

CURRICULUM VITAE

Dara E. Goldman
Dept. of Spanish, Italian, and Portuguese
University of Illinois at Urbana-Champaign
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EDUCATION

B.A. in Latin American Studies, Columbia University, 1992
M.A. in Teaching of English to Speakers of Other Languages, Columbia University, 1994
Ph.D. in Spanish, Emory University, 2000
Dissertation: “Lost and Found: Insularity and the Construction of Subjectivity in
Hispanic Caribbean Literature” (Prof. Carlos J. Alonso, director)
Certificate in Women’s Studies, Emory University, 2000

TEACHING AND RESEARCH INTERESTS

Hispanic Caribbean literatures and cultures (Antillean and U.S.); 19th and 20th century Latin
American literatures and cultures; Latina/o Studies; gender and sexualities studies;
contemporary literary theory

CURRENT APPOINTMENTS, University of Illinois at Urbana-Champaign

Associate Professor of Spanish, 2006-

Affiliate: Center for Latin American and Caribbean Studies, Comparative and World
Literatures, Gender and Women’s Studies, Latina/Latino Studies Program, Unit for
Criticism and Interpretative Theory, Center for Global Studies, Program in Jewish Culture
& Society, Women and Gender in Global Perspectives

Administrative Appointments

Director, Center for Latin American and Caribbean Center/Lemann Institute for Brazilian
Studies, 2005-6 & 2011-2015

Director, Program in Jewish Culture & Society, 2018-

HONORS, FELLOWSHIPS AND GRANTS

Funding for research activities in Cuba, Faculty Travel Grant, U.S. Department of Education
Title VI, 2018
Funding for scholarly and curricular advancement, Global Diaspora and Migration Studies,
Office of the Provost, University of Illinois, coordinator of proposal and director of
initiative, 2015-18
U.S. Department of Education Title VI National Resource Center and Foreign Language Area
Studies grants, Principal Investigator and coordinator of grant proposal, 2014

Nicholson Faculty Fellow, Unity for Criticism and Interpretative Theory, UIUC, 2008-9
 Humanities Released Time, UIUC, 2004
 Alumna Achievement Award, Columbia University, 2004

Funding from the Humanities in a Globalizing World initiative for “Beyond Empire: A Cross-Cultural Approach to Globalization,” 2003

Funding from the U.S Department of Education for “Next Year in the Diaspora: The Uneasy Articulation of Translocal Positionality in Cuban Literatures and Culture,” 2003

Funding from the Campus Research Board for “Beyond the Island: Charting the Rhetoric of Hispanic Caribbean Spatiality,” 2003

List of Teachers Consistently Ranked as Excellent, 17 semesters

Funding from Campus Research Board for “Enemy Mine: Insularity and Contested Spaces in the Hispanic Caribbean,” 2000

PUBLICATIONS

“In an S.O.B.s Dreams: Trujillo, Coloniality, and Displacement in the Jewish Resettlement Project of Sosúa.” *Patterns of Prejudice*. Special Issue, “Holocaust refugees in the Colonial World: historical and cultural approaches.” Eds. Sarah Phillips Casteel & Roni Mikel Arieli. *Proposal under review*

“A Room of Whose Own? Pleasure and Privacy in Pre- and Post-Pandemic Havana.” Eds. Phil Shining and Jon Braddy. *Beyond the New Normal: Desire and Pleasure in a Post-Pandemic World*. Brill (*proposal accepted; chapter in progress*)

“Que sea una bendición su memoria: muertos judíos y su legado histórico en las novelas épicas de Leonardo Padura” Ed. Rafael Acosta & Stephen Silverstien. *La escritura de Leonardo Padura*. Madrid: Instituto Cervantes (*forthcoming*)

“Why Should This Corner be Different from all Other Corners? The Space and Place of Jewishness in Ena Lucía Portelas *Cien botellas*” (*submitted*)

“Transitions and Trans-formatiions: The Remaking of the ‘New Man’ in Queer Cuban Cinema” Ed. Mónica Szurumuk and Debra Castillo. Latin American Literature in Transition, Vol 5. Cambridge University Press. (*forthcoming*)

“Something a Bit Queer: Hauntings, Havoc, and Hangovers in Leonardo Padura’s *La neblina de ayer*.” *Revista Hispánica Moderna* 72.1 (2019): 61-77

“Walk Like a Woman, Talk Like a Man: Ivy Queen’s Troubling of Gender.” *Latino Studies* 15.4 (2017): 439-57

“There’s (Always) Something About Cuba: Security and States of Exception in a Fundamentally Unsafe World.” *SAQ* 107.2 (2008): 339-54

“Urban Desires: Melancholia and Fernando Pérez’s Portrayal of Havana.” *Bulletin of Hispanic Studies*. 85.3 (2008): 266-77

“Next Year in the Diaspora: The Uneasy Articulation of Transcultural Positionality in Achy Obejas’s *Days of Awe*.” *Arizona Journal of Hispanic Cultural Studies* 8 (2004): 59-74

“Érase una isla: la llegada como fundamento retórico en el Caribe hispánico.” *Revista Canadiense de Estudios Hispánicos* 29.2 (2005): 285-305

“Virtual Islands: The Reterritorialization of Puerto Rican Spatiality in Cyberspace.” *Hispanic Review* 72.3 (2004): 375-400

“Out of Place: The Demarcation of Hispanic Caribbean Cultural Spaces in the Diaspora.” *Latino Studies* 1.3 (2003): 403-23

“Los límites de la carne: los cuerpos asediados de Virgilio Piñera.” *Revista Iberoamericana* 69.205 (2003): 1001-15

“Once on this Island: The Performance of Spatiality in Salvador Brau’s *La vuelta al hogar*.” *Chasqui* 32.1 (2003): 74-84

“El otro que no es uno: configuraciones retóricas en los estudios coloniales recientes.” *Cuadernos Americanos* 5.71 (1998): 163-179

Books

Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean
Lewisburg, PA: Bucknell UP, 2008.

Other Publications

“21C. Jewish Writing and the World.” *American Literary History*. (co-authored with Brett A. Kaplan; invited; in progress)

“[Achy Obejas](#)” Shalvi/Hyman Encyclopedia of Jewish Women” June 23, 2021

["The Wondrous Junot Diaz."](#) Chicago Humanities Festival Blog. February 20, 2013.

Border Patrol and the Immigrant Body: *Entry Denied: Policing Sexuality at the Border*.
Eithne Luibheid Minneapolis: U of Minnesota P, 2002 *Discourse*. vol. 26, no. 3, 2004,
p. 190-6

PAPERS DELIVERED

Conference Papers

Why Should this Corner be Different from all Others? The Space and Place of Jewishness in
Ena Lucía Portela’s *Cien botellas en una pared*’ *Latin American Jewish Studies Conference*. Online. June 2021

“Let My People Go: Jewishness and National Imaginaries in Cuba” *Association for Jewish Studies* Online conference, Dec 2020

"A 'Polaco' by any Other Name: Jewish Characters and Jewishness in Recent Cuban Literature" *Association for Jewish Studies*, San Diego, Dec 2019

"The New-ish Man: Examining (Re)Configurations of Masculinity in LBGTQ Cuban Cinema." 12th Conference on Cuban and Cuban-American Studies, Cuban Research Institute, Miami, February 2019

"Endlessly Cuban: A Roundtable Discussion on the Work of Achy Obejas." Modern Language Association Conference, Chicago, January 2019

"Loss for Words: Discourse and Meaningful Expression in Fernando Pérez's *La pared de las palabras*." Latin American Studies Association Conference. Barcelona. May 2018

"Faith and Fidelity: Examining the Relative Presence/Absence of Fidel as a Cultural Reference." Modern Language Association. New York. January 2018

"Beyond the Façade: (De)Constructing the Archive in Abilio Estévez's *Inventario secreto de La Habana* (2004)." Latin American Studies Association Conference, Lima, Perú, April 2017

"Strange Days, Queer Values: Homosexuality and the New-and-Improved Man in Contemporary Cuba." Modern Language Association Conference, Philadelphia, January 2017

"Wandering Subject and Closeted Jewishness: The Not-so-Transparent Chiasmus of Ethnicity and Sexuality." Modern Language Association Conference, Philadelphia, January 2017

"Something a Bit Queer: Leonardo Padura's Detective Fiction" Latin American Studies Association Conference, New York, May 2016

"Voces pioneras: (re)examinando el locus de enunciación de las madres fundadoras de la literatura caribeña hispánica." Latin American Studies Association Conference, Chicago, May 2014

"Masculinity Redux: The 'New Man' of Recent Cuban Cinema." Latin American Studies Association Conference, Washington, DC, May 2013

"Wandering Lesbians and Closeted Jews": The Intersection of Ethnicity and Sexuality in Cuban (American) Fictions. American Jewish Studies Conference, Chicago, Dec 2012

"Así es la vida loca: Ivy Queen and the Performance of Masculinity in Reggaetón." Latin American Studies Association Conference, San Francisco, May 2012

"Pa'lante, Pa'rriba: New Directions in Latin/o American Sexualities Studies." Latin American Studies Association Conference, Toronto, Oct. 2010

"Otra Vez: Examining the Writing and Rewriting of the Trujillato in Junot Díaz's The Brief Wondrous Life of Oscar Wao" International Caribbean Studies Conference, University of Cartagena, Colombia, March 2010

"Shattered Image: The Framing of Queer Sexuality in Historias prohibidas de Marta Veneranda." Siglo XXI: The State of Latino Studies. IUPRL Third Biennial Conference. Chicago, Sept 2009

"No Place Like Home: Traditional Tales and the Transnational Queer Subject." Latin American Studies Association Conference, Montreal, Sept. 2007

“Queer Islands: Caribbean Landscapes and the Place of Transgressive Desires.” Modern Language Association Conference, Philadelphia, Dec. 2006

“Erika Lopez’s Queer Latina Sexcapades.” Latin American Studies Association Conference, San Juan, Apr. 2006

“Boricua Unbound: Diasporic Self-Fashioning in Giannina Braschi’s *Yo-Yo Boing*.” Modern Language Association Convention, Washington, D.C., Dec. 2005

“Tomato’s Tale: The Trans-Narrativity of ‘An (Illustrated) All-Girl Road Trip Novel Thing.’” Puerto Rican Studies Association Conference, New York, Oct. 2004

“Urban Desires: Melancholia and Fernando Pérez’s Portrayal of Havana.” Latin American Studies Association Conference, Las Vegas, Oct. 2004

“Happily Ever After? The Latina ‘Girl-Meets-Girl’ Story.” Crossroads in Cultural Studies, 5th Annual Association for Cultural Studies Conference, Urbana, Jun. 2004

“Queer Elsewhere: ‘Global Divas’ and Border Patrol in Mayra Santos Febres’s *Sirena Selena vestida de pena*.” Modern Language Association Convention, San Diego, Dec. 2003

“Yours, Mine and Ours: The Uneasy Combination of Cultures in Achy Obejas’s *Days of Awe*.” Latin American Studies Association Conference, Dallas, Mar. 2003

“Once on This Island: Insularity and Performance in 19th Century Puerto Rican Theater.” Puerto Rican Studies Association Conference, Chicago, Oct. 2002

“Virtual Islands: Translocation and Insular Topographies in Cyberspace.” American Comparative Literature Association Annual Meeting, San Juan, Apr. 2002

“The Island Within: Alterity and the Reconstruction of Insular Historiography in Severo Sarduy’s *Pájaros de la playa*.” Latin American Studies Association Conference, Sept. 2001

“The Limits of the Flesh: Virgilio Piñera’s Assaulted Bodies.” Kentucky Foreign Language Conference, Lexington, Apr. 2000

“Across the Great Divide(s): The Significance of Context in Nelly Richard’s *Masculino/ Femenino*.” (Des)Articulaciones: actos, cuerpos e ideologías en las literaturas femeninas hispánicas, Congreso de la Asociación de Literatura Femenina Hispánica, Atlanta, Oct. 1997

“Vision of the Vanquished Texts: The Editorial Project of Miguel León-Portilla in *El reverso de la Conquista*,” Latin American Studies Association Conference, Guadalajara, Apr. 1997

“The Never Ending Story: The Impossibility of the Recuperative Narrative Project in Georgiana Pietri’s ‘Lo que me contó Ramiro’.” Modern Language Association Convention, Washington, D.C., Dec. 1996

Selected Invited Lectures and Presentations

“Tropical Zion? Jewish Settlements in the Spanish Speaking Caribbean.” Beth Emet Adult Education Program, Evanston, IL, Nov 2021

“Once We Were.....Jewish Legacies and Intersectional Fabulations in Contemporary Cuba” *Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World.* (symposium co-organized by Dara E. Goldman and Dana Rabin). Online, April 2021

“Machismo and Machinations: The Performance of Gender in Cubatón.” WGGP Faculty Affiliate Talk. University of Illinois, Urbana, IL, Feb 2020

“A Shtetl Apart: The Place of Cuban Jews in Configurations of Cuban Citizenship” Refugees, Migrants, Citizens: Political Socialization Across Borders. University of Illinois, Urbana, IL, Dec 2019

“Havana Nagila: My Work on the Jews of Cuba.” Beth Emet Adult Education Program, Evanston, IL, April 2019

“A Creative Conversation with Achy Obejas.” Modern Language Association Conference, Chicago, January 2019

“Histories and Heterodoxies: Decoding the Narrative Twists and Turns in Leonardo Padura’s *Herejes*,” Knox College, May 2017

“Forgetting, Denial, Repression, and Failure: The Other Side of Memory Representation.” Mnemonics Conference. University of Illinois, Jun. 2016

“Queer Paseos: Intersectionalities of Sexualities and Latinidad in Chicago.” Sexualities Studies Section. LASA Pre-conference, Chicago, May 2014

“Objects on the Islands May be Closer than They Appear: Examining the Relative Invisibility of Guantanamo Bay in Cuban Discourse.” Cuban and Caribbean Studies Institute, New Orleans, Oct. 2013

“Palante, patras: Music, Movement, and Diasporic Representations.” Keynote Lecture, Diasporic Communities and Their Representaitons: An Interdisciplinary Conference, Céfiro’s XII Annual Conference, Texas Tech U, April 2011

“Some Publications are More Equal than Others: The Art of Selecting When and Where to Submit Your Work.” SIP Professional Workshop for Graduate Student Publishing. Mar 2010

“Saber/Sabor: Food and Culture in Contemporary Latin American Film.” Cooking from the Heart of Mexico with Rick Bayless. Chicago, Mar. 2008

“Queer Eye, Cuban Style: The “Incorporation” of Homosexuality in Strawberry & Chocolate.” Culinary Contexts in the Hispanic Caribbean. Krik Research Group, University of Bergen, Norway. Nov. 2008

“We’re here. Now what? The View of the Humanistic Labor from Spanish, Latina/o Studies and Latin American Studies.” The Future of the Humanities: The View from Illinois, University of Illinois at Chicago, Mar 2007

“Lines in the Sand: Guantánamo and the Representation of ‘Enemy Territory’ in Cuba.” University of Toronto, Toronto, Jan. 2006

“Ver es saber: analizando la representación de las identidades latinas en el ciberespacio.” Latino Family Day, University of Illinois. Urbana, Oct. 2006

“Happily Ever After? Erika López’s *Flaming Iguanas* and the Latina Girl-Meets-Girl Story.” Harvard U, Cambridge, Mar. 2005

"Dancing With the Enemy: Guantánamo and the Strategy of Undesirable Neighbors." U of Illinois at Chicago, Nov. 2004

"Interdisciplinary Approaches to the Caribbean: Crossings of Languages, Histories, Empires, Cultures" Round-table Discussion, Strong Winds of Change: Interdisciplinary Approaches to Caribbean Studies. Oberlin C, Nov. 2004

"Difference(s) in the Academy: Reflections on Gender, Sexuality and Ethnic Studies." Columbia College Coeducation Celebration, Columbia U, New York, Apr. 2004

"Looking Like a Lesbian Narrative: Towards a Queer Latina Poetics." Tetatúd: Queer Latina Conference, Cornell U, Ithaca, Feb. 2004

"Enemy Mine: Insularity and Contested Spaces in Hispanic Caribbean Literatures." Unit for Criticism and Interpretative Theory Colloquium, Urbana, Dec. 2001

"What Does a Feminist Want?: Gender Studies in the 'Post' Era." Feminismos/Hispanismos, Urbana, Nov. 1999

"The Impossible Journey: The Rhetoric of Insularity in Eugenio María de Hostos's *La peregrinación de Bayoán*. U of Wisconsin, Madison, Mar. 1999

TEACHING

Undergraduate Courses

All levels of language instruction (Emory University)

Introduction to Literary Analysis

Introduction to Cultural Analysis

Introduction to the Study of Hispanic Literatures (1800-present)

Globalization and Its Discontents: The Case of Cuba (taught in English)

Beyond Braceros, Narcos, and Latin Lovers: The Latin American Diaspora through Latin American and Latinx Film! (course developed by Prof. Eduardo Ledesma)

Global Women and Desperate Housewives: Images of Latinas in Contemporary Lit/Film (taught in English), Spring 2007

Gender Trouble: Women in Colonial Latin America

Literature and Popular Cultures in Latin America

Que Cante mi Gente: Literature, Music, and Self-Expression in Latin America

Women, Gender and Sexuality in 20C. Spanish American and Caribbean Literatures

Cuéntame: : Narrative Innovation and Self-Representation in the 20C. Spanish American Short Story

Independent Studies directed on: Caribbean Diasporas--Globalization and the Internet; Feminism and Women's Movements in Contemporary Argentina, The Politics and Poetics of Cuban Hip-hop

Graduate Courses

Territorial Fictions: Frontiers of the Nineteenth Century Latin American Novel
Yo soy aquél...Gender and Alterity in 19C. Spanish American Writing
Questions of (Post)Modernism in the Spanish American Novel
Gendered Voices in 20C. Spanish American Literature
The Invention of Tradition: Foundations of Cultural Discourse in 20C. Spanish American Poetry
Fantastic Fictions: (Re)Reading Contemporary Latin American Literature
Mapping Identities: The Discourse of Space and the Latin American Essay
The Story of Us: The Role of the Spanish American Short Story in the Development of 20C Latin American Literary History
Gender and Sexuality in 20C. Caribbean Literatures
Urban Desires: Sex and the City in Caribbean Cultures
Shifting Currents: Fluidity, Movement, and Transcultural Intersections in Hispanic Caribbean Literature
Independent Studies directed on Contemporary Latin American Theater, Spanish American Short Story, Feminisms and Hispanisms

Panels and Conferences Organized

Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World,
University of Illinois, April 2021

Latin American Feminist and LGBTQ Movements: Dialogues across Borders and Boundaries
LASA Pre-Conference, Co-Sponsored by Gender and Feminist Studies and Sexualities Studies Sections

CLACS, 50 Years...and Counting! A Symposium Commemorating the Past, Present, and Future of the Center for Latin American and Caribbean Studies, University of Illinois

Association for Israel Studies Annual Conference, *Pluralistic Israel: Women, Minorities, Diversity*, organizing committee

Puerto Rican Studies Association conference, *Haciendo Patria: Here and Elsewhere*, organizing committee

Panels on “Cuba and Normalization: Now What?” “The Future of Cuba” “Regarding Violence: Power and Resistance in Puerto Rican Literatures and Cultures,” Modern Language Association Conference; “Urban Desires: Demarcating Metropolitan Spaces in Latin/o America,” Latin American Studies Association; “Critical Articulations in Hispanism: Literature, Criticism, Theory,” Modern Language Association Convention; “Desplazamientos: Women and Resistance,” Modern Language Association Convention

Organized seminar on “The Space of Caribbean Diasporas,” American Comparative Literature Association conference

MEMBERSHIP (PAST AND CURRENT) IN PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association, Association for Jewish Studies, American Studies Association, Association for Cultural Studies, Caribbean Studies Association, Center for Lesbian and Gay Studies (CUNY), Feministas Unidas, Instituto Internacional de Literatura Iberoamericana, Latin American Jewish Studies Association, Latin American Studies Association, Modern Language Association, Puerto Rican Studies Association