

**DR. CARRIE SMITH**  
Professor and Chair  
Modern Languages & Cultural Studies, University of Alberta  
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ResearcherID C-8725-2018

## **Administrative Appointments**

Chair, Modern Languages & Cultural Studies, July 1, 2017–June 30, 2020

Associate Chair Graduate, Modern Languages & Cultural Studies, January 1, 2016–June 30, 2017

## **Leadership Training**

2018–2019	Leadership training workshops attended at the University of Alberta (by invitation): Faculty of Arts Leadership Workshops (finances, managing difficult relationships, FEC, etc.); Chairs’ Learning Opportunities (data management); Workshop on Bullying and Harassment; Workshop on Duty to Accommodate; Workshop on Hiring and EDI; Women’s Leadership Workshop; Feminist Chairs’ Leadership Group
2017–2018	Gold College, year-long leadership program, nomination only, competitive application process; nominated by the Dean of the Faculty of Arts, University of Alberta

## **Academic Appointments**

### ***Current***

Professor of German Studies, Modern Languages & Cultural Studies, University of Alberta, Edmonton, promotion July 1, 2018

Research Affiliate, Women’s & Gender Studies, University of Alberta, Edmonton, since 2016

### ***Past***

Associate Professor of German Studies, Modern Languages & Cultural Studies, University of Alberta, Edmonton, July 2014–June 2018

Assistant Professor of German Studies, Modern Languages & Cultural Studies, University of Alberta, Edmonton, 2008–2014

Junior Lecturer, Department of German, National University of Ireland, Maynooth, Ireland, 2007–2008

Postdoctoral Fellow, Department of German, Trinity College Dublin, Ireland, 2006–2007

Lehrkraft für besondere Aufgaben (lecturer), Department of English and American Studies, Universität Potsdam, Germany, 2002–2003

## Visiting Appointments

Visiting Professor, Gender Studies and Research, University of Bielefeld, Germany, May 2020

Visiting Scholar, An Foras Feasa Research Institute, Maynooth University, Ireland, June, 2015

Visiting Scholar, German Department, Reed College, Portland, Oregon, Jan.–April, 2015

Visiting Scholar, Art as Social Practice MA Program, Portland State University, Portland, Oregon, Jan.–April, 2015

Visiting Scholar for Postdoctoral Research, Department of Germanic Studies, Trinity College, Dublin, Ireland, 2006–2007

## Education

PhD, Germanic Languages & Literatures; Certificate, Women & Gender Studies, Washington University in St. Louis, May 2006; dissertation title: “Realism’s Gross Anatomy: The Male Grotesque in 1960s West German New Realism and Black Realism,” advisor: Paul Michael Lützeler

MA, Germanic Languages & Literatures, Washington University in St. Louis, May 2000; exam topic: “The femme fatale in German literature 1750 to the present,” examiners: Stephan Schindler and Robert Weninger

BA, German, Bard College, Annandale-on-Hudson, NY, May 1997; Senior Thesis title: “Anatomies: Translation and Critical Analyses of the Body in Selected Works by Unica Zürn,” advisor: Leslie Morris

## Awards, Prizes

Best Article Prize, “The Awkward Politics of Popfeminist Literary Events: Helene Hegemann, Charlotte Roche, and Lady Bitch Ray,” Coalition of Women in German, 2016

Faculty of Arts Research Excellence Award (Associate), University of Alberta, 2015

Provost’s Award for Early Achievement of Excellence in Undergraduate Teaching, University of Alberta, 2013

Faculty of Arts Undergraduate Teaching Award (Early Achievement), University of Alberta, 2013

## Grants: Total \$879,183

### DEPARTMENT PROJECTS

Blended learning development in introductory courses, Provost’s Special Fund, University of Alberta, 2019–20: \$240,000

Grant to support partnership development between Modern Languages and Cultural Studies and Hunan Normal University, University of Alberta’s China Institute, 2019–20: \$21,900

## MAJOR RESEARCH

“Support for Editing Scholarly Journals,” for coeditorship of *Seminar*, University of Alberta Vice-President (Research), 2017–2022, principle investigator: \$42,500 (5 HCE course release)

“Digital Feminisms,” Chair’s Research Fund, University of Alberta, 2017–2021, principle investigator: \$18,000

“The Cultural Transmission of Motherhood,” Irish Research Council, June 1, 2014–Sept. 1, 2015, collaborator: \$181,430 (PI Valerie Heffernan, National University of Ireland, Maynooth)

“Support for Editing Scholarly Journals,” for coeditorship of *Women in German Yearbook*, University of Alberta Vice-President (Research), 2015–2017, principle investigator: \$17,000 (2 HCE course release)

“Technologies of Popfeminist Activism,” Insight Grant, Social Sciences and Humanities Research Council of Canada (SSHRC), April 1, 2013–March 31, 2016, principle investigator: \$150,003

“Awkward Provocations,” Killam Research Fund Small Operating Grant, July/August 2012, principle investigator: \$4,682

“Eros in the Archive,” Insight Development Grant, Social Sciences and Humanities Research Council of Canada, July 2012, collaborator: \$31,512. (PI Annette Timm, University of Calgary)

“Geschlechterforschung und Open Access. Entwicklung eines Zukunftskonzepts für wissenschaftliches Publizieren in inter-/transdisziplinären Forschungsfeldern,” [Gender Research and Open Access. Development of a Concept for the Future of Academic Publications in Inter/Transdisciplinary Research Fields] Deutsche Forschungsgemeinschaft [German Research Foundation], 2011–12, invited collaborator: \$101,230 (EUR 80,000, primary applicants Anita Runge and Bettina Hannover, FU-Berlin)

“Theorizing Cultural Immediacy: A Project toward Sustained Dialogue in Cooperative Graduate Education,” University of Alberta, University of Alberta (U of A) — Ludwig-Maximilians-Universität (LMU) Partnership Fund, 2009–10, principle investigator (with ProLit Munich): \$15,000

## CONFERENCE ORGANIZATION

“‘Good’ Queers and Hated Others: Integration, Expulsion, and Disavowal of Subjects in Contemporary German-language Society and Culture,” Joint Session of the CAUTG, the SSA, and WiG at Congress, Aid to Interdisciplinary Sessions Fund, Federations for the Social Sciences and Humanities, University of British Columbia, June 1–3, 2019, co-applicant: \$1300

Kule Institute for Advance Studies (KIAS) Dialogue Grant, German Studies Beyond German Studies, 2019: \$1,000

German Academic Exchange Service (DAAD), Women in German Annual Conference, 2017: \$7,662

Kule Institute for Advance Studies (KIAS) Dialogue Grant, Women in German Annual Conference 2017: \$1,000

University of Alberta International, Women in German Annual Conference 2017: \$2,000

German Academic Exchange Service (DAAD), Women in German Annual Conference, 2016: \$7,372

Kule Institute for Advance Studies (KIAS) Dialogue Grant, 2016: \$2,000

German Academic Exchange Service (DAAD), Women in German Annual Conference, 2015: \$5,355

Wirth Institute for Austrian and Central European Studies conference support, Women in German Annual Conference, 2015: \$2,000

“Denkfigur Kleist,” [Kleist as a Figure of Thought] German Academic Exchange Service (DAAD StaDaf), conference funding, co-applicant with Elisabeth Hermann (PI), 2011: \$7525

“Denkfigur Kleist,” [Kleist as a Figure of Thought] University of Alberta Faculty of Arts, Conference Fund, principle investigator, 2011: \$1500

“Denkfigur Kleist,” [Kleist as a Figure of Thought] University of Alberta, Regional Council Germany Fund and University of Alberta International, conference funding for, co-applicant with Elisabeth Hermann (PI), 2011: \$3000

“Screens,” University of Alberta, Regional Council Germany Fund, conference funding, 2010, principle investigator: \$2,000; matched 50% by the Faculty of Arts: \$1,000

## TRAVEL

Women in German Annual Conference, University of Alberta, Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund: Travel Grant, WiG annual meeting, Oct. 13–16, 2016, Banff, AB, principle investigator: \$1560

“Munich’s Mad Men: 1960’s Style and Gender in Crime Films by Schlöndorff, Thome, Fassbinder,” University of Alberta, Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund: Travel Grant, CAUTG annual meeting, Victoria, BC, 2013, principle investigator: \$1750

“Moms and Pop: Popfeminist Interventions into Motherhood, Family, and Domesticity,” Killam Grant for travel to German Studies Association annual conference, Milwaukee WI, 2012, principle investigator: \$1600

“Sex and the Aesthetics of Wrinkles in Andreas Dresen’s *Wolke 9*,” University of Alberta, Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund: Travel Grant, Women in German Annual Conference, Augusta MI, 2011, principle investigator: \$1,623

“Liminal Masculinity and Ethical Vertigo in Juli Zeh’s Novels,” University of Alberta, Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund: Travel Grant, CAUTG annual meeting, Montreal, 2010, principle investigator: \$1440

“‘Feminismus macht Sexy’ [Feminism makes you sexy]: Pop Cultural Body Politics in Contemporary Feminism,” Killam Grant for travel to German Studies Association annual conference, Washington DC, 2009, principle investigator: \$1,600

“Erinnerungskultur und Gender Politics: Zum neuen deutschen Familienroman” [Memory Culture and Gender Politics: On the New German Family Novel], Robert Bosch Stiftung, Summer Seminar at the Literaturarchiv Marbach 2009, principle investigator: 600 EUR

“The F-Word: German Popfeminism, Girl Culture, and Belonging,” University of Alberta, Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund: Travel Grant, CAUTG

annual meeting, Ottawa, 2009, principle investigator: \$1,039

## Journal Managing Editorships

Co-Editor with Markus Stock, *Seminar: Journal of Germanic Studies* (U of Toronto Press), 2017–2022 (elected)

Co-Editor with Liz Ametsbichler (vol. 31) and Waltraud Maierhofer (vols. 32, 33), *Women in German Yearbook* (U of Nebraska P), 2014–2017 (elected)

Co- and Founding Editor with Sheena Wilson (Editor-in-Chief), Andriko Lozowy, Brent Ryan Bellamy (Managing Editor), *Imaginations: Journal of Cross Cultural Image Studies / Revue d'Études Interculturelles de l'Image* (2010–2018), SSHRC-funded (2015–2019), open access, online journal  
<http://imaginactions.csj.ualberta.ca/>

## Publications

### MONOGRAPHS

Smith-Prei, Carrie and Maria Stehle. *Awkward Politics: Technologies of Popfeminist Activism*. McGill-Queen's UP, 2016.

Smith-Prei, Carrie. *Revolting Families: Toxic Intimacy, Private Politics, and Literary Realisms in the German Sixties*. Toronto: U of Toronto P, 2013.

### CO-EDITED VOLUMES

Smith, Carrie and Simone Pfleger, eds. *Transverse Disciplines: Working across and beyond Academic Communities*. In progress.

Smith-Prei, Carrie and Helga Mitterbauer, eds. *Crossing Central Europe: Continuities and Transformations, 1900–2000*. U of Toronto P, 2017.

Smith-Prei, Carrie, Christine Scharff, and Maria Stehle, eds. *Digital Feminisms: Transnational Activism in German Protest Cultures*. London: Routledge, 2016. (reprint)

Smith-Prei, Carrie, Elisabeth Herrmann, and Stuart Taberner, eds. *Transnationalism in Contemporary German-Language Literature*. Rochester: Camden House, 2015.

Smith-Prei, Carrie and Gwyneth Cliver, eds. *Bloom and Bust: Urban Landscapes in the East Since German Reunification*. New York: Berghahn Books, 2014.

### CO-EDITED SPECIAL JOURNAL ISSUES

Smith, Carrie and Markus Stock, eds. *Digital Curation*. Spec. Issue of *Seminar: A Journal of Germanic Studies*. 57.2 (2021).

Smith, Carrie, Renae Watchman, and Markus Stock, eds. *Building Transdisciplinary Relationships: Indigenous & German Studies*. Spec. Issue of *Seminar: A Journal of Germanic Studies*. 55.4 (2019).

Smith-Prei, Carrie, Christine Scharff, and Maria Stehle, eds. *Digital Feminisms: Transnational Activism in German Protest Cultures*. Spec. issue of *Feminist Media Studies* (Routledge) 6.1 (2016).

Smith-Prei, Carrie and Cordula Politis, eds. *Sexual-Textual Border-Crossings: Lesbian Identity in German-Language Literature, Film, and Culture*. Spec. issue of *Germanistik in Ireland: Jahrbuch der / Yearbook of the Association of Third Level Teachers in Ireland* 5 (2010).

## PEER-REVIEWED ARTICLES

Smith, Carrie, Maria Stehle and Beverly Weber. "From Feminist Collaborations to Collectives: A Manifesto for a Coalition Academy." *Feminist German Studies*. Forthcoming Jan. 2020.

Smith, Carrie. "Reflections on German Cultural Studies in Canada: Respectful Relations and the National Paradigm." *German Quarterly*. Forthcoming Nov. 2019.

Smith, Carrie and Maria Stehle. "Popfeminismus: Kritik, Handlungsfähigkeit und Widerständigkeit" [Popfeminism: Criticism, Action, and Resilience] *Feministische Theorie [feminist theory] und Critical Media Studies*. Eds. Tanja Thomas and Ulla Wischermann. Berlin: transcript, forthcoming 2019.

Smith, Carrie, Laura Beard, Claudia Kost, Victoria Ruetalo, Micah True. "From Silos to Networks: Re-envisioning Undergraduate and Graduate Programs in a Modern Languages Department." *ADE & ADFL Bulletin: Globalization and Literary Studies*, 45.1 (2019): 109–21.

Smith, Carrie. "Eine Anthropologie des digitalen Feminismus: Ästhetik und Materialität" [An anthropology of digital feminism: aesthetics and materiality]. *Anthropologie und Ästhetik*. Ed. Britta Herrmann. Paderborn: Fink, 2019. 177–96.

Smith, Carrie and Maria Stehle. "Awkwardness and Assemblage: Digital Schemes for Feminist World-Making." *Ada: A Journal of Gender, New Media and Technology*, 14 (2018).10.5399/uo/ada.2018.14.3. <https://adanewmedia.org/2018/11/issue14-smithstehle/>

Smith, Carrie. "Aesthetic Motions of Resistance in Feminist Creative Work." *The Limits of Emancipation: Thinking Violence and Gender Post-1968*. Eds. Sarah Colvin and Katharina Karcher. London: Routledge, 2018. 95–110.

Smith, Carrie and Maria Stehle. "Feminism in German Studies: Popfeminism." *The German Quarterly* 91.2 (2018): 2016–18.

Smith-Prei, Carrie and Maria Stehle. "Digital Media and Feminist Futures: Awkward Cooptions in the Impasse." *Feminist Media Studies*. 17.6 (2017): pp. 1117–21. 10.1080/14680777.2017.1380433

Smith-Prei, Carrie. "Ilja Trojanow and the Cosmopolitan Public Intellectual." *Crossing Central Europe: Continuities and Transformations, 1900–2000*. Eds. Helga Mitterbauer and Carrie Smith-Prei. U of Toronto P, 2017. 251–73.

Smith-Prei, Carrie. "Translating Pina for *Pina* (2011)." *Translation and Translating in German Studies: Festschrift for Raleigh Whitinger*. Eds. John Plews and Diana Spokiene. Wilfrid Laurier U P, 2016. 175–88.

Smith-Prei, Carrie, Hester Baer, and Maria Stehle. "Digital Feminisms and the Impasse: Time, Disappearance, and Delay in Neoliberalism." *On 24/7: Neoliberalism and the Undoing of Time*. Eds.

Necia Chronister and Lutz Köpnick. Spec. issue of *Studies in Twentieth & Twenty-First Century Literature* 40.2 (2016): 1–25. <http://newprairiepress.org/sttcl/vol40/iss2/3/>

Smith-Prei, Carrie, Christina Scharff, and Maria Stehle. “Riot Grrrls, Bitchsm, and Pussy Power: Interview with Reyhan Sahin/Lady Bitch Ray.” *Digital Feminisms: Transnational Activism in German Protest Cultures*. Spec. issue of *Feminist Media Studies*, eds. Carrie Smith-Prei, Christine Scharff, and Maria Stehle. 6.1 (2016): 117–27. DOI 10.1080/14680777.2015.1093136

Smith-Prei, Carrie. “Juli Zeh and the Desire for the Political in Contemporary Literature.” *Gegenwartsliteratur [Contemporary Literature]*. XV (2015): 85–102.

Smith-Prei, Carrie. “Affect, Aesthetics, Biopower, and Technology: Political Interventions into Transnationalism.” *Transnationalism in Contemporary German-Language Literature*. Eds. Elisabeth Herrmann, Carrie Smith-Prei, and Stuart Taberner Rochester: Camden House, 2015. 65–85.

Smith-Prei, Carrie and Elisabeth Herrmann. Interview of Ilija Trojanow. *Transnationalism in Contemporary German-Language Literature*. Eds. Elisabeth Herrmann, Carrie Smith-Prei, and Stuart Taberner. Rochester: Camden House, 2015. 265–70.

Smith-Prei, Carrie. “Pop Eats Itself: Crisis Discourse, the Literary Market and Pop Performance in Joachim Lottmann’s Novels.” *German Pop Literature: Contemporary Perspectives*. Ed. Margaret McCarthy. Berlin: De Gruyter, 2015. 237–61.

Smith-Prei, Carrie and Maria Stehle. “The Awkward Politics of Popfeminist Literary Events: Helene Hegemann, Charlotte Roche, and Lady Bitch Ray.” *German Women’s Writing in the Twenty-First Century*. Eds. Hester Baer and Alexandra Merley Hill. NY: Camden House, 2015. 132–53.

\*Winner Best Article Prize, 2016, Coalition of Women in German.

Smith-Prei, Carrie and Maria Stehle. “WiG-Trouble: Awkwardness and Feminist Politics.” *Women in German Yearbook* 30 (2014): 209–24.

Smith-Prei, Carrie. “A Figure of Aesthetic Retreat: The Case of Gisela Elsner.” *The Retreat*. Eds. Sarah Blacker, Imre Szeman, Maria Whiteman, and Heather Zwicker. Spec. issue of *PUBLIC: Art / Culture / Ideas*. 50 (2014): 19–26.

Smith-Prei, Carrie. “Re-Authoring the Self: *Brinkmann’s Zorn* (2006).” *The Autobiographical Turn in German Documentary Filmmaking*. Eds. Robin Curtis and Angelica Fenner. Rochester: Camden House, 2014. 235–54.

Smith-Prei, Carrie and Maria Stehle. “Awkwardness als Provokation: Gedankenspiele zu Popfeminismus, Körperpolitik und der Vermarktung literarischer Frauen [Awkwardness as Provocation: Thoughts about Popfeminism, Body Politics, and the Marketing of Literary Women].” *Fiktionen und Realitäten* [Fictions and Realities]. Inter Lit 13. Eds. Marion Schulz and Brigitte Jirku. Frankfurt/Main: Peter Lang, 2013. 215–30.

Smith-Prei, Carrie and Lars Richter. “Politicising Desire in Juli Zeh’s *Spieltrieb*.” *Transitions: Emerging Women Writers in German Language Literature*. Spec. issue of *German Monitor*. Eds. Valerie Heffernan and Gillian Pye. Amsterdam: Rodopi, 2013. 187–207.

Smith-Prei, Carrie. “Notes on Opening Access to German Studies.” *Seminar* 49.1 (2013): 15–19.

Smith-Prei, Carrie. “Relevant Utopian Realism: The Critical Corporeality of Juli Zeh’s *Corpus Delicti*.” *Visions of Tomorrow: Science and Utopia in German Culture*. Eds. Peter McIssac, Gabriele Müller, and Diane Spokiene. Spec. issue of *Seminar* 48.1 (2012): 107–23.

Smith-Prei, Carrie. “‘Knaller-Sex für alle’ [Bombastic sex for all]: Pop Cultural Body Politics in Contemporary Feminisms.” *From Wonder Girls to Alpha Females: Contemporary Women’s Writing in German and the Return of Feminism*. Ed. Hester Baer. Spec. issue of *Studies in 20th & 21st Century Literature* 35.1 (2011): 18–39.

Smith-Prei, Carrie. “Teaching Sexual Difference in the Language Classroom – Teaching Cultural Difference in the Gender Studies Classroom: At the Limits of Pedagogy.” *Sexual-Textual Border-Crossings: Lesbian Identity in German-Language Literature, Film, and Culture*. Spec. issue of *Germanistik in Ireland: Jahrbuch der / Yearbook of the Association of Third Level Teachers in Ireland*. Eds. Cordula Politis and Carrie Smith-Prei. 5 (2010): 161–76.

Smith-Prei, Carrie. “Das männliche Groteske: Marginalität, körperreflexive Praktiken und Literatur.” [The Male Grotesque: Marginality, Body-Reflexive Practices and Literature] *Körperkult-Körperzwang-Körperstörung im Spiegel der Psychopathologie, Literatur und Kultur*. [Body Cult – Body Obsession – Body Distortion in Psychopathology, Literature, and Culture] Eds. Jürgen Barkhoff and Dietrich von Engelhardt. Heidelberg: Mattes Verlag, 2010. 331–53.

Smith-Prei, Carrie. “Satirizing the Private as Political: 1968 and Postmillennial Family Narratives.” *Women in German Yearbook*. 25 (2009): 76–99.

Smith-Prei, Carrie. “Kölner Realismus Redux [Cologne Realism Redux]? The Legacy of 1960s Realism in Postunification Literature.” *Closing Borders, Bridging Gaps? Deutscher Pop an der Jahrtausendwende*. [German Pop at the Turn of the Millennium] Spec. issue of *Literatur für Leser* [Literature for Readers]. Ed. Anke Biendarra. 31.2 (2008) 81–93.

Smith-Prei, Carrie. “Masculinities in Trauma: The Male Body in Dieter Wellershoff’s 1960s Writings and New Leftist Psychological Discourse.” *Über Gegenwartsliteratur. Interpretationen und Interventionen. Festschrift für Paul Michael Lützeler zum 65. Geburtstag. / About Contemporary Literature: Interpretations and Interventions. A Festschrift for Paul Michael Lützeler on his 65th Birthday*. Ed. Mark Rectanus. Bielefeld: Aisthesis, 2008. 315–31.

Smith-Prei, Carrie. “Böser Blick, entblößte Brust: Der Autorinkörper als Gegenstand des literarischen Skandals: Gisela Elsner und Renate Rasp.” [Evil Eye, Bared Breast: The Female Author’s Body as Object of Literary Scandal] *Literatur als Skandal*. Ed. Stefan Neuhaus. Göttingen: Vandenhoeck & Ruprecht, 2007. 549–58.

Smith-Prei, Carrie. “‘Their Adam’s apple put them on screen’: Hansjürgen Pohland’s *Cat and Mouse* and the Narrative of the Male Body.” *Processes of Transposition: German Literature and Film*. Ed. Christiane Schönfeld. Amsterdam: Rodopi, 2007. 191–204.

## INTRODUCTIONS TO CO-EDITED VOLUMES/ISSUES

Smith, Carrie, Renae Watchman, and Markus Stock. “Introduction: Building Transdisciplinary Relationships: Indigenous & German Studies.” *Building Transdisciplinary Relationships: Indigenous & German Studies*. Spec. Issue of *Seminar: A Journal of Germanic Studies*. 55.4 (2019).

Smith-Prei, Carrie and Helga Mitterbauer. “Introduction: Crossings and Encounters.” *Crossing Central Europe: Continuities and Transformations, 1900–2000*. Eds. Helga Mitterbauer and Carrie Smith-Prei. U of Toronto P, 2017. vii–xviii.

Smith-Prei, Carrie, Christina Scharff, Maria Stehle. “Digital Feminisms: Transnational Activism in German Protest Cultures.” *Digital Feminisms: Transnational Activism in German Protest Cultures*. Spec.

issue of *Feminist Media Studies*, eds. Carrie Smith-Prei, Christine Scharff, and Maria Stehle. 6.1 (2016): 1–16. DOI 10.1080/14680777.2015.1093069

Smith-Prei, Carrie, Elisabeth Herrmann, and Stuart Taberner. “Introduction: Contemporary German Language Literature and Transnationalism.” *Transnationalism in Contemporary German-Language Literature*. Eds. Elisabeth Herrmann, Carrie Smith-Prei, and Stuart Taberner Rochester: Camden House, 2015. 1–16.

Smith-Prei, Carrie and Gwyneth Cliver. “Introduction.” *Bloom and Bust: Urban Landscapes in the East Since German Reunification*. Eds. Gwyneth Cliver and Carrie Smith-Prei. New York: Berghahn Books, 2014. 1–18.

## WEBSITE AND ONLINE PUBLICATIONS

Various articles, “Digital Feminist Collective” *digitalfeministcollective.net*, 2015–current.

“Renate Rasp.” *Killy Literaturlexicon / 9 Os-Roq*. 2<sup>nd</sup> ed. Berlin: Walter de Gruyter, 2010.

## Select Presentations

### SPEAKING INVITATIONS

Lecture: “Digital Feminisms,” Culture and Digital Technologies Dialogue Series, German-Canadian Centre for Innovation and Research, University of Alberta, Oct. 22, 2019.

Roundtable Presentation: “Uncomfortable Bedfellows: Visceral and Virtual Digital Feminist Community Building,” Russia’s Information Warfare: The Case of Ukraine in a Global Comparative Context, Canadian Institute of Ukrainian Studies, University of Alberta, Oct. 12, 2019.

Roundtable Presentation: “Transforming German Studies: Notes from a Modern Languages and Cultures Department,” Memorial University Newfoundland, Oct. 5, 2019 (virtual presentation).

Roundtable Presentation: “The Future of Publishing,” German Studies Association Conference, Portland, OR, Oct. 5, 2019.

Workshop Presentation: “Digital Democracies: Arts, Activism, Intervention,” Simon Fraser University, Vancouver, BC, May 15, 2019.

Presentation: “Performance Art Activism and Digital Feminisms: Video Virality,” Feminism, Film, Theory International Conference, University of Oregon, Eugene, OR, March 1, 2019.

Presentation: “Activist Bodies of #MeToo, #MeTwo, and #MeTooPhD: On virality, race, and whiteness in the transnational conversation on consent,” University of Alberta, Dec. 3, 2018.

Workshop Leader: “Akademie und Aktivismus” [Academy and Activism], University of Münster, Germany, Nov. 20, 2018; DAAD sponsored (travel and honorarium): 2500 EUR.

Presentation: “Scholar-Activism, Safety, and Feminist Methodologies in Internet Environments,” Risky Research: Protecting Yourself from Online Harassment, University of Alberta, March 28, 2018.

Lecture: “Digital Feminist Futures: Creative Resistance, Art Activism, and the Affects of Political Practice,” Center for Cultural Studies, University of California, Santa Cruz, Oct. 11, 2017.

Lecture: “Awkward Politics and Performance,” *Visualeyez 2017 — Awkwardness*, Latitude 53, Edmonton, AB, Sept. 27, 2017.

Lecture: “Digitaler Feminismus in Deutschland,” *Deutsche Sommerschule am Pazifik* [German Summer School on the Pacific], Lewis and Clark College, Portland, OR, July 27, 2017.

Lecture: “Creative Modes of Resistance in German Feminist Protest Cultures,” Maximilian Aue Memorial Distinguished Lecture, Emory University, Atlanta, GA, March 23, 2017.

Lecture: “Feminist Futures and Digital Feminisms,” *Just Futures*, Conversation in the Mountains, Boulder, CO, Feb. 16–19, 2017.

Presentation: “Satire, Provocation, Disturbance – aesthetic and affective trajectories of feminist creative work in Germany,” Women—Violence—1968. Oxford University, Cambridge, England, July 14, 2016.

Presentation: “German Digital Feminism,” Arts/KIAS Celebration of Research, University of Alberta, Edmonton, AB, March 1, 2016.

Masterclass Leader: “Motherhood and Digital Feminism,” Maynooth University, Ireland, June 17, 2015.

Lecture: “Awkward Politics: Technologies of Popfeminist Activism,” Reed College, February 19, 2015.

Presentation: “Contemporary German Feminism,” German Department, Reed College, February 17, 2015.

Interview: KPSU radio, feature guest for one-hour segment, Portland, Oregon, February 17, 2015.

Lecture: “Art, Practice, Activism,” Art and Social Practice, Portland State University, January 27, 2015.

Lecture: “Affekt, Körperlichkeit, Technologie: eine Anthropologie des digitalen Feminismus” [Affect, Corporeality, Technology: an anthropology of digital feminism], Ringvorlesung *Anthropologie und Ästhetik* [Anthropology and Aesthetics], University of Münster, Germany, January 19, 2015.

Lecture: “Literature as Politics: Juli Zeh,” Department of German, University of Toronto, January 30, 2014.

Lecture: “The Awkward Politics of Sex,” Feminist Research Speakers Series, invited by the Department of Women’s and Gender Studies, University of Alberta, October 18, 2013.

Lecture: “From Popfeminism to Precarious, or the Political Potential of Awkwardness,” smARTS showcase for the Arts, invited by the Collective Body for Arts Students (CBAS), University of Alberta, March 21, 2013.

Lecture: “Scheitern, prekäre Feminismen und das politische Potential des Unbequemen” [Failure, Precarious Feminism, and the Political Potential of the Uncomfortable], University of Münster, Germany, Jan. 15, 2013.

Workshop Leader: “Feministische Theorie der Gegenwart” [Contemporary Feminist Theory] Graduate School *Practices of Literature*. University of Münster, Jan. 15–16, 2013; DAAD Sponsored (travel and honorarium) EUR 2500.

Comment: “Motherhood, Feminism, and Domesticity in Contemporary Germany (2),” German Studies Association Annual Conference, Milwaukee, WI, Oct. 4–7, 2012.

Lecture: “Re-Authoring the Self: Auto/Biography and intermedia in *Brinkmanns Zorn* (2006),” University of British Columbia Vancouver, Ziegler Lecture, Nov. 17, 2011.

Workshop Leader: “From Dissertation to Book,” workshop for German graduate students at the University of British Columbia Vancouver, Nov. 17, 2011.

Lecture: “Awkwardness, Adolescence, and Authenticity: The Case of Helene Hegemann,” University of Tennessee Knoxville, Department of Modern Foreign Languages and Literatures, Knoxville, TN, April 23–27, 2011.

Comment: *PopSex*, SSHRC funded conference, University of Calgary, Jan. 7–9, 2011.

## CONFERENCE PAPERS

“Digital Feminist Collective,” Activism in the Archive, Roundtable presentation, German Studies Association, Portland, OR, Oct. 2019.

“Uncomfortable Bedfellows: Popfeminist Research-Creation and Sex-Positive Performance Art Activism,” Women in German Annual Conference, Sewanee, TN, Oct. 18–21, 2018.

“Intersectional Research as Creative Social Practice: A Method and Episteme for a Feminist Academy,” Seminar on Feminist Scholarship, Activism, and the Politics of Affect, German Studies Association conference, Atlanta, GA, Oct. 5–8, 2017.

“The Future of German Studies in Canada,” Canadian Association of University Teachers of German, Congress of the Humanities and Social Sciences, Toronto, May 25–30, 2017.

“Digital Feminisms and Post-Truth,” Around the World, Kule Institute for Advanced Studies, May 4, 2017.

“Digital Storytelling of Black German Feminism,” Digital Narratives Around the World, Kule Institute for Advanced Studies, University of Alberta, April 18, 2017.

“Digital Feminisms and Feminist Futures,” Seminar on Feminist Theory II, German Studies Association Annual Conference, San Diego, CA, Sept. 29–Oct. 2, 2016.

“The Material Culture of German Digital Feminism,” Canadian Association of Teachers of German Annual Conference held during the Congress of the Humanities and Social Sciences, Calgary, AB, May 28–June 1, 2016.

“Digital and Maternal Interchanges,” Mapping the Maternal, University of Alberta, Edmonton, May 11–14, 2016.

“German Studies and Feminist Theory: Productive Interchanges,” Seminar on Feminist Theory, German Studies Association, Washington DC, Oct. 8–11, 2015.

“Motherhood and Popfeminism: Awkward Political Positions,” Motherhood and Culture Conference, Maynooth University, Ireland, June 15–17, 2015.

“Digital Popfeminist Activism,” What’s New about New Media? Technologies of Protest Past and Present, University of Ottawa, April 23–24, 2015.

“Awkward Activism: Aesthetics and Ethics,” Feminisms in the Digital Age: Transnational Activism in Germany and Beyond, Online Lecture Series, November 24, 2014.

“Technologies of Popfeminist Activism,” Panel on contemporary feminisms, Women in German Annual Conference, Shawnee on Delaware, PA, Oct. 24–27, 2013.

“Munich’s Mad Men: 1960s style and gender in crime films by Schlöndorff, Thome, Fassbinder,” Canadian Association of Teachers of German Annual Conference held during the Congress of the Humanities and Social Sciences, Victoria, BC, June 2–4, 2013.

“Moms and Pop: Popfeminist Interventions into Motherhood, Family, and the Domestic Sphere,” Series of Panels on Motherhood and Domesticity, German Studies Association Annual Conference, Milwaukee, WI, Oct. 4–7, 2012.

“Peinliche Provokationen: Performanz und popfeministische Politik im 21. Jahrhundert,” [Awkward Provocations: Performance and Popfeminist Politics in the 21<sup>st</sup> Century] Fiktionen und Realität. Schriftstellerinnen im deutschsprachigen Literaturbetrieb [Fictions and Realities. Women Writers in the German Language Literary Market]. Universität Bremen, Bremen, Germany, July 11–13, 2012.

“Opening Access to German Studies,” Joint Session “E is for Excellence,” Canadian Association of Teachers of German Annual Conference and the Canadian Comparative Literature Association Annual Conference held during the Congress of the Humanities and Social Sciences, Waterloo, ON, May 26–29, 2012.

“Pop! Crisis! The Performance of Global Crises in German Pop Literature,” Canadian Comparative Literature Association Annual Conference held during the Congress of the Humanities and Social Sciences, Waterloo, ON, May 26–29, 2012.

“Sex and the Aesthetics of Wrinkles in Andreas Dresen’s *Wolke 9*,” Panel on Aging, Women in German Annual Conference, Augusta, MI, Oct. 20–23, 2011.

“Creatively Common or Authentic Thievery? Helene Hegemann, New Media, and Plagiarism in/as Global Cultural Artifact,” Seminar on Authenticity, American Comparative Literature Association, Vancouver, BC, March 31–April 2, 2011.

“Liminal Masculinity and Ethical Vertigo in Juli Zeh’s Novels,” Canadian Association of Teachers of German Annual Conference held during the Congress of the Humanities and Social Sciences, Montreal, QC, May 29–31, 2010.

“Queer Borderlands: Teaching German Film in the Gender Studies Classroom,” Queering the Gaze Panel on Feminist Film Pedagogy, Women in German Annual Conference, Augusta, MI, Oct. 22–25, 2009.

“‘Feminismus macht Sexy’ [Feminism makes you sexy]: Pop Cultural Body Politics in Contemporary Feminism,” Panel on Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany, German Studies Association conference, Washington DC, Oct. 8–11, 2009.

“The F-Word: German Popfeminism, Girl Culture, and Belonging,” Canadian Association of University Teachers of German, Annual Conference held during the Congress of the Humanities and Social Sciences, Ottawa, ON, May 23–31, 2009.

“Violence and Nostalgia: Re-Envisioning Germany’s ’68,” for roundtable: “Political Iconography in a Hall of Mirrors,” Highway2 Colloquium, University of Calgary, April 18, 2009.

“Stylizing Private Dicks: *Detektive* (1969),” Popular Culture Association/ American Culture Association National Conference, New Orleans, LA, April 8–11, 2009.

“‘Ich komm’ aus Kreuzberg, du Muschi!’ [I am from Kreuzberg, you pussy!]: Girlhood and Kiez as Heimat in *Prinzessinnenbad* (2007),” Panel on Nostalgia for Belonging: Redefinitions of Heimat?, German Studies Association conference, St. Paul, MN, Oct. 2–5, 2008.

“Rolf Dieter Brinkmann’s Poetics of Disgust,” Poetics after ’45: Crisis and Creativity, Queens University Belfast, June 20–22, 2008.

“The Private is Political! Family, Politics, National Identity, and the Legacy of 1968,” Memories of 1968, University of Leeds, April 17–18, 2008.

“Spezialistinnen des Bösen: Women Writing Satire in 1960s and 1970s West Germany,” German Political Satire, German Studies Association conference, San Diego, Oct. 4–6, 2007.

“The Male Body as Archive of Trauma in Dieter Wellershoff’s *A Beautiful Day* and *The Edge of Shadows*,” Men and Madness, Manchester Metropolitan University, UK, June 28–30, 2007.

“Teaching Sexual Difference in the Language Classroom—Teaching Cultural Difference in the Gender Studies Classroom: At the Limits of Pedagogy,” Lesbian Lives Conference, University College Dublin, June 14–16, 2007.

“Eigenheim eigenartig: Zur satirischen Erziehung in Elsners *Nachwuchs*,” Gisela-Elsner-Symposium, Munich, Germany, May 11–12, 2007.

“Kölner Realismus Redux? The Legacy of 60s Realism in Postunification Literature,” Modern Language Association annual conference, Philadelphia, PA, Dec. 27–30, 2006.

“Rebels without a Cause?: Hans Weingartner’s ‘Die fetten Jahre sind vorbei’ and Joachim Lottmann’s *Die Jugend von heute*,” German Studies Association, Pittsburgh, Sept. 28–Oct. 1, 2006.

“Böser Blick, entblößte Brust: Der Autorinkörper als Gegenstand des literarischen Skandals: Gisela Elsner und Renate Rasp,” international conference “Literature als Skandal,” Universität Innsbruck, Austria, March 14–18, 2006

“Narrating the Male Body: Hansjürgen Pohland’s *Katz und Maus*,” Galway Colloquium: Literature to Film Film to Literature, National University of Ireland, Galway, Ireland, April 2–4, 2004.

#### **CONFERENCES, WORKSHOPS, LECTURE SERIES ORGANIZED**

“German Studies Beyond German Studies,” University of Alberta, Edmonton, AB, April 24–25, 2019 (co-organizer).

Women in German Annual Conference (three consecutive meetings), Banff Centre, Oct. 2015–2017 (lead organizer).

“Feminisms in the Digital Age: Transnational Activism in Germany and Beyond,” online international lecture series, November and December 2014 [http://www.artsrn.ualberta.ca/feminism/?page\\_id=41](http://www.artsrn.ualberta.ca/feminism/?page_id=41) (lead organizer).

“Trans-Aesthetics: Crossing Central Europe,” international conference, Wirth Institute, University of Alberta, April 1–3, 2012 (co-organizer).

“Denkfigur Kleist [Kleist as a Figure of Thought]: Transmedial Perspectives on the Life, Death, and Work of a Social and Literary Outsider,” international conference, Modern Languages & Cultural Studies, University of Alberta, Dec. 2–3, 2011 (co-organizer).

“Screen as Surface, Screen as Process,” transdisciplinary conference cooperatively organized by the University of Alberta and the Ludwig-Maximilians Universität München, University of Alberta, Oct. 1–2, 2010 (co-organizer).

“Teaching Image Studies” pedagogy workshop 2, University of Alberta, August 27, 2010 (co-organizer).

Image Studies Colloquium Series, University of Alberta, Fall 2009 (organizer).

“Teaching Image Studies” pedagogy workshop 1, University of Alberta, August 18, 2009 (co-organizer).

## **PANELS, SEMINARS ORGANIZED**

“Indigenous and German Studies: Roundtable,” Canadian Association of University Teachers of German annual meeting, Vancouver, BC, June 3, 2019 (co-organizer with Markus Stock).

“Transnationalisms: Sexualities, Fantasies, and the World Beyond,” seminar for the German Studies Association Conference, Denver, CO, Oct. 3–6, 2013 (co-organizer with Stuart Taberner and Elisabeth Herrmann).

“Gendering the Commons: The Future of Feminist (e)Publishing,” Panel at the Women in German Annual Conference, Augusta, MI, Oct. 20–23, 2011 (co-organizer with Faye Stewart).

“Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany,” panel, German Studies Association conference, Washington DC, Oct. 8–11 2009 (co-organizer with Faye Stewart).

“Evolving Cityscapes Twenty Years after the Wende,” two panels, German Studies Association conference, Washington DC, Oct. 8–11 2009 (co-organizer with Gwyneth Cliver).

## **RESIDENCY PARTICIPANT**

“The Retreat: A Position of dOCUMENTA (13),” Banff Research in Culture, organized by Carolyn Christov-Bakargiev, Kitty Scott, Imre Szeman; Faculty: Carolyn Christov-Bakargiev, Franco ‘Bifo’ Berardi, Bruno Bosteels, Pierre Huyghe, Catherine Malabou and Gáspár Miklós Tamás; The Banff Centre, Banff, Alberta, Canada, Aug. 2–15, 2012.

## **Research Groups**

Just Futures Collaborative, PI Beverly Weber (University of Colorado, Boulder)

Digital Feminist Collective, Co-PIs Carrie Smith, Hester Baer (University of Maryland, College Park), Maria Stehle (University of Tennessee, Knoxville), Beverly Weber (University of Colorado, Boulder)

Digital Synergies, Arts Signature Area, PI Astrid Ensslin (University of Alberta)

Research-Creation, Arts Signature Area, PI Natalie Loveless (University of Alberta)

## **Supervision**

### **PRIMARY OR CO-SUPERVISION: ONGOING**

#### ***PhD***

Mary Catherine Lawler, “The Paper Bag: Anxiety and its A/Effects in Contemporary German Intermedia,” German Studies, Modern Languages & Cultural Studies, University of Alberta (ABD)

Anna Seidel, “‘Alles gehört Dir—eine Welt aus Papier’—eine Revue der Pop-Avantgarden [“Everything belongs to you—a world of paper”—An overview of Pop-Avantgarde], Germanisches Institut, University of Münster. Co-supervisor Moritz Basler

#### ***MA, MPhil (Thesis)***

Rachel Narvey, title tbd, English and Film Studies, University of Alberta

### **PRIMARY OR CO-SUPERVISION: CONCLUDED**

#### ***Postdoctoral***

Dr. Reisa Klein, “Beautiful scars: Online discourses on Tattooing as self-care for breast cancer ‘survivors,’” Modern Languages & Cultural Studies, University of Alberta and Centre d’Études sur les Médias, les Technologies et L’Internationalisation at the University of Paris 8 Funded by FRQSC (Fonds de Recherche Société et Culture): 2016–2018

#### ***PhD***

Mansoureh Modarres, “Re-Imaging the Self through Storytelling: A Transnational Study of Contemporary Women’s Writings,” Comparative Literature, Modern Languages & Cultural Studies, University of Alberta (degree conferred Spring 2019)

Svitlana Panenko, “Towards Critical Realism: Marginality in Russian, Ukrainian, and Belarusian Photography (1980–1990) Slavic Languages and Literatures, Modern Languages & Cultural Studies, University of Alberta (degree conferred Winter 2018)

Lars Richter, “Echoes and Oscillations – Modes of Realistic Writing and the Re-Politicization of Fiction in the Works of Juli Zeh,” Modern Languages & Cultural Studies, University of Alberta (degree conferred Fall 2016)

Barbara Pausch, “More than Beavers and Maple Trees: Translating the Canadian Short Story of Love and Lust into German,” Modern Languages & Cultural Studies, University of Alberta (cosupervisor with Anne Malena; degree conferred Spring 2015)

Katelyn Petersen, “Mobility and Hybridity in Contemporary German ‘Literature of Movement,’ Modern Languages and Cultural Studies, University of Alberta (cosupervisor with Elisabeth Herrmann; degree conferred Fall 2013)

**MA, MPhil (Thesis)**

Loriann Lockhart, Translation Theory and Minority Writing in German, German Studies, Modern Languages and Cultural Studies, University of Alberta (degree conferred Fall 2017)

Shawn Cline, “Memory of 1989 in the GDR and Russia” (co-supervisor with Jelena Pogosjan; degree conferred Fall 2012)

Janet Grynias, “Translating Christian Kracht’s *Faserland*,” Modern Languages & Cultural Studies, University of Alberta (degree conferred Fall 2012)

Claire Marie Quentin, “Abortion in Germany East and West,” Centre for Gender and Women’s Studies, Trinity College Dublin (degree conferred Fall 2008)

Maeve Heslin, “Masculinity and Christopher Nolan” (degree conferred Fall 2007)

Kristiina Kojamo, “Transgender Films and Almodóvar,” Centre for Gender and Women’s Studies, Trinity College Dublin (degree conferred Fall 2007)

**MA (Course-based)**

Spencer Nelson, Modern Languages & Cultural Studies, University of Alberta (degree conferred Fall 2018)

Brendan Cavanagh, Modern Languages & Cultural Studies, University of Alberta (degree conferred Fall 2018)

**BA Honours**

John Evjen, “The Technologies of MEAT,” Modern Languages & Cultural Studies, University of Alberta (degree conferred 2018)

Julia Biederstadt, “Desensitization and Memory: Representation of Adolf Hitler through Satire in Contemporary Germany,” Modern Languages & Cultural Studies, University of Alberta (degree conferred 2017)

Billy-Ray Belcourt, “Masturbatory Ethics, Anarchic Objects: Notes on Decolonial Love,” Modern Languages and Cultural Studies, University of Alberta (degree conferred 2016); Rhodes Scholar

Emma Tunney, “Protest Suicide in German Culture,” Modern Languages & Cultural Studies, University of Alberta (degree conferred 2014)

William Kite, “Masculinity in the Films of Oskar Roehler,” Modern Languages & Cultural Studies, University of Alberta (degree conferred 2012)

Brendan Cavanagh, “Böll’s ‘Violence-Relationship’: On the Implication of Subjectivity for the Interpretation and Judgment of Forms” Modern Languages & Cultural Studies, University of Alberta (degree conferred 2011)

Stephanie Revell, “Mountainous Modernity and Female Flanerie: Seeing Weimar Modernity,” Modern Languages and Cultural Studies, University of Alberta (degree conferred 2010)

Shawn Cline, "Giving the People What they Need: Early DEFA as Propaganda," Modern Languages & Cultural Studies, University of Alberta (degree conferred 2009)

## **COMMITTEE MEMBERSHIPS: ONGOING AND COMPLETED**

### ***Supervisory Committee***

Safaneh Mohaghegh, PhD, "Resistance and Encroachment in Everyday Life: A Feminist Epistemological Study of Qajar Era Iranian Women's Travel Writing," Modern Languages & Cultural Studies, University of Alberta (supervisory committee member; defence anticipated October 2019)

Darren Andrychuk, MA, History of Art, Design & Visual Culture, Department of Art & Design (exam anticipated 2019)

Yan (Belinda) Wang, PhD, "Transgressing Sexualities: Homoeroticism and Queer Sexualities in Chinese Martial Arts Fiction and Film," Modern Languages & Cultural Studies, University of Alberta (supervisory committee member; candidacy passed June 2019)

Liliana Gulcev, PhD, "Masculinity and Beauty and the Beast Narratives," Modern Languages & Cultural Studies, University of Alberta (supervisory committee member; candidacy exam October 2018)

Anna Antonova, PhD, "Translating Alice Munro," Modern Languages & Cultural Studies, University of Alberta (supervisory committee member; candidacy exam August 2018)

Angela Sacher, PhD, "Translating Johanna Kinkel," Modern Languages & Cultural Studies, University of Alberta (defense 2016, supervisory committee member)

### ***Examiner (Internal to UofA)***

Misa Nikolic, PhD, "Marxist Cultural Theory and Caricature: Eduard Fuchs and the Dialectical Image," Department of Art & Design (candidacy exam August, 2019)

Meredith Snyder, PhD, "Chronically Queer: A Counter-Diagnostic Approach to LGBTQ Adolescence in Literature, Media, and Online," Department of English & Film Studies (candidacy exam August, 2018)

Liljana Gulcev, PhD, "Beasts to Bed, Wed, and Dread: Imagining Masculinities in Folk and Popular Media," Modern Languages & Cultural Studies (candidacy exam August, 2018)

Michael Woolley, MA, "Performance and its Documents," History of Art, Design & Visual Culture, Department of Art & Design (exam 2017)

Rasoul Aliakbari, PhD, "Bibliographies of *A Thousand and One Nights* and the Formation of Modern Nationhood: A Study in Comparative Print Culture," Modern Languages & Cultural Studies, University of Alberta (defense 2017)

Sarah McRae, PhD, "Negotiating Authenticity: Personal Lifestyle Blogs as Postfeminist Intimate Publics," English & Film Studies, University of Alberta (candidacy 2016)

Alexandra Duncan, PhD, "Disability Art and Neurodivergent Artists: A comparative Analysis of Arts Organizations for the Developmentally Disabled," Art & Design, University of Alberta (candidacy 2016)

Shama Rangwala, PhD, English & Film Studies, University of Alberta (candidacy 2014)

Kurt Pabst, PhD, English & Film Studies, University of Alberta (candidacy 2014)

Anne Winkler, PhD, Sociology, University of Alberta (defense 2014)

Aimee Barber, PhD, Political Science, University of Alberta (defense 2014)

Gabrielle Saurette, MA, English and Film Studies, University of Alberta (exam 2013)

Justine Moelker, MA, Drama, University of Alberta (exam 2013)

Colin Lyons, MFA, Art & Design, University of Alberta (exam 2012)

Joshua Wickard, MA, Drama, University of Alberta (exam 2011)

Eva Guenther, PhD, Modern Languages & Cultural Studies, University of Alberta (candidacy 2009)

#### ***External Examiner***

Daniela Roth, PhD, “Migration as Masquerade,” University of Waterloo/University of Mannheim (defense 2017)

### **Teaching Experience**

#### **UNIVERSITY OF ALBERTA: MODERN LANGUAGES & CULTURAL STUDIES**

##### ***Undergraduate***

GERM 225: Germany on Screen

GERM 325: Topics in German Film

GERM 333: Cultural Studies I: Culture as Event: Medieval Culture to 1945

GERM 343: Culture Studies II: Post-1945 to the Present Day

GERM 343: Postwar Cultures

GERM 351: Introduction to Literature and Culture: Medieval Texts from 750 to the Enlightenment

GERM 353: Legends, Myths, Fairytales (CSL component)

GERM 441: Intro to English-German Translation

GERM 443: Advanced English-German Translation

GERM 454: Gender and Sexuality (digital feminisms)

GERM 470: Women in German Literature: “Wonder Girls” and “Alpha Females” – Women Writing at the New Millennium

GERM 470: Women in German Literature: Autobiography

GERM 470: Women in German Literature: Awkward Bodies

GERM 485: Studies in Literature I: Literature and Violence

GERM 485: Studies in Literature I: Dandies, Soldiers, Socialists: Twentieth-Century German Masculinity

GERM 499: The Sixties: Revolutionary Aesthetics

MLCS 475: X-Rated: Sex on Screen

***Graduate***

GERM 654: Gender and Sexuality (digital feminisms; with GERM 454)

GERM 670: Women in German Literature: “Wonder Girls” and “Alpha Females” – Women Writing at the New Millennium (with GERM 470)

GERM 685: Literature and Violence (with GERM 485)

GERM 685: Dandies, Soldiers, Socialists: Twentieth-Century German Masculinity (with GERM 485)

GERM 699: The Sixties: Revolutionary Aesthetics (with GERM 499)

GERM 699: Topics in German Literature and Culture: Performance as Provocation: Art, Media, Literature from 1960 to Today

MLCS 699: X-Rated: Sex on Screen (with MLCS 475)

MLCS 798: Portfolio Module: Grant Writing

**NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH: DEPARTMENT OF GERMAN**

***Undergraduate***

Beginning German (1<sup>st</sup> year)

Precis (2<sup>nd</sup> year)

European Cinema (2<sup>nd</sup> year)

Conversation (2<sup>nd</sup> year)

Advanced German (3<sup>rd</sup> year)

Literature since 1945: “Familiengeschichten als Nationalgeschichte?” [Family Stories as National History?] (3<sup>rd</sup> year)

Translation: German-English (3<sup>rd</sup> year)

***Graduate***

Translation: German-English (MA)

**TRINITY COLLEGE DUBLIN: DEPARTMENT OF GERMANIC STUDIES/CENTRE FOR GENDER AND WOMEN'S STUDIES**

***Undergraduate***

Business Studies and German Dissertation Seminar, Department of Germanic Studies (4<sup>th</sup> year)

***Graduate***

Gender and Film: the German experience, Centre for Gender and Women's Studies (MPhil)

**WASHINGTON UNIVERSITY: DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES**

***Undergraduate***

Basic German, Main Section; *Deutsch: Na Klar! I* (primary instructor and TA)

Continuing German for Students with High School German, Subsection; *Deutsch: Na Klar! I* (TA)

Intermediate German, *Kaleidoskop, Handbuch zur deutschen Grammatik I* (primary instructor)

German Literature in the Modern Era (TA)

**UNIVERSITÄT POTSDAM: DEPARTMENT OF ENGLISH AND AMERICAN STUDIES**

***Diploma Students***

Academic Essay Writing (advanced students)

German-English Translation (advanced students)

Legends, Myths, and Fairy Tales: Written & Oral Communication (beginning and advanced students)

Learning Language Through Literature: literature & language practice (beginning and advanced students)

English Drama Group (beginning and advanced students)

English Grammar Practice (beginning and advanced students)

**Curriculum Development**

Blended learning development, shift to move all introductory language courses from five-hours face-to-face contact to three-hours face-to-face plus two-hours online learning; will launch Sept. 2020

New Major in MLCS, prepared as member of the curriculum committee and as MLCS Chair; complete restructure of the departmental major system including the suspension of current degree programs and the introduction of two routes, “language studies” and “cross-cultural studies” with an emphasis on experiential learning. Approved by Faculty of Arts May 2017; government approval Jan. 2019; launch Sept. 2019

“Proposal to Revise the Graduate Program in MLCS,” prepared as member of Graduate Committee, March 2013: proposal approved at Department Council. Proposal led to restructure of graduate program, launched under my associate chairship in fall 2016

Study Abroad Course Development: “Culture, Politics and Society in Berlin,” component of the *e3 in Berlin* program, a modular international experience, launching summer 2013 (language study, internship, course)

Participant in two BA-Curriculum proposal projects: Internationalization and Visual Literacy (October 2012–February 2013)

Co-author Graduate Innovation Proposal: “Proposal for ‘International Contexts’ a Transnational Mobility, Practice-Intensive, Portfolio-Based PhD Format in the Department of Modern Languages & Cultural Studies” May/June 2012

Curriculum development: German Graduate Courses: Texts, Contexts, Theories; German Cultural Studies, April 2009

Curriculum development: Design and proposal (with Daniel Laforest, William Anselmi, Sheena Wilson) of two new MLCS courses: Thinkers of the Image, Applied Image Studies; Design and proposal (with Victoria Ruetalo) of one new MLCS course: Sex on Screen; Design and proposal two GERM film studies courses Germany on Screen and Topics in German Film, April 2009

## Service

### PROFESSIONAL

- 2019–2021 Co-Coordinator, Queer and Trans German Studies Network, German Studies Association
- 2019 Waterloo Centre for German Studies Book Prize jury member
- 2017–2019 Best article prize committee membership, Women in German; co-chair 2019
- 2017 Grant Reviewer: SSHRC Insight Grant; Trinity Longroom Hub Dublin, Ireland (Arts and Humanities Research Institute, Dublin, Ireland)
- 2017 Book Series Reviewer: Cultural Flows and Transnational Connections (Springer Social Sciences, Australia)
- 2017–2020 Editorial Board Member, *Feminist German Studies*
- 2016–present Tenure case reviewer: Colgate University (NY); University of Cincinnati (OH); Oregon State University (OR)
- 2012–present Book manuscript peer-reviewer: Palgrave McMillan Press; Berghahn Books; McGill-Queens University Press; Camden House; Canadian Scholars
- 2008–present Journal peer-reviewer: *German Studies Review*; *Seminar: A Journal of Germanic Studies*; *Edinburgh German Yearbook*, *Feminist German Studies*, *Monatshefte*
- 2014–2017 German Studies Association seminar committee, appointed by association president

2011–2018 Communications Officer (elected), Canadian Association of University Teachers of German

2012–2016 International Advisory Board Member, Motherhood in Post-1968 European Literature Network

2010–2012 Film Bibliography Editor, Women in German newsletter

2010–2012 International News Editor, Women in German newsletter

2010 Co-Founder (with William Anselmi, Daniel Laforest, Sheena Wilson), *Imaginations: Journal of Cross-Cultural Image Studies / Revue d'Études Interculturelles de l'Image*: <http://www.csj.ualberta.ca/imaginactions/>

2007–2012 Assisting in compiling secondary literature bibliography, Women in German newsletter

2007–2009 European News Co-Editor, Women in German newsletter

2004–2008 Coordinator, Chapter Testing Program, American Association of Teachers of German, European Chapter; acquisition of donations for book award from publishing houses

2002–2003 Official tester of the “Erstestaatsprüfung für Lehrämter, Erweiterungs- und Ergänzungsprüfungen” [First State Exam for Teachers, Expanded and Additional Exams] for the state of Brandenburg, Germany

## UNIVERSITY

2019–2020 Vice-Chair (appointed by Chair, Board of Governors) and Elected Member (Chairs’ Representative), Advisory Search Committee for the President of the University of Alberta

2018–2020 Member, Chairs’ Council Executive (CCE) and the Provost’s Advisory Committee of Chairs (PACC)

2017 Member, Appointed, Graduate Program Review Committee (FGSR Representative, Faculty of Extension MA in Communication and Technology)

2016–2019 Member, Elected, General Faculties Council, Representative for the Faculty of Arts

2016–2018 Member, Elected, Committee on the Teaching and Learning Environment, General Faculties Council

2016–2018 Chair, Elected, Awards Committee, Academic Women’s Association

2016–2018 Member, Appointed, Graduate Scholarship Committee, Faculty of Graduate Studies and Research

2015–2018 Member, Appointed, Undergraduate Research Initiative selection committee

2016–2017 Member, Elected, Selection Committee, Dean of Faculty of Graduate Studies and Research

2013–Current Mentor, Academy of Social Sciences and Humanities Research Council Insight Grant Reviewers, through University of Alberta Grant Assist Program

2012–2016 Member, Appointed, Education Abroad Individual Award Adjudication Committee

2012–2015 Member, Appointed, Subcommittee of the Standing Advisory Council on International Engagement

2012–2014 Study Abroad Program Development, *e3 in Berlin* program, a modular international experience, launching summer 2013 (language study, internship, course)

## FACULTY

2019–2021 Chair, Committee on Equity, Diversity, and Inclusion, Faculty of Arts (newly committee to implement EDI Strategic Plan; first Chair of committee tasked with establishment of its mandate)

2018–2022 Member, ATSEC (Academic Teaching Staff Evaluation Committee)

2017–2020 Member, Faculty of Arts Chairs' Council

2018–2020 Member, Appointed, Canadian Institute for Ukrainian Studies (CIUS) Administrative Board

2018–2020 Member, Appointed, Kule Folklore Centre (KuFC) Administrative Board

2018 Organizer, Faculty of Arts Chairs' Retreat (focus: EDI)

2016–2018 Member, development committee for a proposed Media Studies Degree (approved by government July 2019)

2015–current Appointed Faculty of Arts representative for joint degree program (PhD) with LMU

2016–2019 Elected, General Faculties Council, Representative for the Faculty of Arts

2015–2021 Appointed, Kule Institute for Advanced Study research committee member

2013 Member Ad Hoc Committee, Teaching Abroad Course Proposals, invited by Vice Dean

2011–2015 Elected Representative, Faculty of Arts Honours Committee; Appointed as Chair of Committee by Dean, Fall 2012

2011–2014 Appointed Member, Faculty of Arts/Sciences, Academy of Arts and Sciences Taskforce

## DEPARTMENTAL

2017–2020 Chair, Modern Languages & Cultural Studies, University of Alberta  
Chair of: Chair's Executive Council, Chair's Advisory Committee, Research Committee

2016–2017 Associate Chair Graduate Studies, Modern Languages & Cultural Studies, University of Alberta; Chair of the Graduate Committee

2016–2017 Member, Curriculum Committee

2016	Chair, Postdoctoral Selection committee
2011–2014	Study Abroad Advisor, German, Modern Languages & Cultural Studies, University of Alberta
2009–2014	Honours Advisor, Modern Languages & Cultural Studies, University of Alberta
2009–2014	Graduate Committee member, Modern Languages & Cultural Studies, University of Alberta
2009–2014	Graduate Academic Advisor for German, Modern Languages & Cultural Studies, University of Alberta
2008–2014	Foundation of research group Image Studies (with William Anselmi, Daniel Laforest, Sheena Wilson)
2011–2012	Editorial Board Member, <i>Multilingual Discourses</i> (Graduate Student Journal), Modern Languages & Cultural Studies, University of Alberta
2010–2011	Elected (Department Vote) Search Committee Member for Chair search, Modern Languages & Cultural Studies, University of Alberta
2010	Teaching Awards Committee member, Modern Languages & Cultural Studies, University of Alberta
2008–2010	Social Committee Member, Modern Languages & Cultural Studies, University of Alberta
2008.	Study abroad co-coordinator, Department of German, National University of Ireland, Maynooth
2007–2008	Second year co-coordinator, Department of German, National University of Ireland, Maynooth
2007–2008	Fire Safety Officer, Department of German, National University of Ireland, Maynooth
2006–2007	Committee member, promotion of MA students to PhD program, Centre for Gender and Women's Studies, Trinity College Dublin, Ireland

## References

Britta Baron, Head of Internationalization, Humboldt-Universität zu Berlin,, +49 30 2093 20080, [britta.baron@hu-berlin.de](mailto:britta.baron@hu-berlin.de)

Dr. Laura Beard, Professor of Spanish and Latin American Studies, Associate Vice President (Research), Office of the Vice President (Research), University of Alberta, +1780 492 5320, [lbeard@ualberta.ca](mailto:lbeard@ualberta.ca)

Dr. Adrian Del Caro, Distinguished Professor of Humanities, Head of Modern Foreign Languages and Literatures, University of Tennessee, Knoxville, +1865 974 2311, [mfl@utk.edu](mailto:mfl@utk.edu)

Dr. Stuart Taberner, Professor of German, Dean for Interdisciplinary Research, University of Leeds, +44(0)113 343 2019, [S.J.Taberner@leeds.ac.uk](mailto:S.J.Taberner@leeds.ac.uk)