

# Molly O'Hagan Hardy, PhD

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## Education

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Ph.D. English. The University of Texas at Austin. August 2011.

M.A. English. The University of Texas at Austin. August 2006.

A.B. English and Government. Bowdoin College. *summa cum laude*, May 2000.

## Employment

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Independent Consultant. January 2019 to present.

Develop programs, write grants and digitization plans for special collections relating to early American history and culture. Clients include the American Antiquarian Society, the Omohundro Institute for Early American History and Culture, and Princeton University Libraries.

Cape Ann Museum

*Director of the Library and Archives at the Cape Ann Museum.* May 2018 to April 2019.

- Supervised library staff, two graduate student intern, and twelve community archivists in the processing of archival collections, web archiving, rare book inventories, and digital projects, including data creation, wrangling, and processing.
- Oversaw all acquisitions, including 3,000+ issues of Cape Ann newspapers prior to 1900. Worked with the Boston Public Library to have newspaper collection digitized and made freely available.
- Managed the reading room, developing systems and policies for reference requests, digital imaging requests, and library visits.
- Built *Unfolding Histories: Cape Ann before 1900* as an online exhibition in Omeka S and curated three mini-exhibitions: *Feeling Queer on Cape Ann*, *Illustrated Children's Books before 1900*, and *Back to School Books before 1900*.

American Antiquarian Society

*Director for Digital & Book History Initiatives.* April 2017 to April 2018.

*Digital Humanities Curator.* August 2015 to March 2017.

*Mellon/American Council of Learned Societies Public Fellow/Digital Humanities Curator.* September 2013 to August 2015.

- Innovated, evaluated, and organized academic programming for the history of the book in American culture, including the Digital Antiquarian, the largest conference in the Society's history, and a week-long seminar to explore critical, historical, and practical challenges of archival research and access in the digital age.
- Conceived of ideas and wrote grants for the historical prosopography project in linked open data, including collaboration with international partners to build an ontology. Direct all work related to this project.
- Co-wrote grants for the North American Imprints Program (NAIP), a union catalog of 200,000 MARC records for all imprints produced in the U.S. prior to 1877.
- Conceived of, secured funding, and directed Collex installation to aggregate early American digital resources. Oversee the transformation of the North American Imprints Program (NAIP) from MARC to RDF.
- Created and maintained a workflow to select, transcribe, TEI-encode, and publish lesser-known early American and early African American texts.
- Worked with proprietary digitization companies to facilitate greater access to AAS collections.
- Created and managed online exhibitions in Omeka.
- Served on fellowship selection committees.
- Published scholarly articles and spoke at conferences on digital humanities and special collections libraries.
- Represented AAS in early American digital humanities projects, such as Black Bibliography and Book Traces.

### **Employment, *continued***

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St. Bonaventure University

*Adjunct Professor of English.* September 2012 to May 2013.

- Taught eighteenth-century transatlantic Literature in English BA and MA programs.

Southwestern University

*Andrew W. Mellon Postdoctoral Writing Fellow in the Libraries.* August 2011 to June 2012.

- Assisted in incorporating library research skills into writing across the curriculum.

Digital Writing and Research Lab (DWRL), University of Texas Austin

*Assistant Director.* May 2008 to May 2010.

- Coordinated and mentored the instructors of the DWRL, both in teaching with technology and research projects.
- Participated in long-term planning and budgeting, and advised on lab policy and development.
- Wrote and received a grants for technological advancements for the lab classrooms.
- Provided guidance to instructors in the use of technologies such as the Drupal content management system and the Learning Record Online.
- Developed programming, hosting notable speakers from around the country.

Harry Ransom Center, University of Texas Austin

*Graduate Research Assistant.* August 2005 to August 2007.

- Co-curated two major archival exhibitions.
- Answered research queries, conducted bibliographic searches, and assisted in the reading room.
- Helped to maintain the Writers, Artists, and their Copyright Holdings online resource.
- Gave tours of the archive to visiting writers.

Department of English, University of Texas Austin

*Instructor of Record.* September 2007 to May 2011.

- Taught undergraduate courses at beginner and advanced levels on topics such as Writing in Digital Environments, Piracy, and expository writing.

Convent of the Sacred Heart High School. San Francisco, CA.

*Ninth grade English Teacher.* August 2002 to June 2004.

Phillips Academy. Andover, MA.

*Ninth and Tenth grade English Teacher.* September 2001 to August 2002.

### **Select Fellowships and Awards**

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*American Council of Learned Societies Public Fellow.* Digital Humanities Curator.

American Antiquarian Society, 2013 to 2015.

*Northeast Modern Language Association Fellow.*

American Antiquarian Society, July 2012.

*Isaiah Thomas Scholarship* for “African American Cultures of Print,” History of the Book Seminar.

American Antiquarian Society. July 2012.

*18thConnect Scholar at Digital Humanities Summer Institute.*

University of Victoria. June 2012.

*Andrew W. Mellon Writing Fellow.*

Southwestern University, August 2011 to June 2012.

*English Department Outstanding Assistant Instructor.*

University of Texas, July 2010.

### Select Fellowships and Awards, *continued*

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*American Society for Eighteenth-Century Studies Dissertation Fellow.*

Library Company of Philadelphia, June 2010.

*James Davis Scholar at Rare Book School.*

The University of Virginia, July 2007.

### Select Publications

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“Critical Cataloguing and the Serials Archive: The Digital Making of ‘Mill Girls in Nineteenth-Century Print’” forthcoming in *Archive Journal*. Summer 2019. Co-authored with Lindsay DiCuirici.

“Archives-based Digital Projects in Early America” in *William and Mary Quarterly*, 3d ser., no. 3 (July 2019): 451-476.

“Digital” in “Keywords in Early American Material Texts” issue of *Early American Studies* 16 (2018): 637-642.

“Just Teach One: Early African American Print Culture and the Textual Encoding Initiative” Chapter co-authored with Eric Gardner and Nicole Aljoe for *D19: Digital Pedagogies and Nineteenth Century American Literatures* (Ann Arbor: University of Michigan Press 2018): 117-132.

*Unfolding Histories: Cape Ann before 1900*. Catalog accompanying the special exhibition of the same name held at the Cape Ann Museum. Installed and created an online publication of *Unfolding Histories* using Omeka S. Gloucester, MA: Cape Ann Museum, 2018.

“Bibliographic Enterprise and the Digital Age: Charles Evans and the Making of Early American Literature” in *American Literary History* 29:2 (Summer 2017):331-351.

“‘Black Printers’ on White Cards: Information Architecture in the Database of the Early American Book Trades” in *Debates in Digital Humanities* (Minneapolis: University of Minnesota Press 2016): 377-383.

“Figures of Authorship in Mathew Carey’s Transatlantic Yellow Fever Pamphlets, 1793-1795.” *Book History*. 17(2014):221-249.

“Archival Triage: Maire Nic Shiubhlaigh’s Notebook at the Harry Ransom Center” in *CR: The New Centennial Review* 10:1 (Spring 2010): 31-48.

“Norman Mailer Takes on America” in *The Mailer Review*. 1.1 (2007): 141-175. Co-authored with Cathy Henderson, Rich Oram, and Molly Schwartzburg.

### Reviews

“History in Abundance: Report from the American Historical Association’s 2017 Conference” in *Archive Journal*. March 2017.

Review of *Print Technology in Scotland and America, 1740-1800* by Louis Kirk McAuley. *Early American Literature*. 50.3 (2015): 941-944.

“New Directions in Book History.” Review of *Early African American Print Culture* edited by Lara Cohen and Jordan Stein and *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing* by Michael Everton. *Eighteenth-Century Studies*. 46.3 (Spring 2013): 443-446.

### Select Media Coverage

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“From Doctoral Study to Digital Humanities” in *Chronicle of Higher Education*. Jennifer S. Furlong and Julie Miller Vick. June 12, 2018.

Review of *Unfolding Histories: Cape Ann before 1900* in *Boston Globe*. Mark Feeney. April 17, 2018.

## Select Talks and Presentations

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### Invited

- Longfellow House Washington's Headquarters Cambridge, MA  
Presented a public lecture on "The Wreck of Hesperus" in the National Literary Imagination." November 2018.
- William and Mary Quarterly / Early Modern Studies Institute* Workshop. San Marino, CA  
Convener of "Archives-based Digital Projects in Early America" at the Huntington Library. May 2018.
- Book Trade Prosopographies / International English Short Title Catalog Meeting London, UK  
Presented on the Printers' File Online and the Roles in the Early Modern Printing Trade ontology at the British Library. October 2017.
- Consortium for European Research Libraries Meeting New Haven, CT  
Presented on the Printers' File Online and Linked Open Data at the Beinecke Library. April 2016.
- Omohundro Institute of Early American History and Culture Worcester, MA  
Plenary Roundtable at the twenty-second annual conference. June 2015.
- Charisma of the Book: Global Perspectives for the 21<sup>st</sup> Century Abu Dhabi, UAE  
Participation in a workshop hosted by New York University Abu Dhabi Institute. March 2016.
- Polonsky Foundation Public Lectures in Digital Humanities New York, NY  
Invited by NYU English Department and Library, "The Presence of the Past." April 2015.
- Book: Logic Literary Histories, Material Cultures, Digital Futures Newcastle, Australia  
Keynote at the conference hosted by the Early Modern Women's Research Network at the University of Newcastle. March 2014.

### Conference Presentations

- Rare Book and Manuscript Section of the American Library Association Baltimore, MD  
Presented on the panel "More than the Weather: Indigeneity, Race, and the Local Collection in the Age of Climate Change." June 2019.
- Modern Language Association New York, NY  
Presented "The Anglophone Early Modern Printing Trade" on the *Digital Histories of the Book* panel. January 2018.
- American Historical Association Denver, CO  
Presented "Networked Early American Resources" on the Early American History and the New Digital Archive Roundtable. January 2017.
- Society for the History of Authorship, Reading, and Publishing Paris, France  
Presented "Copyright Records in the North American Imprints Program, 1790-1800" on the Copyright Records in the Digital Age panel. July 2016.
- British and Irish Print Networks Galway, Ireland  
Presented "Eighteenth-Century Atlantic Print Networks in a Linked Data Environment." July 2016.
- Modern Language Association Boston, MA  
Presented "E-Raced: Connecting the Transatlantic Eighteenth Century" on the Open Access?: ECCO, EEBO, and Digital Resources Panel. January 2013.

### Select Service to the Profession

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University of Pennsylvania John J. Kislak Center Advisory Board for the Digital Library of Americas and Digital Bibliotheca Americana (May 2019 to present)

Massachusetts Historical Society Digital Initiatives Standing Committee (January 2019 to present)

Reviewer for *Book History* (2019)

Application reader and invited participant at Digital Rough Magic: Advancing the Miranda Digital Asset Platform at the Folger Library (July and September 2018)

Panelist for the National Endowment for the Humanities Humanities Collections and Reference Resources Grants (October 2018)

Omohundro Institute of Early American History and Culture Lapidus Digital Initiative Advisory Group (September 2015 to present)

Reviewer for *William and Mary Quarterly* (2018)

Reviewer for *Book History* (2018)

Panelist for the Institutes for Advanced Topics in the Digital Humanities Grants (May 2016)

Taught “A Case Study in Project Development: The Isaiah Thomas Broadside” at Omohundro Institute of Early American History and Culture (June 2016)

Taught “Digital C19: Project Development Workshop” at C19: The Society of Nineteenth-Century Americanists biennial conference (March 2016)

E-Resources Editor for Society for the History of Authorship, Reading, and Publishing (SHARP) *News* (July 2014 to July 2017)

Reviewer for *American Periodicals: A Journal of History, Criticism, and Bibliography* (2013)

### Technical Proficiencies

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I am currently working in or have worked in the following:

- Platforms: Omeka Classic, Omeka S, Wordpress, Drupal
- Data Management: Open Refine, Excel, Google Sheets, Microsoft Access, Air Table
- Server / Network Set-Up and Maintenance: Reclaim Hosting, Filezilla FTP
- Mark-Up: TEI XML
- Cataloging: MARC, RDF, Dublin Core, MarcEdit
- Web Archiving: Archive-It, Zotero

### Extracurricular Achievements

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- Instructor, Cape Ann Power Yoga (2019)
- 200-hour Registered Yoga Teacher (2016)
- Austin City Olympic Triathlon (2006)
- Wildflower Olympic Triathlon (2004)
- Six half-marathons (2000 to 2010)

## References

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Matt Cohen

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Ellen S. Dunlap

President, American Antiquarian Society  
edunlap@mwa.org | 508.471.2161

Sheila Hruby

Director of Operations, Cape Ann Museum  
sheilahruby@capeannmuseum.org | 978.283.0455

Cecily Marcus

Curator, Archives and Special Collections  
University of Minnesota Libraries  
marc0082@umn.edu | 612.624.8812

Karin Wulf

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