

Wade Hollingshaus, Ph.D.

Associate Professor
Department of Theatre and Media Arts
College of Fine Arts and Communications
Brigham Young University

D581 HFAC	801.422.8995
Brigham Young University	801.422.0654 (fax)
Provo, Utah 84602	wadeh@byu.edu

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EDUCATION

- Ph.D. Theatre Historiography and Performance Studies, University of Minnesota, Twin Cities, 2008
- M.A. Scandinavian Studies, University of Washington, Seattle, 2001
- B.A. Theatre Education (Honors), Brigham Young University, Provo, 1998

PROFESSIONAL HISTORY

Department Chair, Theatre and Media Arts, Brigham Young University (2015-present)
Associate Professor, Theatre and Media Arts, Brigham Young University (2014-present)
Affiliate Faculty, Honors Program, BYU (2016-present)
Affiliate Faculty, European Studies Program, BYU (2012-present)
Affiliate Faculty, Scandinavian Studies Program, BYU (2008-present)
2008 – 2014 Assistant Professor, Theatre and Media Arts, Brigham Young University
2006 – 2008 Instructor, Theatre and Media Arts, Brigham Young University
2001 – 2006 Teaching Assistant, Theatre Arts and Dance, University of Minnesota
2000 – 2001 Teaching Assistant, Scandinavian Studies, University of Washington
1999 – 2000 Research Assistant, Scandinavian Studies, University of Washington
1997 – 1999 Teacher, Drama, Oak Canyon Jr. High School, Lindon, Utah

COURSES TAUGHT

Undergraduate Courses

Performance Matters (course I designed)
Performance Studies: An Introduction (course I designed)
Dramatic Performance: Antiquity to Renaissance (course I re-designed)
Dramatic Performance: Renaissance to Present (course I re-designed)
Directing Fundamentals: Script Analysis for Production
Dramaturgy: Theory and Practice (course I re-designed)
Dramatic Literature 1
Dramatic Literature 2
Dramatic Literature 3 (course I co-designed)
Writer, Dramaturg, Actor Workshop
Theatre Teaching
Finnish Literature (course I designed)
Being Mortal: The Search for the Good Life (Honors course that I co-designed with a faculty member in molecular biology)
Book of Mormon (second half)

Graduate Courses

Introduction to Grad Studies: In Theatre (course I re-designed)

Theatre History and Theory I: Greek through Renaissance (course I designed)

Theatre History and Theory II: English Renaissance to Rise of Nationalism

PUBLICATIONS

In Progress

Peter Gabriel: Rhythm, Theatricality, World (book project)

“Towards a Performative Theory of Human Rights: NAKAMATA, WITNESS, and Dissensus”

Published

“A Literary (Techno)science: The Silent Speech of Erkki Kurenniemi’s 2048 Performance.” *Nordic Theatre Studies* 31.1 (special issue: “Theatre and Continental Philosophy”) (2019)

“Aleksis Kivi.” *Nineteenth-Century Literature Criticism* (Vol. 328). Academic advisor for entry for Gale/Cengage volume, 2016 – Invited

Reprint of “Anticlimax in Aleksis Kivi’s *Yö ja päivä*.” 2001. *Nineteenth-Century Literature Criticism* (Vol. 328) 2016

Concert Performance Reviews. *Theatre Journal* 68 (2016) – Invited

Kirsikkapuisto (The Cherry Orchard)—Finnish National Theatre, for *Theatre Journal* 67.1 (March 2015) Performance Review

“Performance Philosophy: Arrived Just in Time?” *Theatre Topics* 25.1 (March 2015). Co-author Will Daddario, Illinois State University

Aleksis Kivi, *Kirjeet*. Kriittinen edition [*Letters*. Critical Edition] (Suomalaisen kirjallisuuden seura, 2012) & Aleksis Kivi, *Nummisuutarit: komedia viidessä näytöksessä*. Kriittinen editio [*The Heath Cobblers: A Comedy in Five Acts*. Critical Edition] (Suomalaisen kirjallisuuden seura, 2010), for *Scandinavian Studies* 86.1 (2014). Book review – Invited

Philosophizing Rock Performance: Dylan, Hendrix, Bowie. Scarecrow Press, 2013

“Emancipating Dramaturgy: From Pedagogy to Psychagogy,” *Review: The Journal of Dramaturgy* 23.1 (Summer 2013). Co-author Will Daddario, Illinois State University

“Making Sense of Minna Canth.” *Scandinavian Studies* 83.1 (Spring 2011)

“Can the Mormon Church Come Out and Play?: Negotiating Praxes and Spaces with Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*.” *The Journal of Religion and Theatre* 9.1 (Fall 2010)

Giorgio Agamben, *Profanations* (Zone, 2007), for *Ecumenica: Journal of Theatre and Performance* 3.1 (2010). Book review

David Joselit, *Feedback: Television Against Democracy* (MIT Press, 2007), for *Theatre Journal* 61.4 (December 2009). Book review

“Financialization of Education: Teaching Theatre History in the Corporatized Classroom.” *Theatre Topics* 18.1 (March 2008). Co-authors Branislav Jakovljevic and Mark Foster

Philip Auslander, *Performing Glam Rock: Gender and Theatricality in Popular Music* (U of Michigan P, 2006), for *TDR* 52.4 (2008). Book review – Invited

“Anticlimax in Aleksis Kivi’s *Yö ja päivä*.” *Journal of Finnish Studies* 5: 1 (2001)

S. E. Wilmer, ed., *Portraits of Courage: Plays by Finnish Women* (Helsinki UP, 1997) for *Scandinavian Studies* 72.4 (2000). Book review

Currencies of Rock Performance: Youth, Electricity, and Capital. Advisor Michal Kobialka. University of Minnesota-Twin Cities (2008). Dissertation

EDITORIAL WORK

Special Section on “Performance Philosophy Pedagogy.” *Theatre Topics* 25.1 (March 2015). Co-editor with Will Daddario, Illinois State University. General editor D.J. Hopkins, San Diego State University.

Twentieth-Century Swedish Writers, vol. 259 in the series *Dictionary of Literary Biography*, Detroit: Brucoli Clark Layman, Inc. and Gale Research, Inc., 2002. Contributing editor. Volume editor Ann-Charlotte Gavel Adams (Barbro Osher Endowed Professor of Swedish Studies), University of Washington.

CONFERENCE PRESENTATIONS

2019 – “Minna Canth and Gender, in the State of Politics” – FinnFest – Detroit, Michigan

2019 – “Altering States of a Real World: Peter Gabriel’s Real World Experience Park” – Performance Philosophy – Amsterdam, Netherlands

2017 – “Peter Gabriel’s Real World Experience Park: Thinking the Ab/normality of the Human” – American Society for Theatre Research – Atlanta, Georgia

2017 – “What is Erkki Kurenniemi Thinking: An Aesthetics of Consciousness” – Performance Philosophy – Prague, Czech Republic

2016 – “Transfiguring Consciousness: Erkki Kurenniemi, Performance, and Aesthetics” – American Society for Theatre Research – Minneapolis, Minnesota

2016 – Career Session Panel Co-organizer and Co-chair – “Transforming Research Literacies: Improving Undergraduate Theatre and Performance Research” – Association for Theatre in Higher Educations – Chicago, Illinois

2016 – “Assessment in a University of Faith,” – Association for Theatre in Higher Educations – Chicago, Illinois

2016 – “Aesthetics of Zion,” Mormon Scholars in the Humanities – Orem, Utah

2015 – “Art Into Life: Erkki Kurenniemi’s Performance Philosophy,” Society for the Advancement of Scandinavian Study – Columbus, Ohio

- 2015 – “Music, Theatre, Theory: Thinking about Peter Gabriel Thinking,”
Performance Philosophy Conference – Chicago, Illinois
- 2014 – “Objects Thinking Objects: Erkki Kurenniemi’s Performance Philosophy,” American
Society for Theatre Research. Performance Philosophy Working Group – Baltimore,
Maryland
- 2014 – Panel organizer and chair – “Performance Philosophy Pedagogy: The Dream of
Educating a Revitalized Society,” Association for Theatre in Higher Education –
Scottsdale, Arizona
- 2014 – “Peter Gabriel’s Nomadism: Travelling Without Moving,” Theatre and the Nomadic
Subject conference, Nordic Theatre Studies – Rovaniemi, Finland
- 2013 – “Peter Gabriel’s Growing Up Live: Theatricality and Aging,” – American Society for
Theatre Research. Performance Philosophy Working Group – Dallas, Texas
- 2013 – “A Political Bowie: Dissensus, Alienation, and Democracy,” Association for Theatre
in Higher Education – Orlando, Florida
- 2013 – “Assessment by Any Other Name...,” Association for Theatre in Higher Education
– Orlando, Florida
- 2012 – Panelist, “Shaping Our Curriculum for Student Learning in the New Global Century:
An East/West Discussion,” Chinese Arts Leadership Workshop – College of Fine
Arts and Communications – Brigham Young University, Provo, Utah
- 2012 – Session organizer. Session title: “Staging Strindberg: American Theatre Students
Wrestle with Strindberg’s Dramaturgy,” Society for the Advancement of
Scandinavian Study – Salt Lake City, Utah
- 2012 – Session organizer. Session title: “Performance Studies and Nordic Cultures,” Society
for the Advancement of Scandinavian Study – Salt Lake City, Utah
- 2012 – “It Doesn’t Work, Don’t Fix It: An Argument for a Dramaturgy of Failure,” Mid-
America Theatre Conference – Chicago, Illinois
- 2011 – “‘Dylan Goes Mutic!’: Reimagining Bob Dylan’s Infamous ‘Electric’ Performance at
the 1965 Newport Folk Festival,” American Society for Theatre Research –
Montreal, Quebec, Canada
- 2011 – “Overdose or Electrocutation?: Death and the Body in the Work of Jimi Hendrix,”
Mormon Scholars in the Humanities – Utah Valley University, Orem, Utah
- 2011 – “Dramaturgy and The Emancipated Spectator,” Mid-America Theatre Conference –
Minneapolis, Minnesota
- 2010 – “Dramaturgy and Contemporary Continental Philosophy,” American Society for
Theatre Research – Seattle, Washington
- 2010 – “Mormonism vs. Capitalism: *Big Love* and the Role of Mormons in Contemporary
Media,” Mormon Media Studies Symposium – Brigham Young University, Provo,
Utah
- 2010 – “Redistributing the Sensible: The Disappearing Public of the NAKAMATA and
Their (Video) Performance of Human Rights,” Performance Studies International
Conference – Toronto, Ontario, Canada
- 2010 – “‘Public Reason,’ Religion, and Play: Why the Mormon Church Chose Not to
Participate in Cornerstone Theater’s *Festival of Faith: 21 Theatrical Offerings*,” Mid-
America Theatre Conference – Cleveland, Ohio
- 2009 – “Agamben’s ‘Profanatory Play’ and Brecht’s *Verfremdung*: Theorizing Theatrical
Paradigms of Resistance,” American Society for Theatre Research – San Juan, Puerto
Rico

- 2009 – “Agamben’s ‘Play as Profanation’: Toward a Manifesto for LDS Theatre,” Mormon Scholars in the Humanities – Sundance, Utah
- 2008 – “WITNESS’s Video Advocacy: Dissensus or Cultural Invasion in the Discourse of Human Rights?” American Society for Theatre Research – Boston, Massachusetts
- 2008 – “David Bowie and Theatre in the Post-Medium Condition,” Mid-America Theatre Conference – Kansas City, Missouri
- 2007 – “Dramaturgy Studies at BYU,” Association for Theatre in Higher Education – New Orleans, Louisiana
- 2006 – “Theatre History and the Financialization of Education” (co-authored with Branislav Jakovljevic and Mark Foster), American Society for Theatre Research – Chicago, Illinois
- 2006 – “Bob Dylan and Becoming Young: Mediatized Bodies are Never Too Old to Rock ‘n’ Roll,” InterDisciplines (graduate student conference sponsored by the Interdisciplinary Program in the Humanities, Florida State University) – Tallahassee, Florida
- 2003 – “Nooteatre and the Ontology of Theatre,” American Society for Theatre Research – Raleigh-Durham, North Carolina
- 2003 – “Archiving Iceland in the Viking Age,” Society for the Advancement of Scandinavian Study – Minneapolis, Minnesota
- 2002 – “Resurrecting ‘Resurrecting *Bildmakarna*’,” Society of the Advancement of Scandinavian Study – Salt Lake City, Utah
- 2001 – “Minna Canth’s *Murtovarkaus*: A Realistic Perspective,” Society for the Advancement of Scandinavian Study – Chicago, Illinois
- 2000 – “Anticlimax in Aleksis Kivi’s *Yö ja päivä*,” Society for the Advancement of Scandinavian Study – Madison, Wisconsin

GUEST LECTURES/PRESENTATIONS

- 2019 – “The Bauhaus at 100” – Roundtable Discussion, European Studies Café Europa Series, Brigham Young University, Provo, Utah
- 2017 – “Seek learning, even by study and also by faith” – Plenary Panel, General Education Academy, Brigham Young University, Provo, Utah
- 2016 – “On Earth” – University Devotional for Brigham Young University, Provo, Utah
- 2016 – “What is Erkki Kurenniemi Thinking?: or, What to Erkki Kurenniemi is ‘thinking?’” – Forum lecture for University of Washington’s Scandinavian Studies department and Center for Performance Studies, Seattle, Washington
- 2016 – “Finnish Theatre” – Guest lecture for Finnish-language course at University of Washington
- 2014 – “*Anna-Liisa* and Minna Canth” – Guest lecture for “Third-Year Finnish” course – Scandinavian Studies Program, Brigham Young University, Provo, Utah
- 2014 – “HFAC 50th Anniversary” – moderated panel – College of Fine Arts and Communications, Brigham Young University, Provo, Utah
- 2014 – “A Political Bowie: Democracy and His ‘Flux of Doing Stuff’” – Forum lecture for Central Washington University’s theatre department, Ellensburg, Washington
- 2014 – “David Bowie and the Aesthetic Regime of Art” – Guest lecture for “Installation” course – Visual Arts Department, Brigham Young University, Provo, Utah
- 2014 – “Gestures of Media: From Dylan to Twitter,” Raymond E. and Ida Lee Beckham Lecture in Communications. Department of Communications, Brigham Young University, Provo, Utah

- 2014 – “The Contours of Thought: Gesture of Performance Philosophy,” live online lecture for Performance Philosophy research network
- 2013 – “Shakespeare’s World, Our World.” Weeklong Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)
- 2013 – “Merce Cunningham and Chance” – Guest lecture for “Chance in the Humanities” course – Humanities Department, Brigham Young University, Provo, Utah
- 2013 – “Is This Play Actually a Movie?” – Kennedy Center American College Theatre Festival – Region I, Hyannis, Massachusetts
- 2012 – “Emancipating Dramaturgy” – invited by theatre department at Utah Valley University, Orem, Utah
- 2012 – “Emancipating Dramaturgy” – Kennedy Center American College Theatre Festival – Region V, Ames, Iowa & Region VIII, Ogden, Utah
- 2011 – “Seeing Shakespeare: Exploring Shakespeare as a Visual Text.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)
- 2008 – Habits of the Mind Presentation for Freshman Orientation Week – Office of First-Year Experience, Brigham Young University, Provo, Utah
- 2008 – “‘He Not Busy Being Born is Busy Dying’: Dylan and the Gesture of Protest,” invited by English Society of Brigham Young University, Provo, Utah
- 2007 – “Shakespeare Workshop: Teaching, Seeing, and Writing.” Week-long Workshop for Elementary- and Secondary-Education Teachers. Brigham Young University, Provo, Utah (and a visit to the Utah Shakespeare Festival, Cedar City, Utah)

PRODUCTIONS/PERFORMANCES

Dramaturgy

- 2014 – New-play Dramaturg. *Johnny Did Not Come Marching Home* by Sharon Andrews. New Play Development Workshop, Association for Theatre in Higher Education Conference, Scottsdale, Arizona
- 2012 – *A Christmas Carol: The Musical*. Dir. Karen Azenberg. Pioneer Theatre Company, Salt Lake City, Utah
- 2012 – *Man of La Mancha*. Dir. Charles Morey. Pioneer Theatre Company, Salt Lake City, Utah
- 2011 – *The Elephant Man*. Dir. David Morgan. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah
- 2010 – *Black Comedy*. Dir. Jeff Steitzer. Pioneer Theatre Company, Salt Lake City, Utah
- 2010 – Study Guide Dramaturg. *Tartuffe*. Dir. Stephanie Foster Breinholt. Dept. of Theatre and Media Arts. Brigham Young University, Provo, Utah
- 2009 – New-play Dramaturg. *Altnenschul* by David A. Crespy. New Play Development Workshop, Association for Theatre in Higher Education Conference, New York, New York
- 2009 – *The Ward* by Jessica Henderson. New Play Project, Kennedy Center American College Theater Festival 2009, Fullerton, California
- 2008 – *The Recyclist* by Ron Pullins. New Play Development Workshop, Association for Theatre in Higher Education Conference 2008, Denver, Colorado
- 2008 – *Esperanza Rising*. Dir. Eric Samuelsen. Mainstage production, Theatre and Media Arts at Brigham Young University, Provo, Utah

- 2005 – *The Stand: A Quasi-improvisatory Musical Drama* by Amanda Albrecht. New Works Series, Xperimental Theatre and Crisis Point Theatre, University of Minnesota
- 2003 – *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities
- 2002 – *The Rush* by Ronald Lees. Dir. Bill Corbett (of *Mystery Science Theater 3000*). Prod. Kira Obolensky. New Works. University of Minnesota, Twin Cities
- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

Directing

- 2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities
- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle
- 1999 – *The Music Man* by Meredith Wilson. Oak Canyon Jr. High School, Lindon, Utah
- 1998 – *Li'l Abner* by Al Capp. Oak Canyon Jr. High School, Lindon, Utah

Translating

- 2001 – *The Burglary: A Folk Play* by Minna Canth. Funded by a Finlandia Foundation National grant. Undergraduate Theatre, University of Washington, Seattle

Acting

- 2012 – Medical Clerk. *Saints and Soldiers: Airborne Creed*. Dir. Ryan Little. Go Films
- 2004 – *Red Black and Ignorant / The War Plays: Part One* by Edward Bond. Xperimental Theatre, University of Minnesota, Twin Cities
- 2003 – The Troll King, The Button Moulder, and Begriffenfeldt. *Peer Gynt* by Henrik Ibsen. Dir. Maggie Scanlan. University Theatre, University of Minnesota, Twin Cities

GRANTS

- 2019
- 2019
- 2018 – Professional Development, College of Fine Arts and Communications, Brigham Young University
- 2018 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University
- 2017 – Professional Development, College of Fine Arts and Communications, Brigham Young University
- 2014 – Professional Development, College of Fine Arts and Communications, Brigham Young University
- 2014 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University
- 2013 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2013 – Professional Development, College of Fine Arts and Communications, Brigham Young University, Provo
- 2012 – Visiting Artist Grant, Debra Cardona-DePeahul (Classical Theatre of Harlem), College of Fine Arts and Communications, Brigham Young University, Provo

- 2011 – Visiting Scholar/Artist, Dr. Baron Kelly (Chapman University), College of Fine Arts and Communications, Brigham Young University, Provo
- 2011 – Visiting Artist, Alison Carey (Oregon Shakespeare Festival), College of Fine Arts and Communications, Brigham Young University, Provo
- 2010 – Visiting Artist, Tao Ruspoli (independent filmmaker), College of Fine Arts and Communications, Brigham Young University, Provo
- 2010 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2009 – Research and Creative Activity, College of Fine Arts and Communications, Brigham Young University, Provo
- 2008 – ORCA Grant, Matthew Greene, Brigham Young University, Provo
- 2006 – Graduate Research Partnership Program, w/ Dr. Michal Kobińska, University of Minnesota, Twin Cities
- 2004-2006 – Archibald Bush Grant, w/ Dr. Branislav Jakovljevic and Mark Foster, University of Minnesota, Twin Cities
- 2001 – Graduate School Fellowship, University of Minnesota, Twin Cities
- 2000 – Finlandia Foundation National

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Association for Theatre in Higher Education
 American Society for Theatre Research
 Kennedy Center American College Theater Festival
 Modern Language Association
 Performance Philosophy
 Society for the Advancement of Scandinavian Study
 Theatre Library Association

AWARDS/HONORS

- 2016-2018 – Alcuin Fellowship in General Education. Teaching Award. Brigham Young University
- 2014 – Excellence in Theatre Education. Teaching Award. Kennedy Center American College Theater Festival. Region VIII
- 2006 – Graduate Research Partnership Program Grant: “Bob Dylan and Becoming Young: Body, Life, and Post-war Politics.” Partner, Michal Kobińska. University of Minnesota, Twin Cities
- 2005 – Robert M. Moulton Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2005 – Bush Grant for Promoting Student Learning in Large Classes: University of Minnesota, Twin Cities
- 2004 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2003 – Kenneth L. Graham Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2002 – Dorothy Magnus Scholarship. Department of Theatre Arts and Dance. University of Minnesota, Twin Cities
- 2001 – Graduate School Fellowship. University of Minnesota, Twin Cities
- 2001 – International Centre for Advanced Theatre Studies Scholarship. University of Helsinki, Finland

- 2001 – Finlandia Foundation Seattle Chapter Academic Scholarship
- 2000 – Finlandia Foundation National Grant. To produce *The Burglary* by Minna Canth
- 1999 – Departmental Recruitment Scholarship. Department of Scandinavian Studies.
University of Washington, Seattle
- 1999 – Finlandia Foundation National Scholarship
- 1998 – Teacher of the Month. Oak Canyon Jr. High School, Lindon, Utah
- 1998 – Invited into Phi Kappa Phi National Honors Society

SERVICE

Professional Service

- 2017-present – Core Convener (executive board) international Performance Philosophy Research network
- 2014-present – TLA Liaison to ASTR (American Society for Theatre Research / Theatre Library Association) Ad Hoc Committee
- 2019 – Peer reviewer for an article for Performance Philosophy journal
- 2019 – Peer review for book on Documentary Theatre and Object-Oriented Philosophy for Palgrave's Pivot series
- 2019 – Judge for KSL Utah Sterling Scholar competition: Theatre/Forensics category
- 2018 – Peer reviewer for two articles for Performance Philosophy journal
- 2017 – Peer reviewer for book on Jacques Rancière and performance, for Palgrave's Performance Philosophy series
- 2014 – Reader for ATHE Excellence in Playwriting Award
- 2011-2014 – Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival
- 2014 – Moderated panel for Theatre and the Nomadic Subject Conference, "New (Transnational) Artistic Strategies" – Helsinki/Rovaniemi, Finland
- 2014 – Peer reviewer for *Scandinavian Studies*
- 2012 – Peer reviewer for *Journal of Dramatic Theory and Criticism*
- 2009-2011 – Vice-Chair, National Playwriting Program, Region VIII, Kennedy Center American College Theater Festival
- 2010 – Moderated panel for Mid-American Theatre Conference: "History Symposium: Structures of/for Public Experience" – Cleveland, Ohio
- 2009 – Peer reviewer for a second book on dramaturgy, for Focus Publishing
- 2009 – On-site Coordinator, New Play Development Workshop, Association for Theatre in Higher Education – New York City, New York
- 2008 – Peer reviewer for a book on dramaturgy, for Focus Publishing
- 2008 – Moderated panel for Mid-American Theatre Conference: "History Symposium: Theorizing Extremes of Theatre" – Kansas City, Missouri
- 2007 – Department of Theatre and Media Arts (BYU) Representative on Provo Reads Council, Provo, Utah
- 2001-2002 – Chair, Finnish Caucus – Society for the Advancement of Scandinavian Study
- 2000-2001 – University of Washington Representative on Finlandia Foundation Seattle Chapter Executive Committee

Brigham Young University

- 2012-present – European Studies Program, committee member
- 2011-2015 – Wheatley Institution, Remi Brague Project
- 2009-present – Finnish Club, faculty advisor

2008-present – Affiliate Faculty, Scandinavian Studies Program
 2013-2014 – Honors Thesis Committee, Theatre Arts and Spanish (Nicholas Sheets), member
 2008-2009 – Honors Thesis Committee, Sociology (Eric Gifford), member
 2008-2009 – Honors Thesis Committee, Theatre Arts (Katherine Gee), member
 2007-2009 – Masters Thesis Committee, English, Rhetoric (Jacob Robertson), member
 2006-2007 – Honors Thesis Committee, Theatre Arts (Eric “C” Heaps), member

College of Fine Arts and Communications

2015-present – Academic Council
 2015-present – Performance Council
 2018 – School of Music Vocal Performance FTE Search Committee
 2018 – Marketing Director Search Committee
 2011-2015 – Teaching and Learning Committee
 2007-2014 – Center for the Study of Europe (collaborator)
 2012 – Ad-Hoc Committee to Improve Peer Reviews of Faculty Teaching
 2010 – BYU Broadcasting/Arts Programming Committee
 2009-2011 – Master Thesis Committee, School of Music, Vocal Performance (Amy Cartwright), member

Department of Theatre and Media Arts

2015-present – Department chair
 2015-present – Masters Thesis Committee (Chris Hults), member (research)
 2006-present – Dramaturgy Studies (head)
 2006-present – Theatre Arts Studies BA Committee
 2006-present – General Theatre Studies Committee
 2006-present – Critical Studies in Theatre Committee
 2015-2018 – Masters Thesis Committee (Rick Curtiss), advisor and chair
 2015-2018 – Masters Thesis Committee (Katie Jarvis), member
 2013-2015 – Masters Thesis Committee (Josh McKinney), member (directed initial readings)
 2013-2015 – New Faculty Mentor (Dr. Lindsay Livingston)
 2013-2015 – Masters Thesis Committee (Haley Flanders), advisor and chair
 2013-2015 – Masters Thesis Committee (Bob Bauer), member
 2011-2015 – Teaching and Learning Committee (chair)
 2010-2015 – Teaching Assistant Coordinator, Theatre Critical Studies
 2013-2014 – Directing Committee (chair)
 2011-2014 – Student Theatre Performance Council
 2011-2014 – Critical Studies in Theatre (chair)
 2011-2014 – Masters Thesis Committee (Patrick Hayes), advisor and chair
 2010-2014 – Graduate Studies Committee, (associate coordinator)
 2009-2014 – Masters Thesis Committee (Katherine Olsen), advisor and chair
 2012-2013 – Student Theatre Council (faculty co-advisor)
 2012-2013 – Critical Studies in Theatre, FTE Search Committee
 2011-2013 – Theatre Production Committee
 2009-2012 – Masters Thesis Committee (Jason Hagey), member
 2009-2012 – Masters Thesis Committee (Sandra Millet), member
 2007-2012 – Masters Thesis Committee (Deleah Waters), member (directed initial research)

2010-2011 – BFA Acting FTE Search Committee
2010-2011 – Theatre Production Refinement Committee
2007-2011 – Masters Thesis Committee (Karen Kidd), member
2007-2011 – Fulton Funds Research Proposal Committee
2006-2011 – Critical Studies Committee
2008-2010 – Fulton Initiative Committee (chair)
2007-2010 – Masters Thesis Committee (Tony Gunn), advisor and chair
2006-2010 – Graduate Studies Committee
2006-2010 – Season Selection Committee
2009 – TMA114, Redesign Ad-Hoc Committee
2007-2009 – Masters Thesis Committee (Marel Stock), advisor and chair
2007-2009 – Masters Thesis Committee (Emily Grider Ray), member
2008 – Family and Youth Theatre Sub-Committee
2008 – Theatre BA Program Curriculum Evaluation Ad-Hoc Committee
2008 – Theatre Education FTE Search Committee
2006-2008 – Fulton Initiative Committee
2006-2008 – Masters Thesis Committee (Morag Plaice), member
2006 – TMA101/TMA112 Merger Ad-Hoc Committee