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Digital Teaching Portfolio: <https://carlos-acostaponce.wixsite.com/teachingportfolio>

Areas of Research Interest

Contemporary American Literature
20th Century American Literature
Graphic Literature and Comic Studies
Pedagogy and Teaching Methods
Popular Culture

Latinx Literature
World Anglophone Literature
Multi-ethnic and Diasporic Literatures
Transatlantic Modernism
Intersectionality Theory

Education

The University of Tulsa

Doctor of Philosophy in English Language and Literature

May 2020

Dissertation: *Identity, Oppression, and Upheaval in the British Invasion: The Comics of Alan Moore, Neil Gaiman, Peter Milligan, and Jamie Delano*

Dissertation Chair: Dr. Robert A. Jackson

Committee Members: Dr. Sean Latham, Dr. Jennifer Airey

Master of Arts in English Language and Literature

May 2014

GPA: 3.93

Research Areas: Contemporary American and Graphic Literatures, Popular Culture, Film Studies, Adaptation Studies, Pedagogy

University of Puerto Rico at Mayagüez

Master of Arts in English Education

June 2012

GPA: 4.00

Research Areas: Comics: History, Traditions, Genres, and Media

Bachelor of Arts in English

June 2008

GPA: 3.66

Seminar Research: Late 19th century British and 20th century American Literatures

Publications

Peer Reviewed Articles

- Acosta-Ponce, Carlos D. "The Role of the Environment and Nature, and their Decay in the Face of Industrialization in William Carlos William's *Paterson*" *ATENEA: a Bilingual Journal of the Humanities and Social Sciences*. 33.1-2 January-December 2013

Book Reviews

- Acosta-Ponce, Carlos D. "Review of *Superwomen: Gender, Power, and Representation*." *ImageText*, vol 9, no. 3, 2018. Dept. of English, University of Florida. http://www.english.ufl.edu/imagetext/archives/v9_3/ponce/

Cited

- Acosta-Belén Edna, and Carlos E. Santiago. *Puerto Ricans in the United States: A Contemporary Portrait*, pp. 75-76, 2nd ed., Lynne Rienner Publishers, Inc., 2018.

Curated Exhibits

"Modernist Journals Project Digital Exhibit"

Modernist Studies Association Annual Conference, Columbus OH
November 2018

"Up, Up, and Away! A Historical Overview of American Comic Books" (Curated Exhibit)

The University of Tulsa's McFarlin Library, Tulsa, OK

Conceived, developed, organized, advertised, and installed this exhibit of a variety of comic books and comic book-related artifacts.

January 5th-March 21st, 2015

National and International Conference Participation

"The Appropriation of the Batman Aesthetic and Batman-esque Elements in the TV Show *Arrow*"

Popular Culture Association/American Culture Association Annual Conference, Seattle, WA
April 2016

"Alan Moore and the Appropriation of Film Noir's Aesthetics and Traditions in *Watchmen*"

Popular Culture Association/American Culture Association Annual Conf. New Orleans, LA.
April 2015

"James Joyce's Experimental Techniques in *Ulysses* and their Adaptation into the Comics Form"

Popular Culture Association/American Culture Association Annual Conference, Chicago, IL
March 2014

“*Observatis Ipsos Custodet*: Narrative Components in Alan Moore’s *Watchmen* and their Adaptation into Film”
Popular Culture Association/American Culture Association Annual Conf. Washington, D.C.
March 2013

“Possibilities for the Implementation of Language Immersion Programs in Puerto Rico’s Public School System”
Panel on Curriculum and Educational Policy
Western Puerto Rico TESOL Annual Conference, San German, PR
February 2011.

Regional Conferences and Guest Lectures

“University of Tulsa Journals Roundtable”
“*Dusting off the Archive*” *English Graduate Student Conference*
The University of Tulsa
October 2017

“Looking to the Future: Intersectionality in Alan Moore’s *Watchmen*”
“*Dusting off the Archive*” *English Graduate Student Conference*
The University of Tulsa
October 2017

“Pop Culture and Trauma: Harley Quinn”
The University of Tulsa Institute of Trauma, Adversity and Injustice, Tulsa, OK
November 2016

“A Brief History of American Comic Books”
The University of Tulsa Signature Society, Tulsa, OK
October 2016

“Pop Culture and Trauma: Jessica Jones”
The University of Tulsa Institute of Trauma, Adversity and Injustice, Tulsa, OK
February 2016

“Faulkner and the Latin American Boom”
“*Traversing the Transnational*” *English Graduate Student Conference*
The University of Tulsa
April 2014

Teaching Experience

The University of Tulsa

Instructor of Record/Graduate Teaching Assistant

FS 1973: Studies in Comics: The Graphic Memoir

Spring 2019

Developed syllabus and overall course structure

This is a writing-intensive seminar where students conduct literary analysis of several graphic memoirs. The students engage these life narratives and discuss issues of gender and sexuality, race, ethnicity and nationality, social class and political ideologies, religion, and physical disability.

ENGL 1004: Introduction to College Writing

Summer 2017, Summer 2018

Developed syllabus and overall course structure and administered all grades.

The students in this course were non-native speakers of English. The majority of the students in this class were part of a double-degree program between the University of Tulsa and the China University of Petroleum-Beijing.

ENGL 1033: Exposition and Argument

Fall 2015, Fall 2016, Fall 2018

Developed syllabus and overall course structure and administered all grades.

This is a composition course for freshmen with satisfactory SAT scores. I designed this course to be literature-based, concentrating on ideological questions of identity and what it means to be an adult across cultural boundaries.

ENGL 3003: Writing for the Professions-Business

Spring 2016, Spring 2017

Developed syllabus and overall course structure and administered all grades.

This is a technical composition course for Business majors with junior and senior standing. In this course, I integrate my experiences working in corporate environments and design the assignments to meet the requirements of real-life scenarios across diverse working environments.

ENGL 3003: Writing for the Professions-Engineering and Natural Sciences

Summer 2016, Summer 2020

Developed syllabus and overall course structure and administered all grades.

This is a technical composition course for majors in Engineering and Natural Sciences with junior and senior standing. This course focuses on the production of the written materials of fields related to engineering and natural sciences.

University of Puerto Rico at Mayagüez
Instructor of Record/Graduate Teaching Assistant
Intermediate English I

Fall 2011

Developed syllabus and overall course structure and administered all grades.

This course is designed for freshmen with a score of 650 or higher in the English component of the Puerto Rico College Board Achievement Exam. Students conduct analyses of selected readings, such as essays, fiction, poetry or drama, and practice in writing compositions with attention given as needed to grammar and idiomatic expressions.

Instructor of Record/Graduate Teaching Assistant
English Composition and Reading I and II

Spring 2011, Spring 2012

Developed syllabus and overall course structure and administered all grades.

This is a second-year composition course sequence for non-native speakers of English in the Basic track of UPRM's English Program. The students produce essays and other writing assignments that reflect on a broad array of texts ranging including news articles and other nonfiction, short stories, graphic novels and films.

Related Experience

The University of Tulsa

Project Manager, Modernist Journals Project

Fall 2017-Spring 2019

Digitization and online publication of literary modernist magazines and journals.

Application of Optical Character Recognition, XML editing, and web publishing software.

Processing of metadata, data mining, and XML coding.

Organized exhibits and presentations for conferences and professional meetings.

Helen N. Wallace Writing Center

Writing Center Consultant

Fall 2015

Provided writing assistance to students and faculty across every level of proficiency.

Performed several clerical duties such as scheduling, data processing and record-keeping.

Department of Special Collections and University Archives

Graduate Assistant of Special Collections

Spring 2013-Fall 2015

Processing of collections, and other office management and librarian duties.

Creation and maintenance of physical and digital archives, as well as periodical blog content.

Handling of historical artifacts.

Conception, design and curation of exhibits.

Liaison with media outlets and production companies such as NPR, Harpo, and Ark Media.

University of Puerto Rico at Mayagüez

Graduate Tutor for the English Writing Center

Spring 2011-Fall 2012

Provided editing advice and proofreading assistance for Spanish-speaking Graduate Students.

Professional Development

Institute for Teaching and Mentoring

Southern Regional Educational Board

Doctoral Scholars Program

2015-2018

The Compact for Faculty Diversity

The SREB Doctoral Scholars Program is a nationwide initiative with the goal of placing more minority Ph.D. students who seek careers as faculty on college campuses. This annual event provides a wide range of professional development workshops related to academic life, networking, mentorship, publishing, and job negotiation. Members also get the opportunity to meet with onsite recruiters from SREB-affiliated colleges and universities from across the United States.

Languages

Fluent in English and Spanish (Native Language)

Intermediate level of proficiency in Portuguese, Italian, French and Latin

Awards and Acknowledgements

- Bellwether Fellowship 2019-2020
- Hayden Travel Award 2018
- 2017-2018 Chapman Distinguished Scholar
- 2016-2017 Chapman Distinguished Scholar
- 2015-2016 Chapman Distinguished Scholar
- Chapman Graduate Travel Award 2013, 2014, 2015, 2016
- Graduate Student Association Travel Award 2013, 2014, 2015, 2016, 2018
- Acknowledged, with special thanks, in episode four of Henry Louis Gates' documentary series *The African Americans: Many Rivers to Cross*
 - <http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/about/about-the-series/episode-four-making-a-way-out-of-no-way-production-credits/>

Memberships

- Modern Language Association
- Modernist Studies Association
- Comic Studies Society
- Popular Culture Association/American Culture Association
- Southern Regional Educational Board State Doctoral Scholars Program (*SREB Fellow*)

- Graduate Students for Diversity (*President and Founding Member, 2017-2018*)
- The University of Tulsa English Graduate Student Association (EGSA)
- The University of Tulsa Graduate Student Association
 - *Treasurer, 2014-2015 Academic Year*
 - *Student Senator for the English Department, 2013-2014 Academic Year*
 - *Member of Budget Allocations Committee*
- Golden Key International Honour Society
- RUMEGA (UPRM English Graduate Association)

Service

- The University of Tulsa, Writing Program Portfolio Assessment Reading Group
- The University of Tulsa, Writing Program Mentor for Incoming Graduate Students
- Committee to Revise University of Tulsa Student Writing Guide
- Writing for the Professions Curriculum Revision Committee, University of Tulsa