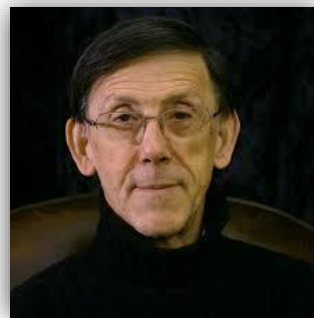


Symposium in Homage to **Michel Jeanneret (1940-2019)**

Friday, April 30, 2021 – 9:00AM-1:00PM PST



Organizer:

Jean-Claude Carron (University of California, Los Angeles)

9:00 WELCOME

Marian Hobson

Jean-Claude Carron

I. PAPERS: 'L'ÉLÉGANCE D'UN STYLE'

9:15-10:15

Moderator: Walter Stephens (Johns Hopkins University)

9:15 Max Engammare

(Librairie Droz, University of Geneva)

Les premiers pas d'un grand critique

9:35 Frédéric Tinguely (University of Geneva)

L'écriture comme présence

9:55 Florian Preisig (Eastern Washington University)

La générosité dans l'œuvre critique de Michel Jeanneret

10:15 PAUSE

10:30-11:30

Moderator: Cynthia Skenazi (University of California, Santa Barbara)

10:30 Mary McKinley (University of Virginia)

Michel Jeanneret / Michel de Montaigne: Joy, Movement, Liberty

10:50 Frank Lestringant (Paris 4 Sorbonne)

Un XVII^e siècle décapé. À propos de 'J'aime ta joie parce qu'elle est folle'. Écrivains en fête (Genève, Droz, 2018)

11:10 Yves Citton (Paris 8 Vincennes-Saint Denis)

Les grâces drôlatiques d'un professeur de littérature

11:30 DISCUSSION

12:00 PAUSE

II. ROUND TABLE: 'L'ÉLAN CRÉATEUR'

Moderator: Jean-Claude Carron

12:15 Discussants: Cécile Alduy (Stanford University), Dominique Brancher (Universität Basel), Terence Cave (Oxford University), Tom Conley (Harvard University), Jérôme David (University of Geneva), Ullrich Langer (University of Wisconsin-Madison), Mary McKinley (University of Virginia), Jan Miernowski (University of Wisconsin - Madison), Frédéric Tinguely (University of Geneva)

To attend the Zoom session, please register at:

<https://cmrs.ucla.edu/event/symposium-homage-michel-jeanneret/>

Thank you to the following institutions for their help:

Department of Modern Languages and Literatures, Johns Hopkins University, Wilda Wilson, Interim Chair
Centre for Renaissance and Reformation Studies, University of Toronto, Matt Kavalier, Director
Arizona Center for Medieval and Renaissance Studies, Arizona State University, Ayanna Thompson, Director
Department of European Languages and Transcultural Studies, UCLA, Dominic Thomas, Chair

and to the

UCLA

Center for Medieval & Renaissance Studies

and its Director, Zrinka Stahuljak, for their generous sponsorship.