

Adrian Ellis Alarilla

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University of Hawai'i at Mānoa

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EDUCATION AND ACADEMIC POSITIONS

University of Hawai'i at Mānoa – PhD in History

TEACHING ASSISTANT, College Opportunities Program (2019).

GRADUATE ASSISTANT, for Dr. Noelani Arista's Kanikau Project (2019).

STUDENT ASSISTANT, Curriculum Development and Assessment Office (2019).

TEACHING ASSISTANT, World History since the 1500s (2018).

University of Washington – MA in Southeast Asian Studies, BA in Communication

GRADUATE STUDENT ASSISTANT, SOUTHEAST ASIA CENTER (2017-2018).

HONORS, FELLOWSHIPS, AND AWARDS

1st Prize, Graduate Division, American Studies Essay Contest, 2019

Graduate Division Achievement Scholarship, 2019-2020

Taraknath Das Prize for Best Paper in Asian History, 2018-2019

East-West Center Student Affiliate, 2018-2019

Foreign Language and Area Studies Fellow, 2016-2018, 2019-2020

Thomas W. & Mary C. Gething Fellow, 2016-2018

Mary Gates Research Scholar, 2015

Jody Deering Nyquist Award for Excellence in Undergraduate Research, 2015

Fred Baker Ethics Award, August 2014

Dean's List Fall 2014, Winter 2015, Spring 2015

PUBLICATIONS

"A National Imagined Differently: The Critical Impulse of 1950s Indonesian Cinema," co-written with Dag Yngvesson, *Southeast Asia on Screen: from Independence to Financial Crisis (1945-1997)*, forthcoming.

"Book review of Writing the South Seas by Brian Bernards," *Explorations: A Graduate Student Journal of Southeast Asian Studies*, Volume 14, Spring 2018.

"The Framed Victim: Analyzing the Jennifer Laude Case in American and Filipino News Reports," *Proceedings of the National Conference on Undergraduate Research*

PROFESSIONAL MEMBERSHIPS

Modern Language Association – MLA

Association of Southeast Asian Cinemas - ASEAC

ACADEMIC PRESENTATIONS AND CONFERENCES

“Tiny, Great Realities: First-Person Documentary Cinemas as Visual Archive of Diasporic Filipinx History”. East-West Center International Graduate Student Conference, Honolulu, Hawai’i, February 14-16, 2019.

“Translating Space: Melodrama and Diasporic Imaginaries in Anthony Chen’s ‘Ilo Ilo’”. Panel: “Southeast Asian Textual Transactions and Translations”. MLA Convention, Chicago, USA, January 3-6, 2019.

“The Spectacular Body of the Father in Agony and Ecstasy”. Conference: “The Politics of Faith, Spirituality, and Religion in Southeast Asian Cinemas”, Yogyakarta, Indonesia. July 23-26, 2018.

“Limits of the Imagined Nation: Usmar Ismail’s Tamu Agung and the incipient national cinema of postcolonial Indonesia”. UH-M School of Pacific and Asian Studies Conference: “Bridging the Gaps: Conceptualizing Asia through an Interdisciplinary Lens”, Honolulu, Hawai’i, March 22-24, 2017.

Fields of interest: Southeast Asian history and cinema; Asian American history; Third cinema; postcolonialism; queer theory; diaspora studies; visual culture; critical theory; trauma and collective memory.

Languages: Tagalog, English, Indonesian.