

# CALEB ANDREW MILLIGAN

## *Curriculum Vitae*

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## EDUCATION

University of Florida

Degree: Ph.D. in English, Certificate in Digital Humanities (expected 2019)

Field(s): Comparative Literature, Digital Humanities, Film and Media Studies

Dissertation: *Post-Digital Touch: Writing Embodiments, Affective Interfaces, and Haptic Media*

Advisor: Terry Harpold

Committee: Sidney Dobrin, Marsha Bryant, Eleni Bozia

Clemson University

Degree: M.A. in English (2014)

Thesis: “*White Noise* and Newer Media: Techno-Prophecy and Avatar Theory in 1984”

Advisor: Sean Morey

Committee: Gabriel Hankins, Cameron Bushnell, Martin Jacobi

Emmanuel College

Degree: B.A. in English (2012)

Minor: Writing

## RESEARCH INTERESTS

Affect theory, book history, creative writing studies, digital rhetoric, electronic literature, embodiment theory, film and media studies, game studies, media archaeology, modern and contemporary American and comparative literatures

## PUBLICATIONS

### Journal Articles

“From Codex to Ludex: Paper Machines, Digital Games, and Haptic Subjectivities.” Invited publication, *Publije: e-Revue de critique littéraire* 8 (forthcoming December 2018).

“Locked in Translation: ‘Digital’ Literature and the Embodied Frameworks of Language.” Invited publication, *Hyperrhiz: New Media Cultures* 19 (forthcoming November 2018).

“Haunted Objects, Networked Subjects: The Nightmarish Nostalgia of Creepypasta.” (co-authored with Kevin Cooley) *Horror Studies* 9.1 (forthcoming November 2018).

“The Page is a Touchscreen: Haptic Narratives and Novel Media.” *Paradoxa* 29 (2018).

“Uncomfortable in the New Flesh: Adapting Body Horror in the Cinema of David Cronenberg.” *Trespassing Journal* 6 (2017).

“The Viral Image: Transmedia Mise-en-scène in the Fictional Real.” *Mise-en-scène: The Journal of Film and Visual Narration* 1 (2016).

### **Book Chapters**

“Virtually Historical: Performing Dark Tourism through Alternate History Games.” *Virtual Dark Tourism: Ghost Roads*. Ed. Kathryn McDaniel. Palgrave Macmillan, 2018.

“Participating in ‘1984’: The Surveillance of Sousveillance from *White Noise* to Right Now.” *Spaces of Surveillance: States and Selves*. Eds. Susan Flynn and Antonia Mackay. Palgrave Macmillan, 2017.

### **Multimodal Publications**

“Haptic Heuretics.” (co-authored with Jason Crider) *Textshop Experiments* 4 (2018).

“En(Twine)d with Ergodic Rhetoric.” *Computers and Composition Online* (2017).

## **PRESENTATIONS AND INVITED TALKS**

### **Conference Presentations**

“Rewriting Against Obsolescence: The Tentacular Life of Media After the Anthropocene.” (co-presented with Elizabeth Chamberlain) The Conference on College Composition and Communication (forthcoming March 2019).

“The Textual in the Tactual: Gestural Manipulation as Grammatization across Media,” Roundtable: How Do Computers Read?. Modern Language Association Conference (forthcoming January 2019).

“Customizable Phronesis: The Making of Writing.” Computers and Writing Conference (May 2018).

“Materiality Unclouded: Network Noir from Digital to Print in *The Private Eye*.” The University of Florida Graduate Comics Organization Conference (April 2018).

“EXP: Excavating Play,” Roundtable: Tracing New Possibilities for Research and Collaboration. Humanities, Arts, Science and Technology Advanced Collaboratory Conference (November 2017).

“Codex, Ludex, Novel: Iterations of the Book Across Archives and Upgrade Paths.” University of Wisconsin – Madison Center for the History of Print and Digital Culture Conference on Book History and Digital Humanities (September 2017).

“Touching the Ludex: Paper Machines, Digital Games, and Narrative Haptics.” The Society for the History of Authorship, Reading, and Publishing Conference (June 2017).

“Locked in Translation: ‘Digital’ Literature and the Embodied Frameworks of Language.” The First Galway Digital Initiatives Conference, Other Codes/Cóid Eile – Digital Literatures in Context (May 2017).

“Creating the New Flesh: The Body Horror of Adaptation as Augmentation.” Society for Literature, Science, and the Arts (November 2016).

“Rotten Apple: Utopian Promises, Dystopian Presents in the Age of Accelerated Obsolescence.” The University of Florida English Graduate Organization Conference, Futures Near and Far: Utopia, Dystopia, and Futurity (October 2016).

“‘How It Spreads’: Paranormal Weblog Series, Alternate Reality Games, and Post-Televisual Networks,” Roundtable: Audience Generations. FLOW Conference (September 2016).

“In Tune with *howling dogs* and En(Twine)d with Electracy: Teaching Ergodic Rhetoric through Nonlinear Pedagogy.” The Conference on College Composition and Communication (April 2016).

“Narrating In and Playing Out the Network: Metagaming Rhetoric in *The Stanley Parable*.” Clemson University Graduate Conference, Margins: Rhetoric and Place in the Digital Now (February 2016).

“The Southern Society of the Spectacle: *Wise Blood* at the Movies.” South Atlantic Modern Language Association Conference (November 2015).

“Sharp Memory and *Bleeding Edge*: Postmodern Play with Im(media)te History.” Popular Culture Association/American Culture Association Conference (April 2015).

“‘A Kid With Her Own Computer’: *Galatea 2.2* and Digitizing ‘Great’ Works.” North Carolina State University’s Association of English Graduate Students Conference on Digital Humanities (March 2015).

“Someone Else’s Apocalypse: The Illusion of the Other in *White Noise*.” St. Bonaventure University’s Graduate Conference, Concepts of Identity (November 2013).

## **Guest Lectures**

“Metagaming Argument.” ENC 3312, Advanced Argumentative Writing: Making Media Meta, Instructor: Emily Brooks (March 14, 2018).

## **Workshops Led**

“The Basics of Twine.” Scott Nygren Scholars Studio, University of Florida (March 23, 2016).

## **CONFERENCE AND EVENT ORGANIZATION**

### **Chief Organizer**

*Embodied Interventions*, Digital Assembly Symposium, University of Florida (forthcoming February 21 - 22, 2019).

*In Ecomedia Res*, Digital Assembly Symposium, University of Florida (February 28 - March 1, 2018).

### **Co-organizer**

*The Materials of Digital Culture*, Digital Assembly Symposium, University of Florida (March 30 - 31, 2017).

### **Organization Committee**

*Futures Near and Far: Utopia, Dystopia, and Futurity*, English Graduate Organization Conference, University of Florida (October 20 - 22, 2016).

*Applied Augmented Reality*, Digital Assembly Symposium, University of Florida (February 11 - 12, 2016).

### **Volunteer Staff**

*ImageTech: Comics and Materiality*, University of Florida Conference on Comics and Graphic Novels (April 6-8, 2018).

*Changing the Game*, Digital Assembly Symposium, University of Florida (February 19 - 20, 2015).

## **AWARDS**

Grinter Fellowship, given to outstanding doctoral student at the University of Florida (2014 - 2018)

English Department Award, given to outstanding English graduate at Emmanuel College (2012)

## **TEACHING EXPERIENCE**

### **University of Florida**

First Year Writing Mentor Fellow:

ENC 1102, Rhetoric and Academic Research: Argument in the Anthropocene (forthcoming spring 2019)

ENC 1102, Expository and Argumentative Writing in the Digital Age (fall 2018)

Instructor:

AML 4242, Studies in Twentieth-Century American Literature and Culture: Thinking Outside the Book (summer 2018)

AML 2410, Issues in American Literature and Culture: Between Page and Screen (spring 2018)

ENC 1145, Topics for Composition: Writing About Novel Media (fall 2017)

ENC 1102, Rhetoric and Academic Research: The Politics of Pop Culture (summer 2017)

ENG 2300, Film Analysis: Metacinema (spring 2017)

ENG 1131, Writing through Media: Electronic Literature (fall 2016)

ENG 1131, Writing through Media: Adapting the “Unfilmable” (spring 2016)

ENG 1131, Writing through Media: Ergodic Literature (fall 2015)

AML 2070, American Literature Survey: Media and Representation (fall 2015)

ENC 1102, Rhetoric and Academic Research: Writing and Media Literacy (fall 2014 - spring 2015)

Teaching Assistant:

IUF 1000, What is the Good Life?

### **Clemson University**

Instructor:

ENGL 1030, Accelerated Composition

Teaching Assistant:

ENGL 2140, American Literature

## **EDITORIAL EXPERIENCE AND JOURNAL SERVICE**

**Peer Reviewer**, *Electronic Book Review* (2018 - )

**Contributor**, *Electronic Literature Directory* (2017 - )

**Production Editor**, *ImageText: Interdisciplinary Comics Studies* (2017 - )

**Assistant Editor**, *Trace: Journal of Writing, Media, and Ecology* (2015 - )

**Editor**, *Montage*, Campus Literary Magazine of Emmanuel College (2010 - 2012)

## **PROFESSIONAL ACTIVITIES AND OFFICES HELD**

Trace Innovation Initiative, University of Florida

**Founding Member** (2015 - ), **Assistant Director** of EXP: Excavating Play, Game Media Archaeology Lab (2017 - )

Digital Assembly, University of Florida

**President** (2017 - ), **Vice President** (2016 - 2017), **Secretary** (2015 - 2016)

English Graduate Organization, University of Florida

**Vice President** (2016 - 2017)

Graduate Comics Organization, University of Florida

Graduate Film Studies Group, University of Florida

Society of English Graduate Students, Clemson University

**Vice President** (2013 - 2014)

Sigma Tau Delta English Honors Society, Emmanuel College

**Vice President** (2010 - 2012)

## **PERSONAL REFERENCES**

Terry Harpold,  
tharpold@ufl.edu  
(352) 294 - 2808

Sidney Dobrin,  
sdobrin@ufl.edu  
(352) 294 - 2868

Astrid Ensslin,  
ensslin@ualberta.ca  
(780) 492 - 2787