

CURRICULUM VITAE

RITA FELSKI

Current Positions: William R. Kenan, Jr., Professor of English, University of Virginia

Niels Bohr Professor, University of Southern Denmark

Work Address: English Department, Bryan Hall, University of Virginia,
Charlottesville, VA 22903.

Home Address: 2285 Owensville Road, Charlottesville, VA 22901.

E-mail: ritafelski@gmail.com

Nationality: British/Australian; US green card

DEGREES

B.A. (Hons) Modern Languages, Cambridge University, 1979

M.A. German, Monash University, Australia, 1982

Ph.D Comparative Literature, Monash University, Australia, 1987

AWARDS AND HONORS

Monash University Graduate Scholarship (1980-85)

Research Fellow, Society for the Humanities, Cornell University (1988-9)

Research Fellow, Commonwealth Center for Literary and Cultural Change
University of Virginia (1991)

Australian Research Council Major Grant (1993)

University of Virginia Summer Research Grant (1995)

George A. Miller Visiting Professor, University of Illinois (1998)

University of Virginia Sesquicentennial Fellowship (1999)

Research Fellow (by invitation only), Institute for Human Sciences, Vienna (2000)

William Parker Riley Prize, best article in *PMLA* (2000)

Harry Lyman Hooker Distinguished Professor, McMaster University (2005)

SW Brooks Visiting Lecturer in English, University of Queensland (2010)

Page Barbour and Richard Award, University of Virginia (2010)

Guggenheim Fellowship (2010)
 Faculty, Society for Criticism and Theory, Cornell (2013)
 Honorable Mention, Council of Editors of Learned Journals, for *NLH* Special Issue “A New Europe” 2013
 Einstein Fellow, JFK Institute, Free University Berlin (2014)
 Fellow, Italian Academy for Advanced Studies, Columbia University: declined (2015)
 Visiting Professor, Free University Berlin (2015)
 Buckner W. Clay Award in the Humanities, University of Virginia (2015)
 Center for Global Innovation and Inquiry Award, University of Virginia (2015)
 Hurst Visiting Professor, University of Washington, St Louis (2015)
 Honorary Doctorate, University of Southern Denmark (2016)
 Niels Bohr Professorship: \$4.2 million five-year grant from the Danish National Research Foundation (2016-2021)

ACADEMIC POSITIONS

Lecturer (Assistant Professor) English and Comparative Literature, Murdoch University, Australia (1987-92). Senior Lecturer (Associate Professor) English and Comparative Literature, Murdoch University (1993)
 Professor of English, University of Virginia (1994)
 William J. Kenan Jr., Professor, University of Virginia (2006-)
 Niels Bohr Professor, University of Southern Denmark (2016-2021)

PUBLICATIONS

Books

1. *Beyond Feminist Aesthetics: Feminist Literature and Social Change* (Cambridge: Harvard University Press, 1989), 223 pp., cloth and paper editions.
2. *The Gender of Modernity* (Cambridge: Harvard University Press, 1995), 247 pp., cloth and paper editions.

Korean translation, 1998

Second Korean edition, 2011

Chinese translation, Nanjin University Press, 2018

Turkish translation, 2019

3. *Doing Time: Feminist Theory and Postmodern Culture* (New York: New York University Press, 2000), cloth and paper editions
4. *Literature After Feminism* (Chicago: University of Chicago Press, 2003), cloth and paper
Korean translation, 2010
5. *Rethinking Tragedy*, editor (Baltimore: Johns Hopkins University Press, 2007)
6. *Uses of Literature* (Oxford: Blackwell's, 2008). Blackwell's Manifesto Series
Turkish translation 2011
Polish translation 2016
Croatian translation 2016
7. *Comparison: Theories, Approaches, Uses*, co-edited with Susan Stanford Friedman (Baltimore: Johns Hopkins UP, 2013).
8. *New Literary History: Best Essays from the Last Twenty Years* in Chinese translation (Zhejiang University Press, 2013), edited and introduced.
9. *The Limits of Critique* (Chicago: University of Chicago Press, 2015)
Turkish translation 2018
Croatian translation 2020
10. *Critique and Postcritique*, co-edited with Elizabeth Anker (Durham: Duke University Press, 2017)
Orient BlackSwan South Asian edition, 2018
11. *Context Stinks* (recent essays from *New Literary History* in Chinese translation), edited and introduced (Zhejiang University Press, 2016)
12. *Character*, co-authored with Amanda Anderson and Toril Moi (University of Chicago Press, 2019)
13. *Latour and the Humanities*, co-edited with Stephen Muecke (Johns Hopkins University Press, forthcoming)
14. *Hooked: Art and Attachment* (manuscript in progress, 90% complete)

Special Issues of Journals

1. Co-editor, with Zoe Sofia of special issue of *Cultural Studies* on “Australian Feminisms,” 10, 3 (fall 1996).
2. Editor, special issue of *New Literary History*, “Everyday Life,” 33, 3 (fall 2002)
3. Editor, special issue of *New Literary History*, “Rethinking Tragedy,” 35, 1 (spring 2004)
4. Co-editor, with Claire Colebrook, special issue of *Feminist Theory*, “Beauty,” 7, 2 (2006)
5. Co-editor, with Susan Stanford Friedman, special issue of *New Literary History*, “Comparison,” 40, 3 (2009).
6. Co-editor, with Herbert Tucker, special issue of *New Literary History*, “A Tribute to Ralph Cohen,” 40, 4 (2010)
7. Co-editor, with James English, special issue of *New Literary History* on “New Sociologies of Literature,” 41, 2 (2010).
8. Co-editor, with Jonathan Eburne, special issue of *New Literary History* on “What is an Avant-Garde?” 41, 4 (2010)
- 9 Editor, special issue of *New Literary History* on “Character,” 42, 2 (2010).
10. Co-editor, with Herbert Tucker, special issue of *New Literary History*, “Context?”, 42, 4 (2011).
11. Co-editor, with Susan Fraiman, special issue of *New Literary History*, “In the Mood,” 43, 3 (2012)
12. Editor, special issue of *New Literary History*, “A New Europe?” 43, 4 (2012).
13. Editor, special issue of *New Literary History*, “The French Issue: New Perspectives on Reading from France,” 44, 2 (2013)
14. Editor, special issue of *New Literary History*, “Use,” 44, 4 (2013).
15. Editor, special issue of *New Literary History*, “Interpretation and its Rivals,” 45, 2 (2014)
16. Editor, special issue of *New Literary History*, “Political Theory,” 45, 3 (2015).
17. Co-editor, with Stephen Muecke, special issue of *New Literary History*, “Recomposing the Humanities with Bruno Latour,” 47, 2-3 (2016).
18. Editor, special issue of *New Literary History*, “For Example” (2017)

19. Editor, special issue of *New Literary History* on the work of Anthony Appiah (2018)

Articles and Book Chapters

1. "Peter Handke's *Langsame Heimkehr*," *AUMLA*, no. 62 (1984), pp. 208-225.
2. "The Novel of Self-Discovery: A Necessary Fiction?" *Southern Review*, 19, 2 (1986):131-148.
3. "German Feminist Aesthetics," *Australian Feminist Studies*, no. 3 (1986), pp. 143-151.
4. "Feminism, Realism and the Avant-Garde," in *Postmodern Conditions*, ed. Andrew Milner et al (Melbourne: Monash University Press, 1987). Reprinted by Berg, New York, 1990
5. "Feminist Theory and Social Change," *Theory, Culture and Society*, 6, 2 (1989):219-240.
6. "Feminism, Postmodernism and the Critique of Modernity," *Cultural Critique*, no. 13 (1989), pp. 33-56.

Reprinted in *Feminism: Critical Concepts in Literary and Cultural Studies*, ed Mary Evans (New York: Routledge, 2001)

7. "The Use and Abuse of History: Recent Developments in Feminist Theory," *Criticism*, 21, 4 (1990): 455-463.
8. "Romance Fiction, Kitsch and Male Paranoia: Stephen King Meets the Frankfurt School," *Continuum*, 4, 1 (1990).
9. "The Counter-Discourse of the Feminine in Three Texts by Wilde, Huysmans, and Sacher-Masoch, *PMLA*, 106, 5 (1991): 1094-1105.

Reprinted in *Twentieth-Century Literary Criticism*, vol. 69, ed. Scott Peacock. Detroit: Gale 1997.

10. "The Golden Age of Private Life," *Nineteenth-Century Contexts* 15, 2 (1991):197-205.
11. "American and English Feminisms," in *Social Theory: A Guide to Central Thinkers*, ed. Peter Beilharz (Sydney: Allen and Unwin, 1992), pp. 20-29.
12. "Whose Postmodernism?" *Thesis Eleven*, no. 32 (1992), pp. 20-29.

"Mas alla de la estetica feminista," *Revista de Occidente*, no. 139 (1992), pp. 67-98 (Spanish translation of first chapter of *Beyond Feminist Aesthetics*)

13. "Feminist Aesthetics and Cultural Activism," in *Styles of Cultural Activism*, ed. Philip

Goldstein (Wilmington: University of Delaware Press, 1994).

14. "The Gender of Modernity," in *Political Gender: Dialogues with Feminist Criticism*, ed. Sally Ledger et al (Brighton: Harvester, 1994)

15. "Modernism and Modernity: Engendering Literary History," in *Rereading Modernism: New Directions in Feminist Criticism*, ed. Lisa Rado (New York: Garland Press, 1994).

Reprinted in *Modernism*, ed. Michael Whitworth (Oxford: Basil Blackwell, 2006)

16. "Why Feminism Doesn't Need an Aesthetic (and Why It Can't Ignore Aesthetics)," *Feminism and Tradition in Aesthetics*, ed. Peggy Brand and Carolyn Korsmeyer (Penn State University Press, 1994).

Russian translation in *Feminism, Art and Theory*, ed. Katy Deepwell and Ludmila Bredikhina (Moscow: Rossppen, 2004)

Reprinted in *Aesthetics: Critical Concepts in Philosophy*, ed. James Young (London: Routledge, 2005)

Portuguese translation forthcoming.

Reprinted in *The Bloomsbury Anthology of Aesthetics* (New York: Continuum, 2012)

Excerpt from *Beyond Feminist Aesthetics*, reprinted in *Feminist Literary Theory: A Reader*, ed. Mary Eagleton (Oxford: Basil Blackwell, 1995)

17. "Fin de Siecle, Fin de Sexe: Transsexuality, Postmodernism and the Death of History," *New Literary History*, 27, 2 (Spring 1996): 337-351.

Reprinted in *Centuries' Ends, Narrative Means*, ed Robert Newman (Stanford: Stanford University Press, 1996)

Reprinted in *The Nature of History Reader*, ed. Keith Jenkins and Alun Munslow (London: Routledge, 2003)

Polish translation in *Pamiec Etyka i Historia (Memory, Ethics and History)* ed. Ewa Domanska (Posnan 2002)

Reprinted in *The Transgender Studies Reader*, edited by Susan Stryker and Stephen Whittle (London: Routledge, 2006)

18. "Gazing at Gender: Recent Work in Feminist Media Studies," *American Literary History*, 8, 2 (1996): 388-397

19. "Modern Girls," *Cultural Studies*, 10, 3 (1996): 498-505

Excerpt from *Beyond Feminist Aesthetics*, reprinted in *Feminism: an Oxford Reader*, edited Sandra Kemp and Judith Squires (Oxford: Oxford University Press, 1997)

Excerpt from *Beyond Feminist Aesthetics*, reprinted in *Women's Autobiographical Writing: A Reader in Theory*, ed. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1997)

20. "Judith Krantz, Author of 'The Cultural Logics of Late Capitalism,'" *Woman: A Cultural Review*, 8, 2 (1997): 129-142.

21. "The Doxa of Difference," *Signs: Journal of Women in Culture and Society*, 23, 1 (Fall 1997): 1-23.

Reprinted in *American Cultural Studies: A Reader*, ed. John Hartley and Roberta Pearson (Oxford: Oxford University Press, 2000)

Reprinted in *Provoking Feminisms*, ed. Carolyn Allen and Judith Howard (Chicago: Chicago University Press, 2000)

Translated into Swedish, *Kvinnovetenskaplig Tidskrift (Journal of Women's Studies)*, 4, 2002.

Translated into Portuguese in *Moras*, 5 (1999)

22. "Response to Ien Ang, Rosi Braidotti, and Drucilla Cornell," *Signs: Journal of Women in Culture and Society*, 23, 1 (Fall 1997): 64-69.

23. "Feminist Aesthetics," in *The International Encyclopaedia of Aesthetics* (Oxford: Oxford University Press, 1998).

24. Introduction to *Sexology and Culture: Labelling Bodies and Desires, 1890-1940*, ed. Lucy Bland and Laura Doan, University of Chicago Press and Polity Press, 1998.

25. "Images of the Intellectual: From Philosophy to Cultural Studies," *Continuum*, 12, 2 (1998): 157-171.

26. "Why Those Who Dismiss Cultural Studies don't Know what They're Talking About," *Chronicle of Higher Education*, July 23, 1999

27. "The Invention of Everyday Life," *New Formations*, 39 (1999/2000): 15-31

Reprinted in *Understanding Everyday Life*, ed. Tony Bennett and Diana Watson (London: Basil Blackwell, 2002).

Italian translation in *Nuova Corrente*, 131 (2003)

Reprinted in Franz-Josef Deiters, et al, *Passages*, (St. Ingbert: Röhrig Universitätsverlag, 2010).

28. "Nothing to Declare: Identity, Shame and the Lower Middle Class," *PMLA*, 115, 1 (2000): 1-25.

Excerpt reprinted in *Hanif Kureishi: A Reader's Guide to Essential Criticism*, ed Susie Thomas (New York: Palgrave, 2005)

29. "Being Rational, Telling Stories," *Feminist Theory*, 2 (2000): 225-229

30. "Feminist Futures," *International Journal of Cultural Studies*, 3 (2000): 238-245

31. "Von der Postmoderne zur Moderne," *Transit* (Vienna), 19 (2000): 44-62

32. "Med Ratt Att Grata" (Tragic Women), *Dagens Nyheter* (Sweden), March 21, 2001

33. "Why Academics Don't Study the Lower Middle Class," *Chronicle of Higher Education*, January 25, 2002.

Translated into Russian in *polit.ru*, 2009

34. "Telling Time in Feminist Theory," *Tulsa Journal of Women's Studies* 21, 2 (2002): 21-27

35. "Afterword," *Women and Modernity: Renegotiating the Public Sphere 1880-1930*, ed. Ann Ardis, (Baltimore: Johns Hopkins University Press, 2002)

36. "Introduction," *New Literary History*, special issue on "Everyday Life" 33, 4 (2002)

"A modernseg mitosai" and "A maszkulinitas acazasa: a femininne tett iras," (excerpts from *The Gender of Modernity* in Hungarian translation) *Kalligram* 9, September 2002,

37. "Redescriptions of Female Masochism" in *Phantoms of Desire*, ed. Peter Weibel (Munich: belleville, 2003)

Reprinted in *minnesota review*, spring 2005.

38. "Feminist Criticism: More Than One Voice," *Chronicle of Higher Education*, July 25 2003

"Modernity and Feminism" (extract from *The Gender of Modernity*), *Modernism: Critical Concepts in Literary and Cultural Studies*, ed. Tim Middleton (London: Routledge, 2003)

39. "Modernist Studies and Cultural Studies," *Modernism/Modernity*, 10, 3 (2003): 501-518

40. "The Role of Aesthetics in Cultural Studies," *Aesthetics and Cultural Studies*, ed. Michael Bérubé (New York: Blackwells, 2004).

Portuguese translation in *Sociologias Plurais*, 2, 2 (2014).

41. "Introduction," *New Literary History*, special issue on "Rethinking Tragedy," 2004

42. "Cultural Studies," *The Routledge Social Science Encyclopedia* (London: Routledge, 2004).

43. "Tragic Women," in *Moderne Begreifen: Zur Paradoxie eines sozio-aesthetischen Deutungsmusters*, ed. Christine Magerski et al (Deutsche Universitätsverlag, 2007).

44. "'Because it is Beautiful': New Feminist Perspectives on Beauty," *Feminist Theory*, 7, 2 (2006)

45. "Object Relations," *Contemporary Women's Writing*, 1, 1 (2007)

46. "Remember the Reader," *Chronicle of Higher Education*. December 17, 2008

47. "From Literary Theory to Critical Method," *Profession* (2008), pp. 108-116

48. "Everyday Aesthetics," *minnesota review*, 71-71 (2009), pp. 171-179

Reprinted in *The Critical Pulse*, ed. Heather Steffen and Jeffrey Williams (New York: Columbia University Press, 2012)

49. "After Suspicion," *Profession* (2009): 28-35.

Translated into French, *Transpositio 1* (2017)

50. "Suspicious Minds," *Poetics Today*, 32, 2 (2010) 215-234.

Translation of chapter from *Uses of Literature* in *Teksty Drugie* (Poland), 1-2 (2010)

51. "Afterword," *Cultures of Femininity in Modern Fashion*, ed. Ilya Parkins and Elizabeth Sheehan (University Press of New England, 2011).

52. "Introduction," (with Jonathan Eburne), special issue, What is an Avant Garde? *New Literary History*, 41, 4 (2010)

Chapter 3 of *The Gender of Modernity*, reprinted in *Nineteenth-Century Literary Criticism Layman* (Poupard, 2011)

Excerpt from *Doing Time: Feminist Theory and Postmodern Culture*, reprinted in *Feminist Literary Theory: A Reader*, ed. Mary Eagleton (Oxford: Blackwell, 2011)

53. "Introduction," special issue on "Character," *New Literary History*, 42, 2 (2011).

54. “Context Stinks!”” *New Literary History*, 42, 3 (2012)

Translated into Chinese in *Context Stinks: Essays from New Literary History* (Zhejiang University Press, 2016)

55. “Critique and the Hermeneutics of Suspicion,” *Media/Culture* (2012).

Excerpt from *Literature After Feminism* translated in *Genusperspektiv pa vasterlandska klassiker till 1900* (Stockholm: Studentlitteratur, 2013)

56. “Introduction” (with Susan Fraiman), special issue, “In the Mood,” *New Literary History*, 42, 3 (2012).

57. “Charmy: A Problem for Art Theory?” in *Emilie Charmy*, ed. Matthew Affron (University Park: Penn State University Press, 2013)

58. “Introduction,” A New Europe? Special issue of *New Literary History*, 43, 4, (2013): v-xv

59. “Digging Down and Standing Back,” *English Language Notes*, Special Issue “After Critique” 51, 2 (2013).

60. “Introduction,” Chinese translation of *New Literary History*, vol. 1 (Zhejiang University Press, 2013)

61. “*New Literary History*: What’s New?” (with Herbert F. Tucker), *Journal of English Language and Literature*, 59:3 (2013) 417-25.,

62. “Introduction,” “Use”: Special Issue of *New Literary History* 44, 4 (2013): v-xii.

63. “The Hermeneutics of Suspicion.” *ACLA Report on the State of the Discipline*, ed. Ursula Heise et al. <http://stateofthedisipline.acla.org/>

64. “Fear of Being Ordinary,” *Norwegian Journal for Gender Studies*, 3-4 (2014).

65. “Introduction,” Interpretation and its Rivals, Special issue of *New Literary History*, 44, 2 (2014)

66. “Latour and Literary Studies,” *PMLA* 130, 3 (May 2015): 737-742.

67. “Introduction” (with Elizabeth Anker), *Critique and Postcritique* (Durham: Duke University Press, 2017).

68. “Comparison, Translation, and Actor-network-theory,” *Comparative Literary Studies*, 53, 4 (2016): 747-765

69. "Introduction," *Context Stinks* (Zhejiang University Press, 2016)

70. "Introduction," *New Literary History* special issue, "Recomposing the Humanities with Bruno Latour," (2016)

71 "Attachment." *Textual Practice*, 30, 7 (2016): 6-8.

"Introduction," from *The Limits of Critique*, forthcoming in Polish translation in *Teksty Drugie*.

72. Contribution to Editor's Forum: "What is a Question?" *ASAP journal*, 2, 1 (2017): 33-34.

73. "Entanglement and Animosity: Literature and Religion," *Religion and Literature* 48. 2 (2017)

74. Response to Forum (eight essays) on *The Limits of Critique*, *PMLA*, March (2017)

75. "How is an Art Work an Agent?" *Akademisk Kvarter*, no. 15, 2017

Translation of part of "Context Stinks!" into Swedish in *Tidskrift för litteraturvetenskap* (2017)

Translation of "Context Stinks" into Polish in *Forum for Poetics* (2017)

76. "Postcritical Reading," *American Book Review* 38, 5 (2017)

Translation of chapter from *Uses of Literature* in *Literatur und Anerkennung: Wechselwirkungen und Perspektiven*, ed. Andrea Albrecht, Moritz Schramm, Tilman Venzl, (Münster: LIT Verlag 2017)

77. "Identification and Critique," in *Projecting American Studies: Essays on Theory, Method, and Practice*, ed. Frank Kelleter and Alexander Starre (Universitätsverlag Winter, 2018)

78 "Postcritical Reading," in *Further Reading*, ed. Matthew Rubery and Leah Price (Oxford University Press, 2019)

79. "Both/And," *American Literary History* (2019)

80. "Introduction," *Brugsanthologien* (Copenhagen: Spring, 2019)

81. "Afterword," *Entangled Practices*, ed. Claire Lyu and Elisabeth Bloomfield (Bloomsbury, forthcoming.)

Translations and reviews

Co-translator, Michel Maffesoli, “The Return of the Tragic in Postmodern Societies,” *New Literary History* 35, 1 (spring 2004)

Translator, Hans Ulrich Gumbrecht, “The Inspirational Power of a Shy Philosopher,” *New Literary History*, 39, 1 (2008).

Co-translator, Karl Heinz Bohrer, “The Tragic: A Question of Art, not Philosophy of History” *New Literary History*, 43, 1 (2010)

Reviews in *Times Higher Education Supplement*, *Modern Language Quarterly*, *New Formations*, *The International Journal of Cultural Studies*, *Studies in the Novel*, *Victorian Studies*, *IWM Newsletter*

Interviews

minnesota review, no. 33 (2005). Republished in *Theconversant.org*, 2013.

Dagbladet Information, June 2016 (Denmark)

Kristeligt Dagblad, September 2016 (Denmark)

Chronicle of Higher Education, December 5 2016. (Long essay by Marc Parry on *The Limits of Critique*, the Niels Bohr Professorship, and my role in the postcritical turn in literary studies)

Fyens Stiftstidende, Dec 28 2016 (Denmark)

Videnskab.dk (video interview) (Denmark)

On literary criticism and the limits of critique (podcast)

<http://www.stitcher.com/podcast/common-ground-2/e/27-rita-felski-on-literary-criticism-and-the-limits-of-critique-48599334>

Thinking Aloud: Brigham Young Humanities Center 2017

<https://www.youtube.com/watch?v=MwV-dIVNRKI&t=1172s>

Weekendavisen, November 2 2018 (Denmark)

Diffractions, November 2018 (Portugal)

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Australian Comparative Literature Conference, Murdoch University, November 1984
Australian Universities Literature Association, Melbourne University, February 1985
Women's Studies Conference, Sydney University, September 1985
Centre for General and Comparative Literature, Monash University, June 1986
English Department, Melbourne University, June 1986
Department of Comparative Literature, University of Minnesota, October 1988
North Eastern Modern Language Association Conference, Delaware, March 1989
Conference on Feminism and the Visual Arts, Cornell University, April 1989
Summer Institute on Culture and Society, University of Delaware, June 1990
Commonwealth Center for Literary and Cultural Change, University of Virginia, February 1991
English Department, University of Southern California, April 1991
English Department, UCLA, April 1991
Center for Literary and Cultural Studies, Harvard University, April 1991
Cultural Studies Seminar, University of Pennsylvania, April 1991
Interdisciplinary Nineteenth-Century Studies Conference, Yale Center for British Art, April 1991
Centre for Research in Culture and Communication, Murdoch University, September 1991
Feminist Criticism into the Nineties, Exeter University, England, April 1992 (**Keynote**)
Watershed Media Center, Bristol, England, April 1992
English Department, University of Western Australia, August 1992
Panel on Modernism, MLA Convention, New York, December 1992
Comparative Literature Department, Indiana University, September 1993
Post/Modernism/Feminism Conference, University of Louisville, Oct 1993 (**Keynote**)
Social Theory Seminar, Melbourne University, September 1993
Interdisciplinary Conference on the Fin de Siècle, Texas A and M University, March 1994
Summer Institute on Culture and Society, Trinity College, June 1994
English Department, McGill University, Montreal, September 1994
University Lecturer, Cornell University, November 1994.
Women's Studies Panel, MLA Convention, San Diego, December 1994
Women's Studies Program, University of Iowa, November 1995
English Department, University of Richmond, March 1996
Philosophy Department, State University of New York, Buffalo, April 1996
Women's Studies, University of Columbia-Missouri, March 1997
Center for the Critical Analysis of Contemporary Culture, Rutgers University, November 1997
Panel on "The Everyday," MLA Convention, Toronto, December 1997
English and History Departments, Oregon State University, April 1998
English Department, Reed College, April 1998
"The Space Between" Conference, SUNY New Paltz, November 1998 (**Keynote**)
Panel on "Redefining Modernity," New Modernisms Conference, Penn State, October 1999
Sociology Department, University of Lund, Sweden, March 2000
Institute for Human Sciences, Vienna, Austria, May 2000
Panel on "Women and Time," MLA, Washington, December 2000

Panel on “Tragic Women,” Narrative Conference, Houston March 2001
English Department, University of Pittsburgh, April 2001
English and Spanish Departments, Georgetown University, September 2001
English Department, University of Michigan, March 2002
European Modernism Conference, U of Minnesota, April 2002 (**Keynote**)
Modernist Studies Association Conference, October 2002 (**Keynote**)
English Department, University of Washington, March 2003
English Department, Yale University, March 2003
Masomania (conference on masochism), Neue Galerie, Graz, May 2003
Monroe Beardsley Lecture in Aesthetics, Temple University, April 2004 (**Keynote**)
Panel on Aesthetics and Cultural Studies, MLA, Dec 2004
English Department, McMaster University, February 2005
English Department, Edinburgh University, September 2005
Philosophy Department, York University, November 2005
ACLA conference, Princeton University March 2006
Departments of Art History and English, Uppsala University, April 2006
Gender and Modernism Symposium, University of Pennsylvania, October 2006
Conference on Transnational Gender Research, U of Minnesota, November 2006 (**Keynote**)
Panel on “Literary studies in the Public Sphere,” MLA, December 2006
Cultural Studies Program, George Mason University, February 2007
English Department, Dartmouth College, April 2007
English Department, Colorado College, September 2007
English Department, Florida State, October 2007
South Central Modern Language Association, November 2007 (**Keynote**)
English Department and Women’s Studies, Wake Forest, February 2008
English Department, University of Southern California, October 2008
Presidential Forum, MLA, December 2008 (**Keynote**)
English Departments, Cambridge University, Southampton University and London University,
March 2009
German Cultural Studies Conference, University of Virginia, April 2009
English Department, Stanford University, May 2009
English Department, Ege University, Turkey, June 2009
Modernist Studies Association, Montreal, November 2009
Twentieth-Century Literature Conference, Louisville, February 2010 (**Keynote**)
American Studies Department, University of Warsaw, and English Department, Jagellonian
University, Krakow, Poland, March 2010
ACLA Conference, New Orleans, April 2010
English Department, University of Queensland, July 2010
Graduate Student Conference, University of Queensland, July 2010 (**Keynote**)
“After Critique,” Duke University, September 2010
Cavell Conference, Harvard University, October 2010
English Department, Brown University, November 2010
English Department, Ghent University, Belgium, December, 2010
“Why Teach Literature Anyway” MLA, January 2011
“After Critique” MLA, January 2011
Law and Humanities Workshop, University of Virginia Law School, February 2011

English Department, Yale University, January 2011
Graduate Student Conference, University of Madison Wisconsin Feb 2011 (**Keynote**)
Conference on Emotion and Literature, University of Copenhagen March 2011 (**Keynote**)
English Department, University of Pennsylvania, April 2011
English Department, UCLA, October 2011
English Department, Rutgers; Rutgers and Columbia Modernism seminar, November 2011
Public Humanities Center, Portland State, November 2011
Conference on Literature and Sociology, Moscow, March 2012
Conference on the Global Humanities, University of Virginia, April 2012
Conference on the Global Humanities, University of Delhi, India, August 2012
Conference on Literature and Value, Helsinki, September 2012 (**Keynote**)
English and Comparative Literature Departments, UNC, October 2012
English Department, University of Nevada, November 2012.
MLA, Boston, January 2013
Law and Humanities Workshop, University of Toronto, March 2013
English Department, Caltech, April 2013
English Department, Occidental College, April 2013
English Department, Trier University May 2013
American Studies, Free University Berlin, May 2013 (**Ernst Fraenkel Distinguished Lecture**)
American Studies, Frankfurt University, May 2013,
Society for Criticism and Theory, Cornell University, June 2013
Comparative Literature, Buffalo, October 2013
Comparative Literature, U. of Pennsylvania, November 2013
Conference on Feminism after Poststructuralism, Bergen, Norway, December 2013
Panel on “Affect and Materialism,” MLA, January, 2014
Master Class (with Andrew Piper), UVA Graduate Conference, April 2014
Cultural Studies Conference, Indiana University, April 2014
Re-Enlightenment Conference, UVA, May 2014
Journal Publishing Workshop, Stockholm, June 2014
Dartmouth Institute for American Studies, June 2014 (**Keynote**)
Conference on Comparison, Princeton, September 2014
American Studies Conference, Free University Berlin, November 2014
Imagine No Humanities Conference, Warsaw, November 2014 (**Keynote**)
Panel on “Latour and Literature,” MLA January 2015
English Department, University of Miami, January 2015
Humanities and Well-Being Workshop, University of Pennsylvania, February 2015
Graduate Student conference, University of Iowa, April 2015 (**Keynote**)
American Studies, University of Heidelberg, May 2015
American Studies, Free University Berlin, June 2015
American Studies, University of Freiburg, June 2015
Literary Studies Convention, Wollongong, Australia, July 2015 (**Keynote**)
Recomposing the Humanities with Bruno Latour conference, University of Virginia,
September 2015
English Department, Washington University, St Louis, October 2015
English Department, University of Tennessee, Knoxville, November 2015
English Department. University of California, Berkeley, Nov 2015

English Department, University of Ohio, December 2015
English Department, University of Notre Dame, January 2016
Institute for Advanced Studies in Culture, University of Virginia, February 2016
English and Comparative Literature, Columbia, February 2016
English Department, Boston University, April 2016 (**Annual Lecture in Criticism**)
Feminism and Critique Conference, Turku, Finland April 2016 (**Keynote**)
Aesthetics Conference, Dublin, May 2016
English Department, University of Leuven, June 2016
Reading after Reading Conference, Oxford, June 2016
Inaugural Lecture, University of Southern Denmark, October 2016
English Department, University of Stockholm, November 2016
English Department, University of Kent, December 2016
Panel on “Uses of Literature,” MLA, January 2017
Panel on “Boundary Conditions,” MLA January 2017 (**Plenary**)
Humanities Center, Brigham Young University, February 2017
English Department, Muhlenberg College, March 2017
Conference on Attention, Cogut Center for the Humanities, Brown University, April 2017
Philosophy and Literature Conference, Boston University, April 2017
Humanities Center, Williams College, May 2017
Aesthetics conference, Bergen, June 2017 (**Keynote**)
Luce Project, “Religion and its Publics.” University of Virginia, July 2017
University of Otago, New Zealand September 2017 (**Annual Dalziel Lecture**)
ANT Across the Disciplines workshop, University of Southern Denmark September 2017
Film Studies, University of Copenhagen October 2017
TORCH, Oxford University, November 2017
Modernism Workshop, University of London, November 2017
English Department, University of Pecs, December 2017
Gender Studies, Central European University, Budapest, December 2017
Workshop on Literature and Science, University of Hamburg (**Keynote**) December 2017
University of Maryland Baltimore County February 2018
Graduate Conference, George Washington University (**Keynote**), February 2018
Center for Philosophy and Literature, Duke, March 2018
Colby College, April 2018
Cal State L.A, April 2018 (**David L. Kubal Annual Memorial Lecture**)
Graduate Student Conference, Denmark, June 2018 (**Keynote**)
English and American Studies, University of Groningen, June 2018
English, Lund University, September 2018
Art History, Sodetorn University, Stockholm, September 2018
English, University of Oslo, September 2018
New Perspectives on Bob Dylan, University of Southern Denmark, October 2018
Annual Literature conference, Taiwan, October 2018 (**Keynote**)
“Uses of Literature and the Public Humanities,” Danish National Research Foundation Conference, November 2018
“Between Passion and Profession,” University of Frankfurt, November 2018 (**Keynote**)
English Department, Poznan University, December 2018
English Department, Wroclaw University, December 2018

Panel on Literature and Sociology, MLA January 2010
 Panel on Theory and Criticism, MLA January 2019
 English Department, DePaul University February 2019
 Graduate Student Conference, Rice University, February 2019 (**Keynote**)
 Liberal Arts, The New School, March 2019
 English Department, University of Toronto, March 2019
 Master Class, English Graduate Student Conference UVA, March 2019

CONFERENCES AND WORKSHOPS ORGANIZED

The State of American Studies, University of Virginia, April 2010
 The State of Postcolonial Studies, University of Virginia, December 2010
 Interpretation and its Rivals, University of Virginia, September 2013
 Workshop on Postcritical Interpretation, University of Virginia, November 2014
 Recomposing the Humanities with Bruno Latour, University of Virginia, September 2015
 Workshop on Actor-Network-Theory Across the Disciplines, University of Southern Denmark, September 2017
 Love Etc (international conference), University of Southern Denmark, October 2019

COURSES TAUGHT

Critical Methods
 Aesthetics and Politics
 Comparative Literature and Transnational Studies
 Theories of Reading
 Literature, Philosophy, Politics
 The Frankfurt School and Poststructuralism
 New Theories of Modernity
 Modernism and Modernity
 Tragedy and Modernity
 Contemporary Literary Theory
 Gender and Sexuality in Contemporary Fiction
 Gender and Sexuality in the Fin de Siècle
 Theories of the Postmodern
 Mapping Feminist Theory
 Feminist Cultural Studies
 Gender and Popular Culture
 Tragic Women

Popular Fiction: Theory, Genre, Politics
 Feminist Literary Theory
 Feminist Criticism and Women's Autobiography
 Text and Context (semiotics/communication studies)
 European Literature and Social Context (19th century)
 Literature of the Late Nineteenth Century (comparative)
 Structure, Thought and Reality (Foucault/sociology of knowledge)
 Myth in Literature and Society

ADMINISTRATIVE POSITIONS/ACADEMIC SERVICE

Murdoch University

Deputy Director, Centre for Research in Culture and Communication 1992-3
 Acting Chair, Women's Studies Program 1992
 Deputy Chair, English and Comparative Literature Program 1989-1993
 University Executive Committee 1990-1993

University of Virginia

Chair of Comparative Literature, 2005-2008
 Director, *Forum for Contemporary Thought* 1998-1999
 Co-director of *The Theory Seminar* (Director Richard Rorty) 1995-98
 Chair, M.A. Program in English and Women's Studies 1994-6
 Chair, M.A. Program in Literature and Theory 1997-1998
 Forum for Contemporary Thought Advisory Committee, 1999-2006
 Director of Graduate Admissions, 2000-2003
 Provost's Promotion and Tenure Committee, 2005-2007
 Advisory Board, Center for the Humanities and Global Cultures 2012-
 Advisory Board, Center for German Studies 2008-
 Summer Grants Committee 2004-2006
 Reimagining the Undergraduate Curriculum Committee 2011
 Page-Barbour Committee 2014-2016
 Department Executive Steering Committee, 2000-2003, 2005, 2014
 Graduate Committee, 1995-
 Chair, English Department Theory Committee 2001-2005, 2008, 2011-2014
 Chair of Tenure Committees, 2001, 2002
 Chair of Third-Year Review Committees, 1999, 2007
 Tenure Committees, 1995, 2007, 2009
 Hiring Committees: English 2002; Art History 2014; Director of Humanities Center 2014
 Named Chair Committee 2018

OTHER PROFESSIONAL ACTIVITIES

Editorial

Editor, *New Literary History*, 2009-2017

Associate Editor, *New Literary History* (2002-2008)
 Co-Editor, *Feminist Theory* (2003-2007)
 Editorial Board, *Modern Fiction Studies* (2000-2010)
 Editorial Board, *International Journal of Cultural Studies* (1997-2007)
 Editorial Board, *Criticism* (2006-2008)
 Editorial Board, *Modernism/Modernity*
 Editorial Board, *Echo: A Music-Centered Journal*
 Editorial Board, *New Antigone*
 Editorial Board, *Contemporary Women's Writing*
 Editorial Board, *Feminist Modernist Studies*
 Editorial Board, *Journal of English Language and Literature* (Korea)
 Editorial Board, *Monograf* (Turkey)
 Editorial Board, *Thesis Eleven* (1991-1996)
 Managing Editor, *Praxis International*, 1984-5.
 Editor, Volume on Women's Studies, *Annotated Bibliography for English Studies*
 Editorial Advisory Board, *The Sage Handbook of Cultural Analysis*
 Editorial Board, "Gumanitarnoye Znaniye -- XXI Vek," Moscow
 Advisory Board, Australian Modernist Studies Network
 Advisory Board, Center for Modernism Studies, University of New South Wales
 Advisory Board, *The Manifesto in Literature* (Gale)
 Advisory Board, *Nordic Network for Narrative in Medicine*

Reviewing, Refereeing and Advisory Work:

Presses

Harvard University Press, Chicago University Press, Cambridge University Press, Princeton University Press, Oxford University Press, Columbia University Press, Cornell University Press, Manchester University Press, Blackwells, Routledge, University of Pennsylvania Press, Indiana University Press, University of Minnesota Press, University Press of Virginia, Duke University Press, University Press of Illinois, St Martin's, Berg.

Journals

PMLA, Signs, Theory, Culture and Society, Sociological Inquiry, Modern Language Quarterly, Contemporary Literature, Comparative Literature, Mosaic, Continuum, Body and Society, Nineteenth-Century Contexts, Legacy: A Journal of American Women Writers, Tulsa Studies in Women's Literature, Space and Society, Studies in the Novel.

Institutions

Advisory Board, Institute for Advanced Studies in the Humanities, Essen
 Selection Committee, European Research Council
 Reviewer, Guggenheim Fellowship Applications
 Reviewer, American Academy in Berlin
 Reviewer, Scuola Normale Superiore, Italy
 Reviewer, Deutsche Forschungsgemeinschaft

Reviewer, Social Sciences and Humanities Research Council of Canada
Reviewer, Academy of Finland
Nominator, Kyoto Prize
William Riley Parker Prize Selection Committee for best article in *PMLA* (1996-1999)
Modern Studies Association Book Prize (2007)
ACLA Levin Book Prize (2008, 2010)
MLA Committee on Honors and Awards, (2007-2010), Chair (2010)
Chair, ACLA Rene Wellek Book Prize (2013)
Advisory Board, American Comparative Literature Association (2007-2011)
MLA Division, "Literary Criticism," 2012-2017; Secretary 2015; Chair 2016
MLA James Russell Lowell Prize Committee, 2018-2019

Book Series

Twenty-First Century Literature and Culture, Cambridge University Press
New Horizons in Contemporary Writing, Bloomsbury

Tenure and Promotion Reviews

Harvard University, Yale University, Princeton University, Stanford University, University of Chicago, Cornell University, Brown University, University of Pennsylvania, University of California Berkeley, Brandeis University, University of Southern California, Washington University St Louis, CUNY, Indiana University, University of North Carolina, University Of Wisconsin, Madison, University of Wisconsin, Milwaukee, University of Minnesota, Michigan State University, University of Missouri, Columbia, University of Kentucky, Skidmore College, University of Vermont, Virginia Tech.