

# MARC DiPAOLO, PH.D.

## ASSOCIATE PROFESSOR OF ENGLISH

• SECRETARY OF THE SOCIETY FOR THE STUDY OF THE MULTI-ETHNIC LITERATURE OF THE UNITED STATES •

• TREASURER OF THE WORKING-CLASS STUDIES ASSOCIATION •

• FORMER PRESIDENT OF THE AMERICAN ACADEMY OF RELIGION – SOUTHWEST REGION •

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### PROFESSIONAL APPOINTMENTS

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Southwestern Oklahoma State University, Associate Professor of English (tenured)	2016 –
Oklahoma City University, Assistant Director of OCU Honors Program	2012 – 2016
Visiting Associate Professor of English and Film	2014 – 2016
Visiting Assistant Professor of English and Moving Image Arts	2009 – 2014
Alvernia University, Assistant Professor of Communication	2005 – 2009

### EDUCATION

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Ph.D., English, Drew University	2004
M.A., English, The College of Staten Island, City University of New York	1999
B.A., English, Geneseo, State University of New York (w/Medieval Studies minor)	1997

### TELEVISION, FILM, AND RADIO APPEARANCES (Selected)

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Robert Kirkman's *Secret History of Comics*. Season 1, Episode 4, "City of Heroes." AMC. Nov. 27, 2017  
"On Second Thought." Georgia Public Broadcasting News, NPR. Host: Celeste Headlee. May 12, 2016  
"Surnames – War Politics and comic strip Superheroes." *Thinking Aloud*. BBC 4. Oct. 5, 2011

### AWARDS, GRANTS, AND HONORS (Selected)

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Distinguished Professor of the Year, Oklahoma City University (OCU) Honors Program	2015
Junior Scholar Grant, Southwest Commission on Religious Studies	2015
Distinguished Achievement in the Scholarship of Discovery Award, CETL of OCU	2014
OCU Student Government Association Faculty Member of Month of February	2014
CHOICE Outstanding Academic Text Award for <i>War, Politics, and Superheroes</i>	2011
NEH Summer Seminar Grant for College Teachers	2007 & 2009
Caspersen Scholar Award, Graduate Fellowship, Drew University	1999

### HONORS SOCIETY MEMBERSHIPS

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Phi Kappa Phi, Oklahoma City University Chapter, inducted 2012  
Sigma Tau Delta, Alvernia University's Kappa Pi Chapter, inducted 2008  
Phi Alpha Theta, SUNY Geneseo's Omicron Rho chapter, inducted 1997

### PROFESSIONAL ORGANIZATIONS

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MELUS – The Society for the Study of Multi-Ethnic Literature of the United States  
The Working-Class Studies Association  
The Modern Language Association  
The Association for the Study of Literature and Environment  
The National Collegiate Honors Council  
The American Academy of Religion

## PUBLICATIONS: MONOGRAPHS AND ETHNIC AUTOBIOGRAPHICAL NOVEL (Selected)

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*Fake Italian: An 83% True Autobiography with Fake Names and Some Tall Tales.* Bordighera Press, 2021  
*Fire and Snow: Climate Fiction from the Inklings to Game of Thrones.* Monograph. SUNY Press, 2018  
*War, Politics, and Superheroes: Ethics and Propaganda in Comics and Film.* Monograph. McFarland, 2011

## PUBLICATIONS: EDITED COLLECTIONS (Selected)

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*Working-Class Comic Book Heroes.* Edited collection. University Press of Mississippi, 2018  
*Unruly Catholics from Dante to Madonna.* Edited collection. Rowman & Littlefield, 2013  
---. and Caroline Shrodes, co-editors. *The Conscious Reader*, 9<sup>th</sup>-12<sup>th</sup> ed., Pearson, 2004 – 2011

## PUBLICATIONS: JOURNAL ARTICLES (Selected)

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“Political Satire and British-American Relations in Five Decades of *Doctor Who*.” *Journal of Popular Culture*. Vol. 43, Issue 5. 964 – 987. October 2010

## PUBLICATIONS: CONTRIBUTIONS TO EDITED COLLECTIONS

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“#MeToo and the Filmmaker as Monster: John Landis, Quentin Tarantino, and the Allegorically Confessional Horror Film.” *Next Generation Adaptation: The Politics and Ethics of Revisionary Representation*. Edited by Allen Redmon. University Press of Mississippi, 2020  
“Nicole Holofcener: The Radicalism of Emotional Authenticity.” *Directory of World Cinema: American Independent* 3. Ed. John Berra. Chicago: University of Chicago Press, 2016  
“Afterword: Why Civil War Matters, Why This Book Matters.” *Marvel Comics’ Civil War and the Age of Terror: Critical Essays on the Comic Saga*. Ed. Kevin Michael Scott. McFarland, 2015  
“From Die-Hard Conservative to Liberal Humanist: Education and the ‘Corruption’ of Students.” *Generation X Professors Speak*. Ed. Elwood Watson. Rowman & Littlefield, 2013  
“Vampires.” *Encyclopedia of Religion and Film*. Ed: Eric Mazur. ABC-CLIO, 2011  
“Mass-Marketing ‘Beauty’: How a Feminist Heroine Became an Insipid Disney Princess.” *Beyond Adaptation*. Ed. Phyllis Frus & Christy A. Williams. McFarland, 2010  
“The Dilemma of the Italian-American Male.” *Pimps, Wimps, Studs, Thugs and Gentlemen: Essays on Media Images of Masculinity*. Ed: Elwood Watson. McFarland, 2009  
“The Marx Brothers as Guardian Angels of Young Lovers in Jeopardy.” *A Century of the Marx Brothers*. Ed. Joe Mills. Cambridge Scholars Press, 2007  
“Wonder Woman as World War II Veteran, Camp Feminist Icon, and Male Sex Fantasy.” *The Amazing Transforming Superhero!* Ed: Terrence Wandtke. McFarland, 2007

## PUBLICATIONS: JOURNALISM AND COMICS

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“Quality Time” & “Tales From the Storyteller.” *Okie Comics Online*. Art: Jerry Bennett. June 2018, Oct. 2019  
*Sequart Organization*. Blogger. 2014 – 2015  
“Tools of War.” *Index on Censorship*, vol. 43, no. 1, 25 – 27. SAGE. March 4, 2014  
“Superman, Iron Man and the Predator Drone Dilemma.” *e-international Relations*. Dec. 13, 2013  
“Scarlett Johansson in a Catsuit: Superhero or Super Cliché?” *OK Humanities Magazine*. Winter 2013  
“Microfinance.” *Issues & Controversies: Facts on File Online Database*. March 2010.  
*Cinema Chat*. Co-host (with John Nelka). BCTV and Vimeo. August 2007 to February 2009.  
New Jersey TechNews, Mt. Laurel, NJ. Freelance news writer, 1999 – 2000  
*The Staten Island Advance*, Staten Island, NY. General assignment news reporter, night shift. 1997 – 1998  
*The Lamron*, SUNY Geneseo student newspaper, Geneseo, NY. 1996 – 1997

## CONFERENCE PARTICIPATION

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- “Jaws: Peter Benchley’s Relentless Great White as Anti-Capitalist Metaphor.” *Working-Class Studies Association 2021 Virtual Conference*, June 7 – 9, 2021
- “Writing an Ethnic Autobiography in 2020.” *MELUS 2021 Virtual Conference*, April 8 – 10, 2021
- (Respondent) “Speculative Migrations/Alternative Realities.” *MELUS 2021*, April 8 – 10, 2021
- “African American and Italian American Relations in Film from *Rocky* to *Green Book*.” *2020 Modern Language Association Annual Convention*. Seattle, WA. January 9-12, 2020
- “Lynda Barry Common Read Workshop.” (Presented with Amaris Ketcham and Laurie Linhart.) *54th National Collegiate Honors Council Annual Conference*, NOLA, November 9, 2019
- . and Frederic Murray. “Validity & Voice in Native Comics.” *Thirteenth Native American Symposium: Native Legacies in the 21st Century*, SEOSU, Durant, OK, November 1, 2019
- “‘Semi-Woke’ Honors Administrators & Faculty Mentoring ‘Semi-Woke’ Students.” *53rd National Collegiate Honors Council Annual Conference*, Boston, MA, November 8, 2018
- “Hellboy, *The Goon*, Graphic Alterity, and the Undermining of Anti-Working-Class Stereotyping.” *2018 Working-Class Studies Association conference*, Stony Brook University, June 9, 2018
- “Religion, Neoliberalism, and Right-Wing Populism in America.” Moderator of panel discussion. *2018 Working-Class Studies Association conference*, Stony Brook University, June 8, 2018
- “Is *Masters of Horror: Deer Woman* John Landis’s Plea for Absolution?” *Southwest Commission on Religious Studies*, Dallas, March 11, 2018
- “Octavia Butler and Marge Piercy: Intersections of Multiethnic Literatures and Ecocriticism (MELUS: New Directions in Multiethnic American Literature Panel).” *MLA Conference*. New York, January 5, 2018
- “Populist Rebellions in *Hunger Games*, *Snowpiercer*, *Parable of the Sower*, and *Mad Max*.” *Association for the Study of Literature and Environment (ASLE)*. Detroit, Michigan. June 22, 2017
- “Oscar Wilde’s ‘Soul of Man Under Socialism’ and Suzanne Collins’ *Hunger Games* as Subversive Roman Catholic Science Fiction.” *WCSA*. Indiana University. June 3, 2017
- “Regions Forum: Religious Studies and Interdisciplinary Liberal Arts Teaching and Scholarship in the Age of Austerity.” *AAR & SBL Annual Meeting*, Boston, Nov. 19, 2017
- “AAR-SW Regional President’s Plenary Address: Interdisciplinary Religious Studies Scholarship and Joint Departmental Appointments in the Age of Corporatization and Prioritization.” *Southwest Commission on Religious Studies Conference*, Dallas, March 11, 2017
- “Religion and Ecology in Climate Fiction from the Inklings to *Game of Thrones*.” *Southwest Commission on Religious Studies Conference*, Dallas, March 13, 2016
- “Regional Coordinators Workshop.” Panelist. *AAR Conference*, San Antonio, Texas. Nov. 17, 2016
- “Deconstructing Turok: The Kiowa Dinosaur Hunter in Comics and Film (1954 - 2014).” *Multi-Ethnic Literature of the United States (MELUS)*. Athens, Georgia, April 11, 2015
- “Working-Class Matters in Religion and Theology: Panel Discussion.” *Southwest Commission on Religious Studies Conference*, Dallas, March 14, 2015
- “Teaching Narrative Media Production from More Than One Angle.” Co-presenting with Bryan Cardinale-Powell. *University Film and Video Association*. Montana State University. Aug. 8, 2014
- “Reflections on Co-Teaching Interdisciplinary Honors Courses.” *NCHC48*, New Orleans, Nov. 9, 2013
- “College Professors as Heroes and Villains in British and American Film.” *Rotten Apples: A Symposium on Educators in Popular Culture*. East Central University. Ada, Oklahoma. Nov. 17, 2011
- “Iconic and Stereotypical Male Figures in Fiction.” *2009 Joint Conference of the National Popular Culture and American Culture Association Conference*. New Orleans. April 8, 2009
- “Batman as Gothic Hero.” *The North Eastern Modern Language Association*. Philadelphia. March 4, 2006
- “Spider-Man: Authorship and Adaptation.” *Comic Arts Conference*, San Diego Comic-Con, July 15, 2005

## **CREATIVE READINGS**

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“Westview Faculty and Student Reading.” Sponsored by *Westview* and the Department of Language and Literature, Southwestern Oklahoma State University, April 3, 2019

“Open Mic Poetry and Fiction Reading.” Sponsored by the Department of Language and Literature, Southwestern Oklahoma State University, October 30, 2018

“Alvernia Writer’s Series.” Monthly, Friday afternoon readings, 2005 – 2009

## **PROFESSIONAL SERVICE**

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**Children’s Museum of Indianapolis**, \$40,000 NEH grant co-writer (successful) 2015 – 2017

**MELUS: The Society for the Study of Multi-Ethnic Literature of the United States**  
Secretary 2021 –

**Working-Class Studies Association**

Treasurer (elected on August 20, 2019) 2019 – 2021

Judge: Constance Coiner Award for Best Dissertation 2019

**The American Academy of Religion**

President of American Academy of Religion, Southwest Region 2016 – 2017

President-elect of AAR-SW 2015 – 2016

Vice-president of AAR-SW 2014 – 2015

**National Collegiate Honors Council**, Assessment and Evaluation Committee 2018 – 2019

**Will Eisner Comic Industry Awards**

2018 –

**The University of Melbourne. External Examiner for English Ph.D**

“Eugenics and the Desire for Racial Utopia in the Science Fiction  
of Octavia Butler,” Andrew Charles Schapper. Chair: Dr. Grace Moore 2014

**Article Reviewer and Journal Service**

*Resilience: A Journal of the Environmental Humanities* 2019 –

*Book Notes*. Editor, new fiction/poetry for *Working-Class Studies Association* 2018 – 2020

*Cinema Journal*. Reviewer of articles related to cli-fi movies 2016 – 2017

*Religious Studies Review*. Book review editor 2011 – 2013

*The Journal of Popular Culture*. Editorial advisory board member 2008 – 2013

**Manuscript Reviews** (wrote back cover endorsement blurbs for starred entries)

Erica McCrystal. *Gotham City Living*. Bloomsbury 2019

Christopher González. *Diverse Representation in Comics*. Routledge 2018

\*Elwood Watson. *Keepin’ It Real: Race in 21st Century America*. Intellect Books 2018

\*Jorge Santos. *Graphic Memories of the Civil Rights Movement*. University of Texas 2018

Anonymous. *Essays on Dystopian Fiction as a Critique of Culture*. McFarland 2017

\*Terrence McSweeney. *Avengers Assemble!: Critical Perspectives on the  
Marvel Cinematic Universe*. Wallflower Press 2017

\* Trischa Goodnow and James J. Kimble, ed. *The 10 Cent War: Comic Books,  
Propaganda, and World War II*. Ed. University Press of Mississippi 2016

M.E. Sokolik and Michael Krasny, ed. *Sound Ideas*. McGraw-Hill 2008

Tom Huang and Steve Myers, ed. *Best Newspaper Writing 2008-2009 Edition*, CQ Press 2008

Arielle Greenberg, ed. *Youth Subcultures*. Pearson Education 2007

## Book Reviews

- "Italian-American History Exhibit Concerns Intersections of Class and Ethnicity." *The Journal of Working-Class Studies*. Vol. 4, Issue 1, June 2019, 211-212
- "New directions in Latinx comics studies." *Latino Studies*, Volume 16, Issue 4, December 2018, 563-569.
- Latinx Superheroes in Mainstream Comics* by Frederick Luis Aldama. University of Arizona Press, 2017 for *NANO: New American Notes Online*

## COURSES TAUGHT (Selected, from different institutions)

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ENG 2220	Diverse Traditions and Voices in American Literature to 1865
LIT 4883	Women and Literature
MIAP 5173	Film Genre: Women in Film (graduate)
ENGL 2303	Critical Reading & Writing
ENGL 2473	Graphic Novels & Comics
LAS 1063	Liberal Arts Seminar: Superhero Politics
HON 3163	Jr./Sr. Seminar: Apocalyptic Narratives
ITALIAN 357	Italian Cinema
LIT 2029	Modern World Literature
LIT 3133	Early World Literature
ENGL 2103	Western Literature: Ancient through Renaissance
ENGL 2203	West Lit: Neoclassical to Modern (online)
ENG 1113	English Composition I and II
ENG/PHI 321	Ethics in Tragedy
HUM 1103	Introduction to the Humanities
LIT 2333	Introduction to Film
HUAC 2053	International Films
COLL 260	Reporting the Middle East (co-taught Dr. Tim Blessing)
COLL 260	Mental Illness in the Media (co-taught with Neil Penny)
COM 122	Mass Media Theory and Application
ENG 4013	Screenwriting
COM 131	Writing for the Media
COM 432	Newspaper Production

## PROFESSIONAL DEVELOPMENT

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"Best Practices in Honors Assessment." National Collegiate Honors Society, Nebraska	2018
"Canvas Workshop." Center for Excellence in Teaching and Learning, SWOSU	2017
"Digital Humanities." CETL Faculty Learning Community, Oklahoma City University	2013 – 2014
"Beginning in Honors." <i>National Collegiate Honors Council Conference</i> , Boston, MA	2012
"Faculty Scholarship: Writer's Circle." CETL Faculty Learning Community, OCU	2011 – 2013
"Grant Development Workshop." <i>Grant Trainer Center</i> . University of Oklahoma, Tulsa	2010

## **UNIVERSITY SERVICE**

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Library Committee member	2020 – 2021
Assistant Director of Honors at SWOSU	2018 – 2020
Higher Learning Commission criterion team, preparing for 2020 HLC accreditation visit	2019 – 2020
SWOSU Faculty Development Committee chair	2018 – 2019
“SWOSU Instructional Excellence Academy” Development Committee	2018 – 2019
Assistant Director of Honors, Oklahoma City University	2012 – 2016
Women and Gender Studies interdisciplinary minor advisory board	2013 – 2014
School of Liberal Arts & Sciences scholarship incentive committee	2012 – 2013
“24-Hour Comic Book Day.” Hosted and organized OCU honors program sessions	2012 – 2015
Undergraduate Research Day Poster Contest, organizer	2012 – 2015
Educational technology council of Alvernia University	2007 – 2009
Alvernia University multicultural committee	2007 – 2008
Curriculum development: designed Film Studies minor, Alvernia University	2007
Faculty Development and Research Committee chair, Alvernia University	2006 – 2008
Executive Committee of Faculty Council, voting member	2007 – 2008
Greater Reading Literary Festival. Co-organizer. Invited speaker Robert Viscusi	2007
Theater Department Awards Committee	2006 – 2009
Berks County Higher Education Council 7 <sup>th</sup> Annual Conference, co-host	2006
Faculty advisor, Alvernia University’s student newspaper, <i>The Alvernian</i>	2005 – 2009

## **DEPARTMENTAL SERVICE**

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Curriculum Development Committee	2020 – 2021
Search Committee, Composition	2020 – 2021
Course Equivalency Project Curriculum Committee, English Representative	2019 –
Grader of English department EPE exam	2018 –
Reviewer of short stories for <i>Westview, SWOSU Literary Magazine</i>	2017 –
Chair of the continuance committee, department of language and literature	2019 – 2020
Assessment committee, Literature Emphasis, department of language and literature	2019 – 2020
Service learning coordinator, department of language and literature	2019 – 2020
Search committee for Composition I tenure-track position	2019
Search committee for Developmental writing continuing position	2019
English Education Capstone Exit Interview panel member	2019
Language and Literature Continuance Committee Member	2018
Departmental Composition I Exam Essay Topic Writing Committee member	2019 – 2020
CAEP assessment report committee member	2018
SWOSU English department curriculum revision ad hoc committee	2018
Language and Literature Department meeting scribe	2017 – 2018
Search Committee, Composition OYT, SWOSU Dept. Language and Literature	2017
Co-Writer, English department’s cost-benefit analysis report	2014
Curriculum development: elective courses for English, Film, Honors at OCU	2011 – 2015
Senior capstone short film judge, Film Program	2009 – 2015
Advisor, Freshman Writing Textbook Committee, Fairleigh Dickinson University	2001

## **SERVICE TO THE COMMUNITY**

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Vice-President, Weatherford Arts Council. Elected March 30, 2020  
“How to Make Your Own Comic.” *Summer Arts Academy*. Weatherford Arts Council, July 25, 2019  
Panel discussions: “Before and After the Apocalypse,” “In Defense of Difficult Women,” “Mourning Game of Thrones,” and “*Endgame*, and the Future of the MCU.” *SoonerCon 28*. Norman, OK, June 8, 2019  
Acting At-Large Board Member, Weatherford Arts Council. Elected January 22, 2019  
Weatherford Arts Council, member since October 2018  
“The Do-It-Yourself Comic Book.” Two sessions co-presenting with Steve Gooch. *Military Experience and the Arts, Inc. Second Annual Symposium*. Cameron University, OK. May 14 and 15, 2013  
*South Reading Youth Initiative*. Founding member. July 17 – July 21, 2006

## **REFERENCES**

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Dr. Denise Landrum-Geyer, Professor and Chair of Department of Language and Literature  
Southwestern Oklahoma State University, (580) 774-3086, [denise.landrumgeyer@swosu.edu](mailto:denise.landrumgeyer@swosu.edu)

Dr. Tracy Floreani, Professor of English and President of MELUS: The Society for the Study of Multi-Ethnic Literature of the United States, Oklahoma City University, (405) 208-5707, [tafloreani@okcu.edu](mailto:tafloreani@okcu.edu)

Dr. Christopher González, Associate Professor of English and Director of the Latinx Center,  
Utah State University, (435) 797-2733, [chris.gonzalez@usu.edu](mailto:chris.gonzalez@usu.edu)

Dr. James Buss, Dean of the Honors College, Northern Kentucky University,  
(859) 572-5946, [bussj1@nku.edu](mailto:bussj1@nku.edu)

Dr. Elwood Watson, Professor of History and African American Studies, (423) 929-1736, East Tennessee State University, [watsone@etsu.edu](mailto:watsone@etsu.edu)

Dr. Anthony Lioi, Former President of the Association for the Study of Literature and Environment,  
Associate professor of Liberal Arts and English, Director of the Writing and Communication Center,  
The Juilliard School, (212) 799-5000, [alioi@juilliard.edu](mailto:alioi@juilliard.edu)

Christian G. Carron, Director of Collections, Children's Museum of Indianapolis,  
(317) 334-3322, [ChrisC@childrensmuseum.org](mailto:ChrisC@childrensmuseum.org)