

NICOLE M. RIZZUTO
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CURRENT POSITION

August 2016-Present

Associate Professor of English, Georgetown University

PAST POSITIONS

Aug. 2012–July 2016

Assistant Professor of English, Georgetown University

Aug 2009–July 2012

Assistant Professor of English, Oklahoma State University

Aug 2006–May 2009

Visiting Assistant Professor/Faculty Fellow of Literary Cultures,

New York University, John W. Draper Interdisciplinary Master's
Program in the Humanities and Social Thought

EDUCATION

October 2006 **Ph.D.** English and Comparative Literature, Columbia University

Dissertation: “Literature and Testimony: Witnessing Traumatic History
in the Works of Herman Melville, Rebecca West, and Sarah Kofman”

April 2002 **M. Phil** in English and Comparative Literature, Columbia University

May 1999 **M.A.** in English and Comparative Literature, Columbia University

May 1997 **M.A.** in English and Modern Culture and Media, Brown University

May 1995 **B.A.** in English and Philosophy, Binghamton University (SUNY)

AREAS OF TEACHING AND RESEARCH

Twentieth and Twenty-First Century Global Anglophone Literature, Global Modernism, Critical Theory, Gender and Sexuality Studies, Postcolonial Studies, Environmental Humanities

AWARDS AND FELLOWSHIPS

2019	Senior Faculty Research Fellowship, Georgetown University
2018	Summer Research Fellowship, Department of English, Georgetown University
2018	Competitive Grant-in-Aid, Georgetown University
2017	Summer Research Fellowship, Department of English, Georgetown University
2015	Lafferty Family Endowed Fund for English Award, Georgetown University
2014	Competitive Grant-in-Aid, Georgetown University
2013	Junior Faculty Research Fellowship, Georgetown University
2013	Summer Research Grant, Georgetown University
2011-2012	Fae Rawdon Norris Foundation for the Humanities Grant, Oklahoma State University
2011-2012	Dean's Incentive Grant, Oklahoma State University

2010-2011	College of Arts and Sciences Spring Travel Award, Oklahoma State University
2010-2011	Dean's Incentive Grant, Oklahoma State University
2009-2010	College of Arts and Sciences Spring Travel Award, Oklahoma State University
2003-2004	Lyon Student Scholarship, Columbia University
2000-2003	English and Comparative Literature Teaching Fellowship, Columbia University
1999-2005	Marjorie Hope Nicolson Fellowship, Columbia University
2002	Mellon Summer Research Fellowship, Columbia University

PUBLICATIONS

Book

2015 *Insurgent Testimonies: Witnessing Colonial Trauma in Modern and Anglophone Literature* (Location: Fordham University Press, 2015). Finalist, Modernist Studies Association Book Prize for a First Book.

Articles in Peer-Reviewed Journals

2019 "Maritime Optics in Sea War Fiction Between the Wars." *English Language Notes (ELN)* 57.1 (April 2019): 129-139.

2019 "Friction and Expansion: Comparative Literary Studies as Chimerical Form." *Cambridge Journal of Postcolonial Literary Inquiry* 6.1 (January 2019): 114-121.

2017 "Somali Soundscapes: Signal and Noise in Nuruddin Farah's *Crossbones*." *Contemporary Literature* 58.3 (Fall 2017): 393-423. Winner, L. S. Dembo Prize for the best article published in *Contemporary Literature* in 2017.

2017 "Global Modernism at Sea: Maritime Labor and Surface Reading in Richard Hughes's *In Hazard*." Online Cluster: "Global Scale and Critical Form." *Modernism/Modernity* (Fall 2017). <https://modernismmodernity.org/forums/posts/hazard>

2016 "Maritime Modernism: The Aqueous Form of Virginia Woolf's *The Waves*." *Modernist Cultures* 11.2 (Summer 2016): 268-292.

2013 "Ethical Limits and Confession in Conrad's *Under Western Eyes* and 'Poland Revisited.'" *Twentieth-Century Literature* 59.1 (Spring 2013): 1-25.

2012 "Toward an Ethics of Witnessing: Testimony and the Allegory of Trauma in Rebecca West's *The Return of the Soldier*." *College Literature* 39.4 (Fall 2012): 7-33.

2011 "Realism, Form, Politics: Reading Connections in Caribbean Migration Narratives." *Comparative Literature* 63.4 (Winter 2011): 383-401.

2010 "Colonial Insurgency and the Spectral Rhetoric of Arousal." *World Picture* 4 (Summer 2010): http://www.worldpicturejournal.com/WP_4/Rizzuto.html.

2006 "Reading Sarah Kofman's Testimony to les Années Noires in *rue Ordener, rue Labat*." *Contemporary French and Francophone Studies* 10.1 (January 2006): 5-14.

Encyclopedia Entry

2015 "Nationalism." *The Encyclopedia of Postcolonial Studies*, ed. Sangeeta Ray and Henry Schwarz (Location: Wiley Blackwell, Fall 2015): 1145-1151.

Review Essay

2014 "The Force of the Everyday." *Contemporary Literature* 55.2 (Summer 2014): 421-429.

FORTHCOMING PUBLICATIONS

2019 "Magical Realism in the Novels of Bessie Head." *The Palgrave Handbook of Magical Realism*, ed. Richard Perez and Victoria Chevalier. (Location: Palgrave Macmillan, Fall 2019). 10,500 words.

2019 "Sticky Modernism: The Petro-Imaginary of Alfred Mendes's *Pitch Lake*." *Modernism/Modernity*. Online Cluster: "Elemental Modernism." 4500 words.

WORK IN PROGRESS

Arresting Ecologies: Literature at the Frontiers of Land, Air, and Sea
(Book manuscript).

The Aesthetic Life of Infrastructure
(Proposed essay collection co-edited with Susan Zieger (University of California at Riverside) and Kelly Mee Rich (Harvard University))

INVITED TALKS

2019 "Maritime Modernism: Aqueous Forms of Interwar Anglophone Literature." The University of California, Los Angeles. January 2019.

2018 "Counter-Flows: Modernist Geo-aesthetics in an Age of Oil." Duke University. Durham, North Carolina. April 2018.

2017 Presenter, "African-American Soldier Narratives in Great War Fiction," and Moderator, "World War I and America: 1917/2017." Sponsored by The Pen/Faulkner Foundation. Washington, D.C. March 2017.

2016 "Signal and Noise in Nurrudin Farah's *Crossbones*." The American University of Beirut. Beirut, Lebanon. May 2016.

2016 "Temporalities of Emergency in Three Jamaican Novels." Department of Comparative Literature, Pennsylvania State University. State College, PA. February 2016.

2014 "Aqueous Modernism: Genre and the Sea." Global Modernisms: A Symposium. Ithaca College, Ithaca, NY. April 2014.

2012 "Blackout: Historical Trauma, Narrative, and Resistance in Rebecca West's World War II Writing." Department of English, Syracuse University. Syracuse, New York. February, 2012.

2011 "Bare Life and the Juridical Crisis of the Colonial State in Ngũgĩ wa Thiong'o's *A Grain of Wheat*." Department of English, University of Illinois. Champaign-Urbana, IL. February, 2011.

2011 "Hospitality, Hostility, and Arresting Movements of 'World Literature'." Department of English, University of Maryland. College Park, MD. November 2011.

2011 "Confession and the Juridical Crisis of the Colonial State in Ngũgĩ wa Thiong'o's *A Grain of Wheat*." Postcolonial Studies Group, CUNY-Graduate Center.

New York, NY. April 2011.

2010 "Bare Life and the Juridical Crisis of the Colonial State in Ngũgĩ wa Thiong'o's *A Grain of Wheat*." Friends of the Forms, Oklahoma State University. Stillwater, OK. November 2010.

2009 "Impasse as Passage: Aporetic Journeys in Lamming and Rhys." ICRNY, CUNY-Graduate Center. New York, NY. November 2009.

2009 "Contaminating and Impossible Confessions in Joseph Conrad's *Under Western Eyes* and Ngũgĩ wa Thiong'o's *A Grain of Wheat*." Department of English, University of Nebraska. February, 2009.

SELECT CONFERENCE PRESENTATIONS AND PANELS CHAIRED (Since 2009)

2019 Chair, "Modernism and the Sea." Modernist Studies Association. Toronto, ON, Canada. October 2019.

2019 Invited Panelist, "The Long 1930s." Modernist Studies Association. Toronto, ON, Canada. October 2019.

2019 Invited Panelist, "Modernist Beaches." American Comparative Literature Association Convention. Washington, DC. March 2019.

2019 Invited Panelist, "Transactional Reading." American Comparative Literature Association Convention. Washington, DC. March 2019.

2019 Invited Panelist, "Anglophone Literature and the Sea." Modern Language Association Convention. Chicago, IL. January 2019.

2019 "Petro-Infrastructures and Counter-Mobility in Trinidadian Realism." Modern Language Association Convention. Chicago, IL. January 2009.

2018 Panel Organizer, "Fictions of England," and presenter, "Interwar Petro-Modernism." Modernist Studies Association. Columbus, OH. November 2018.

2017 "Maritime Infrastructures in Interwar Sea Narratives." Modernist Studies Association. Amsterdam, Netherlands. August 2017.

2015 "Between Failed State and Environmental Justice: Capturing the Pirate in Nuruddin Farah's *Crossbones*." Modernist Studies Association. Boston, MA. November 2015.

2014 "A Modernist Sea Narrative's 'Chinese Puzzle': Maritime Labor and The Limits of Surface Reading in Richard Hughes's *In Hazard*." Modernist Studies Association. Pittsburgh, PA. November 2014

2014 Panel Chair, "Global Modernism in Ascent/Dissent." Modernist Studies Association. Pittsburgh, PA. November 2014.

2013 Panel Chair, "Archivality, Photography, and the National War Machine." Modernist Studies Association. Brighton, England. August 2013.

2012 "Sea, Stasis, and Sight: Modernist Forms and the Nomos of the Earth." Modernist Studies Association. Las Vegas, NV. October 2012.

2012 "Forming Worlds: V.S. Reid's *New Day*." Modernist Studies Association. Las Vegas, NV. October 2012.

2012 "Translation, Rhetoric, and the Form of *The Waves*." Special Session: Forming Histories/Historicizing Forms. Modern Language Association Convention. Seattle, WA. January 2012.

2011 "Terraqueous Aesthetics and Limited Mobilities." Northeast Modern

Language Association. New Brunswick, NJ. April 2011.

2010 "Cosmopolitanism, Contamination, Crisis: Ethical Limits in *Under Western Eyes* and 'Autocracy and War.'" American Comparative Literature Association. New Orleans, LA. April 2010.

2009 "Teaching World Literature in Translation." Modern Language Association Convention. Philadelphia, PA. December 2009.

2009 "Formal Exigencies of the Transnational." *World Picture* Annual Conference, Oklahoma State University. Stillwater, OK. October 2009.

TEACHING POSITIONS

August 2016-Present Associate Professor of English, Georgetown University, Washington, DC.

Aug. 2012-July 2016 Assistant Professor of English, Georgetown University, Washington, DC.

Aug. 2009-July 2012 Assistant Professor of English, Oklahoma State University, Stillwater, OK.

Aug. 2006-May 2009 Visiting Assistant Professor/Faculty Fellow, New York University John W. Draper Interdisciplinary Masters Program in the Humanities and Social Thought, New York, NY.

Sep. 2000-May 2006 Instructor, Columbia University, New York, NY.

Summer 2004 and 2005 Instructor, Barnard College Summer Program, New York, NY.

Fall 2004 Writing Tutor, Baruch College (CUNY), New York, NY.

COURSES TAUGHT

Georgetown University

Graduate Seminars

Global Modernisms (F 2018, Sp 2017)
 Introduction to Critical Theory (F 2014)
 Detention, Asylum, and Migration in Modernist and Contemporary Literature (Sp 2014)

Undergraduate Capstones, Special Topics, and Surveys

Modernist Literatures (F 2018, Sp 2017, Sp 2016)
 Introduction to Critical Theory (Sp 2016)
 Introduction to Literary History II (F 2019, Sp 2018, F 2016, F 2015, Sp 2015)
 Senior Capstone: Critical Theory (Sp 2015)
 African Novels (F 2016, F 2014, Sp 2013, F 2012)
 Transnational Women's Writing (Sp 2014)
 Migration and Asylum (Sp 2014)

Oklahoma State University

Graduate Seminars

Derrida and Politics (F 2011)
 Journeys and Arrests in Postcolonial Thought (Sp 2010)

Undergraduate Upper and Lower Level Special Topics and Surveys

Literature of the Africas (Sp 2012, F 2010, Sp 2010)
 Literature by Women (F 2010)

Modernism and the Avant-Garde: Literature, Film, and Art (F 2010)
 Introduction to Literary Criticism (Sp 2011)
 World Literature II: Non-Western Works (Sp 2012, Sp 2011, F 2009)
 Survey of British Literature: 1798-Present (F 2011, F 2009)

**New York University John. W. Draper Interdisciplinary Master's Program
 Graduate Seminars**

Literary Hospitalities (Sp 2009)
 Introduction to Literary Cultures II: Ethics and Politics of Reading (Sp 2009, Sp 2008, Sp 2007)
 Trauma and the Politics of Witnessing (Sp 2008, Sp 2007)
 Introduction to Literary Cultures I (F 2008, F 2007, F 2006)

**Columbia University
 Undergraduate Composition**
 Logic and Rhetoric (F and Sp 2000-2006)

SERVICE

National/International

2019	Manuscript Reviewer, <i>Feminist Formations</i> ,
2019	Manuscript Reviewer, <i>Tydskrif vir Letterkunde</i>
2018	Manuscript Reviewer, <i>English Language Notes (ELN)</i>
2018	Conference session organizer, “Fictions of England.” Modernist Studies Association. Columbus, OH. October 2018.
2014-2015	Manuscript reviewer, <i>Literature Compass</i>
2013-2015	Manuscript reviewer, <i>Alif: A Journal of Comparative Poetics</i>
2014	Judge, The Fifteenth Annual Caine Prize for African Writing
2012	Conference session organizer, “Stalled Travels/Other Travels in Transnational Late Modernism.” Modernist Studies Association. Las Vegas, NV. October 2012.
2011	Conference session organizer, “Theorizing Mobility in Transnational Literature.” Northeast Modern Language Association. New Brunswick, NJ. April 2011.
2008	Conference session organizer, “Double-Bind: Literary Reading and the Postcolonial.” Postcolonialism and the Hit of the Real conference. New York University, New York, NY. March 2008.
2007	Seminar organizer and leader, “In/hospitable Modernities.” Modernist Studies Association Conference. Long Beach, California. November 2007.

PROFESSIONAL AFFILIATIONS

Modern Language Association
 Modernist Studies Association
 American Comparative Literature Association

LANGUAGES:

Reading and speaking proficiency in French; reading competence in German