

CALEB ANDREW MILLIGAN

Curriculum Vitae

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1518 NW 7th Place
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EDUCATION

University of Florida

Degree: Ph.D. in English, Certificate in Digital Humanities (expected 2019)

Field(s): Comparative Literature, Digital Humanities, Film and Media Studies

Dissertation: *Post-Digital Touch: Writing Embodiments, Affective Interfaces, and Haptic Media*

Advisor: Terry Harpold

Committee: Sidney Dobrin, Marsha Bryant, Eleni Bozia

Clemson University

Degree: M.A. in English (2014)

Thesis: “*White Noise* and Newer Media: Techno-Prophecy and Avatar Theory in 1984”

Advisor: Sean Morey

Committee: Gabriel Hankins, Cameron Bushnell, Martin Jacobi

Emmanuel College

Degree: B.A. in English (2012)

Minor: Writing

RESEARCH INTERESTS

Affect theory, book history, creative writing studies, digital rhetoric, electronic literature, embodiment theory, film and media studies, game studies, media archaeology, modern and contemporary American and comparative literatures

PUBLICATIONS

Journal Articles

“From Codex to Ludex: Paper Machines, Digital Games, and Haptic Subjectivities.” Invited publication, *Publije: e-Revue de critique littéraire* 8 (forthcoming December 2018).

“Locked in Translation: ‘Digital’ Literature and the Embodied Frameworks of Language.” Invited publication, *Hyperrhiz: New Media Cultures* 19 (forthcoming November 2018).

“Haunted Objects, Networked Subjects: The Nightmarish Nostalgia of Creepypasta.” (co-authored with Kevin Cooley) *Horror Studies* 9.1 (forthcoming November 2018).

“The Page is a Touchscreen: Haptic Narratives and Novel Media.” *Paradoxa* 29 (2018).

“Uncomfortable in the New Flesh: Adapting Body Horror in the Cinema of David Cronenberg.” *Trespassing Journal* 6 (2017).

“The Viral Image: Transmedia Mise-en-scène in the Fictional Real.” *Mise-en-scène: The Journal of Film and Visual Narration* 1 (2016).

Book Chapters

“Virtually Historical: Performing Dark Tourism through Alternate History Games.” *Virtual Dark Tourism: Ghost Roads*. Ed. Kathryn McDaniel. Palgrave Macmillan, 2018.

“Participating in ‘1984’: The Surveillance of Sousveillance from *White Noise* to Right Now.” *Spaces of Surveillance: States and Selves*. Eds. Susan Flynn and Antonia Mackay. Palgrave Macmillan, 2017.

Multimodal Publications

“Haptic Heuretics.” (co-authored with Jason Crider) *Textshop Experiments* 4 (2018).

“En(Twine)d with Ergodic Rhetoric.” *Computers and Composition Online* (2017).

PRESENTATIONS AND INVITED TALKS

Conference Presentations

“Rewriting Against Obsolescence: The Tentacular Life of Media After the Anthropocene.” (co-presented with Elizabeth Chamberlain) The Conference on College Composition and Communication (forthcoming March 2019).

“The Textual in the Tactual: Gestural Manipulation as Grammatization across Media,” Roundtable: How Do Computers Read?. Modern Language Association Conference (forthcoming January 2019).

“Customizable Phronesis: The Making of Writing.” Computers and Writing Conference (May 2018).

“Materiality Unclouded: Network Noir from Digital to Print in *The Private Eye*.” The University of Florida Graduate Comics Organization Conference (April 2018).

“EXP: Excavating Play,” Roundtable: Tracing New Possibilities for Research and Collaboration. Humanities, Arts, Science and Technology Advanced Collaboratory Conference (November 2017).

“Codex, Ludex, Novel: Iterations of the Book Across Archives and Upgrade Paths.” University of Wisconsin – Madison Center for the History of Print and Digital Culture Conference on Book History and Digital Humanities (September 2017).

“Touching the Ludex: Paper Machines, Digital Games, and Narrative Haptics.” The Society for the History of Authorship, Reading, and Publishing Conference (June 2017).

“Locked in Translation: ‘Digital’ Literature and the Embodied Frameworks of Language.” The First Galway Digital Initiatives Conference, Other Codes/Cóid Eile – Digital Literatures in Context (May 2017).

“Creating the New Flesh: The Body Horror of Adaptation as Augmentation.” Society for Literature, Science, and the Arts (November 2016).

“Rotten Apple: Utopian Promises, Dystopian Presents in the Age of Accelerated Obsolescence.” The University of Florida English Graduate Organization Conference, Futures Near and Far: Utopia, Dystopia, and Futurity (October 2016).

“‘How It Spreads’: Paranormal Weblog Series, Alternate Reality Games, and Post-Televisual Networks,” Roundtable: Audience Generations. FLOW Conference (September 2016).

“In Tune with *howling dogs* and En(Twine)d with Electracy: Teaching Ergodic Rhetoric through Nonlinear Pedagogy.” The Conference on College Composition and Communication (April 2016).

“Narrating In and Playing Out the Network: Metagaming Rhetoric in *The Stanley Parable*.” Clemson University Graduate Conference, Margins: Rhetoric and Place in the Digital Now (February 2016).

“The Southern Society of the Spectacle: *Wise Blood* at the Movies.” South Atlantic Modern Language Association Conference (November 2015).

“Sharp Memory and *Bleeding Edge*: Postmodern Play with Im(media)te History.” Popular Culture Association/American Culture Association Conference (April 2015).

“‘A Kid With Her Own Computer’: *Galatea 2.2* and Digitizing ‘Great’ Works.” North Carolina State University’s Association of English Graduate Students Conference on Digital Humanities (March 2015).

“Someone Else’s Apocalypse: The Illusion of the Other in *White Noise*.” St. Bonaventure University’s Graduate Conference, Concepts of Identity (November 2013).

Guest Lectures

“Metagaming Argument.” ENC 3312, Advanced Argumentative Writing: Making Media Meta, Instructor: Emily Brooks (March 14, 2018).

Workshops Led

“The Basics of Twine.” Scott Nygren Scholars Studio, University of Florida (March 23, 2016).

CONFERENCE AND EVENT ORGANIZATION

Chief Organizer

Embodied Interventions, Digital Assembly Symposium, University of Florida (forthcoming February 21 - 22, 2019).

In Ecomedia Res, Digital Assembly Symposium, University of Florida (February 28 - March 1, 2018).

Co-organizer

The Materials of Digital Culture, Digital Assembly Symposium, University of Florida (March 30 - 31, 2017).

Organization Committee

Futures Near and Far: Utopia, Dystopia, and Futurity, English Graduate Organization Conference, University of Florida (October 20 - 22, 2016).

Applied Augmented Reality, Digital Assembly Symposium, University of Florida (February 11 - 12, 2016).

Volunteer Staff

ImageTech: Comics and Materiality, University of Florida Conference on Comics and Graphic Novels (April 6-8, 2018).

Changing the Game, Digital Assembly Symposium, University of Florida (February 19 - 20, 2015).

AWARDS

Grinter Fellowship, given to outstanding doctoral student at the University of Florida (2014 - 2018)

English Department Award, given to outstanding English graduate at Emmanuel College (2012)

TEACHING EXPERIENCE

University of Florida

First Year Writing Mentor Fellow:

ENC 1102, Rhetoric and Academic Research: Argument in the Anthropocene (forthcoming spring 2019)

ENC 1102, Expository and Argumentative Writing in the Digital Age (fall 2018)

Instructor:

AML 4242, Studies in Twentieth-Century American Literature and Culture: Thinking Outside the Book (summer 2018)

AML 2410, Issues in American Literature and Culture: Between Page and Screen (spring 2018)

ENC 1145, Topics for Composition: Writing About Novel Media (fall 2017)

ENC 1102, Rhetoric and Academic Research: The Politics of Pop Culture (summer 2017)

ENG 2300, Film Analysis: Metacinema (spring 2017)

ENG 1131, Writing through Media: Electronic Literature (fall 2016)

ENG 1131, Writing through Media: Adapting the “Unfilmable” (spring 2016)

ENG 1131, Writing through Media: Ergodic Literature (fall 2015)

AML 2070, American Literature Survey: Media and Representation (fall 2015)

ENC 1102, Rhetoric and Academic Research: Writing and Media Literacy (fall 2014 - spring 2015)

Teaching Assistant:

IUF 1000, What is the Good Life?

Clemson University

Instructor:

ENGL 1030, Accelerated Composition

Teaching Assistant:

ENGL 2140, American Literature

EDITORIAL EXPERIENCE AND JOURNAL SERVICE

Peer Reviewer, *Electronic Book Review* (2018 -)

Contributor, *Electronic Literature Directory* (2017 -)

Production Editor, *ImageText: Interdisciplinary Comics Studies* (2017 -)

Assistant Editor, *Trace: Journal of Writing, Media, and Ecology* (2015 -)

Editor, *Montage*, Campus Literary Magazine of Emmanuel College (2010 - 2012)

PROFESSIONAL ACTIVITIES AND OFFICES HELD

Trace Innovation Initiative, University of Florida

Founding Member (2015 -), **Assistant Director** of EXP: Excavating Play, Game Media Archaeology Lab (2017 -)

Digital Assembly, University of Florida

President (2017 -), **Vice President** (2016 - 2017), **Secretary** (2015 - 2016)

English Graduate Organization, University of Florida

Vice President (2016 - 2017)

Graduate Comics Organization, University of Florida

Graduate Film Studies Group, University of Florida

Society of English Graduate Students, Clemson University

Vice President (2013 - 2014)

Sigma Tau Delta English Honors Society, Emmanuel College

Vice President (2010 - 2012)

PERSONAL REFERENCES

Terry Harpold,
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(352) 294 - 2808

Sidney Dobrin,
sdobrin@ufl.edu
(352) 294 - 2868

Astrid Ensslin,
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(780) 492 - 2787