

HEIDI HONG

Curriculum Vitae

Kaprielian Hall, 3620 S Vermont Ave, 4th floor, Los Angeles, CA 90089
240-802-0071 - xingyaoh@usc.edu

EDUCATION

M.A.; Ph.D.
Expected 2020

University of Southern California
American Studies and Ethnicity
Dissertation: “A Contaminated Transpacific: Ecological Entanglements in the Afterlives of Empire”
Committee: Viet Thanh Nguyen (Advisor), John Carlos Rowe, Nayan Shah, Aimee Bahng

GSGC
2019

USC, Department of Gender Studies
Gender Studies Graduate Certificate

VSGC
Anticipated 2019

USC, Visual Studies Research Institute
Visual Studies Graduate Certificate

Inter-University Program
2015

Tsinghua University
Completion of Advanced Mandarin Language Training

B.A.
2012

Scripps College, Claremont, California
Bachelor of Arts with Honors in Politics and International Relations
Magna Cum Laude, Phi Beta Kappa

AREAS OF SPECIALIZATION / RESEARCH INTERESTS

Asian American Literature
Speculative Fiction and Dystopia
The Queer Transpacific
Transnational Feminisms

Postcolonial Ecocriticism
Affect and Embodiment
Technology, Society and Biopolitics

FELLOWSHIPS AND AWARDS

2014-19	USC Provost's Graduate School Fellowship
2019	Association for Literature and the Environment Best Graduate Student Paper Award
2019	USC Graduate School Summer Grant, \$5000
2018-19	USC Graduate School Endowed Fellowship, \$32000
2018-19	Asian Pacific Alumni Association Scholarship
2016-19	Graduate School Government Travel Awards
2015-19	American Studies and Ethnicity Department Travel Awards
2015, 2018	Center for Transpacific Studies Research Grant
2015-17	American Studies and Ethnicity Summer Research Grant
2015	Foreign Languages and Area Studies Award, \$7500
2014	CAPAL Public Servant Award
2012	Phi Beta Kappa Honoree, Scripps College

2009-11	UNCFSP Institute for International Public Policy Fellowship
2008-12	James E. Scripps Scholar, Scripps College

ACADEMIC PUBLICATIONS

Books in Progress:

Empire and Environment: Confronting Ecological Ruin in Asia-Pacific and the Americas. Ed. Rina Garcia Chua, Heidi Hong, Jeffrey Santa Ana, and Xiaojing Zhou.

Other Publications:

“Cynthia Kadohata” (Encyclopedia entry). *Asian American Literature: An Encyclopedia for Students.* Westport, CT: ABC-CLIO/Greenwood. Forthcoming in early 2020.

“Larissa Lai’s *The Tiger Flu*” (Book review). *Asian American Literary Review.* Forthcoming in Fall 2019.

SELECT CONFERENCE PRESENTATIONS

2019	“Roundtable on Transpacific Militarisms: Debility and Disability.” Accepted at the American Studies Association Conference in Honolulu, HI. Nov.
2019	“Toxic Waters: Visceral Ecologies in the Afterlives of War.” Accepted at the Association of Literature and Environment Conference in Davis, CA. June.
2018	“ <i>Afterearth</i> : Femme Transoceanic Kinship and the Decolonial.” Presented at the National Women’s Studies Association Conference in Atlanta, GA. Nov.
	“Femme Decolonial Aesthetics and the Transpacific Ecological Imagination.” Organized panel on “Decolonial Femininities” and presented at the American Studies Association Conference, Atlanta, GA. Nov.
2018	“Intimate Contaminations: Ecological Kinship in Larissa Lai’s <i>Salt Fish Girl</i> .” Presented at the Society for Multiethnic Studies Conference. Graz, Austria. May.
2018	“Oceanic Memory, Ecology, and Black Feminist Flight.” Guest lecture in AMST 250: The African Diaspora, Department of American Studies and Ethnicity, University of Southern California, Los Angeles, CA. April.
2018	“Children of the Earth:” Ecological Intimacies as Embodied Resistance in Larissa Lai’s <i>Salt Fish Girl</i> .” Presented at the Association for Asian American Studies Conference. San Francisco, CA. March.
	“Toxic Waters: Visualizing Vietnamese Ecologies in the Afterlives of War.” Presented at the Association for Asian American Studies Conference. San Francisco, CA. March.

2017 “Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki’s *A Tale for the Time Being*.” Presented at the Association for the Study of Literature and Environment Conference. Detroit, MI. June.

2016 “Decolonial Femininities: Resistant Imaginaries that Redefine Femme Politics.” Roundtable participant. National Women’s Studies Association Conference in Montreal, Canada, November 2016.

2016 “The Scales of Island Ecologies: Nationalism, Indigeneity, and Imagining Oceanscapes in Wen-Chen Tseng’s *Fishing Luck*.” Presentation at Ecomaterialisms: Scales of Matter(ing) Conference at UC Davis in Davis, CA., May 2016.

2016 “Ecomelancholia and Ecological Imaginings in *On Such a Full Sea*.” Presentation at the Association for Asian American Studies Conference in Miami, FL., April 2016.

TEACHING

Teaching Assistant

Race and Class in Los Angeles (Fall 2016), with Dr. Juan de Lara

The American War in Viet Nam (Spring 2017), with Dr. Viet Thanh Nguyen

Exploring Ethnicity Through Film (Fall 2017), with Dr. Chris Finley

The African Diaspora (Spring 2018), with Dr. Edwin Hill

Writing Consultant

2018-19 USC Writing Center

Completion of the Future Faculty Teaching Institute

2019 Center for Excellence in Teaching

SERVICE AND COMMUNITY OUTREACH

2015-Present Queer Transpacific Reading Group, Co-Convener and Participant

2015-16 Research Assistant, Kaya Press

2015-16 American Studies and Ethnicity Graduate Student Union

2015-16 ASE Representative, Graduate Student Government

2013-14 Program Manager, Conference on Asian Pacific American Leadership

2012 Eva Lowe Fellow, Chinese Progressive Association

2008-12 Co-Head and Community Organizer, Scripps College Asian American Student Union

WRITING AND PUBLIC SCHOLARSHIP

2017 “A Cultural Tour of Los Angeles’ Mixed Roots.” *On She Goes*, Aug 17, 2017.
<http://www.onshegoes.com/cities/cultural-tour-los-angeless-mixed-roots/>

2017 “Radioactive Fish and Militarized Honeybees: The U.S. Nuclear Program and its Unknown Impact on Ecosystems.” *Pacific Standard*, Jan. 25, 2017.
<https://psmag.com/news/radioactive-fish-and-militarized-honeybees-the-u-s-nuclear-programs-unknown-impact-on-ecosystems>

2016 “Ecological Trauma in the Body: Viet Dinh’s ‘After Disasters’ Explores the Inner Conflicts of Disaster Relief.” *Los Angeles Review of Books*, Sep 22, 2016.
<https://lareviewofbooks.org/article/ecological-trauma-in-the-body-viet-dinhs-after-disasters-explores-the-inner-conflicts-of-disaster-relief/#!>

LANGUAGES

English (Native)
Mandarin, Speaking (Advanced), Reading (Advanced), Writing (Intermediate)
Spanish (Intermediate)

ACADEMIC AFFILIATIONS

American Studies Association
Association of Asian American Studies
Association for the Study of Literature and Environment
Modern Language Association
National Women’s Studies Association

REFERENCES

References provided upon request.