

Curriculum Vitae

Dr. Joydeep Chakraborty

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Profile Address of My Current Research Institution:

<https://mla.hcommons.org/members/joydeep27681/>

Overall Skills

Committed research faculties, conference and seminar participation and presentation,
journal article publication, review writing, dissertation writing, student counselling,
teaching.

Education

Has been awarded the PhD degree from Bankura University, West Bengal, India, on 2nd
September, 2022.

Dissertation Title: *Soul-searching and Identity Crisis in Post-9/11 American Poetry*

(the dissertation has been informally appreciated by a number of reputed American

scholars like Prof. Jeffrey Gray of Seton Hall University and Liliyana M. Naydan of Penn

State Abington)

B.Ed. (Bachelor of Education) with high 1st Class, Netaji Subhas Open University, India, 2015

Qualified in NET (UGC) in English with high score (67.43%) in 2013.

M.A. in English (in regular mode), Burdwan University, India, 2006.

B.A. in English (Hons.), Burdwan University, India, 2003.

Current Employment

Has been teaching at Higher Secondary level since 2014 at Bonbibitala High School, a

Government-sponsored public school in Burdwan, West Bengal, India.

Publications

Journal Articles

“‘Violence Has Changed me’: Private Trauma and Identity Crisis in Post-9/11

American Poetry” (published in *Appropriations*, vol. XII, 2017, and indexed in the

MLA International Bibliography)

“Contemporary Postmodernism: Postmodern Features in Post-9/11 Poetry”

(recorded at World Research Library, Rathdrum, USA; published by

International Journal of Management and Applied Science, vol. 05, no. 02, 2019,

IJIFACTOR 4.1; and indexed in the *MLA International Bibliography*)

“Afghanistan in Post-9/11 American Poetry: A Creative Response to *Orientalism*”,

(published by *Dibrugarh University Journal of English Studies*, vol. 29, 2021).

“Hallucinations in Post-9/11 American Poetry: Trauma and Beyond”

(published in the prestigious British journal *Critical Survey*, vol. 33, no. 3/4, 2021)

“Panel Review: ‘Language and Multiculturalism in Contemporary Literature’”

(a review article published by United States Studies Online, a part of British

Association for American Studies, based in UK. This article has been highly

appreciated by Emily Brady, the Event Reviews Editor of this online forum that

publishes cutting-edge researches on American studies)

“‘To Say What Could Not Be Said’: Crisis and Post-9/11 Meta-poetry”

(will be published by *Critical Survey*, winter issue, 2023)

“Review of *Race in American Literature and Culture*, edited by John Ernest”

(my book review that has been commissioned by *Journal of American Studies*,

published by Cambridge University Press)

Ongoing Independent Research Projects

“The Future of Trauma Theory: A Response to Postcolonial Criticism”

(appreciated informally by Ryan Topper of Western Oregon University, a specialist on trauma theory)

“Neoliberalism and Its Impact on Post-9/11 American Poetry”

(is being peer-reviewed by the Routledge journal *English Academy Review*)

“Racial Violence in Contemporary American Poetry: From Explicit Violence to Microaggression”

(has been sent to Routledge Open Research forum)

Awards and Honours

Qualified for the 2020 MLA Annual Convention Grant (400 USD).

Have also qualified for the 2021 MLA Annual Convention Grant and received it (55 USD).

Won MLA Graduate Student Lounge Door Prize (a USD 25 American Express e-gift card) for my Ph.D. thesis presentation at the MLA Annual Convention, 2021.

The prestigious British Association for American Studies has offered me a Postgraduate Bursary for attending a number of international conferences and converting my doctoral dissertation into a monograph.

Conference Presentations

“Neoliberalism and Its Impact on Post-9/11 American Poetry”

(presented at the *International Conference on English and englishes: Culture, Power, and Politics in a Neo-liberalist Regime*, held on 22-23 January 2020, at Bankura University; organized by the Department of English and Cultural Studies, Bankura university)

“Contemporary Postmodernism: Postmodern Features in Post-9/11 Poetry”

(presented at the *International Conference on Language, Literature and Culture* held on 24th-25th November, 2018 at Pune, India, and organized by Academics World)

“Racial Violence in Contemporary American Poetry: From Explicit Violence to Microaggression”

(presented at the conference *Racial Violence: The American Hi(story)*, organized by Global Institute of Research, Education and Scholarship based in Amsterdam, the Netherlands, on 24-25th July, 2021)

“Hospitality in Post-9/11 American Poetry: From Multiculturalism to Post-multiculturalism”

(presented at the annual conference of British Association for American Studies at the University of Hull, United Kingdom, on 21st April, 2022. The conference was sponsored by

Cambridge University Press, and other bodies)

Affiliation

A Member of Modern Language Association of America (MLA) since 2016.

An Associate Member of Posthumanism Research Institute, Brock University, Canada.

Teaching Experience

Taught British literature (from Renaissance to Romantic period), American literature and Indian English literature in two colleges of West Bengal at the undergraduate level as a part-time (contractual) faculty member from 7.09.2007 to 7.03.2008 and from 1.09.2009 to 27.02.2010. Currently, an Assistant Teacher at Higher Secondary level with teaching experience of six years, and teaching the same subjects along with English language.

Teaching Interests

British literature. American literature, politics, culture and history. Literary theory and criticism. Interdisciplinary study of literature. Contemporary Australian literature.

Recognition of My Teaching Skills

The Principal of the second college (Raniganj Girls' College, West Bengal) where I taught at the undergraduate level and the Headmaster of my present school certify that I have been teaching with great expertise and sincerity.

Research Interests: American studies, 21st century American literature, literary theory and criticism, interdisciplinary study of American literature.

Language Proficiency

Have (near) native proficiency in English. Qualified in TOEFL (iBT) in 2006.

References:

1. Prof. Goutam Buddha Sural of Bankura University, India.

Position: Professor, Email: goutambuddhasural@gmail.com

2. Prof. Nandini Bhattacharya of Burdwan University, India.

Position: Professor, Email: nandinibhattacharya60@gmail.com