatre in Higher Education – Orlando, Florida

2012 – Panelist, “Shaping Our Curriculum for Student Learning in the New Global Century: An East/West Discussion,” Chinese Arts Leadership Workshop – College of Fine Arts and Communications – Brigham Young University, Provo, Utah

2012 – Session organizer. Session title: “Staging Strindberg: American Theatre Students Wrestle with Strindberg’s Dramaturgy,” Society for the Advancement of Scandinavian Study – Salt Lake City, Utah

2012 – Session organizer. Session title: “Performance Studies and Nordic Cultures,” Society for the Advancement of Scandinavian Study – Salt Lake City, Utah

2012 – “It Doesn’t Work, Don’t Fix It: An Argument for a Dramaturgy of Failure,” Mid-America Theatre Conference – Chicago, Illinois

2011 – “Dylan Goes Mutic!: Reimagining Bob Dylan’s Infamous ‘Electric’ Performance at the 1965 Newport Folk Festival,” American Society for Theatre Research – Montreal, Quebec, Canada

2011 – “Overdose or Electrocution?: Death and the Body in the Work of Jimi Hendrix,” Mormon Scholars in the Humanities – Utah Valley University, Orem, Utah

2011 – “Dramaturgy and The Emancipated Spectator,” Mid-America Theatre Conference – Minneapolis, Minnesota

2010 – “Dramaturgy and Contemporary Continental Philosophy,” American Society for Theatre Research – Seattle, Washington

2010 – “Mormonism vs. Capitalism: *Big Love* and the Role of Mormons in Contemporary Media,” Mormon Media Studies Symposium – Brigham Young University, Provo, Utah

2010 – “Redistributing the Sensible: The Disappearing Public of the NAKAMATA and Their (Video) Performance of Human Rights,” Performance Studies International Conference – Toronto, Ontario, Canada

2010 – “‘Public Reason,’ Religion, and Play: Why the Mormon Church Chose Not to Participate in Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*,” Mid-America Theatre Conference – Cleveland, Ohio

2009 – “Agamben’s ‘Profanatory Play’ and Brecht’s *Verfremdung*: Theorizing Theatrical Paradigms of Resistance,” American Society for Theatre Research – San Juan, Puerto Rico

2009 – “Agamben’s ‘Play as Profanation’: Toward a Manifesto for LDS Theatre,” Mormon Scholars in the Humanities – Sundance, Utah

2008 – “WITNESS’s Video Advocacy: Dissensus or Cultural Invasion in the Discourse of Human Rights?” American Society for Theatre Research – Boston, Massachusetts

2008 – “David Bowie and Theatre in the Post-Medium Condition,” Mid-America Theatre Conference – Kansas City, Missouri

2007 – “Dramaturgy Studies at BYU,” Association for Theatre in Higher Education – New Orleans, Louisiana

2006 – “Theatre History and the Financialization of Education” (co-authored with Branislav Jakovljevic and Mark Foster), American Society for Theatre Research – Chicago, Illinois

2006 – “Bob Dylan and Becoming Young: Mediatized Bodies are Never Too Old to Rock ‘n’ Roll,” InterDisciplines (graduate student conference sponsored by the Interdisciplinary Program in the Humanities, Florida State University) – Tallahassee, Florida

2003 – “Nooteatre and the Ontology of Theatre,” American Society for Theatre Research – Raleigh-Durham, North Carolina

2003 – “Archiving Iceland in the Viking Age,” Society for the Advancement of Scandinavian Study – Minneapolis, Minnesota

2002 – “Resurrecting ‘Resurrecting *Bildmakarna*’,” Society of the Advancement of Scandinavian Study – Salt Lake City, Utah

2001 – “Minna Canth’s *Murtovarkaus*: A Realistic Perspective,” Society for the Advancement of Scandinavian Study – Chicago, Illinois

2000 – “Anticlimax in Aleksis Kivi’s *Yö ja päävää*,” Society for the Advancement of Scandinavian Study – Madison, Wisconsin

## **GUEST LECTURES/PRESENTATIONS**

2019 – “The Bauhaus at 100” – Roundtable Discussion, European Studies Café Europa Series, Brigham Young University, Provo, Utah

2017 – “Seek learning, even by study and also by faith” – Plenary Panel, General Education Academy, Brigham Young University, Provo, Utah

2016 – “On Earth” – University Devotional for Brigham Young University, Provo, Utah

2016 – “What is Erkki Kurenniemi Thinking?: or, What to Erkki Kurenniemi is ‘thinking?’” – Forum lecture for University of Washington’s Scandinavian Studies department and Center for Performance Studies, Seattle, Washington

2016 – “Finnish Theatre” – Guest lecture for Finnish-language course at University of Washington

2014 – “*Anna-Liisa* and Minna Canth” – Guest lecture for “Third-Year Finnish” course – Scandinavian Studies Program, Brigham Young University, Provo, Utah

2014 – “HFAC 50<sup>th</sup> Anniversary” – moderated panel – College of Fine Arts and Communications, Brigham Young University, Provo, Utah

2014 – “A Political Bowie: Democracy and His ‘Flux of Doing Stuff’” – Forum lecture for Central Washington University’s theatre department, Ellensburg, Washington

2014 – “David Bowie and the Aesthetic Regime of Art” – Guest lecture for “Installation” course – Visual Arts Department, Brigham Young University, Provo, Utah

2014 – “Gestures of Media: From Dylan to Twitter,” Raymond E. and Ida Lee Beckham Lecture in Communications. Department of Communications, Brigham Young University, Provo, Utah

2014 – “The Contours of Thought: Gesture of Performance Philosophy,” live online lecture for Performance Philosophy research network

2013 – “Shakespeare’s World, Our World.” Weeklong Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)

2013 – “Merce Cunningham and Chance” – Guest lecture for “Chance in the Humanities” course – Humanities Department, Brigham Young University, Provo, Utah

2013 – “Is This Play Actually a Movie?” – Kennedy Center American College Theatre Festival – Region I, Hyannis, Massachusetts

2012 – “Emancipating Dramaturgy” – invited by theatre department at Utah Valley University, Orem, Utah

2012 – “Emancipating Dramaturgy” – Kennedy Center American College Theatre Festival – Region V, Ames, Iowa & Region VIII, Ogden, Utah

2011 – “Seeing Shakespeare: Exploring Shakespeare as a Visual Text.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)

2008 – Habits of the Mind Presentation for Freshman Orientation Week – Office of First-Year Experience, Brigham Young University, Provo, Utah

2008 – “‘He Not Busy Being Born is Busy Dying’: Dylan and the Gesture of Protest,” invited by English Society of Brigham Young University, Provo, Utah

2007 – “Shakespeare Workshop: Teaching, Seeing, and Writing.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)

## PRODUCTIONS/PERFORMANCES

### Dramaturgy

2014 – New-play Dramaturg. *Johnny Did Not Come Marching Home* by Sharon Andrews. New Play Development Workshop, Association for Theatre in Higher Education Conference, Scottsdale, Arizona

2012 – *A Christmas Carol: The Musical*. Dir. Karen Azenberg. Pioneer Theatre Company, Salt Lake City, Utah

2012 – *Man of La Mancha*. Dir. Charles Morey. Pioneer Theatre Company, Salt Lake City, Utah

2011 – *The Elephant Man*. Dir. David Morgan. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah

2010 – *Black Comedy*. Dir. Jeff Steitzer. Pioneer Theatre Company, Salt Lake City, Utah

2010 – Study Guide Dramaturg. *Tartuffe*. Dir. Stephanie Foster Breinholt. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah

2009 – New-play Dramaturg. *Altnenschul* by David A. Crespy. New Play Development Workshop, Association for Theatre in Higher Education Conference, New York, New York

2009 – *The Ward* by Jessica Henderson. New Play Project, Kennedy Center American College Theater Festival 2009, Fullerton, California

2008 – *The Recyclist* by Ron Pullins. New Play Development Workshop, Association for Theatre in Higher Education Conference 2008, Denver, Colorado

2008 – *Esperanza Rising*. Dir. Eric Samuels. Mainstage production, Theatre and Media Arts at Brigham Young University, Provo, Utah

2005 – *The Stand: A Quasi-improvisatory Musical Drama* by Amanda Albrecht. New Works Series, Xperimental Theatre and Crisis Point Theatre, University of Minnesota

2003 – *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities

2002 – *The Rush* by Ronald Lees. Dir. Bill Corbett (of *Mystery Science Theater 3000*). Prod. Kira Obolensky. New Works. University of Minnesota, Twin Cities

2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

### **Directing**

2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities

2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

1999 – *The Music Man* by Meredith Wilson. Oak Canyon Jr. High School, Lindon, Utah

1998 – *Li'l Abner* by Al Capp. Oak Canyon Jr. High School, Lindon, Utah

### **Translating**

2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

### **Acting**

2012 – Medical Clerk. *Saints and Soldiers: Airborne Creed*. Dir. Ryan Little. Go Films

2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities

2003 – The Troll King, The Button Moulder, and Begriffenfeldt. *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities

### **GRANTS**

2019

2019

2018 – Professional Development, College of Fine Arts and Communications, Brigham Young University

2018 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University

2017 – Professional Development, College of Fine Arts and Communications, Brigham Young University

2014 – Professional Development, College of Fine Arts and Communications, Brigham Young University

2014 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University

2013 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo

2013 – Professional Development, College of Fine Arts and Communications, Brigham Young University, Provo

2012 – Visiting Artist Grant, Debra Cardona-DePeahul (Classical Theatre of Harlem), College of Fine Arts and Communications, Brigham Young University, Provo

2011 – Visiting Scholar/Artist, Dr. Baron Kelly (Chapman University), College of Fine Arts and Communications, Brigham Young University, Provo

2011 – Visiting Artist, Alison Carey (Oregon Shakespeare Festival), College of Fine Arts and Communications, Brigham Young University, Provo

2010 – Visiting Artist, Tao Ruspoli (independent filmmaker), College of Fine Arts and Communications, Brigham Young University, Provo

2010 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo

2009 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo

2008 – ORCA Grant, Matthew Greene, Brigham Young University, Provo

2006 – Graduate Research Partnership Program, w/ Dr. Michal Kobialka, University of Minnesota, Twin Cities

2004-2006 – Archibald Bush Grant, w/ Dr. Branislav Jakovljevic and Mark Foster, University of Minnesota, Twin Cities

2001 – Graduate School Fellowship, University of Minnesota, Twin Cities

2000 – Finlandia Foundation National

### **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

Association for Theatre in Higher Education

American Society for Theatre Research

Kennedy Center American College Theater Festival

Modern Language Association

Performance Philosophy

Society for the Advancement of Scandinavian Study

Theatre Library Association

### **AWARDS/HONORS**

2016-2018 – Alcuin Fellowship in General Education. Teaching Award. Brigham Young University

2014 – Excellence in Theatre Education. Teaching Award. Kennedy Center American College Theater Festival. Region VIII

2006 – Graduate Research Partnership Program Grant: “Bob Dylan and Becoming Young: Body, Life, and Post-war Politics.” Partner, Michal Kobialka. University of Minnesota, Twin Cities

2005 – Robert M. Moulton Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities

2005 – Bush Grant for Promoting Student Learning in Large Classes: University of Minnesota, Twin Cities

2004 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities

2003 – Kenneth L. Graham Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities

2002 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities

2001 – Graduate School Fellowship. University of Minnesota, Twin Cities

2001 – International Centre for Advanced Theatre Studies Scholarship. University of Helsinki, Finland

2001 – Finlandia Foundation Seattle Chapter Academic Scholarship  
 2000 – Finlandia Foundation National Grant. To produce *The Burglary* by Minna Canth  
 1999 – Departmental Recruitment Scholarship. Department of Scandinavian Studies.  
     University of Washington, Seattle  
 1999 – Finlandia Foundation National Scholarship  
 1998 – Teacher of the Month. Oak Canyon Jr. High School, Lindon, Utah  
 1998 – Invited into Phi Kappa Phi National Honors Society

## **SERVICE**

### **Professional Service**

2017-present – Core Convener (executive board) international Performance Philosophy Research network  
 2014-present – TLA Liaison to ASTR (American Society for Theatre Research / Theatre Library Association) Ad Hoc Committee  
 2019 – Peer reviewer for an article for Performance Philosophy journal  
 2019 – Peer review for book on Documentary Theatre and Object-Oriented Philosophy for Palgrave’s Pivot series  
 2019 – Judge for KSL Utah Sterling Scholar competition: Theatre/Forensics category  
 2018 – Peer reviewer for two articles for Performance Philosophy journal  
 2017 – Peer reviewer for book on Jacques Rancière and performance, for Palgrave’s Performance Philosophy series  
 2014 – Reader for ATHE Excellence in Playwriting Award  
 2011-2014 – Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival  
 2014 – Moderated panel for Theatre and the Nomadic Subject Conference, “New (Transnational) Artistic Strategies” – Helsinki/Rovaniemi, Finland  
 2014 – Peer reviewer for *Scandinavian Studies*  
 2012 – Peer reviewer for *Journal of Dramatic Theory and Criticism*  
 2009-2011 – Vice-Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival  
 2010 – Moderated panel for Mid-American Theatre Conference: “History Symposium: Structures of/for Public Experience” – Cleveland, Ohio  
 2009 – Peer reviewer for a second book on dramaturgy, for Focus Publishing  
 2009 – On-site Coordinator, New Play Development Workshop, Association for Theatre in Higher Education – New York City, New York  
 2008 – Peer reviewer for a book on dramaturgy, for Focus Publishing  
 2008 – Moderated panel for Mid-American Theatre Conference: “History Symposium: Theorizing Extremes of Theatre” – Kansas City, Missouri  
 2007 – Department of Theatre and Media Arts (BYU) Representative on Provo Reads Council, Provo, Utah  
 2001-2002 – Chair, Finnish Caucus – Society for the Advancement of Scandinavian Study  
 2000-2001 – University of Washington Representative on Finlandia Foundation Seattle Chapter Executive Committee

### **Brigham Young University**

2012-present – European Studies Program, committee member  
 2011-2015 – Wheatley Institution, Remi Brague Project  
 2009-present – Finnish Club, faculty advisor

2008-present – Affiliate Faculty, Scandinavian Studies Program  
 2013-2014 – Honors Thesis Committee, Theatre Arts and Spanish (Nicholas Sheets), member  
 2008-2009 – Honors Thesis Committee, Sociology (Eric Gifford), member  
 2008-2009 – Honors Thesis Committee, Theatre Arts (Katherine Gee), member  
 2007-2009 – Masters Thesis Committee, English, Rhetoric (Jacob Robertson), member  
 2006-2007 – Honors Thesis Committee, Theatre Arts (Eric “C” Heaps), member

### **College of Fine Arts and Communications**

2015-present – Academic Council  
 2015-present – Performance Council  
 2018 – School of Music Vocal Performance FTE Search Committee  
 2018 – Marketing Director Search Committee  
 2011-2015 – Teaching and Learning Committee  
 2007-2014 – Center for the Study of Europe (collaborator)  
 2012 – Ad-Hoc Committee to Improve Peer Reviews of Faculty Teaching  
 2010 – BYU Broadcasting/Arts Programming Committee  
 2009-2011 – Master Thesis Committee, School of Music, Vocal Performance (Amy Cartwright), member

### **Department of Theatre and Media Arts**

2015-present – Department chair  
 2015-present – Masters Thesis Committee (Chris Hults), member  
 research)  
 2006-present – Dramaturgy Studies (head)  
 2006-present – Theatre Arts Studies BA Committee  
 2006-present – General Theatre Studies Committee  
 2006-present – Critical Studies in Theatre Committee  
 2015-2018 – Masters Thesis Committee (Rick Curtiss), advisor and chair  
 2015-2018 – Masters Thesis Committee (Katie Jarvis), member  
 2013-2015 – Masters Thesis Committee (Josh McKinney), member (directed initial readings)  
 2013-2015 – New Faculty Mentor (Dr. Lindsay Livingston)  
 2013-2015 – Masters Thesis Committee (Haley Flanders), advisor and chair  
 2013-2015 – Masters Thesis Committee (Bob Bauer), member  
 2011-2015 – Teaching and Learning Committee (chair)  
 2010-2015 – Teaching Assistant Coordinator, Theatre Critical Studies  
 2013-2014 – Directing Committee (chair)  
 2011-2014 – Student Theatre Performance Council  
 2011-2014 – Critical Studies in Theatre (chair)  
 2011-2014 – Masters Thesis Committee (Patrick Hayes), advisor and chair  
 2010-2014 – Graduate Studies Committee, (associate coordinator)  
 2009-2014 – Masters Thesis Committee (Katherine Olsen), advisor and chair  
 2012-2013 – Student Theatre Council (faculty co-advisor)  
 2012-2013 – Critical Studies in Theatre, FTE Search Committee  
 2011-2013 – Theatre Production Committee  
 2009-2012 – Masters Thesis Committee (Jason Hagey), member  
 2009-2012 – Masters Thesis Committee (Sandra Millet), member  
 2007-2012 – Masters Thesis Committee (Deleah Waters), member (directed initial research)

2010-2011 – BFA Acting FTE Search Committee  
2010-2011 – Theatre Production Refinement Committee  
2007-2011 – Masters Thesis Committee (Karen Kidd), member  
2007-2011 – Fulton Funds Research Proposal Committee  
2006-2011 – Critical Studies Committee  
2008-2010 – Fulton Initiative Committee (chair)  
2007-2010 – Masters Thesis Committee (Tony Gunn), advisor and chair  
2006-2010 – Graduate Studies Committee  
2006-2010 – Season Selection Committee  
2009 – TMA114, Redesign Ad-Hoc Committee  
2007-2009 – Masters Thesis Committee (Marel Stock), advisor and chair  
2007-2009 – Masters Thesis Committee (Emily Grider Ray), member  
2008 – Family and Youth Theatre Sub-Committee  
2008 – Theatre BA Program Curriculum Evaluation Ad-Hoc Committee  
2008 – Theatre Education FTE Search Committee  
2006-2008 – Fulton Initiative Committee  
2006-2008 – Masters Thesis Committee (Morag Plaice), member  
2006 – TMA101/TMA112 Merger Ad-Hoc Committee