

CHARLOTTE A.D. FIEHN, PH.D.

cfiehn@utexas.edu

— ACADEMIC APPOINTMENTS —

Visiting Assistant Professor, Department of English, University of Texas, 2022-2023
English Instructor, New York Film Academy, 2022-2023
English Instructor, Wagner College, 2022-2023
Assistant Professor of Instruction, Department of English, University of Texas, 2021-2022
English Instructor, Houston Community College, 2021-2022
English Instructor, Austin Community College, 2020-2022
English Instructor, Blinn College, 2020-2022
English Instructor, Sam Houston State University, 2020-2021
Teaching Assistant, University of Texas at Austin, 2018-2021

— EDUCATION —

Ph.D., English, University of Texas at Austin, 2021

- Dissertation: ‘The Perception of Separateness’: Experimentations with Form and Intersectionality in the Writing of George Eliot and Virginia Woolf
- Advisors: Prof. Carol MacKay (co-chair), Prof. Alexandra Wettlaufer (co-chair)
- Committee Members: Dr. Anne Fernald, Dr. Samuel Baker, Dr. Linda Ferreira-Buckley

J.D. Northwestern California Law School, *expected* June 2024

M.A., Jewish Studies, Spertus Institute, *expected* December 2023

M.A., English, University of Texas at Austin 2020

Graduate Certificate, American History, American Public University, 2022

B.A. (Honors) English, University of Cambridge 2018

— AWARDS & HONORS —

2023	Periclean Voter Engagement Humanities (PVEH) Fellowship Award
2022	Outstanding Dissertation, English Department, University of Texas
2021/22	Reimagining Professional Development Award at the University of Texas
2021/22	Awarded Post-Doctoral Lectureship at the University of Texas
2021	Dr. Martin M. Crow Scholarship in Geoffrey Chaucer Studies
2021	Outstanding MA Report, English Department, University of Texas

2019	George Eliot Fellowship Essay Prize, George Eliot Fellowship
2018	Myson College Exhibition, Lucy Cavendish College, Cambridge
2017	Florence Staniforth Prize for Creative Writing, Lucy Cavendish College
2017	Christine Jones Memorial Prize for Fiction, Awarded by Sophie Hannah
2014/15	HACC Lancaster Dean's List for Fall and Spring Terms
2014/15	HACC Lancaster Academic Achievement Award
2014/15	HACC Foundation Joan Gipple Memorial Scholarship
2014/15	HACC Lancaster Campus Annual Scholarship
2013/14	HACC Lancaster Dean's List for Fall and Spring Terms
2013/14	HACC Lancaster General Scholarship
2013/14	Donald B. and Dorothy L. Stabler Foundation Scholarship
2013/14	HACC Lancaster Adult Career Pathways Award

— PUBLICATIONS —

Current Projects

Promoting Equity in Composition Classrooms: Conceptualizing the Future of Composition and Literary Studies [Working Title]

This will be a full-length book discussing theoretical and practical issues pertaining to teaching composition in college classrooms.

'The Perception of Separateness': Experimentations with Form and Intersectionality in the Writing of George Eliot and Virginia Woolf

This will be a full-length book, developed from my doctoral dissertation. I intend to expand the discussion of gender, race, and class issues in relation to formal experimentation in the works of George Eliot and Virginia Woolf, emphasizing the relevance of the intersectionality of biases in relation to the reception of their works and the works of other women and minority writers.

The Voyage Out: Annotated Edition. Clemson University Press. Under contract.

This annotated edition will offer both general readers and college-level students an accessible but thorough introduction to *The Voyage Out* and Virginia Woolf. Providing important contextual information – a chronology, as well as biographical, historical, and critical overviews – this book will provide readers with the necessary background to understand what Woolf set out to do in the novel and what critical traditions she engaged with.

Books

The Voyage Out: Annotated Edition. Clemson University Press. Forthcoming 2024.

George Eliot and Her Women. Lexington Books, Rowman and Littlefield. Under contract and forthcoming, 2023.

McFarland's Companion to George Eliot. With Beverley Park Rilett. McFarland. Under contract and forthcoming, 2023.

Peer-Reviewed Articles

“Washington Irving’s Medieval Renaissance: Chaucer’s Influence on Irving’s Foundational Project.” *English Studies*. 2022.

“[A]s plain as water’s water”: the Symbolic Function of Water in George Eliot’s *Romola*. *The George Eliot Review*, 2019, pp. 26-33.

“[P]assionate, magnificent prose’: Tracing the Brontës in the Friendship and Writings of Elizabeth von Arnim and Katherine Mansfield’. *Katherine Mansfield Studies*, 2019, pp. 132-144.

“[O]nly a psychological phenomenon’: Situating Tess of the D’Urbervilles in and out of Hardy’s Wessex’. *The Thomas Hardy Journal*, 15, 1, 2019, pp. 39-52.

“Two Janes: Jane Eyre and the Narrative Problem of Chapter 23.” *The Bronte Studies Journal*, 41:4, 2016, pp. 312-321

“Perception, Performance, and Community Spirit in George Eliot’s “Amos Barton”.” *Global Journal of English Language and Literature*. 2015.

“The Ordinary and the Common in the Writings of Virginia Woolf.” *The Atlantic Review of Feminist Studies*, 2.2. Nov. 2015.

“The Dichotomy of Cultural Perspective in George Eliot’s Daniel Deronda.” *East-West Cultural Passage, Journal of the “C. Peter Magrath” Research Center for Cross-Cultural Studies*. Nov. 2015.

“Sure I shall never marry like my sisters”: The Measure of Marriage in Shakespeare’s King Lear.” *Gender Forum*, 49, Sept. 2014.

Book Chapters

“Misogyny, Objectification, and The Suppression of Female Identity in *An Introduction to Sally*.” *Elizabeth von Arnim and Identities*. Forthcoming 2023.

“George Eliot: Behind the Mask.” *Still Crazy About George Eliot After 200 Years*. Bite-sized Books. 2019.

“Social Exile in Nineteenth-Century England.” *European Writers in Exile*. Lexington Books, Rowman and Littlefield, 2018, pp. 1-15.

“Heart of Darkness and the Problem of Faith.” *Critical Insights: Joseph Conrad*. Salem Press/Greyhouse Publishing Inc. 2016, pp. 206-222.

“The battle of the sexes: D.H. Lawrence and the struggle for modern sexuality in Lady Chatterley’s Lover.” *Critical Essays on D.H. Lawrence*. Atlantic Publishers and Distributors. 2016.

“Henry James and the Dilemma of Young Americans.” *American Writers in Exile*. Salem Press/Greyhouse Publishing Inc. 2015, pp. 88-103.

“The Heart of a King.” *Global Women Leaders: Studies in Feminist Political Rhetoric*. Lexington Books, Rowman and Littlefield. 2014, pp. 3-18.

Reviews

Suzanne Bailey, *Cognitive Style, and Perceptual Difference in Browning’s Poetry* (London: Routledge 2010). British Society of Literature and Science.

Wyatt Bonikowski, *Shell Shock and the Modernist Imagination: The Death Drive in Post-World War I British Fiction* (Oxford: Routledge 2013). British Society of Literature and Science.

Will Abberley, *English Fiction and the Evolution of Language, 1850-1914* (Cambridge: Cambridge University Press 2015). British Society of Literature and Science.

Agnieszka Soltysik Monnet, *The Poetics and Politics of the American Gothic* (Farnham: Ashgate 2010). British Society of Literature and Science.

Conference Presentations

“Promoting Equity in Composition Classrooms: Conceptualizing the Future of Composition and Literary Studies.” *NISOD: International Conference on Teaching and Leadership Excellence*. May 2022.

“Intersectionality and the Breaking of Formal Boundaries in the Writings of George Eliot.” *British Women Writers Conference*. April, 2022.

“George Eliot’s Unsettling Personae.” *North American Victorian Studies Conference*. March, 2022. [Panel Organizer].

“A Rose By Any Other Name’: The Case for English Composition and Literature Classes.” *The End of English Conference*. Rice University, February 2022.

“Teaching Composition Equitably and Inclusively to Promote Social Justice.” *NISOD*. October, 2021. [Online].

“‘A Peculiar Thermometric Adjustment’: Gender Bias and the Formation of George Eliot’s Authorial Identity.” *Victorian Women Novelists: Navigating Place in British Society. SAMLA 92*. November 2020. [Online].

“‘I am a woman’s life’: Women and Gender in George Eliot’s Fiction.” *Graduate Student Conference at the Center for Women and Gender Studies*. University of Texas, Austin. April 2020.

“Visions of Realism: Eliot and Modes of Realistic Fiction.” *British Women’s Writer’s Conference*. Fort Worth, March 2020. [Panel Organizer].

“‘I am a woman’s life’: Women, Gender, and Exile in George Eliot’s Fiction.” *Pacific Ancient and Modern Languages Association Conference*. San Diego, November, 2019.

“‘[A] Clever Novelist’ and her ‘Fair Critic[s]’: George Eliot, Gender, and Constructed Identities.’ *George Eliot 2019: An International Bicentenary Conference*. Leicester, UK. July, 2019.

“‘[A] gulf so deeply cut between us’: Woolf, War, and Social Justice.” *The 29th Annual International Conference on Virginia Woolf: Virginia Woolf and Social Justice*. June, 2019.

“‘[T]he mighty tide’: Water, Movement, and Metaphor in George Eliot’s Fiction.’ *British Women’s Writers Conference*. Alburn, AL. April, 2019.

‘Monuments, Memories, and Reminders in George Eliot’s *Romola*’ *Interdisciplinary Nineteenth-Century Studies*, Dallas, TX. March, 2019.

“‘The novel can’t leave out the war’: Virginia Woolf’s *Night and Day* (1919) As An Expression of Post-War Anxieties and A Study of Modernity.” *The 28th Annual International Conference on Virginia Woolf: Virginia Woolf, Europe and Peace*. University of Kent, UK. June, 2018.

“‘The Perception of Separateness’: The Problem of Categorizing Forms in the Writing of George Eliot and Virginia Woolf.” *Transitions: Bridging the Victorian-Modernist Divide*. University of Birmingham, UK. April, 2018.

“‘With her telephone ring-ringing’: Katherine Mansfield and the Telephone.” *Katherine Mansfield & Writing New Worlds*. Queens’ College, University of Cambridge. March, 2018.

“‘[P]assionate, magnificent prose’: Tracing the Brontës in the Friendship and Writings of Elizabeth Von Arnim and Katherine Mansfield.” *Elizabeth von Arnim and Katherine Mansfield – Literary Connections, Friendships and Influence*. Huntington Library, San Marino, California. July, 2017.

“‘[H]alf in love with easeful death’: Literary Collaborations of Scott and Zelda Fitzgerald.” *Beyond Genius and Muse: Collaborating Couples*: University of Bristol. April, 2017.

“George Eliot and the Perils of Impulsive Consumption.” *BAVS 2016: 'Consuming (the) Victorians.'* British Association for Victorian Studies. University of Cardiff, Cardiff, UK. August, 2016.

“‘[H]oly once more, holy and happy’: James Joyce and Modernist Spirituality.” *Centenary Readings of James Joyce's 'A Portrait' Conference*. Dublin, N. Ireland. May, 2016.

“George Eliot and the Powers of Sensory Perception and Realms of Mental Space.” *Senses and Spaces: II International Conference in Transatlantic Studies*. Real Colegio Complutense at Harvard, Cambridge, MA. May, 2015.

“George Eliot and Her Women: The Representation of Women and Gender in George Eliot’s Fiction.” *Gender Matters Conference 2015*. Governors State University, IL. April. 2015.

“‘[A]mong the ruins’: Milton, Lawrence, and the Environment of Post-War Culture.” *SAGES Third Annual Interdisciplinary Conference on Culture and Environment*. University of Akron, OH. March, 2015.

“D.H. Lawrence and the Disconnections of the Modern Man.” *D.H. Lawrence and the Natural World*. *SAMLA 86*. Atlanta, GA., November, 2014.

“The Potency of Power and Deceit: Words and Lies in *Much Ado About Nothing* and *Othello*.” *Ohio Valley Shakespeare Conference*, Akron, OH., October, 2014.

“Belief...in a special sense”: Spenser’s Poetical Mind and Perspective in *The Faerie Queene*.” *Medieval Renaissance Conference XXVIII*. Wise, VA. September, 2014.

Research Experience

Assistant for Research Project Examining the Experiences of Black Women Academics, 2022

- Compiled extensive research from the last five years reflecting experiences of black women academics, concentrating on challenges in the academic environment.

Graduate Research Assistant to Professor Lisa Moore, University of Texas, 2020

- Developed teaching materials using archives for E 370W Gay and Lesbian Literature and Culture course; edited online publication *QT Voices*.

— TEACHING —

More than five years of college-level teaching and course design experience, serving as instructor of record for lower-division and upper-division English courses, and first-year writing courses. Implementing a range of student-centered methods of instruction, including hybrid, flipped, and distance learning modalities, through the effective use of Blackboard, Canvas, and D2L/Brightspace learning management systems.

New York University Arts and Cultures of Modernity	2023-PRESENT Spring 2023
Wagner College American Literature British Literature Multicultural American Literature	2022-PRESENT Spring 2023 Spring 2023 Fall 2022
New York Film Academy Advanced English Composition Literature and Society English Composition Dramatic Literature	2022-PRESENT Spring 2023 Spring 2023 Fall 2022 Fall 2022
Jilin Normal University English Composition	2022-PRESENT Fall 2022
St. Joseph's University English Composition 103	2022-PRESENT Fall 2022
Manhattan Institute of Management Business English Reading and Writing for English Language Learners English Conversation Advanced English Grammar Advanced Reading and Writing for English Language Learners Intermediate English Grammar Intermediate Reading and Writing for English Language Learners	2022-PRESENT Fall 2022 Fall 2022 Fall 2022 Fall 2022 Fall 2022 Summer 2022 Summer 2022

Assistant Professor of Instruction, University of Texas at Austin

ENGL 358K The Bible in British and American Literature	Spring 2022
ENGL 338 American Literature: From 1865 to the Present	Spring 2022
ENGL 314L Banned Books and Novel Ideas	Spring 2022
ENGL 349S George Eliot	Fall 2021
ENGL 349S Virginia Woolf	Fall 2021
ENGL E342J Literature and Social Justice	Fall 2021

English Instructor, Houston Community College

ENGL 1302 Composition II (Online)	Spring 2022
ENGL 1301 Composition I (Online)	Spring 2022
ENGL 1301 Composition I (Online)	Fall 2021
ENGL 1302 Composition II (In Person)	Fall 2021
ENGL 1302 Composition II (Blended)	Summer 2021
ENGL 1301 Composition I (Online)	Spring 2021
ENGL 1302 Composition II (Online)	Spring 2021

English Instructor, Austin Community College

ENGL 2323 British Literature (In Person)	Spring 2022
ENGL 1302 Composition II (Online)	Spring 2022
ENGL 2322 British Literature (In Person)	Fall 2021
ENGL 1301 Composition I (In Person)	Fall 2021
ENGL 2332 World Literature: Pre-17 th Century (Online)	Spring 2021
ENGL 1301 Composition I (Online)	Spring 2021
ENGL 1301 Composition I (Online)	Fall 2020

English Instructor, Blinn College

ENGL 1301 Composition I (Online)	Fall 2021
ENGL 1301 Composition I (Online)	Fall 2020

English Instructor, Sam Houston State University

ENGL 1302 Composition II (Blended)	Spring 2021
ENGL 1301 Composition 1 (Online and Blended)	Fall 2020
ENGL 1302 Composition II (Blended)	Fall 2020

Guest Lecturer, University of Texas at Austin

E 375L • Victorian Literature (upper division)	Spring 2020
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Instructor of Record, Texas Prison Education Initiative

E310C: Literature and Community	Fall 2019
Pre-College English (non-credit)	Summer 2019

Teaching Assistant, University of Texas at Austin

E316M American Literature (Online)	Summer 2021
ES350R Law, Society, and the Novel in Nineteenth-Century Britain (Online)	Summer 2020
E316N Masterworks of Literature: World Global Literature and Culture	Spring 2020
E 370W Gay and Lesbian Literature and Culture	Spring 2020
E316L Introduction to British Literature: Empire, Identity, and Literature	Fall 2019
E316 Introduction to American Literature (Online)	Summer 2019
E316N Masterworks of Literature: World Global Literature and Culture	Spring 2019
E316L Introduction to British Literature: Literature of Charity and Philanthropy	Fall 2018

Co-Instructor, Harrisburg Area Community College

Major English Writers II, Harrisburg Area Community College	Spring 2015
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— MENTORSHIP —

Over a decade of mentoring experience, advising undergraduate and graduate students at different types of institutions.

2021	Kerri Kilmer, Graduate of the University of Texas at Austin
2021	Kyle Hayes, Prospective Graduate Student at the University of Texas at Austin
2020	Julie Gramazio, Graduate Student at the University of Florida
2020	Paige Swanton, Undergraduate Student at Austin Community College
2020	Tyra Anderson, Undergraduate Student at Sam Houston State University
2020	Favour Ubadinobi, Undergraduate Student at Sam Houston State University
2020	Leslie Gutierrez, Undergraduate Student at Sam Houston State University

— TUTORING —

2022	HS English and College Essay Instructor, Bank Street College of Education
2022	Beginner and Intermediate English Instructor, New Jersey English Center
2019-2022	English and Writing Tutor, Austin Community College
2021	Austin Community College High School Program Spring TSI Camp Instructor
2019-20	ACES Enrichment Center
2018-19	English and Humanities Tutor, Austin Learning Center
2016-18	English, German, and History Tutor, Tutor Doctor Cambridge
2014-15	English and German Tutor, Harrisburg Area Community College

— TEACHER TRAINING —

2020	Edx Certificate: Inclusive Teaching, ColumbiaX, Columbia University
2020	Quality Matters, Blinn College
2020	LinkedIn Certificate: Course Design and Instructional Skills
2020	Dickens Universe (Postponed), University of California, Santa Cruz
2020	Advanced Teaching Preparation Certificate, University of Texas
2019	Fundamentals for Teaching Assistants, University of Texas

2018 TA Preparation Course, University of Texas

— PROFESSIONAL DEVELOPMENT —

2021 Certificate in Jewish Leadership for Educators, Northwestern University
2020 Cambridge Latin Course and GCSE Latin
2019 German Reading for Academics, University of Wisconsin-Madison
2003 Arbeitspraktikum (Internship), Accuride International, Diez, Germany

— PROFESSIONAL WRITING —

Work Experience

2005-Present Freelance Writer and Editing
2019-20 Graduate Peer Consultant, University Writing Center, University of Texas

Training

2016 Creative Writing Course, Lucy Cavendish College, UK
2005 News Writing Course, London School of Journalism, London, UK
2004 Internship, Leicester Mercury Newspaper, Leicester, UK

— SERVICE TO THE PROFESSION —

Committee Service

Members Secretary, Elizabeth von Arnim Society, 2020-Present
Steering Committee Member, Elizabeth Von Arnim Society, 2018-Present

Editorial Service

Co-Editor, Virginia Woolf Miscellany, 2019-Present
Volunteer Assistant, George Eliot Project, 2019-20
Creative Writing Editor, *Cavendish Chronicle*, Lucy Cavendish College, 2016-17
Editor-in-Chief for Student Newspaper, Harrisburg Area Community College, 2013-14

University Service

Organizer, Post-Doctoral Social Group, University of Texas, 2021-2022
Faculty Evaluation Committee, Austin Community College, 2021-2022
American Studies Advisory Group, Austin Community College, 2021-2022
Voting Member, Governance Committee, Austin Community College, 2020
Advisor, Committee for Inclusive Practices, University Writing Center, 2019-20
Assistant Liberal Arts Information Technology Support, University of Texas, 2020
Student Representative, Disciplinary Panel, Harrisburg Area Community College, 2015

— LANGUAGES —

German – reading and writing with high competence, speaking C1/C2

French— reading with moderate proficiency, speaking and writing at B2/C1
Latin – reading and writing at intermediate level
Ancient Greek – reading and writing to GCSE level
Spanish and Italian – speak, read, and write with basic competence

— AFFILIATIONS —

British Women Writers Association
Elizabeth Von Arnim Society
George Eliot Fellowship
International Virginia Woolf Society
Interdisciplinary Nineteenth Century Studies Association
Modern Languages Association
North American Victorian Studies Association
Pacific Ancient and Modern Languages Association

— REFERENCES —

Academic and Professional

Dissertation Co-Chair, Mentor, and Former Instructor:

Carol Hanbery MacKay
J.R. Millikan Centennial Professor of English Literature
Core Faculty, Women's and Gender Studies
University Distinguished Professor

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Campus Mail Code: B5000

Dissertation Co-Chair and Former Instructor:

Alexandra K. Wetlaufer

Professor of French and Comparative Literature
Hayden W. Head Regent's Chair
Stuart Stedman Director's Chair in Plan II Honors College

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E-mail: akw@austin.utexas.edu

Phone: 512-471-1442

Professional Mentor and Senior Woolf Scholar; Editor for *Virginia Woolf Miscellany*:

Vara Neverow

Professor of English and Women's Studies
Department of English
Southern Connecticut State University
New Haven, CT 06515

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Samuel E. Baker

Associate Professor of English

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Phone: 512-471-8389

Additional References

Instructor of Record for E316 Introduction to British Literature and ES350R Law, Society, and the Novel in Nineteenth-Century Britain (online):

George S. Christian

President, Texas Civil Justice League
Adjunct Professor, Department of English

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Austin, Texas 78712-1164

E-mail: gschristian@utexas.edu
Phone: 512-232-7804

Former Instructor and Long-Time Mentor:

Kimberly S. Hall

Associate Professor, English
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