

**CURRICULUM VITAE**  
**Basuli Deb**  
**basulideb@gmail.com**

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**EDUCATION**

Ph.D., English, Michigan State University, USA  
M.Phil., English/Women's Studies, Jadavpur University, India  
M.A., English, University of Calcutta, India  
B.A., English (Honors), Presidency College, India  
Cert. of Civic Engagement & Leadership Development, CUNY School of Labor & Urban Studies

**PROFESSIONAL AFFILIATIONS**

Professorial Research Associate, SOAS, University of London  
• School of Law, Unit of Law, Gender, & Media, 2021-  
Guest, Center for Contemporary Critical Thinking, Law School, Columbia University, 2019- (Informal)  
Visiting Scholar, Columbia University  
• Institute for Comparative Literature & Society, 2020-2021  
• Institute for the Study of Human Rights, 2019-2020  
Honorary Scholar (Lifetime), Institute for Research on Women, Rutgers-New Brunswick, 2020-  
Global Scholar, Institute for Research on Women, Rutgers-New Brunswick, 2016-2020  
Faculty, The New School, Literature & Literary Studies, 2023-  
Faculty, Fordham University, Dept. of English, 2022-  
Faculty, City University of New York  
• Queens College, Dept. of English, 2016-  
• Hunter College, Women's & Gender Studies, 2018  
Faculty, Pace University, Women's & Gender Studies, 2018-2019

Assistant Prof., English/Women's & Gender Studies, Univ. of Nebraska-Lincoln  
Assistant Professor, English, Quinnipiac University  
Assistant Professor, English, Bangabashi Morning College, India  
Guest Lecturer, English, Rabindra Bharati University, India  
Guest Lecturer, English, Rammohan College, India

**Women's Institute:** Founding member, US-India Collaboration, (conceptual stage), 2023-  
**International Research Collective:** Collaborator, INTERVENTIONS: Women and/in Their Research Across Boundaries, 2023-  
**International Editorial Collective:** Steering Committee Member, Federation for Feminist Publishing Futures, Gender Centre, The Graduate Institute Geneva, 2022-  
**Media and Entertainment:** Academic Expert, Environmental Reporter's Collective, Asia-Pacific Regional Collaboration, 2022-  
Board Member & Media Expert, Centre for Media & Celebrity Studies, Toronto, 2015-  
Songwriter & Dramaturg, *Trifles*, Premiere, NYPL of Performing Arts, Lincoln Center, NY, 2022  
Dramaturg, *Lucy, Bluebeard's Last Wife*, Premiere, Theater Row (Off Broadway), NY, 2023  
**NGO:** Advisory Board Member, Surjo Mental Health Assistance & Cultural Institute, Bangladesh-India Collaboration, 2022  
**Government:** Bilingual Educator, NYC Department of Health and Mental Hygiene, 2017

**SELECTED PUBLICATIONS/SCHOLARSHIP****a) Monographs**

*Transnational Feminist Perspectives on Terror in Literature & Culture*, Routledge, 2015. Paperbk; 2019.

*Building Bridges: Indigeneity, Transmigration, and Unlikely Connections* (Full ms)  
*Climate and Contagion: Speculations from Literature, Ecomedia, and Activist Ephemera* (in progress)

**b) Edited Special Issues and Anthologies**

*Indigenous Feminisms Across the World*, special Issue of *Meridians*

- Part 1, 23.1, Spring 2024 (Forthcoming)
- Part 2, 23.2, Spring 2025 (Forthcoming)

*Building Bridges in Celebrity Studies*. Toronto: WaterHill, 2016.

“*Transnational Inquiries*”, special Issue of *Postcolonial Text* 7.1 (2012).

*Directions: Discussions of Pedagogy, Gender, & Language*. Morgantown: WVU, 1999.

**c) Foreword, Editorial, Refereed Journal Articles, Book Chapters, & Interviews**

“Silent Interventions” *INTERVENTIONS: Women and/in Their Research Across Boundaries* (In progress)

“Reproductive Violence: The Legal Vacuum and its Genealogy in Human Rights Laws and Instruments”  
 (In progress)

“Foreign Women in US Prisons: Beyond a Frame of US Citizenship and Culture” (In progress)

“The Counterpublics of Transmigration: Cruel Optimism, Postcolonial Commons, and a Theory of Reparation” (Under review)

“Taking Back the Forests: Santal and Oraon Indigenous Women’s Protest Politics in India” (Under review)

“Ecological Imperialism: The Story of Chars, Tigers, and Refugees in *The Hungry Tide*” (Under review)

“Skin & Screen: A Take on Touch during COVID”. *Knowing Bodies*, Rutgers UP (Forthcoming, 2024)

Editor’s Introduction, *Indigenous Feminisms Across the World*, special Issue of *Meridians*

Part 1, 23.1, Spring 2024 (Forthcoming)

Part 2, 23.2, Fall 2024 (Forthcoming)

Foreword (co-authored), special Issue of *Journal of Fandom Studies*, 8.3 (2021): 229-30

“Theorizing from Global South Literature for Praxis: A Transnational Approach to Chameleon Feminism”  
*Feminist Theory* July 29, 2021 Online First; 23.4 (December 2022) Print.

**“Cutting Across Imperial Feminisms toward Transnational Feminist Solidarities.” 20th Anniversary Reader. 19.3 (2020): 464-487. Selected for top 5% impact among *Meridians*’ publications.**

Originally published in *Meridians: Feminism, Race, Transnationalism*. 13.2 (2016): 164-188.

“Media Representations and Angelina Jolie’s Elective Mastectomy and Transnational Adoption.” *Bridging Gaps*. Toronto: WaterHill Publishing, 2016. 107-115.

Introduction (co-authored). *Bridging Gaps*. Toronto: WaterHill Publishing, 2016.1-6.

“Transnational Complications: Re-Imagining *Oroonoko* and Women’s Collective Politics in the Empire.”  
*Frontiers: A Journal of Women’s Studies* 36.1 (2015): 33-56.

“*Manusmriti*, Macaulay’s 1860 Penal Code, Neoliberal India, and Queer Cinematic Subjectivities.” *Nation and Its Discontents*, special issue of *South Asian Review* 35.3 (2015): 167-83.

“Transnational Feminist-Queer-Racial Common Fronts: Who is the 99%?” *What Comes After Occupy? The Regional Politics of Resistance*. Ed. Todd Comer. Newcastle Upon Tyne, UK: Cambridge Scholars Press, 2015. 62-80.

“Transnational Feminism and Women Who Torture: Re-imag(in)ing Abu Ghraib Prison Photography.”  
*Transnational Inquiries*, special Issue of *Postcolonial Text* 7.1 (2012): 1-17.

“Transnational Politics, Feminist Inquiries, and the Middle East: An Interview with Lila Abu-Lughod.”  
*Postcolonial Text* 7.1 (2012): 1-12.

Co-Authored, Introduction. *Transnational Inquiries*, special Issue of *Postcolonial Text* 7.1(2012). 1-4.

“Turning a Deaf Ear: Women’s Wounds in Truth and Reconciliation.” *Healing South African Wounds*, special Issue of *Les Carnets du Cerpac (Journal of Commonwealth Studies)* 7(2009): 189-207.

“Convict Narratives from Postcolonial India: The Criminalized Woman in Phoolan Devi’s Stories.” *Ruminations on Violence*. Ed. Derek Pardue. Long Grove, Illinois: Waveland Press, 2007. 144-55.

“The British Raj, Modernization, and India: Women, Transgression, and the Communism-Casteism Dyad in *The God of Small Things*.” *Postcolonial Feminist Writing*, special Issue of *Atlantic Literary Review* 4.4(2003): 34-48.

“*The Giving Tree*: The Victim as the Victor.” *Directions: Discussions of Pedagogy, Gender, and Language*. Ed. Cynthia Klekar et al. Morgantown: WVU, 1999. 34-39.

**d) Book Reviews**

*The Feminism of Uncertainty: A Gender Diary* by Ann Snitow. *Socialism & Democracy* 31.2(2017):171-4.  
*Islamophobia: The Politics of Empire* by Deepa Kumar. *Race and Class* 56.3 (2015): 116-19.  
*An Interethnic Companion to Asian American Literature*, ed. King-Kok Cheung. *Women in Development Bulletin* 18.3 (2003): 19-21.

**SELECTED HONORS, AWARDS, AND GRANTS****INTERNATIONAL****University of Nottingham**

2023: Pump Priming Grant for “Feminist Knowledge Futures: How to (Re)build and Nourish a Transnational Feminist Public Sphere”, International and EU Partnerships, Research and Knowledge Exchange (Arts).

**FEDERAL****US Immigration and Naturalization Service**

2016: Immigration in “Extraordinary Ability” (EB1A) category for scholarly expertise in the field of transnational feminism (Current status: US citizen)

**ACADEMIC & SOCIAL JUSTICE ADVOCACY****Smith College & Duke University Press**

2021: Honored as one of top 40 women-of-color feminist scholar-activists published by the journal *Meridians: Feminism, Race, Transnationalism* since Fall 2000

**National Center for Science and Civic Engagement**

2019: Certificate of Appreciation, Science Education for New Civic Engagements and Responsibilities, Center for Innovation Project, National Science Foundation

**Rutgers University-New Brunswick**

1. 2020: Nominee, Ann Snitow Prize (national) honoring an extraordinary feminist activist and intellectual
2. 2019: Grant for Research Group on Dalit and Adivasi Studies

**City University of New York**

2018: Hunter College President's Initiatives for Student Engagement Award

**Other Institutions**

1. 2015-2016: Undergraduate Creativity & Research Award with Natalie Wiebelhaus, UNL, \$2,400
2. Fall 2013: Enhancing Research Excellence Award, UNL (one course release)
3. 2012-2013: Undergraduate Creativity and Research Award with SaRena Freet, UNL, \$2,000
4. 2011-2012: Peer Review of Teaching Project Fellowship, UNL, \$1,000
5. 2010-2011: Arts and Humanities Enhancement Fund Award, UNL, \$10,000
6. 2010: Nominee, National Endowment for the Humanities Summer Stipend, UNL
7. 2010: Parents Association, “Certificate of Recognition for Contributions to Students, UNL
8. 2008-2009: Seed Funds, Grant-in-Aid Program, Quinnipiac University, \$2,000
9. 2008: Summer Research Grant, Quinnipiac University, \$5,000
10. 2008: Nominee, Excellence in Teaching Award, Quinnipiac University
11. 2007: Dissertation Completion Fellowship, Michigan State University, \$6,000
12. 2006: Best Graduate Student Paper, Conference on Resistance to Tyranny: Representing the Struggle for Human Rights in Literature, New York College English Association
13. 2006: *Centennial Review* Completion Fellowship, \$ 10,000, Dept. of English, Michigan State University
14. 2005: Michigan State University Dissertation Fellowship, \$ 6,000
15. 2004-2005: Yunck Endowed Scholarship, Outstanding Graduate Student, Dept. of English, Michigan State University, \$12,000
16. 2005: Graduate School Research Enhancement Award, \$ 1,500
17. 2005: Certificate of Appreciation, All-University Excellence in Diversity Awards Program, Michigan State University

- 18. 2004: Michigan State University Excellence-In-Teaching Award, \$1000
- 19. 2004: Michigan State University SCRAM award, \$2,000
- 20. 2003: Special Commendation, International Awards Program
- 21. 2002: Induction, Phi Beta Delta, Honor Society for International Scholars

### INTERVIEWS AND MEDIA COVERAGE

- “Writing and Spirituality.” Interviewed by Andrea Zerpa & Ameena Qobrtay, *Mnemosyne: IRW Feminist Podcast Series*, Fall 2021
- “A Political Visual: Indigenous Feminism in the Arts.” Interviewed by Ginetta Candelario, *Meridians*’ 20th Anniversary Celebration featuring the journal’s top contributors, Smith College, Northampton, Massachusetts, April 30, 2021
- “Women’s Empowerment on India’s 74th Independence Day.” Interviewed by Amy Ghosh, Orange County Indian Association, Los Angeles, FB Live, August 16, 2020.
- “Featured Author.” Interviewed by Nidhi Shrivastava, Bridging Gaps Conference, NYC, Sept 3, 2015. YouTube. March 10, 2019
- “Panel Shares Insights on Indian Castes, Women.” Aparna Ragupathi. *The Daily Targum*, March 11, 2019.151.26: 1.
- “Interview with Basuli Deb at NY Premiere of *Yadvi—The Dignified Princess*.” *Camere di .Nazar*, Jus Punjabi, June 4, 2018.
- “Interview with Writer-Director Basuli Deb.” Interviewed by Alexander Gurman, *South Asian Actors Guild*, Gurman Photography & Filmmaking, NYC, May 23, 2018.
- “Transitioning from Critical Terrorism Studies to Celebrity Studies,” Featured Author Interview by Nidhi Shrivastava, *CrossBridge: An International Journal of Multidisciplinary and Progressive Research* 1.1 (2016): 28-32.
- “Basuli Deb Ignites Conversation at UNL on Imperialistic Feminism.” Kieran Kissler. *The Daily Nebraskan*, Feb. 25, 2014

### KEYNOTES, CONSULTING, SPONSORED LECTURES, & OTHER PRESENTATIONS

#### 2022

- 1. Professorial Research Associate Lecture, “Embodied Transgressions: Representing Indigenous Women’s Protest Politics in India’s Forestlands”, SOAS, University of London

#### 2019

- 2. Keynote Speaker, “From MeToo to UsToo: Celebrity Counterpublics to Migrant Counterpublics,” Bridging Gaps: Re-Fashioning Stories for Celebrity Counterpublics, Intellect Books, London, & Centre for Media & Celebrity Studies 8th International Conference, NYC, New York
- 3. Key Speaker, Scholars as Critics: A Professional Development Workshop for Academics in Media, CMCS 8th International Conference, NYC, New York
- 4. Panelist at High Level Side Event, “Forced Impregnation: The Legal Vacuum”, Gender Violence: Prevention, Protection, and Social Exclusion; Permanent Missions of Bangladesh & Denmark, UN/NGOs Committees on Migration, & CSW/PEACE Foundation, CSW63, UNHQ, NYC, New York

#### *Other Sponsored Talks*

#### 2022

- 5. “The MeToo Movement, Brock Turner, and Campus Sexual Assault”, Department of English, Communication & Culture, & Modern Literature and Culture Research Centre, Ryerson University, Toronto, Ontario, Canada

#### 2018

- 6. “Queer Sisterhood: Counter-narrating Post Apartheid South Africa and National Belonging,” Institute for Gender, Women, and Sexuality Studies, Metropolitan State University of Denver, Colorado

7. "Sari Stories: From Fashion to Politics," Fashion Institute of Technology, State University of New York, New York City, New York
- 2017**
8. "Indigeneities, Homelands, and In/Securities," Ohio University, Athens, Ohio
9. "Recast(e)ing the *Dalit* Outlaw: Phoolan Devi and the Angst of Postcolonial India", Ohio University, Athens, Ohio
- 2016**
10. "Critical Insurgencies: Transnational Intersectionalities," Oregon State University, Corvallis, Oregon
- 2015**
11. "Transnational Feminist Perspectives on Terror in Literature and Culture," Nassau Community College, Long Island, New York
- 2014**
12. "Islamophobia: History and Our Policy," Spring Speaker's Bureau, Buena Vista University, Storm Lake, Iowa
- 2010**
13. "Transnationalizing LGBT Studies Workshop," Syracuse University, Syracuse, New York
- 2009**
14. "Revolutionary Maternity in Latin American Testimonial Literature," Oklahoma State University, Stillwater, Oklahoma
15. "Planetarity: Re-imagining Transnational Feminism," Univ of Nebraska-Lincoln, NE
- 2007**
16. "Teaching Postcolonial Literature," Southern Connecticut St. Univ, New Haven, CT
17. "Postcolonial Theory and Subalternity," Quinnipiac University, Hamden, CT
- 2002**
18. "Research & Teaching in USA," Pre-Departure Program, US Education Foundation, India

#### ***Other Invited Talks***

- 2019**
19. "Caught Between International Human Rights and National Sovereignty: Women and Children of the Myanmar Genocide", Women's History Month Event, Roosevelt House Public Policy Institute, NYC, New York
20. "What does Democracy Look Like? Vandalism and Fake News as Obstacles to Conflict Resolution in a Democracy", Annual Event, Indian-American Intellectual Forum, Queens, New York
- 2016**
21. "Transnational Feminism: Literary and Cultural Perspectives on Terror," The Marxist Education Project, Brooklyn, New York
- 2015**
22. "Informed Pedagogy: Taking Research to the Classroom," Goldsmiths, U. of London, UK
- 2007**
23. "Women, Warriors, and Weapons," Panel on the Language and Politics of Sexual Violence in Nuclear-War, Albert Schweitzer Institute, Hamden, Connecticut
- 2004**
24. Mentoring Workshop for Applicants to the US, US Educational Foundation, India
25. "*Wide Sargasso Sea*: Rewriting *Jane Eyre*," International Speakers Series on Postcolonialism, Presidency College/University of Calcutta, India
- 1999**
26. "African-American Women Novelists," British Council, India

#### **SELECTED CONFERENCE PRESENTATIONS**

**Modern Languages Association & American Comparative Literature Association Conventions**

1. "Writings from Port-Harcourt Prison: Petro-Imperialism and the Ogoni Nine.", MLA Convention (San Francisco; January 2023)
2. "From Columbus to COP 26: The Marshall Islands and Decolonizing Climate Change.", MLA Convention (San Francisco; January 2023)
3. "Epidurals and the Plasticity of Detritus: Vernaculars from the South.", American Comparative Literature Association Convention (Taipei, Taiwan; June 2022)
4. "Bengali Harlem and Cross Racial Entanglements under Empire". MLA Convention (Washington, DC; January 2022)
5. "Animal's People as a Public Health Account". MLA Convention (Washington, DC; January 2022)
6. "Ecomedia in Climate Justice". MLA Convention (Toronto; January 2021)
7. "Theorizing Solidarity from Practice: Unlearning/Relearning to Navigate Spaces Unintended for Us". MLA Convention (Seattle; January 2020)
8. "Tactics for Teaching the Right from the Left". MLA Convention (Chicago; January 2019)
9. "The Documented and the Undocumented: Indigenous Migrants and Refuge-seeking Immigrants". MLA Convention (NYC; January 2018)
10. "Sanctuaries and Allies in the Struggle". MLA Convention (NYC; January 2018)
11. "Post 9/11 US and the Diasporic South Asian in Hamid Mohsin's *The Reluctant Fundamentalist*." MLA Convention (Austin; January 2016)
12. "Reclaiming History: Settler Colonialism and Sovereignty." MLA Conv (Vancouver; Jan 2015)
13. "Dalit Women and India's Brahminical Democracy." MLA Convention (Chicago; January 2014)
14. "Terror: Competing Trajectories." MLA Convention (Boston; January 2013)
15. "The Women's Manifesto: Thinking Egypt 2011 Transnationally." MLA Conv (Seattle; Jan 2012)
16. "Seeking Refuge Everywhere: Can Palestinians Be Situated?" MLA Conv (Seattle; Jan 2012)
17. "Transnational Feminism and Militarized American Femininity: Bargaining over Tortured Bodies?" MLA Convention (Los Angeles; January 2011)
18. "En-Gendering Transnational Inquiries into Torture." Creoles, Diasporas, Cosmopolitanisms, American Comparative Literature Association Convention (New Orleans, Louisiana; April 2010)
19. "Transnational Feminism and the Woman "Terrorist": The Algerian War of Independence." MLA Convention (Philadelphia; December 2009)
20. "Beyond International Humanitarian Jurisdiction: Narrating Forced Impregnation of Mayan Women in Guatemala." Global Languages, Local Cultures: American Comparative Literature Association Convention (Harvard University, Cambridge; March 2009)
21. "Defying Definition: India's Unruly Daughters in (Post)Colonial Genealogy of Criminality." MLA Convention (San Francisco; December 2008)
22. "Teaching Resistance Literature: Practical Approaches for Grounding Students." MLA Convention (San Francisco; December 2008)
23. "Reading Spielberg's *Amistad* as a Refugee Narrative of Statelessness and Colonial Property Rights." Arrivals and Departures: American Comparative Literature Association Convention (Long Beach, California; April 2008)
24. "Global Testimonials: The Soweto Generation in Sindiwe Magona's *Mother to Mother*." MLA Convention (Chicago; December 2007)
25. "Culture in Resistance: Hindu Warrior Goddesses and the Demonization of Islam." MLA Convention (Chicago; December 2007)
26. "The Untold Stories of Women in Post-Apartheid South Africa: Truth and Reconciliation in *David's Story and Red Dust*." Trans, Pan, Inter: Cultures in Contact: American Comparative Literature Association Convention (Puebla, Mexico; April 2007)

#### **National Women's Studies Association Conference**

27. "Critical Race Feminisms and Gender in Conservative Classrooms." National Women's Studies Association Conference (Montreal; November 2016)
28. "Teaching *The Namesake* as Transnational Feminist Literature." National Women's Studies Association Conference (Milwaukee; November 2015)

29. "Tahrir: Cutting Across Imperial Feminisms Toward Transnational Feminist Solidarities." National Women's Studies Association Conference (Puerto Rico; Nov 2014)
30. "Transnational Feminist-Queer Common Fronts: Who is the 99%." National Women's Studies Association Conference (Cincinnati; Nov 2013)
31. "Queering Israeli Exceptionalism." National Women's Studies Asso. Conf. (Oakland; Nov 2012)
32. "Teaching Transnational Feminism with Multi-Media: Re-inventing WMNS 101." National Women's Studies Asso. Conf. (Oakland; Nov 2012)
33. "Dismantling Empire: Arab Women in the 2011 People's Revolution," National Women's Studies Association Conference (Atlanta; November 2011)
34. "Re-creating Palestine," National Women's Studies Association Conference (Atlanta; Nov 2011)
35. "Courtesans, Courts, Empire, and the Academia: Umrao Jaan as 'Sister Outsider.'" National Women's Studies Association Conference (Denver; November 2010)

### Other Conferences

36. "Racial Capitalism and Transnational Finance", Keywords Conference, MLA Radical Caucus (New Brunswick, Canada; September 2021)
37. "The Imperial University and Radical Social Change", Left Forum Conference (Long Island University, Brooklyn, NY; June 2019)
38. "Against the Imperial University", Left Forum Conference (John Jay College of Criminal Justice, CUNY, Manhattan, NY; June 2018)
39. "Archipelagos and Aquapelagos as Securitized Borders: Bangladeshi Refugees in Morichjhani." Archipelagos and Aquapelagos Conference (Pratt Institute, Brooklyn, NY; March 2018)
40. "Angelina Jolie, Celebrity Colonialism, and Transnational Adoption" Bridging Gaps: Where is the Persona in Celebrity and Journalism (NYC; September 2015)
41. "Rituparno Ghosh: Queer Aesthetics and Political Drag in the Discontented Nation." South Asian Literary Association Conference (Chicago; January 2014)
42. "Cast(e)ing the Literature of Criminality: A Gendered Reading of the Genealogy of Legal Violence." 2009 Yale Modern South Asia Workshop (Yale University, New Haven; April 2009)
43. "Macaulay, Manu, and Writing Justice for Indian Women: Marital Rape in the Life Writings of Phoolan Devi." Literature & Law Conference (John Jay College, NYC; April 2008)
44. "Paralysis to Praxis: Real-izing Violence and the Angst of Responsible Postcolonialism." Postcolonialism and the 'Hit' of the Real Conference (NYU, New York City; March 2008)
45. "Relocating Caste in Transnational Circuits: Who Appropriates the Texts of Phoolan Devi?" South Asian Feminisms Beyond Borders, Feminist Pre-Conference at South Asia Conference (Madison, Wisconsin; October 2006)
46. "Forced Impregnation and Aborting the War Rape Orphan: The Human Rights Possibilities of Reading *I, Rigoberta Menchú*." Conference on Resistance to Tyranny, New York College English Association (New York, April 2006)
47. "The Third World Female Figure Within Human Rights Laws and Politics: Phoolan Devi—The Bandit Queen of India." RMMLA Convention (Colorado-Boulder; September 2004)
48. "Postcolonial Mimicry: Edward Said's Exiled Intellectual in *Out of Place*." SAMLA Convention (Atlanta; November 2003)
49. "Guyana 'Hath Yet Her Maidenhead': Walter Raleigh's Gendered Allegories of Technology." MMLA Convention (Chicago; November 2003)
50. "Reclaiming the Subaltern Voice: The Case of Imoinda." Conference on Bodies, Bawdies, and Nobodies: Early Modern Women, 1500-1800 (Univ of California, Santa Barbara; February 2003)
51. "Modernization and India: The Communism-Casteism Dyad in *The God of Small Things*." RMMLA Convention (Missoula; October 2003)
52. "The Leader as a Gendered Subject in *I, Rigoberta Menchú*: Bringing Spivak and Rodríguez into Dialogue over Revolutionary Maternity." Lit & Democracy Conf (Emory Univ, Atlanta; Feb 2002)

## TEACHING, MENTORING, ADVISING, AND PROFESSIONAL DEVELOPMENT

### Graduate Teaching

#### Graduate Courses

##### Literature

*Postcolonial and Transnational Literature/Theory*

*Global Modern Fiction in English*

*Graduate Teaching Internship*

\* Various British literature graduate courses at Rabindra Bharati University in India

##### Women's, Gender, & Sexuality Studies

*Transnational Feminism, Islamophobia, and Queering the War on Terror*

*Arab/Arab American Feminisms*

*Graduate Teaching Internship*

#### Invited Lectures in Graduate Courses

“African-American Trans Women as Outlaws: Outsider Jurisprudence, Activist Collectives, & Critical Pedagogy,” *Critical Race Feminism & Outsider Jurisprudence*, Oregon State University

“Myanmar Genocide & the Refugee Crisis: Advocating at the UN”, *Feminist Practices*, Rutgers-New Brunswick

“Gender and Caste”, *Feminism: Theory and Practice*, Rutgers-New Brunswick

“Sari Stories: Migrant Women from Kenya to Hijras in India,” *Women of Color*, Metropolitan State University of Denver

“Climate Justice, Environmental Movements, & Transnational Corporations”, *Globalectics & Globalism*, Rutgers-New Brunswick

“Transnational Feminisms”, *Introduction to Graduate Research and Scholarship*, UNL

#### Doctoral Committee

2011-14, Heather Geronimo, Mod. Lang. & Lit./Women's & Gender Studies, UNL, PhD;  
Currently Associate Prof. at Univ. of Northern Iowa

#### PhD/LLM Students Mentored

2021: Elizabeth Corredor, Rutgers Univ, PhD; Currently Post-Doctoral Fellow at Ryerson Univ.

2019: Darshana Mitra, Columbia Law School, LLM; Currently Faculty, West Bengal National University of Juridical Sciences & Founder, Parichay (NGO)

2018-2019: Priti Narayan, Rutgers Univ, PhD; Currently Asst. Prof. at Univ. of British Columbia; Director of the Centre for India and South Asia Research

2016-2017: Maria Hwang, Brown Univ, PhD; Currently Asst. Prof. at McGill University

#### Training Offered in Research Skills: UNL PhD & MA Students

##### Graduate Research Assistants, English

Spring 2010: Tracy Tucker

2010-2011: Jennifer Dean

Summer 2011: Bernice Olivas

Fall 2011: Annie Bierman

Fall 2012: Martin Chaffe

Spring 2013: Oumar Diouf

Summer 2013: Laura Dimmit

Summer 2013: Ryan Oberhelman

2013-2014: Mitchell Hobza

2014-2015: Yeojin Kim

**Teaching Internships: UNL PhD & MA Students**

Fall 2011: Sinduja Sathyaseelan (SJ Sindu), English

Fall 2009: Amy Allard, WGS

**Undergraduate Teaching****Professional Development****Certifications & Skills: Online Teaching**

Certificate, "Best Practices for Teaching Online", Workshop Series, Center for Teaching &amp; Learning, Queens College, CUNY

Skills: Asynchronous, synchronous, &amp; hybrid teaching with Google Classroom and Blackboard Collaborate Ultra

Video course content design, creation, editing, and production with Screencast-O-Matic

Video discussion with Flipgrid

**Pedagogy**

2022: Workshop on Anchoring our Teaching in a Translingual, Translanguaging, and Transtrauma Pedagogical Stances

2022: Workshop on Applying Raciolinguistic Ideologies Framework in Our Teaching

2022: Discussion about Student Mental Health

2022: Teaching Online/Hybrid English Courses: Looking Back and Looking Forward

2023: Strategies for Effective Group Work

2022: Teaching the Research Essay as a Multimodal Assignment

2020: Workshop on Virtual Classrooms using Blackboard Collaborate Ultra

2020: Workshop on Teaching with Online Annotation Tools—Perusall, VideoAnt, and Hypothes.is

2020: Video conference with Chair, Grade Equity for COVID 19 essential workers and their families

2019: Self-Assessment Workshop

2018: Resolving Conflict and Addressing Bias in the Classroom Workshop

2018: Curriculum Developer, Course Proposal on Food and Migration

2017: Workshop on Digital Multiliteracies

2017: Workshop on Teaching after the Election

2017: Vision developer, Re-Visioning First Year Writing

**Courses Taught****Literature, Literary, & Cultural Studies***Dramas of Decolonization: Africa, Asia, and the US* (Upcoming)*Americanah: A Novel by Chimamanda Ngozi Adichie**Modern South Asian Literature: Climate Change & Environmental Racism**Refugee Narratives**Readings in Global Literatures in English* (Focus on Sub-Saharan Africa & South Asia; Focus on Environmental Justice)*Global Modern and Contemporary Women Writers**Global Modern Fiction in English**Studies in Modern and Contemporary Literature: (Neo)Imperial Legacies, Postcolonial Violence, and the Human Rights Struggle**Readings in Contemporary Literatures: Cultures of Resistance**Popular Culture**Readings in British Literature**Readings in American Literature**Survey of African American Literature**Survey of Women's Literature**Introduction to Women's Literature**Introduction to Literary Study: Theory*

***Genres and Themes****Introduction to Narrative: Food and Migration**Introduction to Poetry**Chillers and Thrillers**Literature & Place: New York*

\* English Honors (Various British literature courses in colleges and universities in India)

**Writing***Research & Writing for Professional Programs* (Focus on Foodscapes & Globalization)*Research and Writing for the Major* (Focus on Foodscapes & Globalization)*College Writing I* (Focus on Migration & Human Rights; Food Politics & Food Justice; Cultural Identity; Domination and Resistance; Contact Zones)*College English II* (Focus on Queer Literature; Minorities; British Empire in India)*Writing Women in America**Writing as Exploration**Preparation for College Writing***General Education (Interdisciplinary)***The Individual in the Community**US and the World***Women's, Gender, & Sexuality Studies***Transnational Feminisms**Men and Masculinities**Gender, Race, and Class**Introduction to Gender and Sexuality Studies**Introduction to Women's and Gender Studies**Introduction to Women's and Gender Studies: Community Engagement Practicum***Invited Lectures in Undergraduate Courses**

“Sexual Violence Against Women, the Responsible Archive, and Transnational Activism,” *Women in Modern India*, Yale University

*Feminism and Resistance: Politics, Peril, Power* (Podcast Pitch Meeting, IRW Learning Community Scholars Program on Perils of Populism), Rutgers-New Brunswick

*Feminist Theories*, UNL*Sex and Gender Around the Globe*, UNL

“Women in Conflict Zones”, *Local Cultures, Global Issues: Introduction to Cultural Anthropology*, Quinnipiac University

**College-Wide Workshop Series Offered for Graduate School Application***The Personal Statement: Overview**The Personal Statement: Writing about Yourself**The Personal Statement: Why are you a Good Fit?**The Personal Statement: Your Contribution to the Program through The Personal Statement: Peer Review**The Personal Statement: Consultation with Leader***Research Leadership & Collaboration with Undergraduates**

Facilitator, Grant funded student research, Hunter College (WGS) & Rutgers University-New Brunswick (IRW) Collaboration on Transnational Memory

Facilitator, Student research, Hunter College (WGS) & Rutgers University-New Brunswick (IRW) Collaboration on AIDS, Urban Policy, and Environment

Team-Member, Rescue Raspberry Mesh Network Prototype for Disaster Relief Project, Creative Tech Innovation Workshop Series, Creative Tech Week and NYIT, NYC

**Undergraduate Research Assistants (University-Wide UCARE Grant Funded)**

Fall 2015: Natalie Wiebelhaus, English and Global Studies Major, UNL  
 2012-2013: SaRena Freet, WGS Major, UNL

**ACADEMIC LEADERSHIP**

2023: Nominee, MLA Delegate Assembly Election, Special Delegate for Professional Issues (Academic Freedom)  
 2017-: Steering Committee Member, MLA Radical Caucus  
 2013-2016: Elected, MLA Delegate Assembly, Special Delegate for Professional Issues (Women in the Profession)  
 2013: Selected Participant, Women of Color Leadership Project, National Women's Studies Assn.  
 2011: Founding Member, South Asian Women's Caucus, National Women's Studies Association  
 2013-: Co-Chair, Panel on Scholarship, Book Awards, & Activist Outreach, South Asia Women's Caucus, National Women's Studies Association  
 2015: Conference Committee, Bridging Gaps: Where is the Persona in Celebrity and Journalism  
 2015: Co-Judge, Top Paper Award, Conference on Bridging Gaps, NYC  
 Panel Organizer, MLA; National Women's Studies Association; American Comp. Lit. Association

**EXPERT FOR EXTERNAL INSTITUTES**

2022: Consultant, Search Committee, Gloria Steinem Endowed Chair, Smith College  
 2018: Invited Expert, Public Conversation on Celebrity Activism, East Side Institute, NYC  
 2017: External Evaluator (Service to Women of Color), Promotion to Full Professor, Women's and Gender Studies, University of Massachusetts, Boston

**EXPERT SERVICE TO THE PROFESSION****Reviewer**

Grants: Insight Grants Program, Social Sciences & Humanities Research Council of Canada  
 Journals: *Feminist Formations*, USA  
*Frontiers: A Journal of Women's Studies*, USA  
*Mosaic: A Journal of the Interdisciplinary Study of Literature*, Canada  
*South Asian Review*, UK  
*Body & Society*, UK  
*Global Discourse*, Australia  
 Book Manuscript: *Ethical Glamour: Styling & Branding Persona*, Waterhill  
*Bridging Brands: Popular Culture in Advertising and Activism*, Waterhill  
 Conference: *Centre for Media and Celebrity Studies*

**SELECTED INSTITUTIONAL/DEPARTMENTAL/UNIVERSITY SERVICE****City University of New York  
 University**

2020: Advising QC representative about CUNY Professional Staff Congress' (PSC) budget action and media representation to Governor Cuomo

**Queens College**

2020: Presented feedback on Best Practices for Teaching Online Workshop Series, Solicited by Dean of Arts & Humanities and Associate Provost  
 2020: Participant from PSC QC, Labor-Management Meeting with QC Interim President William Tramontano and Provost Elizabeth Hendrey  
 2018: Participant from PSC QC, Labor-Management Meeting with QC President Félix Matos Rodríguez

**Columbia University, New York**Center for Contemporary Critical Thought, Columbia Law School***Webinar Series Attended***

2022-2023

- Utopia

2021-2022

- Revolution

2020-2021

- Abolition Democracy

Institute for Comparative Literature & Society***Seminars Attended***

2021-2022

- Climate Crisis in South Asia: Imagining Other Ways
- V. Geetha on her book *Bhimrao Ambedkar and the Question of Socialism in India*

***ICLS Visiting Scholar, 2020-2021******Webinar Series Attended***

Spring 2021

- Medical Humanities and Pandemic Urbanisms

2020-2021

- Understanding Systemic Racism: Ambedhkar Initiative

***Webinars Attended***

2020-2021

- Gayatri Spivak on “Teaching Comparative/World Literature Beyond the Discipline”, Renato Poggiali Lecture, Harvard University, Field Trip
- Public seminar on “Philosophy and the Event? May '68 and the Prague Spring”, Princeton University, Field Trip
- David Henry Hwang, Akemi Kochiyama, Marie Myung-Ok Lee, Lydia Liu, & Mae Ngai on “We Have to Reimagine: A Conversation About Anti-Asian Racism/Violence”
- Anupama Rao, Book Talk, “The Memoirs of a Dalit Communist: The Many Worlds of R.B. More” with Sheetal Chhabria, Premilla Nadasen, Sudipta Kaviraj
- Premilla Nadasen in Conversation with Barbara Ransby, Ann Snitow Prize, Awards Ceremony
- Translingual Practice 25 Year: A Workshop in Celebration of the Work of Lydia H. Liu
- Gina Dent & Gayatri C. Spivak, The Horizon of Black Lives Matter: How Can Marxist Feminism Connect with the BLM Globally? MarxFem 2020
- Gayatri C. Spivak interviewed by Monika Mokre, The Left Reflects on the Global Pandemic: Transform Europe
- Jack Halberstam, Marianne Hirsch, Gil Hochberg, Bruce Robbins, & Nico Baumbach, Round-table on “How We Read Politically Today”, Aesthetics and Politics in 2020 Workshop
- Bernard Harcourt, Book Talk on *Critique & Praxis*

Institute for the Study of Human Rights (ISHR)  
Visiting Scholar, 2019-2020

Attendee, Fall 2019

- Prevention Activism: Advancing Historical Dialogue in Post-conflict Settings, Historical Dialogues, Justice, and Memory Network; the Alliance for Historical Dialogue and Accountability (AHDA) at the Institute for the Study of Human Rights
- “The Rohingyas and their ‘Subhuman’ Life” by Professor Nasir Uddin, University of Chittagong, Bangladesh

Attendee, Spring 2019

- International Conference on Protection & Accountability in Burma, School of International & Public Affairs

**Rutgers-New Brunswick**  
**Institute for Research on Women (IRW)**

**Life Time Scholar**

**Participant, Year Long Seminar Series**

2023-2024—*Possession*

2022-2023—*Care*

2021-2022—*Futures*

2020-2021—*Knowing Bodies: Science and the Sex/Gender Distinction*

**Global Scholar**

**Participant, Year Long Seminar Series**

2019-2020—*This is What Democracy Looks Like: Feminist Re-imaginings*

2018-2019—*Public Catastrophes, Private Losses*

2017-2018—*The Perils of Populism: Feminist Conversations*

2016-2017—*Feminist In/Security: Vulnerability, Securitization, and States of Crisis*

**Seminar Presentations**

Chapters from monograph project *Building Bridges*

2021: Introduction/Book Proposal

2019: “Indigenous & Transmigrant Coalitions: The Possibilities of Making Kin through Urgent Troubles”

2018: “Arrivants and ‘Collective Illegitimacy’ under Empire: Paradoxes and Rapprochement”

2017: “Borders, Refugees, and the Postcolonial Anthropocene”

2016: “Queering Securitization, Indigenous Disability, and the Transgender Figure of the Hijra”

Chapters from monograph project *Climate and Contagion*

Spring 2023: “Climate and Contagion: Theorizing Connected Cataclysms”

Fall 2023: “Eco Soma: Chaos, Confinement, and Care”

**Lunch Colloquium**

2018: “Kenya, Vulnerable Bodies, and Alluring Saris: Migrant Legacies of the Indian Ocean Slave Trade”

**Respondent**

2022: Seminar paper “The Primacy of Care for Global Security” by Leslye Amede Obiora, Professor of Law, Univ of Arizona

Fall 2021: Seminar paper “The Future of the Family: Using Family Law to Advance Autonomy in an Era of Demographic Shifts” by Sally Goldfarb, Professor, Rutgers Law School

Spring 2021: Dissertation Chapter on “ ‘It’s Biology...You Can’t Change Sex’: Understanding Moral Panic as Power Devaluation within Right-Wing Movements” by Elizabeth Corredor, PhD candidate, Rutgers University-New Brunswick

2020: Seminar paper “Democracy and Access to Justice in the 21st Century” by Suzanne Kim, Professor of Law, Rutgers-Newark

2018: Seminar paper “Speaking of Culture: An Alternative Perspective on the Uses and Abuses of Culture” by Leslye Amede Obiora, Professor of Law, Univ of Arizona

2017: Seminar paper “Fake News” by Angelique Haugerud, Professor of Anthropology, Rutgers-New Brunswick

2016: Dissertation Chapter on “The Transient Citizenship of Temporary Migrant Women Workers in Asia: The Case of Sex Workers from the Philippines” by Maria Hwang, PhD candidate, Brown Univ.

**2016-2020: Mentor, Undergraduate Learning Community**

**2019: Organizer, Dalit and Adivasi Studies Symposium, Part 1 & 2, Public Event**

Organizing Committee Speaker, “Dalits and Adivasis in Colonial and Postcolonial India”

Presenter, "Translating/Transgressing the Indian State: Chuni Kotal, Soni Sori, and Dopdi Mehjen", Panel on Gendering the Adivasi Question, Part 2

***Workshops Attended***

- 2022: Storytelling for Podcasting by Chenjerai Kumanyika
- 2018: Writing Op-Ed by Thaler Pekar
- 2018: Persuasive Speaking and Storytelling for Leadership by Thaler Pekar
- 2017: Public Scholarship by Brittany Cooper, WGS & Mary Chayko, Communications Studies
- 2017: "Protecting Academic Freedom in a Digital World" by Jessie Daniels, Hunter College; Alice Marwick, Fordham University; Shireen Mitchell, Digital Sisters/Sistas Inc.

**University of Nebraska-Lincoln**

English Department & Women's and Gender Studies (WGS) Program Committees

- 2014-15 WGS Curriculum & Assessment Committee
- 2013-14 WGS Assessment Committee
- 2010-15 WGS Awards & Scholarship Committee, Chair/Presenter, Member
- 2009-11 English Appeals Committee
- 2010-2011 Mock Interview Committee for Job Placement for English Graduate Students
- 2010 WGS Advisory Committee
- 2009 WGS Search Committee

Other Services to the English Department & Women's and Gender Studies Program

- 2014 Lunch Conversation with Bernadine Evaristo, Search for Senior Hire, English Dept.
- 2014-15 Selection Team, Graduate Applications for Ethnic Lit & Women's Lit, English Dept.
- 2014 Faculty Convocation Committee Grant to bring speaker Zillah Eisenstein to UNL, WGS
- 2013-14 English Dept. Representative, WGS and Comparative Lit, Literature Faculty Meetings
- 2012 "The Politics of Terror," Panelist, Research and Teaching Brown Bag, English
- 2010 Moderator, Panel on "Questioning Locations of Female Empowerment," Global Issues, Local Voices, No Limits Student Conference, WGS
- 2010 Co-Judge, Ted Kooser award for outstanding first year writers, English

University

- 2012-14 Grant Reviewer, Office of Research, Humanities Enhancement Award, Layman Award

**Quinnipiac University**  
English Department

- 2008 Committee on Criteria for Scholarship Evaluation for Tenure and Promotion
- 2007 Evaluation Committee on Survey of Student Responses to Departmental Performance
- 2007-2009 Undergraduate advising

University

- 2008 Presentation on Diversity in the Curriculum, Admitted Students Day
- 2007 Participant, Fall Diversity Retreat, Pennsylvania (CGE)

**OTHER SERVICE TO THE COMMUNITY**

- 2021: Liaison, Covid-19 Mental Health Resources for NYC students, New York
- 2019: Member, NGO Committee, UN Commission on the Status of Women
- 2018: Organizer, CUNY-NYC Collaboration, Student Projects on Sexual Violence, 16 Days of Activism against Gender-based Violence, Mayor's Commission on Gender Equity
- 2016: Poll Worker, City of New York Board of Elections, Brooklyn, New York
- 2013: Facilitator, Black Lives Matter, Protest March and Teach-In, Lincoln, Nebraska
- 2010: Co-Organizer, Lisa Jackson's film "The Greatest Silence" & Megan Watson's talk on torture survivors, "Women Make Movies" film festival, Mary Riepma Ross Theater, Lincoln, Nebraska

2008: Promoter, The Celebration of American Crafts, New Haven, Connecticut  
 2007: Schweitzer Planning Committee for Jimmy Carter's Visit & the Conference on Nuclear Power & Global Peace, Hamden, Connecticut

### **PROFESSIONAL MEMBERSHIP**

Modern Languages Association  
 American Comparative Literature Association

### **OTHER LANGUAGES**

Bengali, Hindi (reading, writing, and speaking), French (reading)

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### **CREATIVE WRITING & MEDIA WORK**

#### **Creative Writing Publications, Manuscripts, & Invited Readings**

“Stardust”, “Sound of Souls”, *Durga Puja Souvenir*, 2020 (published poetry)  
 “Dates”, *And Then* Vol 20 (2019): 17-18. (published short fiction)  
 • Invited Reading. “Excerpt from ‘Dates’”. Saturn Series Reading. Shades of Green Pub & Restaurant. NYC, May 22, 2017.  
 “I, Too, Am America” (dramatic monologue under review)  
 “Daughtering” (completed short fiction)  
 • Invited Reading. Tasveer Open Mic, May 26, 2022.  
 “The Phoenix” (completed short fiction)  
 “A Climate Story” (completed short fiction)  
 “Therapy” (in progress)  
 “Mortar and Pestle” (in progress)

#### **Creative Writing Conferences Attended**

2023: PAGE TURNER: The Asian American Writers' Workshop Publishing Conference  
 2020: Tasveer South Asian Litfest (TSAL)

#### **Musical Theater Writing**

2022-2023: Masterclass Series with Kit Goldstein Grant, TotallyIrrelevant Productions  
 2022: Pen to Print: Playwriting with Lucy Kaufman, Arts Council, England

#### **Media Productions & Projects**

*New York East Farmer's Market: Artists and Growers* (video field production)  
*Carlos Pinto* (video editing production)  
*Democracy, Race, Climate Change* (tv studio production)  
*Celebrity Activism* (tv production promotion script)

#### **Filmmaking & Media Certifications & Skills**

Certification, Video editing, Video field production, Television studio production, BRIC Media Arts Center, NY  
 Other Skills: Scriptwriting, Op-Ed, Blogging

### **INVITED TECH PRESENTATIONS**

1. 2019: Fireside Chat Guest, “Climate Change, Pedagogy of Digital Role Playing, and Situated Practice”, STEM, Humanities, & Social Justice, SENCER (Science Education for New Civic Engagements and Responsibilities) Project Meeting, NSF, The New School, New York City, New York
  2. 2019: Creative Tech Innovation Council Prototype Presentation, Creative Tech Week Conference, NYIT, Manhattan, New York
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## **REFERENCES**

### **1) PROFESSOR GAYATRI SPIVAK**

University Professor  
Department of English and Comparative Literature  
Interchurch Building 401a  
Columbia University  
New York, NY 10027  
Phone: 212-870-2781

### **2) PROFESSOR ARLENE STEIN (Distinguished Professor, Sociology, & Ex-Director, IRW) & DR. SARAH TOBIAS (Associate Director, IRW)**

Institute for Research on Women (IRW)  
160 Ryders Lane  
Rutgers University  
New Brunswick, NJ 08901  
Phone: 848-932-9072

### **3) PROFESSOR GLENN BURGER**

Professor, Department of English, CUNY Graduate Center/Queens College  
Klapper Hall, Room 607  
Queens College, CUNY  
65-30 Kissena Blvd.  
Queens, NY 11367-1597  
Phone: 212-817-8352

### **4) PROFESSOR CHANDRA MOHANTY**

Distinguished Professor of Women's and Gender Studies & Dean's Professor of the Humanities  
340E Sims Hall  
College of Arts and Sciences  
Syracuse University  
Syracuse, NY 13244  
Phone: 315-443-6541

### **5) PROFESSOR WILLIAM SPURLIN**

Professor of English, Vice-Dean/Education  
College of Business, Arts and Social Sciences  
Brunel University London  
Uxbridge UB8 3PH UK  
Tel: +44 (0)1895 266234

### **6) PROFESSOR LESLYE OBIORA**

Professor  
Room Number: 230  
James E. Rogers College of Law  
University of Arizona  
Phone: 520-621-1881