

CAROLINE BEARD COLQUHOUN

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EDUCATION

Vanderbilt University, Nashville, TN

5th year Ph.D. Candidate in Spanish Literature and Comparative Media Analysis & Practice

Dissertation: "Narrative Nomads: Resistance in the 21st Century African Hispanophone (Equatorial Guinea and the Western Sahara)"

Vanderbilt University, Nashville, TN

M.A. in Spanish Literature

Awarded in passing, 2018

University of Alabama, Tuscaloosa, AL

M.A. in Romance Languages (Spanish Literature)

August 2016

Thesis: "Generación salida: Arquetipos narrativos de la fuga de jóvenes cerebros españoles"

University of Alabama, Tuscaloosa, AL

B.A., summa cum laude

May 2011

Majors: Public Relations & Spanish

SELECTED AWARDS & HONORS

Andrew W. Mellon Digital Humanities Graduate Fellow	2020 – 2021
E. Inman Fox Award for Excellence in Teaching	2018
Runner Up, Miguel Enguídanos Award for Excellence in Research	2018
Harold Stirling Vanderbilt Graduate Scholarship, Vanderbilt U.	2016 – 2021
AILCFH [AEGS] Annual Conference Graduate Student Scholarship	2016
Outstanding Master's Thesis Award for the Humanities, U. of Alabama	2016
Outstanding Graduate Student in Spanish, U. of Alabama	2015 – 2016

ARTICLES

"Performing the Moor: Disorienting Cultural Burlesque in *Cartas marruecas* and *Aita Tettauen*." *Arizona Journal of Hispanic Cultural Studies*, vol. 24, 2020. Forthcoming.

[Caroline Beard.] "Niños perdidos e identidades encontradas: Representaciones de la memoria histórica en *Mala gente que camina* de Benjamín Prado." *Divergencias: Revista de estudios lingüísticos y literarios*, vol. 6, no. 1, 2016, pp. 106-15.

ESSAYS IN PROGRESS

"Drawing Upon Silence: Decolonial Political Protest in the Comics of Ramón Esono Ebalé." *Hispanic Issues: The Political Imagination in Contemporary Spanish Graphic Narrative*, edited by Joanne Britland and Xavier Dapena. Under review.

"Matices maternales del arcoíris: La maternidad y la no-maternidad en narrativas LGBTI+ de Guinea Ecuatorial." [Maternal Shades of the Rainbow: Maternity and Non-maternity in LGBTQI+ Narratives of Equatorial Guinea.] *Revista de ALCESXXI*, Monográfico 2021. Proposal under review.

REVIEWS

African Immigrants in Contemporary Spanish Texts: Crossing the Straits. Edited by Debra Faszer-McMahon and Victoria L. Ketz. *Afro-Hispanic Review.* vol. 36, no. 2, 2017, pp. 373-75.

Tell Me How It Ends. By Valeria Luiselli. *Afro-Hispanic Review.* vol. 38, no. 2, 2019. Forthcoming.

LECTURES AND PRESENTATIONS

Conference Presentations

- “Silence Speaks Louder Than Words: Decolonial Political Protest in the Comics of Ramón Esono Ebalé.” Paper presented at the MLA Annual Convention, January 2021
- *Feminanimate Objects: A Virtual Reality History of Gendered Technology* (with Emma Reimers). Multimedia Project in Virtual Reality. Presented at Celebration of Learning, Vanderbilt U, February 2020
- “Hijas de las nubes: La resistencia invisible de la mujer saharaui en el cine español” [Daughters of the Clouds: The Invisible Resistance of the Sahrawi Woman in Spanish Film]. Paper presented at AEGS International Conference, Valencia, Spain, July 2019
- “Senderos infinitos: El tiempo, la mecánica cuántica y el multiverso barroco de Jorge Luis Borges” [Infinite Paths: Time, Quantum Mechanics, and the Baroque Multiverse of Jorge Luis Borges]. Paper presented at U. of Alabama Language Conference, Tuscaloosa, AL, February 2019
- “Mujeres en *El metro*: El sexo, la tradición y la colonialidad en la novela de Donato Ndongo-Bidyogo” [Women in *El metro*: Sex, Tradition, and Coloniality in the novel by Donato Ndongo-Bidyogo]. Paper presented at Symposium on Gender & Decolonization in the Iberian World. Florida Atlantic U., Boca Raton, FL, November 2018
- “A Self Divided: Embodied Protests in Najat El Hachmi’s *La hija extranjera*.” Paper presented at U. Western Georgia Interdisciplinary Conference in the Humanities, Carrollton, GA, October 2017
- “Body as Battlefield, Body as Borderland: Embodied Conflicts of Femininity and Culture.” Paper presented at AILCFH [AEGS] International Conference, Houston, TX, November 2016

Guest Lecturer

- Graduate Seminar: Immigration in Contemporary Spain, U. of Alabama, Tuscaloosa, AL, Spring 2021
- Spanish 3365: Film and Recent Cultural Trends in Spain, Vanderbilt U., Spring 2019
- Spanish 8150: Graduate Seminar: Alterity & Migration in Spain Spring 2018
- Spanish 3365: Film and Recent Cultural Trends in Spain, Vanderbilt U., Spring 2018

EDITORIAL EXPERIENCE

Vanderbilt Editorial Board, *Afro-Hispanic Review* 2020 – 2021

Assistant Editor, *Afro-Hispanic Review* 2019 – 2020

Editorial Board, *Furman 219* 2017 – 2018

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN

Instructor

Spanish 3301 W (Composition)	Spring 2019
Spanish 2203 (Intermediate Spanish)	Spring 2018, Fall 2018
Spanish 1103 (Intensive Elementary Spanish)	Fall 2017
Spanish 1102 (Elementary Spanish, Second Semester)	Spring 2017
Spanish 1101 (Elementary Spanish, First Semester)	Fall 2016

Co-Instructor

Spanish 4810: Images of the City [Barcelona, Madrid, Manhattan, Malabo]
 Spanish 3301: Introduction to Spanish and Spanish American Literature
 Spanish 3365: Film and Recent Cultural Trends in Spain

Spring 2021
Fall 2020
Spring 2020

Teaching Assistant Abroad

Vanderbilt U. Maymester Study Abroad (Alicante, Spain)

Spring 2018

University of Alabama, Tuscaloosa, AL

Instructor

Spanish 202 (Intermediate Spanish)
 Spanish 202 Honors (Intermediate Spanish)
 Spanish 101 (Elementary Spanish)

Spring 2016
Spring 2016
Fall 2015

SERVICE & RELATED EXPERIENCE

Nashville Planned Parenthood

2020 – 2021

Volunteer Patient Escort

U. of Alabama LGBTQ Alumni Association

2018 – 2020

Nashville Community Organizer

Be the Match, Vanderbilt U. Chapter

2018 – 2019

Adviser to Undergraduate Chapter

La Última Letra, Spanish Graduate Student Association, U. of Alabama

2015 – 2016

Secretary**LANGUAGES**

English—native language

Spanish—near-native proficiency

Portuguese—intermediate proficiency

Catalan—reading competency

MEMBERSHIPS

Modern Language Association

ALCESXXI (International Association of 21st Century Spanish Literature and Film)

Asociación de Estudios de Género y Sexualidades (formerly AILCFH)